

The Dead Mouse

The latest chapter in the series of proposals and counter-proposals between Russia and the United States was written Thursday when Soviet Foreign Minister Andrei Y. Vishinsky rejected the new allied rearmament. He remarked that Truman and Acheson had given birth to "a mouse—a dead mouse" when they proposed the new rearmament plan.

A world weary of war heard Vishinsky reiterate the reshaped and rehashed assertion that the United States started the Korean war and is even now planning a third world conflict. Some of his other demands were that the U.N. declare the North Atlantic pact illegal, that a five-power peace pact be concluded, that immediate peace be made in Korea with all foreign troops out of the country in three months and that a world conference of nations discuss rearmament.

Perhaps it was a little too much to expect a quiescent and yielding reply from the Soviets. They had to say what they did in order to save face. Their reply left little room for compromise. President Truman's proposal had called for a world-wide inspection of all arms so that "all nations would have to lay their cards on the table

Cornhusker In Wonderland

and keep them there at all times." It was really not new or startling; it was merely a reiteration of a reasonable proposal which had been presented many times before.

On its face, Vishinsky's proposal for destruction of all atomic weapons, prohibition of manufacture of more atomic bombs and use of atomic energy for civilian benefits is reasonable enough. But the trouble would come in the application of the atomic de-emphasis. As in the past, Russia would probably object to having her own store of weapons inspected. To allow inspection within Russia would mean lowering the Iron Curtain. To lower the Iron Curtain might mean the end of the communist dictatorship.

Such is the state of affairs at the present time. The United States is maintaining a firm policy. Meanwhile Russia is maintaining her firm-as-usual policy with the West. Someday someone is going to have to give. But when that someone gives, more is going to be involved than dead mice. It may be dead men.

To Be Or Not To Be

ISA looked up from its troubles Monday evening and wondered if it was all worth it. There were so many troubles and the future looked so grim. Ever since the organization broke up last year, there has not been any semblance of strength. Bristol Turner, the appointed president of the group, has tried, honestly I think, to pull the 3 to 4,000 independent University students into his organization. They just would not be pulled.

Turner asked the mass meeting how ISA members felt about their faltering organization. The answers were serious and thoughtful but not too constructive. Many suggestions were made as to what the group could sponsor to make the independent population of the campus sit up and take notice. Someone said that a book pool should be started. A laundry pool whereby members could present their ISA cards to local laundries and receive discounts was suggested.

The facts show that ISA is struggling to get off the floor and provide something for its members. Saturday it will provide a dance for the University as a whole. This dance will either second the declaration of ISA or lower the boom.

strong organization to put over such schemes. After the possibilities of a good ISA were thoroughly discussed, Turner reminded the group that he still wanted to know if there were enough people around who actually thought enough of the ideas they had been expounding all evening to work hard for ISA. In other words, Turner wanted a show-down vote "Do we actually want to continue the Independent Student association?" was the question put before the meeting.

The first offering will be presented Saturday evening in the form of a sock dance. Every penny ISA has—and a few more—is going into this dance. If there is not a good crowd, there will be no ISA bank account. With no bank account, even a unanimous declaration of determination by its members cannot hold a group together.

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Rev. Rex Knowles

'Where In Hell Are The Christians?' Asks Newspaper Editor, Pastor

A newspaper man wrote an editorial indicting the church for insignificance and moral inertia. An irate minister stormed into the news office. "Don't you know, sir, that there are six hundred million Christians in the world?" To this the editor replied calmly, "Where in hell are they?"

The government is troubled with bribery and graft: The military is spending \$60,000,000,000 this year (as opposed to \$8,000,000 for UNESCO). Nation fears nation. People hate people. Brother kills brother.

It's a question we must ask as we look at our world. In such a hell as this, where are the Christians? It is a question we must ask as we look at our

campus. Loss of integrity in our class work. Little purpose and direction in our living. Escape in drinking, laziness, or insignificant activities. Selfishness. Indifference. Secularism and materialism and the worship of the gods of personal and group prestige.

In such a hell as this, where are the Christians? How many students are active in spiritual endeavors? How many attend church every Sunday? How many take advantage of the opportunity to study their religious heritage in their student houses? How many continue the practice of prayer?

