VOL: 51-No: 91

Dr. Niemoeller it happened at nu... **To Introduce** Search Week

Dr. Martin Niemoeller, German Lutheran (Evangelical) pastor arrecent visitor to Russia, will speak in the Coliseum March 10 as a preface to Search Week, March 23-27.

Niemoeller's address will be co-sponsored by the Lincoln Minis-terial association and Search Week committee

Invited to Russia to inspect the Russian Orthodox church,

the Russian Orthodox church, he has since been called, by Time magazine ,one of the most controversial religious figures of the present day. Because of his defiance of Hitler and opposition to Nazifi-cation of the church in Ger-many, Niemoeller was confined to concentration camps during World War II. When Hitler came into power in

When Hitler came into power in 1933, Niemoeller welcomed him under the impression that church and state would be reinstated.

He saw Nazism as "an instru-ment approved by God for revival of German soul and as a bar to further westward advance of a Godless communism."

Niemoeller helped organize and served as president of the Pastor's Emergency League, an or-ganization designed to fight Hit-ler's war against the church when it became evident that the Nazis had their own ideology.

German ministers drafted "six principles" to serve as a criteria for German protestantism. The

DR. NIEMOELLER

during World war I. He was known as the "scourge of Malta" because of his submarine activities.

During his command, Nie-moeller decided to become a minister. When he resigned his command, he worked as a farm hand to obtain his theological education at Muenster.

He helped to suppress socialist and communist uprisings in Ger-

and political separately.Niemoeller is a nationalist and
believes in an authoritarian gov-
ernment. He strongly opposed the
Wiemar republic which governed
Germany following World War II.calandar onto the stage.or delivered to Room 106, Crops
Lab.They maintained the right to
conduct youth and church organ-
izations. The clergy asserted that
any doctrines contradictory to
Biblical teachings must be re-
jected.Niemoeller is a nationalist and
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ernment. He strongly opposed the
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Germany following World War II.Calandar onto the stage.
TNC finalists are Mary Jean
Niehaus, Lura Ann Harden, Tina
Woster, Jane Calhoun, Susan
Clark, Nancy Whitmore, Mary
Gorton, Elizabeth Gass, Harriet
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in World war II but thought it
is over and withdrew. But Niemoel-
ler is quoted as saying.or delivered to Room 106, Crops
Lab.Mark SideNiemoeller were both
in World war II but thought it
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TNC finalists are Mary Jean
Woster, Jane Calhoun, Susan
dent in Ag College, a 4.5 average,
Gorton, Elizabeth Gass, Harriet
Hulac, Marilyn Cook, Georgia
Hulac, Marilyn Irwin, and Artie
Westcott.Mark Side"I am no longer an officer, and
I am no longer an officer, and
I am no longer an officer, andMark Side
Mark SideTriate of the stage.
Triate Club sponsors the crops de
Mark Side

Six NU Students, One Debate Team Rate

Superior In Twelfth Annual Conference

gated to awaken the members of his fraternity had the following times and notations listed besides the senior brother's name.

"Tell me when its 6:30 a.m." "Call me at 7 a.m. for sure." "I have a test at 8 o'clock." "Stand me up at 9:30 a.m. . . "

COED FOLLIES **Style Show** To Illustrate Man Hunt

The stages of a man hunt-in costume.

The style show at the Coed Folies Tuesday will use this "Catch Your Man" theme according to Sharon Fritzler and Marilyn Clark, co-chairmen of the annual evenit.

The models for the show will be the Typical Nebraska Coed finalists who will wear cos-tumes which will not be re-vealed until the night of the performance.

The clothes will include outfits for formal, school and sports wear. Each participant will provide her own outfit and also appear

in a humorous costume. The presentation of Typical Nebraska Coed will climax the

show when Miss TNC steps through the large February

of opinion the status of religion led to Niemceller's arrest. The pastor was a U-boat com-mander in the German navy " "I am no longer an officer, and I feel that I can never again be a soldier in any cause other than God's." Mary Sidner, as Dame Fashion, will emcee the show and Gladys novotony will provide piano mu-sic.

The problems of price and wage

standards in American universi-

ties were debated and discussed



BAILY NEBRASKAN

freshman, has been selected for the leading woman's role of Molly Gray in "Girl Crazy," Kosmet Klub spring show. (Daily Nebraskan Photo.)

