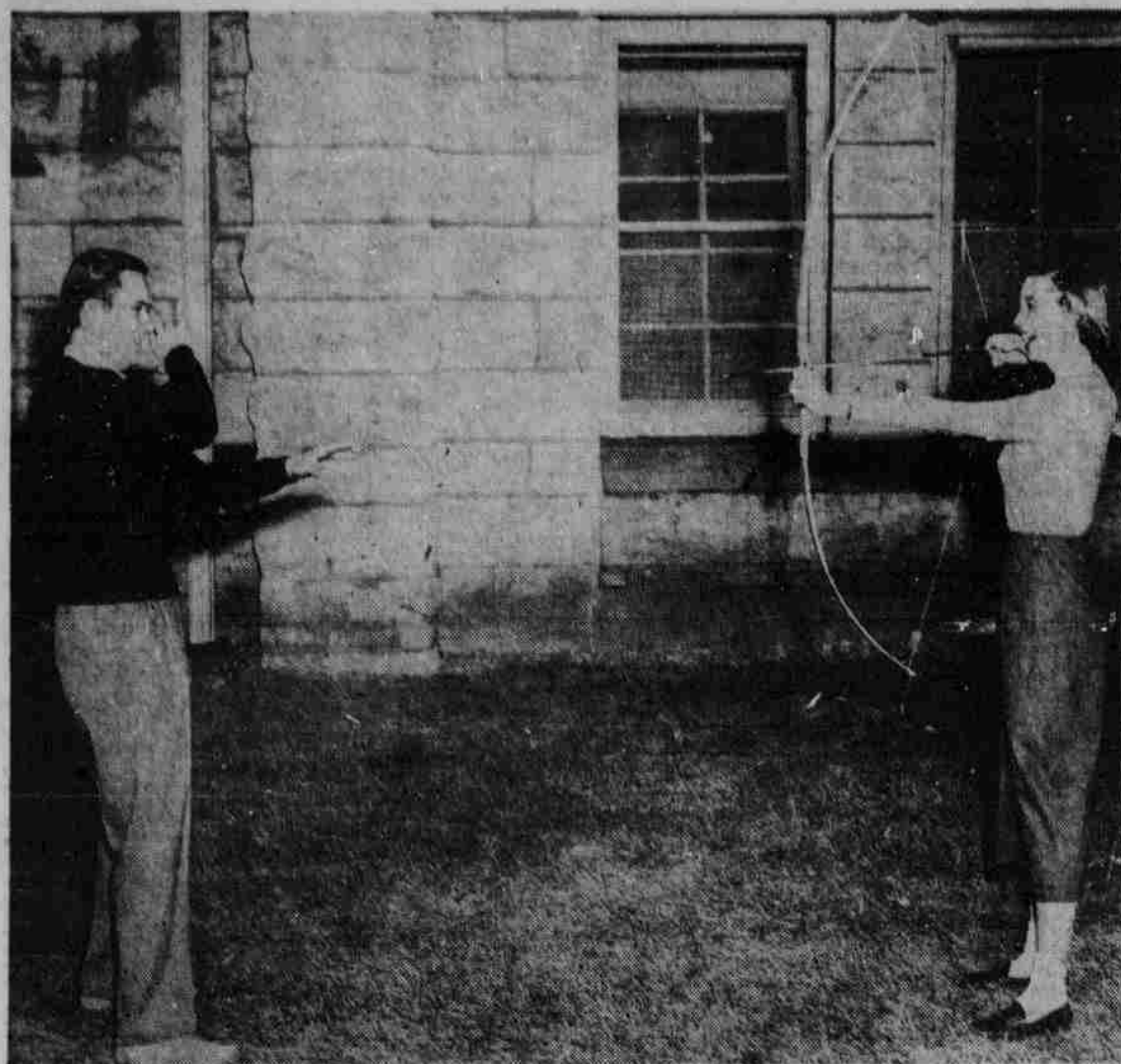


TRADITIONS OF FEB. 14

Valentine Day History Includes Riding Whips, Caps, Oranges



Today is for young men and women whose interests are sentimentally directed toward members of the opposite sex. It is Valentine's day.

