

EDITORIAL PAGE

Food For Thought ACP Reporter Compares Time's 'Younger Generation' To 1920 Views

(Editor's note: This is a reprint of The Younger Generation: A Vivid Portrait Slightly Blurred . . . by James Tinsler, Associated Collegiate Press reporter.)

All older generations have one tradition in common: their habit of talking about younger generations. Last November, Time magazine carried on the tradition.

Time asked the question, "Is it possible to paint a portrait of an entire generation?" What followed were four pages about "The young Generation"—a portrait painted in vivid, brilliant color.

According to Time, "Each (generation) has a quality as distinctive as a man's accent." Maybe so. But whether or not an older generation is capable of feeling out these distinctions is another question. To find out how other Younger Generations—Time's for instance—have been sized up by their elders, we went back to articles written in the '20s and '30s.

Below are 10 Time quotations plus an equal number of quotations about other younger generations. The results, we believe, is that Time's colors become slightly blurred.

Time: Today's generation, either through fear, passivity or conviction, is ready to conform.

Maxine Davis in "The Lost Generation," 1936: This lack of revolt is more ominous than active radicalism.

Time: The most startling fact about the younger generation is its silence. With some rare exceptions, youth is nowhere the rostrum. By comparison with the flaming youth of their fathers and mothers, today's younger generation is a still small flame. It does not issue manifestos, make speeches or carry posters. It has been called the "Silent Generation." But what does the silence mean? What, if anything, does it hide?

Forum, 1922: But perhaps their (youth's) scandalous fallure in expression, when expression is what they yearn for and demand at all costs, may be a symptom of something deeper: of a radical mistake they have made in the direction of their efforts and aspirations.

Time: There is no formal religious revival among the young Americans, God . . . is still a vaguely comforting thought, theology a waste of time, and denominations beside the point. To large numbers of them, religion is still merely an ethical code. But God (whoever or whatever, they understand by that word) has once more become a factor in the younger generation's thoughts.

Outlook, 1925: That most young people, and especially that growing number of them who are finding their way to and through college, are comparatively indifferent to many of the questions that have divided the churches into camps and factions is apparent. To some this appears a sign of religious indifference. It may be indeed, a sign of indifference to doctrine and dogma, but it is not a sign of indifference to religion.

Time: The younger generation seems to drink less. "There is nothing glorious or ingenious anymore about getting stowed," said one college professor. American Mercury, 1931: Most American men,

I believe, drink less today than they did 10 years ago and a great deal less than they drank in 1900. So with college boys. They may go on occasional gaudy toots, but the steady boozing of 30 years ago is now out of fashion.

Time: But youth's ambitions have shrunk. Few youngsters today want to mine diamonds in South Africa, ranch in Paraguay. . .

Literary Digest, 1936: Ambitions have been humbled; enterprise has been chilled.

Time: Novelists like Truman Capote, William Styron and Fredrick Beuchner are precocious technicians, but their books have the air of suspecting that life is long on treachery, short on rewards. What some critics took for healthy revolt in James Jones' "From Here to Eternity" was really a massively reiterated gripe against life. But Jones is not the only young writer to wallow in a world of seemingly private resentments. Most of his fellow writers suffer from what has become their occupational disease: belief that disappointment is life's only certainty.

Saturday Review of Literature, 1935: It can be said without much likelihood of contradiction that the middle generation of American writers have defeatists written on their foreheads.

Time: In real life, youth seems to know, people always drop the ball. Youth today has little cynicism, because it never hoped for much.

Literary Digest, 1927: Can you be surprised if a generation robbed of its youth, with its ideals empty as blown bubbles around it, turned for a time to a mood of pessimistic cynicism. . . The mood has passed, and the younger generation is attempting soberly to adjust itself to this bruised world.

Time: Educators across the US complain that young people seem to have no militant beliefs. They do not speak out for anything.

New York Times, 1920 (in an editorial): Why are college boys so inert, so seldom rebels or anarchists? Several elaborate and far-fetched explanations have lately been made by college professors. . .

Time: Perhaps more than any of its predecessors, this generation wants a good job.