Tri-K Filings Close Tuesday

Tuesday at 5 p.m. Application blanks may be secured from bulletin boards in Ag campus buildings or from

Room 106, Crops Laboratory. The completed blanks may be mailed through the campus mail or delivered to Room 106, Crops

By DALE JOHNSON

(Editor's Note: For the next two weeks, Names In The News, P.M. Head-and Student Views the News will be written by Dale Johnson.)

JAWAHARLAL NEHRU, India's prime minister, emerged the victor in the five month election that has recently been concluded. Nehru's congress party captured 341 of the 496 parliament seats. Nehru has been the leading spokesman for Asia in recent years, and now has evidence that the people of his nation have ex-

pressed their confidence in his leadership.

Girl Crazy' Cast Named Amos, DuTeau To Play Leads

Nick Amos and Mimi DuTeau will play leading parts in the Kosmet Klub's spring musical comedy, "Girl Crazy," Jerry John-son, production chairman of the show, announced Friday. Other members of the cast for the Gershwin play are Hank Gib-son, Marilynn Lehr, Herb Jack-man, Ned Conger, Manny Dworkin, Richard Marrs, Betty Lester, Nancy Dark, Mary Kay Tolliver Downing and Marvin Stromer. Johnson also announced the

Altos: Kathleen Wilson, Janice Wagner, Mary Robinson, Marjorie Danly, Joyce Hays, Andonea Chronopulos, Lyn Goll and Mary club, agronomy departmental, is Tuesday at 5 p.m. Application blanks may be Ive. She insists that Custerville, Tuesday at 5 p.m.

Tenors: J. G. Benedict, Gerald Ariz., is the only place.

Gieber Goldfarb (Hank Gibson) is a taxi driver who drives Danny from New York to Cus-terville. Gleber stumbles into politics and is elected local sherand Dean Jameson. Jack Moore, dance director, announced the names of 12 iff. He finds the job unhealthy because of two local gamblers, Kate and Slick Fothergill (Marilynn Lehr and Herb Jackdancers who were chosen on basis of ballet and tap ability. Dancers are Charlene Katz, Mimi man). DuTeau, Janet Kokjer, Mary Pattison, Betty Barber, Myrna

Sam Mason (Ned Conger) is the third party of the triangle with Danny and Molly. Pete and Lank ing of this requirement permits freshmen to join Tri-K. Tri-K club sponsors the crops judging team and the student judging contest held in the spring. Gieber runs into further trouble

-Names In The News-

Staff News Writer

Although the plot of "Girl Crazy" has been acclaimed as outstanding, it is overshadowed by Gershwin's music. Some of the popular hits from the show are "I Got Rythym," "Bidin' My Time," Embraceable You," "But Not For Me" and "Sam and Delilah."

NICK AMOS . . . Selected to star in the role of Danny Churchill in "Girl Crazy," the annual spring musical comedy sponsored by Kosmet Klub. (Daily Nebraskan Photo.)

Monday, February 25, 1952

Parrot Jracks

By DICK RALSTON Staff Writer

Lawson, Bob Berke, Allen Bar-nard, Bob Zanger, Dave Mullin and Marshall Christensen. Bass: David Major, Win Cady

really good enough to marry. "You'll be caught waiting," cau-tioned her friend. "Other women are snapping up the men pretty fast.

"Oh," replied the coed, "there's plenty of fish in the sea yet." "That's true. But aren't you afraid of your bait getting stale?"

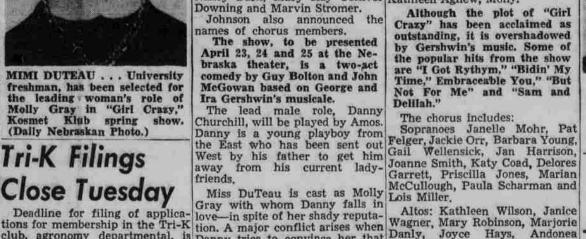
Blind Date-An engagement between strangers, arranged by someone who dislikes both par-

The show will be directed by Max Whittaker, assistant profes-sor of speech and dramatics. John Tolch, instructor of speech and dramatics, will be the technical

And if

director. Charles Burmeister is in charge of ticket sales. He is assisted by Jerry Matzke, Bill Adams, and Glenn Rosenquist. George Wilcox is chairman of publicity and is as-sisted by Dick Billing, Kent Ax-tell, John Savage, Chuck Wid-maier, Kent Kelly, John Elwell, Arnie Stern, Thom Snyder and Sid Kath. Assisting Johnson in producing "Girl Craver" are Der Deursing and

ties.



