

Met 'Kicks Up Its Heels' In 'Fledermaus' Production

The Metropolitan Opera's production of Johann Strauss' operetta, "Fledermaus," a sensational success in New York last season, will be presented at the University Coliseum Monday night, Jan. 21, under the sponsorship of the Lincoln Symphony Orchestra association.

"With 'Fledermaus,' the Met, generally a respectable old dame, lets down her hair and



GILFORD

Chess Playing New Pastime At University

The ancient game of chess is enjoying new popularity as a pastime among University students. Nearly every noon and afternoon there's a game going in the Union—and frequently all three of the Union's sets are in use. A number of spectators are usually present.

Sophomore Dick Kelly helps beginners learn the game by using a demonstration chess board he designed himself. He mounted chessmen on pegged wooden blocks which fit holes in the squares on a large chess board. The board stands upright on a table and the men can be moved at will to show plays to a group.

With the demonstration board anyone can learn basic plays in half an hour, Kelly says. He first played chess ten years ago at the Salvation Army recreation center in North Platte but has never seen a board like his used to teach the game.

Kelly and Bill Steen of Lincoln, who helped form a chess club, believe that playing in the Union lounge where large numbers of students gather during the noon hour has done a lot to stimulate interest in the game.

Most of the interest to date has been among men students. But Kelly hopes that coeds will join in. "I guess the girls are just bashful about starting," one male commented.

Nebraskan Applications Due Today For Nineteen Positions

Today at 5 p.m. is the deadline for applications for paid staff positions on The Daily Nebraskan.

Applications must be carrying 12 University hours and have a 4 average. Certification of scholarship may be obtained from Mrs. Eleanor Tinklin in room B7, Administration Building before 3 p.m.

Interviews by the Student Publications board will begin at 9 a.m., Saturday in room 313 of the Union.

Positions open and their salaries are:

Editorial: editor, \$87.50 a month; associate editor, \$55; two managing editors, \$55; five news editors, \$40.

Sports editor, \$55; assistant sports editor, \$25; feature editor, \$40; agricultural editor, \$40; and

kicks up her heels. Were he alive, Strauss would have a higher ASCAP rating than Richard Rodgers, having been quite a man for turning out song hits—and many of these hits are packed into 'Fledermaus.' When you hear them sung in Broadway English by such splendid artists as these, you are getting the best there could be," states John Chapman, distinguished critic of the New York Daily News.

Adding to the prestige of the production from a theatrical standpoint is Garson Kanin's stage direction. He also has made the new English version with lyrics by Howard Dietz. The production was designed by Rolf Gerard, who also did sets and costumes for the Metropolitan's successful "Don Carlo" last season.

During the ball in the second act, the ballet troupe will dance one of Strauss' most popular waltzes, "Roses From the South," with choreography by Zachary Solov and with Tatiana Grantzeva as premiere ballerina.

Leading comedy role of Rosalinda, the flirting, two-timing wife, is sung by Brenda Lewis. Vera Bryner, in male attire, is the bored, snooty, comical Prince Orlofsky with a monocle and a yard-long cigarette holder.

Virginia MacWaters, as the maid Adele, dresses up as a lady and invades the brilliant champagne ball, encountering there her employer who she thought was in jail. John Tyers is the suave ball-master, Dr. Falke, the Bat, plotting the confusion of his friend Eisenstein, sung by Donald Dame.

"Fledermaus" means "bat," the bird kind, not the baseball variety. The operetta is called "Fledermaus" because Dr. Fritz Falke, played by John Tyers, was found drunk in the public square after a party, to which he had gone dressed as a bat. He had been left there by his pal, Eisenstein. In "Fledermaus" the gay bat gets his revenge.

The performance will start at 8:30 p.m. Prices are \$4, \$3, \$2, and \$1.50. Special student price is \$1.

Ag Men's Club Initiates 26

Ag Men's club initiated 26 members into the organization at its weekly meeting Monday night.

The new members are Dennie Boyer, William Bundy, Merton Dierks, Bert Evans, Duane Everret, David Fitz, Gene French, Edgar Garrison, Milo Gaskins, Richard Gleichenhaus, Francis Gowin.

Richard Hansen, John Haye, Clinton Hoover, Gordon Hyde, Richard Jishra, George Land, Donald Lees, Ralph Olson, Leon Riepe, Roger Richards, Arthur Shatoski, Billy Schoutz, Fred Smidt, Mervin Stake and George Myers.

Ag Men's club is a social organization for men students enrolled in the College of Agriculture.

society editor, \$20. Business: business manager, \$85; three assistant business managers, \$45; and circulation manager, \$80.

Grad Registration Forms To Be Available Monday

Registration forms and instructions for graduate students may be obtained beginning Monday in the graduate office, Social Science building, Room 111, on city campus and Agricultural hall, Room 206 on Ag campus.

Registration will be accepted in the graduate office beginning Friday, Jan. 25, until Saturday noon, Feb. 9.

Graduate fee payment will not be accepted by the controller's office after Feb. 16.

'Countryman' Staff To Be Selected

Interviews for staff positions on the "Cornhusker Countryman" will be held tomorrow afternoon beginning at 2 p.m. in room 207 Ag Hall.