To young lovers, who need not be reminded, to girls who hinted and emerged the victor, and to the dashing hero who finally forked over, this article is affectionately dedicated.

Valentine's day has a long, elaborate history, but evidently neither Webster nor the Encyclopedia Britannica have heard about it or else they are extremely dull romanticists. Webster says that "Feb. 14, was observed as a festival in honor of St. Valentine. It was a very old notion that on this day birds begin to mate. The custom of sending love tokens at this time has no actual connection with the saint, whose name was introduced through mistake."

Valentine's day customs have varied with the age and the country. Arabian girls tie knots in their lovers' riding whips, and young Dutchmen once began a courtship by snatching off their lady's rain cap.

In Elizabethan England, valentines attached to an apple or an orange were tossed through a woman's window. One of the earliest known valentines was created by the Duke of Orleans when he was taken prisoner at Azincourt during the fifteenth century. It is now in the British museum.

Today's valentines, sometimes augmented by flowers or candy, are essentially the same as those of centuries ago—the question is still, "Will you be my valentine?"

If you receive in today's mail, a card reading:

Even though it may not look it, This valentine was inspired by cupid.

Although it only says, "Hi Stupid!"

Don't give it another thought... It is just a way of saying he loves you. On the other hand, a gentleman may receive a card reading:

All by her ownesome a girl gets lonesome But I'd gladly take it on the chin If you would care to fence me in.

Since it is leap year, the single female student might try one of the new valentines designed to eliminate doubts by declaring,

"It's Leap Year, mister, and in case you're lookin'— I just want to mention I'm not taken."

There is the matter-of-fact type stating simply:

"It's true, Valentine, you make Schrickel To Lead Delian-Union Talks"

"Individualists vs. Conformists" is the subject to be discussed in the Delian-Union meeting, 303 Temple, Tuesday, Feb. 19, at 7:30 p.m.

TYPICAL NEBRASKA COED



TYC FINALISTS... One of the above girls has been chosen as the Typical Nebraska Coed. She will be presented at a style show presented at Coed Follies Feb. 26 at the Nebraska theater. Finalists are (l. to r., front row) Joan Holden, Tina Wosler, Marilyn Irwin, Neala O'Dell, (second row) Lynn Ann Harden, Jane Calhoun, Joan Hanson, Sue Reinhardt, Elizabeth Gass, (third row) Terry Burns, Mary Ann Kelloz, Marilyn Cook, Sylvia Krasne, Artie Westcott, (fourth row) Mary Jean Nichols, Nancy Whitmore, Sue Gorton, Connie Clark and Georgia Hulac. Not in picture, Harriette Wenka. (Daily Nebraskan Photo).

IT'S LEAP YEAR... Mickey McKie is taking advantage of this Valentine's Day by using Cupid's traditional bow and arrow in aiming for Val Hammond.

chills run up and down my spine— But, golly, so does Frankenstein." There is at least one comforting aspect for modern man. There are no more laws like the one passed in Scotland in 1288 A.D. levying a fine against the man who refused a woman's proposal during Leap Year.

Tryouts For NU Theatre Production Of Rice's 'Street Scene' To End Friday

Director Dallas Williams has announced that tryouts for University Theatre's production, "Street Scene," are open to all students, regardless of former dramatic experience or speech instruction.

University Theatre is hoping to use "new blood" in its last production of the season. Williams also remarked that the majority of the actors in former plays were not speech majors. All students who wish to try out will be given equal consideration in casting the play.

Tryouts are to be from 3 to 5 p.m. Thursday and 7 to 9 p.m. Friday in Room 201, Temple. The play requires 18 men and 11 women for speaking parts and numerous extras.

"Street Scene," a Pulitzer Prize winner from the pen of

Elmer Rice is well known, both here and abroad. It is a strongly realistic work laid in New York. The characters are of various nationalities and professions, but no single character is of primary importance. The stress is laid upon the representation of a social class as a whole.

