

Tom Rische

The Dead Mouse

The latest chapter in the series of proposals and counter-proposals between Russia and the United States was written Thursday when Soviet Foreign Minister Andrei Y. Vishinsky rejected the new allied rearmament. He remarked that Truman and Acheson had given birth to "a mouse—a dead mouse" when they proposed the new rearmament plan. The whole exchange had a very familiar ring—in fact it was not at all unlike the exchanges which have been occurring with semi-regularity for the past six years.

A world weary of war heard Vishinsky reiterate the reshaped and rehashed assertion that the United States started the Korean war and is even now planning a third world conflict. Some of his other demands were that the U.N. declare the North Atlantic pact illegal, that a five-power peace pact be concluded, that immediate peace be made in Korea with all foreign troops out of the country in three months and that a world conference of nations discuss rearmament. As usual, the world's "peace-lovers" were called upon to support this stand.

Perhaps it was a little too much to expect a quiescent and yielding reply from the Soviets. They had to say what they did in order to save face. Their reply left little room for compromise. President Truman's proposal had called for a world-wide inspection of all arms so that "all nations would have to lay their cards on the table

Cornhusker In Wonderland

and keep them there at all times." It was really not new or startling; it was merely a reiteration of a reasonable proposal which had been presented many times before.

On its face, Vishinsky's proposal for destruction of all atomic weapons, prohibition of manufacture of more atomic bombs and use of atomic energy for civilian benefits is reasonable enough. But the trouble would come in the application of the atomic de-emphasis. As in the past, Russia would probably object to having her own store of weapons inspected. To allow inspection within Russia would mean lowering the Iron Curtain. To lower the Iron Curtain might mean the end of the communist dictatorship.

Such is the state of affairs at the present time. The United States is maintaining a firm policy. Meanwhile Russia is maintaining her firm-as-usual policy with the West. Someday someone is going to have to give. But when that someone gives, more is going to be involved than dead mice. It may be dead men.

Don Pieper

To Be Or Not To Be

ISA looked up from its troubles Monday evening and wondered if it was all worth it. There were so many troubles and the future looked so grim. Ever since the organization broke up last year, there has not been any semblance of strength. Bristol Turner, the appointed president of the group, has tried, honestly I think, to pull the 3 to 4,000 independent University students into his organization. They just would not be pulled. Membership and financial difficulties mounted until Monday it seemed that the time had come for ISA to take a good look at itself.

Turner asked the mass meeting how ISA members felt about their faltering organization. The answers were serious and thoughtful but not too constructive. Many suggestions were made as to what the group could sponsor to make the independent population of the campus sit up and take notice. Someone said that a book pool should be started. A laundry pool whereby members could present their ISA cards to local laundries and receive discounts was suggested. Another member thought that ISA should sponsor regular panels featuring prominent campus personalities discussing current problems. Many suggestions of this type were made, but it would take a

strong organization to put over such schemes. After the possibilities of a good ISA were thoroughly discussed, Turner reminded the group that he still wanted to know if there were enough people around who actually thought enough of the ideas they had been expounding all evening to work hard for ISA. In other words, Turner wanted a show-down vote "Do we actually want to continue the Independent Student association?" was the question put before the meeting. The answer was unanimous and affirmative. ISA has decided that, though it troubles are almost overpowering, it will continue to try and offer something worthwhile to the independent.

The first offering will be presented Saturday evening in the form of a sock dance. Every penny ISA has—and a few more—is going into this dance. If there is not a good crowd, there will be no ISA bank account. With no bank account, even a unanimous declaration of determination by its members cannot hold a group together.

The facts show that ISA is struggling to get off the floor and provide something for its members. Saturday it will provide a dance for the University as a whole. This dance will either second the declaration of ISA or lower the boom.

Rev. Rex Knowles

'Where In Hell Are The Christians?' Asks Newspaper Editor, Pastor

A newspaper man wrote an editorial indicting the church for insignificance and moral inertia. An irate minister stormed into the news office. "Don't you know, sir, that there are six hundred million Christians in the world?" To this the editor replied calmly, "Where in hell are they?"