Literary Digest, 1926: A resume of the replies to the question, "What would you like to accomplish within the next 10 years?" shows . . . that the majority indicate a desire . . . to get an economically safe position . . . to obtain a good position in society . . . to be a successful businessman . . . to attain money.

Time: "I observe that you share the prevailing mood of the hour," Yale's president A. Whitney Griswold told his graduating class last June, "which in your case consists of bargains privately struck with fate—on fate's terms."

Commencement speech, 1937, by Harold W. Dodds, president of Princeton university: "It is easy in these days to feel that fate plays with crooked dice loaded against you."

Why Am I Here?

—Bob Reichenbach—

First of all, let's get those dates straightened out that appeared in Thursday's "column" (for the benefit of the three of you who read this mess.) They should have read 1776 not 1796 and 1789 not 1849. These are the dates of the American and French revolutions, as if you didn't know. How embarrassin'.

Belated to Patsy Peters—1952 IFC Sweetheart. To squelch all the adverse comment surrounding the selection and the basis for the choice of the IFC Sweetheart, just look at Patsy. The "fallacious methods of choice" can't be too bad as they result in the selection of a girl like Patsy who is a real sweetheart in anybody's book.

There is an impending event on campus which speaks well for the improvement of campus spirit and better efficiency. It is the Leadership Training program which is being arranged by the Innocents and Mortar Boards. It's commonly referred to as "Troop Leadership School." But seriously, such a program is long overdue on this campus. There is a definite lack of coordination between the various activities. This fact was brought home to me with sobering force during the campaign to maintain the existence of College Days. Most of the people I talked to were in favor of College Days, BUT . . . "we've something planned already and we probably won't be able to help with your program. We'd sure like to, but . . ."

Now I'm probably prejudiced on this matter, but the example is still valid, I believe. Each organization places its own objectives over those of the campus as a collective body. Of course that seems to be a natural situation which exists in the national political system where each party subjects the interests of the country to their own. But to get back to the point, this Leadership Training should provide a good starting point to greater campus solidarity. More power to the Mortar Boards and Innocents if this program works.

Speaking of cleaning up undesirable situations, Billy Graham, the famous evangelist, hit Washington with a bang last week. More than 200 Washington clergymen supported a series of huge revival meetings in the glittering Graham style. At one of his meetings, Graham denounced the city of Washington as a sink of iniquity and called for a cleanup. On the other hand, at another revival, Graham praised the present Congress . . . because, he said, it has exposed crime and corruption. Aaaa!

The death of Harold L. Ickes last week brings to mind some of the famous "Ickes idioms." Said Ickes of Thomas E. Dewey when Dewey ran for President in 1944, "I hear he's thrown his diaper into the ring."

Four years later, when Dewey was again G.O.P. candidate, Ickes labelled him "the candidate in sneakers."

When Wendell Wilkie ran against Ickes' sponsor, FDR, in 1946, Ickes described him as "the simple, barefoot Wall Street lawyer."

Ickes blasted Louisiana's one-time Governor, Huey Long, with extra zeal. Ickes said that the then Senator Long was suffering from "halitosis of the intellect." That is, added Ickes, "if Senator Long has an intellect."

Nor did Ickes spare himself. He once said, "I've known for a long time that I'm not loved with the fervor to which I'm entitled. If a man worked hard at it he couldn't get a bigger list of enemies."

Whether or not you agree with his policies you must admit that here is American wit at its best.

For the girls: To keep mascara from smearing use a waterproof product. Brush from the root of the eyelash upward to the tip, curling the eyelashes as you brush them. So that's how they do it!

Letterip

Council Replies . . .

To the editor: A few comments in regard to yesterday's editorial in The Nebraskan headed, Hear Ye, Council, Faculty.

The comments made in regard to Article C, section 3, concerning newspaper publicity in your editorial seem to indicate that you have a somewhat incorrect idea of the purposes of that section of the by-laws.

First, the section is not intended in any way to govern the editorial policies of The Nebraskan, no matter how biased they may be. It does intend to make sure that all data necessary for an impartial article about each candidate will be available. This has not always been true in the past. The Nebraskan is in no way limited to the elections committee as a source of their information. This portion of the section was meant as an aid to The Nebraskan and not as a control!