Superior ratings were awarded Rogers. Donald Oison, direct University debate team in the bate and Bruce Kendall, as-12th annual Debate and Discussion conference here Friday and Saturday.

Of the 164 students debating, 33 received individual superior ratings. Joan Krueger, Charles Rossow, Jack Rogers, Paul Laase, Wayne Johnson, and Doris Carlson from the University were rated superior. In the team classification, Rogers and Laase rated superior.

Election of three officers to conduct Saturday's parliamentary session followed Friday's three round discussion and debates. Joan Krueger was elected clerk of the session. Kirk Brady, Uni-versity of Colorado, was elected speaker of the assembly and Dan Moskowitz, Iowa State Teachers college, majority floor leader.

In the oratory group, Charles Klasek and Dale Johnson were awarded excellent ratings, in the extemporaneous speaking group, Wayne Johnson was rated excellent, and in the radio newscasting class, Jack Lange and Bob Spearman received ex-cellent ratings. Joan Krueger and Doris Carl-

son were undefeated throughout



VERBAL BATTLE . . . Students from colleges throughout the midthe session. The three University students rated superior in Fri-day's discussion were Joan Krue-ger, Charles Rossow and Jack

WALTER R. RAECKE, Central City democrat, has had his name filed with Secretary of State James Pittenger to be a can-didate for governor of Nebraska. Raecke was asked to run at the pre-primary convention, but withdrew his name for consideration. This apparently has not stopped persistent democrats, who have continued to support him for the gubernatorial race. Party workers have circulated petitions in some 60 counties to obtain the necessary signatures. This movement has developed into a "draft" manuever. The final development will be up to Raecke.

. .

ATTORNEY GENERAL HOWARD J. McGRATH has again become a target for criticism. McGrath has recently been attacked for lax administration of his office. This time the accuser is Harold E. Stassen, republican presidential hopeful, who has ques-tioned the accumulated wealth of the attorney general. A con-gressional committee has invited Stassen to present "any credit-able evidence" to show that McGrath has become able evidence" to show that McGrath has become a millionaire during his career as an office holder. . . .

ROBER'S KENNON, Louisiana democrat, defeated the Long political machine. Both Kennon and Carlos Spaht, Long's can-didate, were bidding for the democratic nomination for governor of Louisiana. It is the first set-back to the Long machine for many years. It had previously been held that no one could cap-ture the back country grad of the state Kennon is now almost ture the back country area of the state. Kennon is now almost assured of being elected governor, as the democratic nomination is equal to election in solidly democratic Louisiana.

SECRETARY OF STATE DEAN ACHESON, in an address to the North Atlantic Treaty Organization in Lisbon, Portugal, warned members that: "We must take actions that will strain all of us to the utmost." This statement was made at a time when experts predicted that the 1954 goal of 100 divisions for the army will fall 12 per cent short. Acheson stressed that increased efforts must be made if there is to be any successful completion of the work of NATO.

Assisting Johnson in producing "Girl Crazy" are Don Devries and Eldon Schafer.

Walstrom, Gene Everett, Bob Peters, Ray Curtiss, Danny Sei-bold, Jerry Ramsdell and Norm

Sothan.

you're going out today, it **Earle To Give** might be well to bundle up, **Cancer** Talks just in case. The weathermansay On Feb. 25, 26 cloudy, and considering Nebras weather, this



Dr. Wilton R. Earle, one of America's foremost authorities on cancer cell growth as well as normight mean mal tissue growth will give two rain or snow. Cloudy lectures at the University Monday (Just between us, it will probat 8 p.m and Tuesday at 2 p.m. in Bessey hall auditorium. He will speak on "certain basic methods and concepts of

animal tissue culture" and "consideration of certain recent advances in tissue culture as a method of physiological re-search." Dr. Earle is head of the tissue

St. Peter was getting bored because, for the past few years, Heaven just wasn't getting the right kind of people. Came a knock on the gate and the famous gate-keeper pricked of his ears with hope

"Who's there?" he called. culture division of the national A suave cultured voice re-

cancer institute at Bethesda, Md.,

and has been of considerable aid in initiating the development of the new institute of cellular growth recently organized on the campus under the direction of Dr. Donald M. Pace Donald M. Pace.

