

Husker Horizons

Why Be An Editor?

Tom Rische

Why be an editor? Or why for that matter, be a newspaperman? Why pry into other people's business? Why not support what is going on now? Why propose changes? Why should you care whether or not things are good or bad?

These are some of the things that people ask an editor, or a newspaperman.

Newspaper people have certain general characteristics—those who are really serious. Most of them are idealistic—or started out that way. Some of them become cynical in the course of life and ignore people, or in fact, sneer at them. Most of them mean well. Some of them are wrong, dead wrong. But they mean well. Most people don't go into journalism because of the money. No, because as a general rule newspapermen don't get rich. They work because they like to write.

Do they write and work on newspapers because they like excitement? No, because most newspapers are disgustingly routine—births, deaths, accidents, elections. Only occasionally is there a really spectacular event—fire, flood, murder. It is not the general custom for a reporter to dash into the news room shouting "Stop the presses!"

Newspaper work enables a person to meet many interesting people. You meet very intelligent people; you meet screwballs. You meet people who have nothing to say; you meet people who talk your arm off. But they are interesting, even though they may seem like terrible bores at the time. You can sit back and wonder what makes people tick.

An editor finds that people don't like to think. They would rather believe what their neighbors tell them. They don't bother to check up on the true situations; that is most of them don't. An editor writes editorials and may say extreme things, but practically no one protests unless his pet project has been slighted.

An editor sees silly little people going to silly little meetings which they may hate, in the vague hope that some day, they may be Mortar Boards and Innocents. He sees them getting all excited about silly little things that don't really matter. But then, it is all a part of growing up.

An editor sees silly little people think that they have to win an election just for the glory of winning. He sees them pull dirty little tricks and knife their buddies to get ahead. He sits back and wonders what makes people think that a title means honor. He wonders why a person would sell his soul for some tinky little office. But that is what makes a newspaper interesting.

An editor wonders sometimes why people behave. He wonders why his ancestry, morals, character and ability must be constantly under fire. But he realizes that people differ widely in viewpoint, and that sometimes an editor becomes excited and angered at his opposition. But as long as people have the right to sound off against whomever they please, their safety and freedom are in no danger.

But along with black eyes, this editor had also received compliments. Any small success this paper may have had is due to the staff members and the reporters who work for the paper. A paper is no better or no worse than all of the people who work for it.

Being an editor is an experience that could never be traded for any other. It is a tremendous amount of fun and a tremendous amount of work. But it will be pleasant to sit on the sidelines and watch all the hustle and bustle of which this editor has been a part for so long. Along with the position, the editor will probably lose some of his fair weather friends.

But anyway, it's the things that last that are really important.

Man Of The Hour

Don Pieper

This week the world forgot the tragedy of Korea, the tightening of defense production, the gloom which President Truman calls a "perilous time," and watched a lonely, courageous sea captain stick with his ship to the last. Thunderous gales whipped the captain's listing ship but Kurt Carlsen obeyed the law of the sea and remained with his command as long as she floated. What is there about this story that captures the heart of a tense and worried world stuffed full of its own problems?

I think that the world sees the courage of the captain of a sinking ship as the type of courage that is needed to fight the present confused situation. Everything was done to rescue the Flying Enterprise, but nothing was entirely successful. Still Carlsen stayed on the ship. Many are trying to save the world, nothing seems to really bring results. Still we must hope and be courageous.

Kurt Carlsen will be added to a list of persons the world has chosen to call heroes. Charles A. Lindbergh flew across the Atlantic and the world held its breath. Little Kathy Fiscus was trapped in a well and as workmen tugged to get her out, they also tugged at the heart-strings of the world. A sigh of relief was given around the world when

Cecil Sanders was lifted alive from the rubble of Orient No. 2 mine in West Frankfort, Ill., rubble which killed 119 of his fellow miners. There was world-wide rejoicing when the raft of Eddie Rickenbacher was found drifting in in the Pacific.

Why are momentous events of universal importance, overshadowed by personal experiences involving only individuals? Because the heart is more important than the head. We need heroes and we need someone to feel sorry for. We need this much more than we need information on political confusion, important as that information is.