It's an important question the editor asked. It's a question we must ask as we look at our world.

The government is troubled with bribery and graft: The military is spending \$60,000,000,000 this year (as opposed to \$8,000,000 for UNESCO). Nation fears nation. People hate people. Brother kills brother.

For the sake of freedom, we are depriving men of life itself. To promote happiness we are creating misery. Out of love of peace we are again at war.

In such a hell as this, where are the Christians? It is a question we must ask as we look at our

campus. Loss of integrity in our class work. Little purpose and direction in our living. Escape in drinking, laziness, or insignificant activities. Selfishness. Indifference. Secularism and materialism and the worship of the gods of personal and group prestige.

In such a hell as this, where are the Christians? How many students are active in spiritual endeavors? How many attend church every Sunday? How many take advantage of the opportunity to study their religious heritage in their student houses? How many continue the practice of prayer?

Our major purpose as Christians is to proclaim, teach, and engage in fellowship; to witness to a faith, to teach the meaning of the faith, and to worship corporately with others of the faith. Are we fulfilling our purposes. If not—Where in hell are the Christians?

Dear Editor...

(The views expressed in the Dear Editor column are those of the writer and not necessarily those of The Daily Nebraskan.)

Judging Clarified...

Dear Editor:

Because of the many "rumors" and complaints in regard to the awards for the Homecoming house decorations, I feel that complete clarification of the judging is necessary, in order that all the groups that participated will not have any hard feelings toward the judges, the Innocents Society, or toward the winners.

It seems that several of the houses that participated in the house decorations feel, or have heard, that they were disqualified from the judging because their displays were "in bad taste." This is false—completely and unequivocally false. No house was disqualified from the judging for this reason (one house was disqualified because of the expense limit and that did not make any difference in the judging or placing of the winner or that house).

In yesterday's Daily Nebraskan an article appeared urging clarification of the matter and offered several suggestions. One of these suggestions was that the "in bad taste" of the "suggestive" ones be screened when the entries are submitted. This was done. A committee of

three students went over each and every one of them. Two houses were contacted and they were told that their proposed displays were "suggestive." One house changed their idea enough to get by—the other went right ahead and used their original idea. So Miss Benjamin's idea in The Daily Nebraskan has already been carried out—in the opinion of three students. All the other houses were supposedly accepted—both from the point of "no duplication" and "suggestiveness."

The Innocents Society this year made a sincere effort to do something about the judging of the displays in order that some standardization could be started. In the past years the judging was somewhat of a farce in many respects. The judges would go around to all the houses and then just pick three in each division that they liked. This year a judging form was devised that we felt put the judging on a fair basis.

It went something like this: All the displays were rated on four points; construction appearance, relationship to Homecoming theme, and originality. The four categories were weighted 2-2-2-4 (total 10). The judges were instructed to give each house a grade running between 10 (high) and 1 (low). This made it possible to multiply the grade by the factor and arrive at a score running somewhere between 10 and 100. When the three judges' forms were added together it would give a score somewhere below 300 (the

possible). The winners received 270 (mens) and 266 (womens). We felt that this was a huge success in spite of the comment caused by the losers.

In selecting the judges we made an earnest effort to pick people that we felt represented various branches of the University. I think they did an admirable job. No one can appreciate the judging until they try to do it. It is an extremely difficult job to say the least. Along this line—each judge makes his own decisions and grades them accordingly—if a certain judge felt that a certain display was in poor taste then I suppose he graded down a little. I don't know for sure, but after all we selected three people we think entirely competent, and they judged the way we wanted them to—the way they saw them. Naturally there will be differences of opinion—they existed among the judges to a degree.

In closing, I would like to say that I hope that there will not be any hard feelings among the organizations, and I hope this letter serves to clarify the matter. The success of Homecoming depends on all the houses entering the competition, whether they win or lose they are all necessary. Here's hoping for a bigger and better Homecoming next year.