Our major purpose as Christians is to proclaim, teach, and engage in fellowship; to witness to a faith, to teach the meaning of the faith, and to worship corporately with others of the faith. Are we fulfilling our purposes. If not— Where in hell are the Christians?

Dear Editor...

(The views expressed in the Dear Editor column are those of the writer and not necessarily those of The Daily Nebraskan.)

Judging Clarified...

Because of the many "rumors" and complaints in regard to the awards for the Homecoming house decorations, I feel that complete clarification of the judging is necessary, in order that all the groups that participated will not have any hard feelings toward the judges, the Innocents Society, or toward the winners.

It seems that several of the houses that participated in the house decorations feel, or have heard, that they were disqualified from the judging because their displays were "in bad taste." This is false—completely and unequivocally false. No house was disqualified from the judging for this reason (one house was disqualified because of the expense limit and that did not make any difference in the judging or placing of the winners or that house).

The Daily Nebraskan

FIFTY-FIRST YEAR Member Intercollegiate Press

The Daily Nebraskan is published by the students of the University of Nebraska as a medium of student news and opinions only. According to Article 13 of the By-Laws governing student publications and administered by the Board of Publications, "it is the declared policy of the Board that publications under its jurisdiction shall be free from editorial control on the part of the Board, or of the part of any member of the faculty of the University, but the members of the staff of the Daily Nebraskan are personally responsible for what they say or do or cause to be said."

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EDITORIAL STAFF: Editor: Tom Rische, Business Editor: Don Pieper, News Editor: See Gordon, Jan Steffen, Ken Bryson, Shirley Murphy, Sally Adams, Sports Editor: Bob Banks, Features Editor: Marshall Knicker, Photo Editor: Jennie Gordon, Editor: Dale Reynolds, Editor: Ann Gilliam, Photographer: Bob Sherman. BUSINESS STAFF: Business Manager: Jack Cohen, Advertising Manager: Charles Berninger, Circulation Manager: Charles Berninger, Night News Editor: Dale Reynolds.

your church

By JULIE BELL Staff Writer

Baptist Student house, 315 North 15th street, C. B. Howells, pastor. Saturday-pigskin party during game broadcast. Sunday-Church school and morning worship in city churches; 6 p.m., joint meeting with Canterbury club at Episcopal chapel, 13th and R, with Dr. William Swindler, speaker. Friday, 6:45 a.m., cooperative Bible study group; 7:30 p.m., graduate and married student forum.

University Episcopal chapel, 13th and R streets, Jack Sweigart, pastor. Friday, 7 a.m., Holy Communion; 5 p.m., evening prayer. Saturday, 5 p.m., evening prayer. Sunday, 9 a.m., Holy Communion with breakfast following; 11 a.m., morning prayer and sermon; 4:30 p.m., St. Vincent's Guild; 6 p.m., Canterbury club supper and meeting; 7 p.m., evening prayer; 7:15 p.m., Bible discussion with Dr. William Swindler, speaker. Monday 5 p.m., evening prayer; 7:30 p.m., Canterbury auxiliary. Tuesday, 1:30 p.m., Canterbury auxiliary; 5 p.m., evening prayer; 7 p.m., discussion group. Wednesday, 7 a.m., Holy Communion; 5 p.m., evening prayer. Thursday, 5 p.m., evening prayer.

Lutheran Student service, Alvin M. Petersen, pastor. Friday-Sunday-Midwest Regional LSA conference, Dana college, Blair, Neb. Friday, 8 p.m., open house at 1440 Q. Sunday, 9:15 a.m., Bible study at 1200 North 37th and 1440 Q; 5 p.m., city campus LSA at First Lutheran church, 17th and A, meet at 1440 Q at 4:45 p.m., a mission. Dr. Elmer Danielson will speak on "Can Christianity Win in Africa?" 5:30 p.m., Ag LSA at 1200 North 37th, cost supper and speaker, Dr. Danielson. Monday, 6 p.m., Lutheran grad club at 1440 Q for supper and speaker. Pastor Paul Bierstedt, division of student service, will speak on "The Responsible Minority." Tuesday, 7:15 p.m., vespers, 1440 Q. Thursday, 7:15 p.m., vespers at 1440 Q.