Carlsen is our hero now. In Denmark, a new beer has been named for the Enterprise's skipper, and there is a new dance about a lonely sailor. And in this country, the movie industry has already made arrangements to film the story of Carlsen and the Flying Enterprise.

Meanwhile, wicked winds battered another ship. This time a freighter crossing the Pacific met disaster. With its bow deep in the stormy seas, the crew abandoned ship, captain included. Capt. George P. Flower could have stayed aboard, even though the ship is obviously doomed. The question arises as to whether he would have done the world and himself more good as a hero.

For Better Or For Worse

Ruth Raymond

Twenty-six University students have gathered on the third floor of the Union, each Wednesday at 4 p.m., this semester, to carry on the business of student government. These 26 students, representing campus activities and organizations from Law College to Coed Counselors, have voted, moved, discussed, approved, condemned and investigated all problems that they felt worthy of their attention.

A brief run-down of important Student Council acts, matters under discussion and items of merit might be of value to the University student body for evaluation of the 1951 work of their Student Council.

Jack Cohen led off the year's Council proceedings with work on the annual migration. George Cobel opened the discussion on student membership on faculty committees and George Wilcox gave a resume of work to date on class officer elections.

Next big item of business on the solons' calendar was the organization of the activities workshop, newly-initiated program on the University campus. Work on the sale of parking permits, routing of Homecoming traffic and the inconvenience of the fence between Andrews and Merrill took the next legislative spotlight of '51.

Day of joy for Council members came next as the University faculty senate approved the new Council constitution and asked for amendments to permit representatives from both Dental and Pharmacy colleges.

Three students were elected to the committee on Student Publications by action of the Councils and a trial run for junior and senior class councils was decided upon. A new committee was established to deal with violators of admission to football games and Council members endeavored to have the Saturday of Homecoming celebration proclaimed a student holiday.

Then began the feud between E-Week and College Days. The Council set up a committee to study the problem, the administration withdrew its support of College Days and the Council, while keeping the situation under study decided against a College Days constitution at this time.

Aaron Schmidt's plan for the improvement of class spirit was adopted by the legislators, and junior and senior council members were chosen. Work began on by-laws for the new Council constitution, the Honorary Commandant and Eligible Bachelor elections were invalidated, held again, and Wilcox began an investigation of election procedures, sparked by the Council members.

Toward the close of the first semester of Council work, such problems as University policy on dances, rental of the Coliseum, scheduling of departmental functions, and vote-buying took the attention of the 26 students.

Such has been the fall semester of 1951 of the Student Council of the University. They've met; they've discussed; motions have been passed and tabled; resolutions have been studied and referred to committees. Sometimes the air at the Council meetings has been lively with debate; sometimes it has been heavy with lack of interest.

Occasionally the chairs in the room have been filled with visitors; occasionally there weren't enough Council members present for a quorum. Frequently no action has been taken on issues; sometimes immediate and effective steps have been taken on campus problems.

This has been student government; these have been their issues. Orchids to the Council members for what they have accomplished. Best wishes to them for what they might accomplish. Shame upon them for what they might have done.

For better or for worse, this is the University's Student Council.

your church

By Julie Bell Staff Writer

Baptist Student house, 315 North 15th street, C. B. Howells, pastor, Friday—Graduate forum with Winnie Gilson as leader. Colored slides will be shown. Sunday—Church school and morning worship in the city churches; 5 p.m., fellowship supper; 6 p.m., forum with Dr. H. F. Holtzclaw, chemistry department, leading the discussion on "Reconciling Science and Religion"; election of officers.

Lutheran Student service, Alvin M. Petersen, pastor, Friday—3 p.m., discussion group at 1440 Q street. Sunday—9:15 a.m., Bible study followed by rides to church at 1440 Q street and 1200 North 37th street. 5 p.m., city LSA at First Lutheran church with a cost supper and program. "Fireside: Rymody of the Church," meet at 1440 Q at 4:40 p.m. for rides; 6:30 p.m., Ag LSA with cost supper and election of officers. Tuesday—7:15 p.m., vespers at 1440 Q. Thursday—7:15 p.m., choir practice at 1440 Q. Friday—7:30 p.m., meet at 1440 Q for an ice-skating party. Bring an extra pair of ice skates if you have them.