The play will be presented March 25 and 26 at the Nebraska theater.

Gibson Tried Out

"Never been in a play. Don't know anyone in the dramatics department. Have a slight stutter."

These were the qualifications of Henry Gibson, Engineering college junior, when he tried out for a part in the University Theatre's production of "Othello" last fall. Within a week he had been selected to play Iago, "one of the hardest parts ever written," according to Director Dallas Williams.

Gibson likes Shakespeare, and when he read about "Othello" tryouts, he "thought it would be fun" to tryout. He said he hoped to get a good part, but "never expected the wonderful part I got."

A complete stranger in the speech department, Gibson said he walked rather hesitantly into the tryout room where about three dozen people were reading parts of "Othello." "We took turns," Gibson explained, "so that everyone got a chance to read."

Gibson said he and the students playing Othello and Desdemona rehearsed almost every night, but added that "smaller parts require much less rehearsal time."

The role of Iago was hard, Gibson admits, but "it was made considerably easier by the excellent direction of Dallas Williams." Gibson added that "Williams could have sold the part to almost anyone and I'm sure anyone even mildly interested in dramatics would enjoy acting under him."

NU Debater Places Fourth In Omaha

Charles Klasek, University sophomore, received fourth place rating among debaters attending an invitational debate conference at Omaha university Tuesday.

Five Nebraska colleges were represented at the conference. Two teams from the University attended.

Joyce Laese and Doris Billerbeck, freshmen, won two out of four debates.

Klasek and James Ward, junior, won one out of four decisions. The question debated at the meet was "Resolved: The United States should adopt a permanent program of wage and price control."

NU Debater Places Fourth In Omaha

Charles Klasek, University sophomore, received fourth place rating among debaters attending an invitational debate conference at Omaha university Tuesday.

Five Nebraska colleges were represented at the conference. Two teams from the University attended.

Joyce Laese and Doris Billerbeck, freshmen, won two out of four debates.

Klasek and James Ward, junior, won one out of four decisions. The question debated at the meet was "Resolved: The United States should adopt a permanent program of wage and price control."

Results Of 2 ACP Polls Given

College Deferments

A grand total of fifty-four per cent of college students polled by the Associated Collegiate Press are in favor of "only the better students" being deferred from the draft.

In a recent nation-wide college poll, the ACP asked undergraduate students "Should students be deferred?" and, if so, "Which ones?"

Twenty-two per cent of the polled segment of the nation's collegiate population replied that all students should be deferred. Nearly half this number, 12 per cent, are in favor of no deferments for students.

Six per cent of this collegiate group had no opinion on the subject of draft deferments and another six per cent had comments other than those presented in the poll.

Graduate student replies differed, in tabulation, from the undergraduate feelings about the draft. Twenty-six per cent of the graduate students are in favor of no deferment, while fifteen per cent advocated total student deferment.

Many of the students polled said that deferments should be rationed out to those enrolled in technical courses. A senior in liberal arts commented, "Only students training for special and needed social positions in the professional field should be deferred—to guarantee a fair supply in the future."

In contrast to this student opinion, others think that the basis for deferment should be scholastic sincerity.

A sophomore in engineering backed up this contention by saying, "If he's trying, let him stay." And a New York coed, majoring in costume design replied, to support her views, that "Those most interested in their work should be deferred."

A midwest student took a dim and rather long-range view of the deferment problem in his comments to the ACP pollster. "America's future will soon be in the hands of its students. Sadly enough, we will sooner or later get our share of the fighting, but let us get an education first,"

Presidential Candidates

The American Collegiate Press recently announced the results of a nation-wide survey of college students to determine the student preference among candidates in the Presidential race.

The ACP makes a number of such polls "to find out what college students think about important problems of the day."

In this case the statistics indicated a marked trend of thought. Dwight Eisenhower led with 36 per cent of the vote. His closest competitor, Earl Warren, received only 17 per cent, primarily from his home state of California and other sections of the far west.