Dr. Earle will give two lectures at the College of Medicine in Omaha on Wednesday.



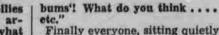
By JAN HARRISON

Staff Writer "Quiet, ladies! What do you think this is? Quiet hours? Now cut out the horsing around and lets get to work!"

These are the soothing words most Coed Follies participants have been hearing for the past month. Yes, the calm, patient, understanding voice of the Coed Follies skitmasters have all but lulled the girls to sleep only to give them visions of a stupendous ... flop, a hammy finale or a "sad, sad production."

To start out a Coed Follies skit rehearsal, the standard argument must occur as to what time everyone can meet. Then after the scholarship chairman has been locked in a closet, the skitmaster stands up. She is wearing a baggy sweater and skirt that only two weeks ago fit her a wee bit too snugly, and beautiful black sleepless eyes that give her the appear-

ance of just having been in a barroom brawl. The rehearsal gets underway. "Girls! Girls!! Girls!.! O.K. you



representatives or at a booth in the Union. Coeds taking part in

the show must also have tickets.

Finally everyone, sitting quietly, various acts. They nod their (?) listens intently as the har-heads and appear to be soaking up all that's being said. Oh, yes! They appear to be. **Coed Follies Data**

"O.K., now try it exactly as I told yon" The music starts once, twice, three times; the cast stands there with a blank look on each face. The ensuing langu-Coed Follies, annual AWSing of five skits, four curtain acts, Typical Nebraska Coed style show and between act sponsored talent show consiststyle show and between-act entertainment, will begin at 8 p.m. Tuesday at the Nebraska theater. Tickets may be pur-chased for 76 cents from house

doors and high pitched voices er or not last year's was better looks are still very apparent. Fi-

than this year's. The prima ballerina becomes indignant at the numerous criticisms about her dancing and leaves in a huff; and while the skitmaster crawls up to the hurt actress' room on

the chorus decided to go next door for a game of bridge.

By the time the skitmaster reage that follows will be tactfully turns to the makeshift the theater left out of this article. her cast has dispersed, leaving

are heard arguing about wheth- ends the same way. The blank

Inally, halfway through the first down when she needs us m routine the skitmaster, in utter despair, cries, "Stop!" With unus-ual quietness she directs them all to sit down, be quet and listen to Are we. Are we going to fail, (sniffle) utterly fail and drag her name down with us into the depths of (sob) degradaher. Thus follows the annual tale tion? Shall we just call it off

and let them call us quitters? (sob) "Now look ladies, please, please, try to do it right. Do you want us to look like fools We shall leave this pathetic scene at once and hope that someup there that night? Do you? Why I just heard that ... has day someone will pass a law that Coed Follies skitmasters should be presented with gold medals. What people don't have to go through to keep an old Nebraskan tradi-

SWEET STUFF . . . There is a "Crisis in Candyland" as far as the Delta Deltas are concerned. Three bits of the sweet stuff, (I. to r.) are: Marilyn Luce, Peggy Wood and Lynn Goll, dance as the candy canes, (I. to r.), Judy Overgaard, Liz Kennedy (hid-den), Diane Hinman and Pat Rogers look on. Seated on the floor watching are (I. to r.) Kathy McMullen, Betty Stratton (hidden) and Mary Carhart. (Dally Ebraskan Photo.)



FAIRY TALE TIME . . . Rumpelstillskin comes to life as the Alpha Phi's practice their skit for Tuesday night's Follies show. Portraying the story book characters are (l. to r.) Beth Alden, Katy Coad, Barbara Hershberger, Jo Hinds and Janelle Mohr. (Daily Nebraska Photo.)



LOBSTER GIRLS . . . The Alpha Chi's think something is find here as they rehearse their curtain act for Coed Follies. Reclini on the floor are (1.) Jean Holmes and (r) Harriet Cook. Standh behind them are (1. to r.) Lianne Farrall, Virginia Mann, Dess Borgsard, Dixie Borgaard and Mitzi Marquesen. (Dally Nebrash Photo 1

a terrific skit and it's sure to either win, place or show, Think of all we owe to our house. Are we going to (sob) let her tion alive. Whew! The next practice starts and

her knees, a group of girls in of woe

pouring out the windows and and console the house mother.

Two hours later smoke is her to pick up the cigaret butts