Methodist Student house, 1417 R street, Richard W. Nutt, pastor, Friday—8:30 p.m., square dance in Green room at YMCA. Sunday—Installation of Kansas State chapter of Sigma Theta Epsilon at Manhattan, Kas.; 2 p.m., Kappa Phi Degree of the Light at St. A.P.U. chapel; 5:30 p.m., Wesley Fireside. Wednesday—7 p.m., Wesley Worship.

Lutheran (Missouri Synod), Al Norden, student pastor. Divine worship on the campus, Union. Room 315, every Sunday, 10:45 a.m., with anthem by student choir under direction of Harry Giesselman. All are welcome. Local chapter of Gamma Delta, Lutheran student organization, meets Sunday, 5:30 p.m., University lounge, Temple building, beginning with cost supper. Topic of discussion next Sunday evening: "Marriage and the Problems of the Mixed Marriage."

Dear Editor... UMT—Costly, Warlike

To the Student Body, Contrary to popular belief, the United States does not have Universal Military Training, but recommendations for UMT are now being presented to Congress for legislation.

UMT will, if passed, require every 18 year old youth to have six months of military training AND seven and one-half years in the reserves, subject to call by Congress.

UMT is a permanent system to last through war and peace. This program would not be cheap. The cost of the first year of operation would almost equal the amount spent on all primary and secondary education for all youth between five and 17, numbering 30 times the total UMT trainees. The recurring yearly cost would more than pay for a college education for all students now enrolled in college, an enrollment three times that of UMT. Actual costs:

First year of operation for UMT: \$4,187,983,600. Annual recurring cost of UMT: \$2,158,746,200. Expenditures of whole world on UN activities to secure world peace: \$81,000,000.

The pressure for action now is due to the belief that UMT would not be passed in less troubled times. UMT is certainly not a peace-program but a program including war. Sparta had UMT and went down in corruption. Some European countries had UMT but still were overrun in World War II. If military training was a measure for peace then Europe would be the most peaceful spot on earth, rather than a seedbed of world wars.

If the U.S. adopted UMT, it

Pep Talk... To the Editor: We were very glad to see that our letter in The Daily Nebraskan caught the attention of MR. DON DEVRIES.

First, we would like to straighten out mistaken inferences which were drawn from our letter. In no way was our criticism intended to be destructive. We are merely interested in seeing a greater amount of school spirit at home basketball games. Also, we will agree that it is the duty of the entire student body to be a part of this school spirit. In a group this large, however, there must be a nucleus from which this spirit must emanate. We were of the opinion that this was the purpose of the organized cheering section.

Second, we did not say or even suggest that any new yell or songs were needed. The only suggestion that we made was that those which we now have be used more often.

Third, we were also well aware of the fact that the Cobs and Tassels are required to pay for their seats the same as we are. It would be most appropriate if they would display at the home games some of the hard work which they are continually exerting.

Fourth, we will agree that there may not be as many opportunities to cheer at basketball games as there are at football games. Is this any reason for passing up what opportunities there are? There are always timeouts during the game, and a period at the end of each the first and third quarters when there is ample time for an organized cheer.

Come Monday night NU will be playing the top ranked team in the nation and will need all the support that we can give them. Let us see that they get it!

Sincerely, DON OSTENDORF, LLOYD KNAPP

By MARILYN MANGOLD Staff Writer

'Tales Of Hoffmann'...

For many persons, "Tales of Hoffmann" at the Equire will be a new experience in moving pictures.

Opera-goers often may have wished that the opera stars had the grace and training of ballet to doubly equip them for their roles. Ballet lovers may have wished that the trained opera voices came with the graceful ballerinas.

In this moving picture ballet-opera the two are combined. Michael Powell and Emerie Pressburger, who wrote, produced and directed the Jacques Offenbach opera-ballet for pictures have supplied opera voices with lithe bodies and have turned the dancers into gifted singers.

The story is of Hoffmann, a student, played by Robert Roundell, and his love for a prima ballerina, Moira Shearer, who portrays Stella.