Applicants will be interviewed by members of the pub-

lications board: Margaret Camel, home economics instructor; C. C. Minter, vocational education instructor; R. J. Graham, agricultural editor; and George Round, director of public relations for the University.

Applicants will be selected on the basis of journalism experience, participation in activities, and grades. Applications were due Wednesday.

Editorial positions to be selected by the publications board are editor, managing editor, home economics editor, photographer, and editorial assistants.

Business positions are business manager, assistant business manager, advertising manager, and circulation manager.

METROPOLITAN OPERA
presents
The HOWARD DIETZ - GARSON KANIN
New English Version
Fledermaus
"ONE OF THE GREATEST PRODUCTIONS OF ITS 67 YEARS."
—TIME MAGAZINE
Operetta by JOHANN STRAUSS
The history-making New York production as performed at the Metropolitan Opera House
SPECIAL STUDENT PRICE \$1.00
January 21, 1951
UNIVERSITY COLISEUM
TICKETS AT STUDENT UNION

Time Calls French Movie 'Sly Farce'

The YMCA-sponsored French film, "Carnival in Flanders," to be shown Friday and Saturday at 8 p.m. in Love Library auditorium, is "as sly a farce as any kind that has ever led a US Censor board to take good manners for innocent intentions," according to Time magazine.

The film, rated as one of the best European films to hit the American screen, is another in the series of foreign movies being presented by the University YMCA.

Tickets may be purchased for 65 cents at the University YMCA office, Temple, or at the door the nights of the movie.

Singers' Vacancies Limited In Number

A limited number of positions are still vacant in University Singers.

Students interested may try out anytime next week. Since vacancies are few, applicants are advised to try out early in the week.

Applicants will be heard by Dr. Arthur E. Westbrook in Room 104, Music building. Music will be supplied.

University Singers consists of approximately 100 upperclassmen. This spring it will participate in the Choral Union concert and Beethoven's Ninth Symphony.

Singers meets at 11 a.m. on Monday, Wednesday and Friday.

City YWCA, Home Economics Club Presidential Candidates



MORRISON



CARLSON



BAMESBERGER



HOLMES



VIERK

City and Ag campuses today will be in the full swing of coed elections.

Home Economic club officers will be elected on Ag college in

the Union from 9 a.m. to 5 p.m. Voting for the club's presidency are Marilyn Bamesberger, Jean Holmes and Jeanne Vierk.

Ellen Smith will be scene of the

YWCA election from 10:30 a.m. to 6 p.m. Doris Carlson and Hester Morrison are on the ballot for

Others on the Home Ec slate

are: secretary, Joyce Kuehl, Elizabeth Gass, Lois Kieckhafer; treasurer, Mary Jean Niehaus, Lura Ann Harden, Barbara Spilker; historian, Kathie Bonness and Norma Westcott.

Those on the YWCA ballot are: secretary, Virginia Cooper and Kathleen Dill; treasurer, Jean Davis and Betty Brinkman; district representative, Nita Helms-tadter and Barbara Raun.

AT MILLER'S

Happy-Go-Everywhere Fashions

that follow the sun

HERE'S FASHION . . . here's fun . . . here's your round trip ticket to the sun! And every little fashion has a motive all its own: you'll see when you try them, how well their wily designers know your wishes, and fulfill them! Here are the sunback dresses you need . . . mated with cover-up jackets when a cool breeze blows. Here, too, are the exciting classics-to-be . . . pure and simple silks, nylons, along with far-sighted cottons you'll keep in circulation to summer's end. See them now for top selection!



Again! Our annual advance-season presentation of fresh-air frocks by L'AIGLON, LYNBROOK, BARBETTE . . . styled in imported Linens, puckered Nylon, pure Silk Shantung, Cotton Broadcloth, Ginghams, Chambrays, Rayon "butcher" Linen! Sizes 10 to 20! Prices \$9.95 to 21.95!

SEE THESE and many more "Happy-Go-Everywhere Fashions" MODELED WHILE YOU LUNCH THURSDAY, 11:45 to 1:45 TEA ROOM . . . Fifth Floor

- Three of Our Sparkling New Designs:
- A. NEAT AS A PIN . . . the pin-tucked coat dress by Lynbrook, of lustrous Lonsdale cotton broadcloth. Dramatizing your waist above the crisp circle of skirt, a matched woven belt. Sizes 14 to 20, in Copen, Melon, Beige. 12.95
 - B. SPRING COUPLET . . . banner news is this smart young Lynbrook ensemble of dress and matching sweater, luscious in Melon, Maize, Copen, Lilac and easy to keep brightly fresh, for the sweater is 100% easily-to-wash nylon, and the Lonsdale broadcloth dress launders like a dream. Pin-tucked pockets on the dress which buttons for easy donning, to hip level. Sizes 10 to 18, ensemble 17.95
 - C. TWICE AS WISE . . . a Lynbrook fashion with split personality, that's good news today and a headliner tomorrow! Wear it now with part-check, part-plain bolero in position, wear it open to the sun as one-piece dress with sleeveless top. Charming in Lonsdale checked cotton ratine, and Coronet broadcloth. Black, Brown, sizes 12 to 20. 16.95

DAYTIME DRESSES . . . Third Floor

MILLER & PAINE