

# Dr. George Houser Stresses Importance Of Equal Privileges, Regardless Of Race

All Americans have equal rights and privileges to do as they please; therefore lines may not be drawn restricting these rights on the basis of race or creed, according to Dr. George Houser, executive secretary of the Congress of Racial Equality.

## After The Game



Houser, speaking at the University on "Techniques of Fighting Discrimination," said "Any step taken toward ending discrimination is a significant advance." He believes that a "piece-meal fashion" of attacking racial discrimination is as effective as any method.

Whether the progress is made in educational, economic or social fields it all contributes to a desired "cumulative" effect.

According to Ruth Sorenson, who accompanied Houser at a press conference Thursday morning, there is more racial discrimination in Lincoln than is generally realized. She said that although theaters, roller and the municipal swimming skating rinks, bowling alleys pool were free of discrimination there is still a race problem at a nearby amusement park.

Courts have upheld CORE suits brought against managers enforcing a discriminatory policy but the organizations for abolishing intolerance did not like to go into court unless other methods failed, Miss Sorenson said.

A popular method of discovering discrimination is to send test cases into establishments where bad racial policies are suspected. If the situation is discovered the groups discuss the question with the manager as the first attempt to change his policy.

According to Houser workers are "pledged to a non-violence code" and will not return blows or argue vigorously.

Movements to overcome racial discrimination are not made antagonistically but peaceably. Educational campaigns, distribution of leaflets and similar methods are used to arouse action on race conflicts.

Houser believes that discrimination against one, two or three people is cause for a campaign against an establishment regardless of the feeling of the majority of colored people toward the action.

There is no one place to begin. Attacking the problem on an economic or amusement level all have their effect, one not being much more effective than another.

**VICTORY BELLES . . .** University Cornhuskers took a few minutes off from their busy Miami schedule to see the Atlantic ocean. While viewing the ocean, the Cornhuskers met a few of Miami's coeds. Cornhuskers are (back row, l. to r.) Ted James, Dick Westin, Dick Goll and Harvey Goth. Also enjoying the sea-view are (front row, l. to r.) Gilda Jordan, Mary Combs, Mary Chabot and Ann Palmer. (Lincoln Star Photo.)

Voluntary changing of wording in songs and scripts of radio, TV shows and movies by the industries themselves are evidence of advances made toward equality. The re-wording of "Ole Man River" in "Showboat" and the Missouri waltz are two examples he said.

"Races do not live together entirely by choice," Houser said, "but because they are forced to do so." Although there is no segregation law in Nebraska, 13 southern states have segregation laws.

No generalizations may be made about races, Houser said. He thinks only individual cases may be considered. On this basis Houser would abolish any laws prohibiting interracial marriages. Nebraska has such a law, according to Miss Sorenson.

## Senior Scholars



**THEY WEAR THE GOLDEN KEY . . .** Eight of the newly-elected Phi Beta Kappa members are pictured with Dr. Louise Pound, who addressed the group Wednesday on the 175th anniversary of the national organization's founding. Pictured with Dr. Pound are (back row, l. to r.) Ralph W. Kilb, Hallett Gildersleeve, Richard Cutts, Andrew Sheets, (front row, l. to r.) Beulah Beam, Mary Sidner, Dr. Pound, Nancy Benjamin and Barbara Mann. Howard Dinsdale, Charles Newell, Jr. and Jack Welsh, students in the University's college of medicine in Omaha and are not pictured. (Courtesy of Lincoln Journal.)

## Schultz Says Nebraska Discoveries Aid Geology

Scientists now have definite evolutionary yardsticks which are aiding in a clearer understanding of geologic time developments, Dr. C. B. Schultz said at a genetics institute at Morris hall.

director, said that recently-discovered late-Pleistocene age sites in Nebraska are of invaluable aid in studies of the rate of mammal evolution during the past 10,000 years.

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## EUGENE O'NEILL PRODUCTION . . .

# Theater Gives 'Homecoming'

Homecoming is coming to the University for the second time this semester.

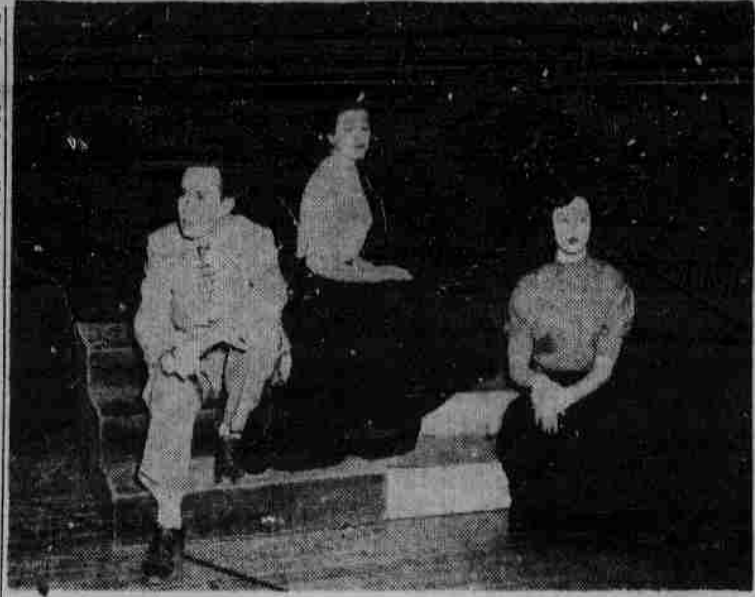
The Laboratory theater is presenting part one of "Mourning Becomes Electra" which is entitled, "Homecoming."