Ag Fellowship Plans Include UMT Debate

The Universal Military Training bill, now before Congress, and all its implications will be the topic of a panel discussion at the Ag Interdenominational youth fellowship meeting at 5:30 p.m. Sunday. The meeting will be held at the Ag Student Center, 34th and Holdrege.

The panel will be composed of Col. Francis S. Drath, of the Nebraska state selective board; Eugene Robinson, Ag college senior; Professor Clarence Parish, Wesleyan instructor; and Marilee Gallion, Wesleyan sophomore.

Drath and Robinson will defend the bill while Parish and Gallion will speak against it. Following the panel discussion, there will be a group discussion of all present. A 35-cent lunch will be served and a brief worship service will close the meeting.

All students interested in the bill are invited to attend.

Week-end Data

In Paris Hoffmann falls in love with a life-sized doll in a puppet shop. In Venice he fights for the love of a beautiful courtesan. Later he falls in love with Antonia, who is on the brink of death.

Throughout the Technicolor fantasy Hoffmann's faithful companion is Nicklaus, played by Pamela Brown and sung by Monica Sinclair.

'Callaway Went Thataway'...

Fred MacMurray, Dorothy McGuire and Howard Keel are the trio who bring an abundance of laughs, action and excitement in MGM's "Callaway Went Thataway," which started Wednesday at the Stuart.

Keel plays a dual role as Smoky Callaway, a missing, broken-down, alcoholic, ex-Hollywood, ex-cowboy. He next appears as Stretch Barnes, an idealistic bronco-riding cow-poke of the open ranges.

How Stretch takes over as Smoky on radio, movie, and TV with the sponsorship of MacMurray and Dorothy McGuire and the inevitable reappearance of Smoky, is the essence of the film.

'Starlift'...

In addition to its own cast, "Starlift" at the Varsity boasts the appearances of ten top Hollywood celebrities.

Doris Day, Gordon MacRae, Virginia Mayo, Gene Nelson and Ruth Roman play the lead roles and the guests include: James Cagney, Gary Cooper, Virginia Gibson, Phil Harris, Frank Lovejoy, Luella Norman, Luella Parsons, Randolph Scott, Jane Wyman and Patrice Wymore.

Similar to "Hollywood Canteen" and "Thank Your Lucky Stars," the film is the story of the show business personalities and the entertainment they provided for the troops at Travis air force base in California. The plot concerns a young corporal who falls in love with a movie star.

'I'll Never Forget You'...

"I'll Never Forget You" opened Tuesday at the Lincoln. It is the story of an atomic scientist who is hurled back in time some 200 years to become absorbed by the 18th Century.

Entwined in the Technicolor presentation is the love story of Tyrone Power and Ann Blyth. Co-star Michael Rennie is a fellow scientist. In supporting roles are Dennis Price, Beatrice Campbell, Kathleen Byron, Raymond Huntley and Irene Browne.

'Sunny Side Of The Street'

"Sunny Side of the Street" at the State is a Columbia picture

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featuring screen, radio and TV stars. Songs from the all time parade of hits are sung by Billy Daniels, Frankie Laine, Jerome Courtland, and Toni Arden.

Some of the hits from the Technicolor song and dance routines are "I May Be Wrong," "I Hadn't Anyone Till You," "I Get a Kick Out of You" and "Let's Fall in Love."

'Highly Dangerous'...

"Highly Dangerous" at the Nebraska is the film chronicle of a secret mission entrusted to a young entomologist, Margaret Lockwood. Her assignment is to investigate a report that in an eastern European country germs are being bred on a jar and made ready for use in a future war. But, scarcely is she en route to that country before its police discover her identity. Dane Clark, an American newspaperman, helps her and shares her dangers.

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LOST AND FOUND

Lost—Men's Horn Rim reading glasses during presentation of DAILY NEBRASKAN Tuesday morning on city campus. Reward. George Wilcox. 2-5701 or 3-7808.



CONFERENCE IN THE CLOUDS

Among the undergraduates on any college campus, you'll find the talk reaching up to the clouds. And once in a while—in a classroom, around a study table, or even in a bull session—a really big idea is born.

Big ideas come, too, from the men and women in laboratories, business offices, shops. But often these professionals are exploring a path first glimpsed in college.

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BELL TELEPHONE SYSTEM

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