Methodist Student house, 1417 R street, Richard W. Nutt, pastor. Friday, 7:30 p.m., scavenger hunt. Saturday, 1 p.m., council retreat. Sunday, 5:30 p.m., Wesley Fireside with Msgr. George Schuster, speaker. Attend mass at St. Mary's cathedral at 11 a.m. Monday-Friday, 3:30 to 5 p.m., "Do-Drop-In" hour. Tuesday, 7:30 p.m., Kappa Phi; 7 p.m., STE cabinet meeting. Wednesday, 6:50 p.m., Wesley worship.

Religious Society of Friends (Quakers), 302 south 28th street. Sunday, 9:45 a.m., meeting for worship; 10:30 a.m., discussion; the Scotsbluff community center, by Olga Arrigo.

LUTHERAN (Missouri Synod)—Divine Worship on campus, Union Bldg., Room 315, every Sunday, 10:45 a.m., with anthem by choir under direction of Harry Gieselman. Sermon text next Sunday: 1 Thess. 4:13-18.—Gamma Delta, Christian knowledge and fellowship group, Sunday, 5:30 p.m., Univ. YMCA lounge, Temple, beginning with cost supper.—Choir rehearsal, Wednesday, 7:00 p.m., band room, Temple.—Al Norden, Pastor.

Week-end Data

By MARILYN MANGOLD Staff Writer

"A Streetcar Named Desire," film version of the Pulitzer prize-winning stage production, began Wednesday at the State theater. Co-starring Vivien Leigh and Orson Welles, "A Streetcar Named Desire" is an Ella Kazan production. Others in the Tennessee Williams play are Kim Hunter, Karl Malden, Rudy Bond and Peg Hillias, who, with Brando, re-create their original New York roles.

In brief, the film deals with Blanche DuBois, (Miss Leigh) who, after traveling on a streetcar named Desire, reaches a section of the old French quarter in New Orleans to visit her sister Stella (Miss Hunter). Stella's husband, Stanley (Brando) is common and Blanche tells him so. He nurses a cruel desire to break down the vestiges of her personality and investigate her past. That past, he learns, is questionable. He continues badgering her until Blanche, who has been traveling the road to madness in an alcoholic, sexual dream suffers a complete breakdown. Stanley is then rebuffed by his wife and his embittered friends.

"Decision Before Dawn," Twentieth Century-Fox's wartime adventure-drama featuring Richard Basehart, Gary Merrill, Oskar Werner and Hildegard Neff, is now playing at the Lincoln. Filmed entirely in West Germany, the picture deals with a little known World War II episode when German prisoners of war, disgruntled with their plight and anxious for the end of hostilities, volunteered to spy on their own country for the allies.

Richard Basehart plays the American officer who guides the dangerous mission behind enemy lines; Merrill is the intelligence

chief who stakes his military career on the success of the operation. Filmed under the scrutiny of the allied high commission for Germany, the production unit found it necessary to get various allied governments to permit them to use captured German weapons, German actors and American soldiers.

"Decision Before Dawn" is based on George Howe's novel, "Call It Treason."

The skull-and-crossbones are back on the Stuart marquee. The technicolor production, "Anne of the Indies," which began Tuesday, recreates the exploits of Captain Providence, the last of the lady buccaneers.

Captain Providence was a student of Blackbeard, termed the mightiest pirate of them all. A woman of great daring with beauty to match, portrayed by Jean Peters, Captain Providence roamed the Caribbean sea in search of English ships of commerce. Feared by seamen, sought by adventurous and armorous sea captains, and hunted by the British navy, this she-devil ranks in stature with such famous and infamous buccaneers as Henry Morgan and Jean LaFitte.

In "Anne of the Indies," Providence's personality traits are shown as the show follows her career from the time of her meeting the handsome French Naval Captain Pierre Francois La Rochelle to her death at the hands of Blackbeard's superior fire power. Cruel, she shoots nine men to death and tortures scores of other captives, including Debra Page. Generous, she saves the life of Louis Jourdan on several occasions, and divides her spoils with her men. Brave, she leads her drunken

buccaneers in hand-to-hand combat with defenders of three British ships attacked on the high seas.

But essentially, she is a woman of the sea. As such, she dies fighting and goes to a watery grave.

Steve Cockran, star of "The Tanks Are Coming," was once a professional boxer which probably accounts for the realism displayed in the fight sequences of this war drama.