The portion requiring that the publicity be non-partisan, factual, and of equal coverage is a principle of good journalism, not heart journalism, but good journalism.

In order that no misunderstanding take place and in order that both the Council and The Nebraskan understand what is desired I invite you to submit a rewritten Article C, section 3 for our consideration. Sincerely, GEORGE B. COBEL, Student Council President



Connie's Corner

Connie Gordon



HILLBILLIES, NU STYLE . . . Throwing fancy duds and city ways aside for an evening at the Theta Xi Hillbilly party are Jim Tighe (standing), and (l. to r.)—Dave Knapp, Barbara Girmore and Betty Hall. (Daily Nebraskan Photo.)

Butch Williams; Carroll Swift and John Olson; Jan Carter and Chick White.

Saturday was the date; the Alpha Gamma Rho house was the place and a Night club was the theme for the AGR pledge party.

Seen at the AGR Night Club Saturday night were: Bob Berke and Nancy Sanders; Dean Linscott and Cecelia Pinkerton; Bill Johnson and Kaye Nelson; Art . . . and Norma Westcott; Lee George and Marilyn Larson; Jack Lemon and Yvonne Moran.

Monte Carlo was the theme of the Alpha Phi party that was held Saturday night. Decorations included table decorations of red and white flowers that later served as boutonnières. Favors given at the party were packs of cards and a suede card case with the Phi crest on them.

Dates seen at the casino were: Norma Lohrop and Steve Carveth; Beth Alden and Larry Andersen; Barb Hershberger and Dick Bush; Marsha Ireland and Bob Pecha; Janet Bailey and Keith Mummy; Betty Due and Stu Reynolds.

Orchids were the theme of the annual DU Orchid party (natural). Orchids flown in from Hawaii were given to each girl.

Dates to the formal included: Kirk Lewis and Joan Alexander; Dick Asmussen and Jean Wilson; Kjelson.

Jack Baugher and Jan Harrison; Howard Dennis and Sue Porter; Dick Worrall and Jane Fletcher; Berky Smith and Betty Steele; Gene Gray and Jane Haylett; Arnie Strashelm and Marilyn Lane; Jim Terry and Janet Peterson.

Congratulations are in order for the following couples who are engaged. They are: Kay Moore and Bob Banks; Mary Walts and Dick Shonard (marines); Jean DeLong and Bill Murphy; Diane Manning and Russ Cugler.

Others seen together over the weekend were: Tom Durm and Echo Spurling; Darlene Fiscus and Hal Bauer; Ann Penner and John Henderson; Leo-Ellen Crossman and Jerry Matzke; Charlotte Hervert and Denny Schneider; Bill Alexander and Joan Conn from CWC; Dolly Paynter and Frank Evans; Jackie Murphy and Ken Cramer; Mary Ann Wohl and Dick Rasmussen.

Together for one thing or another (from the basketball game to King's and Ralph Flanagan included): Ray Pred and Bernice Wintroub (Omaha); Jeanne Stockstill and Harry Galloway; Betty Stratton and Bruce Berquist; Dick Goll and Beth Rohwer; Duane Neilsen and Ruthe Jewett; Dick Bennett and Anita Spradley; Tom McVay and Sally Dick Asmussen and Jean Wilson; Kjelson.

Fashion Folly

Blue Named 1952 Leading Color; Several Different Shades Popular

Dolly McQuistan

After investigating just what were the leading colors for this spring, I had an idea that I would be able to tell you of several colors that would be new favorites. It is true that there will appear names that take time to become familiar with like the new names in the line of fabrics.

I was very surprised to learn that one of last year's favorite colors will be the pre-dominant color for this spring. I know you are all anxiously awaiting to find out what it is, so the surprise package is opened and you will find the color blue as the leading 1952 color.

When I speak of blue I do not mean just one shade of blue, but several different shades with navy being the most popular. Different manufacturers will have different names for their blue shades such as Flight Blue and St. Louis Blue. You will, however, find that many of the shades will be similar but have different names. The other color "Aquamarine" which in the past has been used for dresses, will be shown as suit and coat colors.