Earl Stassen and Robert Taft both received 10 per cent of the

Table Tennis

The first round of the table tennis tournament must be played off by Friday, according to Jean Loudon, Union recreation committee chairman.

Pairings are posted in the activities office in the Union. It is up to each individual entered to check the list and contact his partner. Friday is the absolute deadline, and those not complying with this rule will automatically be eliminated from competition.

RC Filings Deadline Set For Feb. 14

Application blanks for Red Cross College unit board positions must be filed by Thursday in Room 306, Union, by all students interested in filing.

Appointments for personal interviews may also be made at that time. Interviews will be held from 2 to 4 on Sunday afternoon and will be conducted by Harold Hill, Lancaster county Red Cross chairman; Mrs. Patricia Wahl, Red Cross instructor, and Joan Hanson, president of the unit.

The RCU executive board, consisting of Joan Hanson, Bill Adams, Nancy Whitmore and new members to be elected Thursday, will make the final appointments of new board members.

Filings will close Thursday at 4 p.m. Questions concerning filings or interviews should be referred to Nancy Whitmore, board secretary, 2-7938.

All students must have had previous experience in RCU work with boys having a 4.5, and girls a 5.0 average. Applicants will be judged on experience, ideas, amount of work done, and co-worker's evaluations. Present board members may refile.

The 15 board positions open for filing are grey ladies, Bluebirds, motor corps, civil defense, special entertainment, penitentiary, water safety, blood program, assistant handicraft, vets entertainment, vets assistant, publicity, orphanages and orthopedic.

George Lafferty, Don Street and Dan Pippin—all former University of Missouri basketball players—are members of the Peoria Caterpillar cage squad.

YW Worker From China Explains East's Plight

"In China they are experiencing 100 years of social revolution—a revolution which is still basically good."

After spending six years as a Y.W.C.A. advisor in the Far East, Miss Ruth L. Packard grasped the Chinese movement toward "seeking a modern nation by organizing themselves economically and socially so that hundreds of millions of people can quickly enjoy a high standard of living."

In reference to the present American Asian policy Miss Packard firmly believes that increased understanding of China's history, art and social organization would help us know their national aspirations and economic and political needs.

"The Chinese have, through the ages, developed a way of life for themselves," she said, "knowledge and understanding of their culture explains why some aspects are not satisfactory in the West's viewpoints."

Working in China before and during the China-Japan war and during part of World War II Miss Packard established a training department for young professional Chinese women. She was also associated with a summer Y.W.C.A. training school staff.

This life of moving from city to city to train future Y.W.C.A. leaders was suddenly halted when



—Courtesy Lincoln Journal. RUTH PACKARD

The Japanese bombed Pearl Harbor. Miss Packard was interned as a civilian prisoner by the Japanese. Her life in a Japanese concentration camp lasted seven months until she was exchanged for American-Japanese.

An around-the-world ocean voyage to the United States added 70 days to her torturing experience.

"Young women interested in Y.W.C.A. service abroad need previous experience or specific skills to work with trained professional staffs in other countries to develop associations in meeting new social demands," she said.

Miss Packard, staff member of the national board of the Young Women's Christian association, is in Lincoln to recruit Y.W.C.A. workers.

"The Y.W.C.A. has opportunities for jobs in health education, teenage, young adult and student programs," Miss Packard said. "We are seeking young women who wish to follow a career in social group work."

Interviews are being conducted today at Ellen Smith hall. Appointments for interviews may be made by calling Miss Mabel Lee, University extension 7183.

KNUS On The Air 870 ON YOUR DIAL

- 3:00 "Interlude"
- 3:15 "Readings For All"
- 3:30 "Radio Workshop Players"
- 3:45 "AG Notes"
- 4:00 "Something For The Girls"
- 4:15 "Holiday Inn"
- 4:30 "Your Top Ten"
- 5:00 Sign Off

Ensemble To Perform Tonight

The Fine Arts Ensemble concert at 8 p.m. Thursday in the Union ballroom will feature works of Vivaldi, Beethoven and Debussy.