In the film, Cochran plays a tank commander who rules his crew with an iron fist. When one of the resenting crewmen decides to oppose him, Cochran resorts to those flits, with telling effectiveness.

Co-starring with the slugger is Mari Aldon, in "The Tanks Are Coming" at the Varsity theater.

Ten Initiated Into Phi Sigma Iota

Ten University students were initiated into Phi Sigma Iota, Romance language national honor society, Thursday night.

Those initiated were: Kathryn Sevens, Martha Ann Clark, Jane Dein, Sarah McGrath, Harry Urelling, Doris Carlson, Nancy Koehler, Marion Brown, Sydna Fuchs and Arlene Irons.

Requirements for membership in the national honorary are an overall 6 average, enrolled for 12 University hours, a junior or better enrolled in an advanced Romance language course.

Following initiation, Lois Fredricks read a paper entitled, "Contemporary French Art."

WANT ADS WHEN YOU WANT RESULTS USE DAILY NEBRASKAN WANT ADS CASH RATES No. of One Two Three Four Five Weeks Day Days Days Days Days 1-10 \$.40 \$.65 \$.85 \$ 1.00 \$ 1.20 11-15 .50 .75 1.00 1.25 1.45 16-20 .60 .90 1.20 1.50 1.75 21-25 .70 1.10 1.40 1.75 1.95 26-30 .80 1.25 1.65 2.00 2.20 Include addresses when figuring cost. Bring ads to Daily Nebraskan business office, Student Union, or mail with correct amount and insertions desired. STOP HURRYING about dance music for parties. Request Jimmy Phillips Combo 2-5001 Days, 5-7117 Evenings. 24 Buick, Radio and heater. Good condition. Good finish. 2-4892. LOST—Green vest with light brown band. In stadium on track Nov. 3. \$5.00 reward. Bring to Daily Nebraskan office. Call Robert Sharp, 2-3535. WANTED: Young woman to solicit for national club. Full or part time. Excellent opportunity. Commission basis. American Shell Collectors Society, Box 522, Fort Dodge, Iowa. ORDER your Christmas gifts early. For your appointment Avon representative, call 4-694. LOST: Pi Beta Phi arrow pin. If it is found call A. J. Hall at 2-4866.

Swedish Film To Begin Friday

The Swedish film, "Torment," will be presented by the University YMCA in Love Library auditorium at 8 p.m., Nov. 9 and 10. Tickets are 65 cents and may be obtained at the YMCA office in the Temple building.

The movie is centered around a psychotic teacher, a girl who is hasty in her decisions about sex, and a boy who is confused about love and the teacher who is his Latin instructor. The teacher has a hate complex

Swedish Film To Begin Friday

and finds himself in a dilemma when he discovers that the boy is not only his pupil, but his rival. He uses many subtle and sadistic methods for showing his hate for the boy.

The dialogue is in Swedish with English subtitles. The movie won the "Grand Prix du Cinema" at the Cannes International Film festival. The New Yorker proclaimed the photography to be "a miracle of clarity" and the scene "uniformly authentic." Time magazine highly recommended the picture.

Tickets For Smorgasbord To Go On Sale Nov. 13

Tickets will go on sale Tuesday, Nov. 13, for the third annual Home Ec Smorgasbord to be held Thursday, Nov. 29, in the Foods and Nutrition building.

Sponsored and prepared by the Home Economics club, the Smorgasbord will have as its theme the United Nations, and will feature food from foreign countries. Due to limited space, only 250 tickets are available for the Smorgasbord. They may be obtained in the Home Ec building and Ag Union for \$1.35. Joan Sharp is in charge of the Smorgasbord.

Attention Girls!

If it's a card for a Boy, Husband or Dad, see the Goldenrod Stationery Store 215 North 14th Street

TONITE COLLEGE NIGHT at KINGS The Gay Note Spot Lambert Bartak and his orchestra Dancing 9 until 12 Couples Only Adm. \$1.70 Per Couple Tax Included



Howland-Swanson to stagger the stag line... our exclusive dream formal by Helen of California 49.95 A formal that's sure to build memories... in imported net, the bodice shirred and strapless... back swept skirt in a bustle effect. The net shadowed panels in alternating colors, are overlaid with grosgrain blacks for a built-in apron, with matching taffeta slip. Formals—Second Floor