When you do your spring shopping you may hesitate about buying a brown dress, because you might feel that it is a definite winter color. This year brown will be very good up through late summer. One of the outstanding colors of the brown family will be the Benedictine shade which is a blending of brown and beige and is best worn with grey, oyster, white, black, or navy. The new color Neige which will be used mostly for hose will also be a nice blending color with your entire attire. Neige is considered as one of the outstanding pale colors which Vogue is promoting this year. Vogue stresses pale colors for suits, coats, and dresses.

As you probably remember last summer and even this fall the different shades of purple were shown in every line of clothing. This year, however, the color will hardly be shown. Many women will not discard

than a white coat, or a white cashmere over dark woollens for now. White will also be shown as a background for those navy and black prints.

Since I have spoken mostly about these dominant colors, I want to say that prints this year will also be very good, especially the space prints and the oriental prints.

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GOLD'S JEWELRY . . . Street Floor

Sound-Off Modern Art With Its Hidden Meanings Suggests 'Soul-Vibrating Journalism'

Tom Rische

One of the biggest puzzles I have encountered during my University career is modern art. I have been completely at a loss to understand how a series of multi-colored dribble on a piece of wall-board or a few child-like lines on a piece of paper could be called art.

I was particularly intrigued the other day in inspecting a painting hanging on the third floor of Love Library called "Battle of the Insects." This to me was a jumble of color with some vague forms and an insect's head clearly discernible. Otherwise, it meant nothing.

Or I recall seeing something that looked like a second-grade drawing of a cat hanging in Morrill Hall, with an astoundingly high price tag hanging on it. I think that my little cousin in grade school could do as well.

I belong to the old-fashioned school when it comes to art. I like to know what I am looking at. Somehow, in my amateurish way, I like to appreciate beauty, but some of this modern art doesn't look like beauty, or anything else to me.

I happened to attend an art lecture a while back, in which the values of modern art were discussed. The speaker, a so-called authority from the East, explained that modern art is an expression of the soul—you have to look for the hidden meaning. He went on to explain some of the possible hidden meanings or soul expressions which were present in some modern paintings he had with him. I could hardly keep my unesthetic soul from laughing when he came to one particularly muddled piece of art and said "I can't imagine what the author's meaning was in this painting."

After hearing this man speak, I was reminded of a fairy tale I heard as a child. It seems there was a king who wanted a new suit of clothes. So he hired a tailor to make the clothes. But the tailor was unable to make them. When the appointed day arrived, the tailor appeared with what he said were the finest clothes ever woven. Actually, the tailor brought nothing, but the king and his court were afraid to admit that they could not see the clothes, so they raved about the clothes they couldn't see and the king put them

Sound-Off

Modern Art With Its Hidden Meanings Suggests 'Soul-Vibrating Journalism'

Tom Rische

on. He then proceeded to march through the streets in his birthday suit to show his "clothes" to his subjects. All his subjects thought that there must be something wrong with them, if they could not see the clothes, so they remarks on the fineness of the clothes. Finally, one little boy remarked that he didn't see anything on the king, and everyone else began to admit that they didn't either.

It seems to me modern art is something like that. I think it is intellectual snobbery to claim that a person's soul must vibrate correctly in order to see the meaning of paintings. Maybe I am wrong but I can't see much beauty in a confused mass of lines or blobs of color. I like to know what I am looking at. Many of the "artists" I know delight in "explaining" the meaning of modern art. Their souls are vibrating; mine isn't.

I wonder what would happen to newspapers, if they would adopt something called modern writing. I wonder what would happen if newspapermen allowed their souls to vibrate as they wrote up their news stories. I wonder if the result wouldn't be something like this:

Oogledy bloop 13 gyprws beek. Now yip yip ugetry lyvix moopfed. Rag mop tufelby bop bop. 16 1/2 hut hut ralsion and rutambogy. Floy floy with a dodo booby. Exterjay Moop & gerbelby hat.

Can you see the meaning of these soul vibrations? It's very simple—Rische has gone over the mountain.

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Daily Thought

Courage consists not in hazarding without fear but in being resolute minded in a just cause.