

Ag Exchange Program . . .

Bath Tours European Farms

"Whether Uncle Sam will admit it or not, he could learn about some of the practical farming methods from Europe."

That was one of the comments given by Wayne Bath, Nebraska's participant in the International Farm Youth exchange program. As one of 58 exchange delegates from the United States, Bath spent more than four months in Europe studying agricultural conditions.

Bath spent the first three months of his European stay in Ireland. While there Bath made an extensive tour of farms and observed farm conditions. He stated that the average size of the North Ireland farm is only 35 acres and that the largest fields are only 11 acres.

Bath said that the familiar Irish landmark, the thatched roof, is quickly disappearing from Ireland and modern buildings were now taking its place. He explained that this change has been caused by the heavy rainfall which made more substantial buildings a necessity.

During his tour of Ireland, Bath visited at least one farm a week. One of the members of the farm families he visited had an exchange student in Nebraska. The Irish student while he was in Ireland visited Bath's family in Auburn and Bath visited the family of the



—Courtesy Lincoln Journal.
WAYNE BATH

Irish student while he was in Ireland.

He spent three of his months in Ireland. During the fourth month Bath toured 12 European countries. He commented that "The European's impression of the American people is very bad, mainly because they have been

miseducated in the true America." Bath said that most Europeans got their ideas of America and Americans through motion pictures depicting them as cowboys, ruthless capitalists or gangsters. He added that he thought the Farm Youth Exchange was a very good idea in that the people of Europe could really find out what Americans are really like. He said that exchange programs such as this should be supplemented by good films that depict American life as it is. He stated that other educational media could also help further this goal of better understanding.

Farms damaged during the war have been rebuilt, Bath commented. He added that unless a person examined the farms very closely, no after-effects of the war could be seen. Bath stated that he did see a German tank in one of the fields of a European farm.

Bath said that the American businessman shows much more interest in the farm youth of today than does the European businessman. He cited an example a send-off luncheon given in honor of the Youth Exchange delegates by a grocer's association in New York. He added that this type of thing is very rare in Europe.

Bath's Farm Youth Exchange scholarship was paid by a local retailer. The \$1,000 scholarship includes the cost of sending one Nebraska student to Europe and two European farm youths to America.

Contemporary Design . . .

First 'Art For Use' Exhibition Opens At University Galleries

University art galleries Friday night raised the curtain on an "Art for Use" exhibition—the first of its kind ever to be held in Lincoln.

The show consists of articles designed for use in home and office, and in factory and laboratory. Each object in the show was chosen because of its functional design. All items were selected from the stocks of local stores by staff members of the art galleries and art department.

The exhibit is divided into six general categories of contemporary design: Furniture, textiles, glass and ceramics, tableware, electric lamps and appliances, and professional equipment.

The show is the sixth of the year in the galleries' expanded series of exhibitions. It is scheduled to run through Dec. 30.

In a special gallery talk Sunday, Duard M. Laging, head of the art department, spoke about "Design on the Market" in connection with the exhibition.

Eugene Kingman, director of Joslyn Memorial art museum in Omaha, will speak on "The Artist and the Museum" at 8 p.m. Tuesday in Gallery B.

Walter Meigs, art department faculty member, has had his engravings, "Boy With Whips," chosen for exhibition by the Rochester Memorial Art Galleries in Rochester, N. Y. Entries were made by invitation only.

The art department has released a list of purchased works from the Nebraska Art Association's recent autumn show. The show contained 110 items representing 77 artists. Purchase consultants, Carl O. Schiewind and Harold J. Joachim, of the department of prints and drawings, Art Institute of Chicago, approved five pieces for purchase for the galleries' permanent Frank M. Hall collection.

They are: Worden Day's woodcut, "Burnt Ordinary"; Antonio Frasconi's woodcut, "Rhubarb"; Mische Kohn's wood carving,

"Glass Blower"; and Edward Hopper's two etchings, "Night Shadows" and "Evening Wind."

In addition, eight pieces were purchased by private collectors. They include Arnold Blanch's gouache painting, "Bouquet"; Alexander Brook's oil, "Cape Jasmine"; Joseph Domareski's oil, "Christmas Morning"; Frank Duncan's oil, "Middletown Farm"; Antonio Frasconi's woodcuts, Nos. 3 and 5, of "Pickers"; Sigmund Menkes' oil, "Peaches and Melons on the Porch"; Anne Ryan's woodcut, "Wineglass"; and Ben Shah's serigraph, "Silent Music."

Plans are now under way for the Nebraska Art Association's annual March exhibition. Purchase consultants will be Lloyd Goodrich of Whitney Museum and Dr. Lester Longman, head of the department of art at the University of Iowa.

'Greens' Ceremony To Be Held Nov. 29

The "Hanging of the Greens," annual invitational fall festivity presented by the Y.W.C.A. will be held Thursday, Nov. 29, 7 p.m. at Ellen Smith Hall.

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