"Mourning Becomes Electra" is a tragedy in three parts. Each part is actually a complete play in itself. Part one, "Homecoming," is more or less the introduction to the rest of the play and introduces the conflict.

The conflict in "Homecoming" is one of hatred and jealousy. It is in part the story of a daughter who wants to be the wife of her father and the mother of her brother. The play involves one strange procession of a guilty mother, a betrayed father, a monstrous paramour, a bewildered son, and a distraught daughter.

"Homecoming" is based on the Greek Tragedy, "Orestes" by Aeschylus. The adaptation by Eugene O'Neill was very successful on Broadway.

Wes Jensby, "Homecoming" producer, commented, "It is one of those plays which if effectively done, leaves the audience with the feeling of tragic catharsis."



**DRAMA STARS . . .** Starring in the Laboratory theater's presentation of "Homecoming" are (l. to r.) Harry Silver, Christine Phillips, and Pete Uhe. "Homecoming" is part one of the Eugene O'Neill play, "Mourning Becomes Electra."

He added that such a play was a real challenge to those involved in the production of it.

Members of the cast are: Christine Phillips, speech major, who portrays Christine, the mother. Miss Phillips has appeared in other University productions including "The Glass Menagerie" and "School for Scandal."

Marian Uhe, sophomore speech major, plays the part of Lavinia, the daughter. Miss Uhe has also appeared in "Caesar and Cleopatra."

Charles Rossow, sophomore political science major, plays the part of Adam Brant. Rossow has also appeared in "Aria de Capo" and "Caesar and Cleopatra."

Harry Stiver, graduate speech student, portrays the part of Ezra Mannon, the lover. Stiver has taught dramatics for the past two years and has appeared in many productions, including "Macbeth."

D. K. Smith, senior art major, portrays the part of Seth. Smith has appeared in such University productions as "Othello" and "Through A Glass Darkly."

Don Lewis, junior history major, plays the part of Peter. Lewis has appeared in "Othello" and "Caesar and Cleopatra."

Ann Launer, freshman business administration major, plays the part of Hazel. Cyra Renwick is production manager.

Miss Uhe and Miss Phillips said that their roles were "a tremendous challenge" to both of them. They explained that neither one of them had even played roles of this type before.

"Homecoming" will be presented 8 p.m. Wednesday, Dec. 12 and Thursday, Dec. 13 in Room 201, Temple building. Admission is free and the plays are open to the public.

## 16 Coeds Vie For 'Miss Snowflake'

"Santa's Workshop" is the theme of the Union's Christmas open house, Dec. 18. The featured event of the evening will be the presentation of "Miss Snowflake," chosen from freshman candidates submitted by organized houses, Towne Club, and the woman's residence halls.

"Miss Snowflake" will be elected by guests as they come in the door. She will be presented during intermission. This is the only University title restricted to freshman coeds.

Candidates for the title are: Winifred Stolz, Towne Club; Pat Bradley, Residence Halls for Women; Marilyn Lane, independent; Karen Bokke, Delta Delta Delta; Marilyn Bourke, Phi Beta Phi; Ann Skold, Kappa Alpha Theta; Barbara Korba, Alpha Xi Delta; Audrey Marx, Sigma Delta Tau; Barbara Turner, Delta Gamma; Marlene McCullough, Alpha Chi Omega; Barbara Beck, Alpha Phi; Janet Ickes, Gamma Phi Beta; Phyllis Dudley, Kappa Delta; Jo Kociemba, Sigma Kappa; Delores Garrett, Alpha Omicron Pi; and Janie Madden, Kappa Kappa Gamma.

The open house is sponsored by the Union hospitality committee, under the sponsorship of Marilyn Moomsey. Members of the committee are Tom Larson, chairman, Bob Meehan, Don Warnke, Diane Hinman, Norma Lothrop, Kathy Radaker, and Jan Hepperly.

## Ted Kanamine Originates Specials Served In Crib

You call it "madness," but the Crib calls it their special for this week.

For the past few weeks, the Crib has been featuring different gastronomic delights for the University Cribbers. This week's special, "Holiday Madness," is an example of the lengths the Crib staff go to to make their creations really something extra special.

"Holiday Madness" is made up of a dip of green pistachio ice cream, a dip of strawberry ice cream, chocolate syrup. To this combination, colored beaded candy is added. The whole conglomerate is topped by whipped cream and red cherries. True holiday madness.

The man who thinks up these delectable treats is Ted Kanamine, University student. The idea of these Crib specials was first presented at a Union staff meeting. The purpose of these specials was to create more Crib interest among the University students. As a result, Kanamine was chosen to create these specials.

Kanamine said that the Crib specials have been fairly popular with the students. He added that the most popular special so far is a creation called "Snowball." The recipe is as follows: Chocolate syrup base, two dips of vanilla ice cream topped with marshmallow sauce. Coconut is sprinkled on top of the marshmallow, and the "piece de resistance" is whipped cream topped by a cherry.

Kanamine said that the "Flaming Jubilee" is the special that caused the most comment and gave students the

"most fun." The "Jubilee" is similar to a hot fudge sundae. But it differs in that it is topped with a sugar cube dipped in vanilla extract which is lit. Kanamine commented that the Cribbers who got this special, usually passed the flaming sundae around the table and lit their cigarettes with it.

You call it madness, perhaps, but the Crib calls them very popular specials.

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