The concert is the second of three chamber music concerts sponsored by the Friends of Chamber Music.

The ensemble includes Emanuel Wisnow, first violin; Truman Morsman, second violin; Eleanor Clark, violin; Max Gilbert, viola; Rosemary Madison, violincello; and Gladys May, piano. Evelyn Backhaus, flute; and Dewey Crouch, bassoon; will also appear with the ensemble.

The opening selection on the program will be three concertos from "The Four Seasons" by Antonio Vivaldi. A Beethoven trio—for flute, bassoon and piano—and a Debussy quartet complete the evening's program.

NU BULLETIN BOARD

Thursday YW Noon Discussion group. Ellen Smith dining room at noon. Neala O'Dell, leader.

"Street Scene" tryouts, 201 Temple, from 3 to 5 p.m. YW Worship Workshop, Ellen Smith dining room, 4 p.m., leader, Phyllis Knerl.

Red Cross board filings close at 4 p.m. YW Community Tours, 4 p.m., meet in Southeast room, Jane Jackson, leader.

Search Week executive committee meeting, 4:30 p.m., Wesley Student house.

YW Student-Faculty Coffee Hour, Union faculty lounge, 4:30. Barbara Bredthauer, leader.

Coffee discussion hour, 5 p.m., faculty lounge, subject of discussion, "Is He the One?"

YW office staff, Ellen Smith dining room, 5 p.m., leader, Barbara Hershberger.

YW Christianity and Social Problems commission, 5 p.m., Ellen Smith northeast room, leader, Nancy Weir.

Tri-K meets in Crop laboratory at 7 p.m.

Junior and Senior class council officers meet in faculty lounge at 7 p.m.

Block and Bridle club, 7:15 p.m., Room 208, Animal Husbandry building.

Inter-Varsity Christian Fellowship, 7:30 p.m., Union, Room 315, discussion subject, "The Attributes of God."

NUCWA, business meeting at 7:15, speaker at 7:30.

Phalanx meeting, 7:30 p.m., Room 206, Armory; all members requested to be present; Cornhusker pictures to be taken.

Fine Arts ensemble concert, 3 p.m., Union ballroom.

Friday "Street Scene" tryouts, 201 Temple, from 7 to 9 p.m. Valentine box social, 7:30 p.m., Ag Union lounge. Proceeds for March of Dimes.

All University Square Dance, 8:30 to 11:30, College Activities building, Dan Schlanher's orchestra.

Saturday Leadership conference, 9 a.m. to 3:30 p.m., Union. Open to all students.

Coed Counselor filings deadline at noon in Ellen Smith Hall. "Distant Journey," foreign film, shown at 2:30 and 8:30 p.m. at Love Library auditorium.

Main Feature Clock

Schedule Furnished by Theatres Esquire: "Manon," 7:24, 9:06. Varsity: "Man in the Saddle," 1:35, 3:37, 5:39, 7:41, 9:43.

State: "Fort Osage," 2:13, 4:49, 7:25, 10:01; "Steel Fist," 1:00, 3:36, 6:12, 8:48.

Now!! STATE ROD CAMERON FORT OSAGE case of CINECOLOR —PLAS— Tyranny Behind the Iron Curtain!! The STEEL FIST

Varsity RANDOLPH SCOTT MAN IN THE SADDLE with ANN LESLIE · ELEN DREW · ALEXANDER HICK

ESQUIRE Grand Prize Winner ... Venice Film Festival "Cecile Aubry, the dream of Paris" —ESQUIRE— MANON In French with English Titles Cecil Aubry, The Mid-Century Venus! Post. —NOTE— MATINEE DAILY 2 p.m. Sunday 3 p.m. Eve. 7:15 & 9 p.m. REGULAR PRICES

Your Prospects are 'Rosy' You are Invited to Attend —as honored guest of— MILLER'S and MADEMOISELLE— Bridal Fashion Show Two Showings Friday at Two-Thirty and Five O'clock AUDITORIUM... Fourth Floor MILLER & PAINE