Sincerely,
INNOCENTS SOCIETY
Dick Billig
Homecoming House
Decoration Chm.

your church

By JULIE BELL Staff Writer

Baptist Student house, 315 North 15th street, C. B. Howells, pastor. Saturday-pigskin party during game broadcast. Sunday-Church school and morning worship in city churches; 6 p.m., joint meeting with Canterbury club at Episcopal chapel, 13th and R, with Dr. William Swindler, speaker. Friday, 6:45 a.m., cooperative Bible study group; 7:30 p.m., graduate and married student forum.

University Episcopal chapel, 13th and R streets, Jack Sweigart, pastor. Friday, 7 a.m., Holy Communion; 5 p.m., evening prayer. Saturday, 5 p.m., evening prayer. Sunday, 9 a.m., Holy Communion with breakfast following; 11 a.m., morning prayer and sermon; 4:30 p.m., St. Vincent's Guild; 6 p.m., Canterbury club supper and meeting; 7 p.m., evening prayer; 7:15 p.m., Bible discussion with Dr. William Swindler, speaker. Monday 5 p.m., evening prayer; 7:30 p.m., Canterbury auxiliary. Tuesday, 1:30 p.m., Canterbury auxiliary; 5 p.m., evening prayer; 7 p.m., discussion group. Wednesday, 7 a.m., Holy Communion; 5 p.m., evening prayer. Thursday, 5 p.m., evening prayer.

Lutheran Student service, Alvin M. Petersen, pastor. Friday-Sunday-Midwest Regional LSA conference, Dana college, Blair, Neb. Friday, 8 p.m., open house at 1440 Q. Sunday, 9:15 a.m., Bible study at 1200 North 37th and 1440 Q; 5 p.m., city campus LSA at First Lutheran church, 17th and A, meet at 1440 Q at 4:45 p.m., a mission-ary. Dr. Elmer Danielson will speak on "Can Christianity Win in Africa?" 5:30 p.m., Ag LSA at 1200 North 37th, cost supper and speaker, Dr. Danielson. Monday, 6 p.m., Lutheran grad club at 1440 Q for supper and speaker. Pastor Paul Bierstedt, division of student service, will speak on "The Responsible Minority." Tuesday, 7:15 p.m., vespers, 1440 Q. Thursday, 7:15 p.m., vespers at 1440 Q.

Methodist Student house, 1417 R street, Richard W. Nutt, pastor. Friday, 7:30 p.m., scavenger hunt. Saturday, 1 p.m., council retreat. Sunday, 5:30 p.m., Wesley Fireside with Msgr. George Schuster, speaker. Attend mass at St. Mary's cathedral at 11 a.m. Monday-Friday, 3:30 to 5 p.m., "Do-Drop-In" hour. Tuesday, 7:30 p.m., Kappa Phi; 7 p.m., STE cabinet meeting. Wednesday, 6:50 p.m., Wesley worship.

Religious Society of Friends (Quakers), 302 south 28th street. Sunday, 9:45 a.m., meeting for worship; 10:30 a.m., discussion; the Scotsbluff community center, by Olga Arriga.

LUTHERAN (Missouri Synod)—Divine Worship on campus, Union Bldg., Room 315, every Sunday, 10:45 a.m., with anthem by choir under direction of Harry Gieselmann. Sermon text next Sunday: 1 Thess. 4:13-18.—Gamma Delta, Christian knowledge and fellowship group, Sunday, 5:30 p.m., Univ. YMCA lounge, Temple, beginning with cost supper.—Choir rehearsal, Wednesday, 7:00 p.m., band room, Temple.—Al Norden, Pastor.

By MARILYN MANGOLD Staff Writer

"A Streetcar Named Desire," film version of the Pulitzer prize-winning stage production, began Wednesday at the State theater. Co-starring Vivien Leigh and Omaha's Marlon Brando, "A Streetcar Named Desire" is an Ella Kazan production. Others in the Tennessee Williams play are Kim Hunter, Karl Malden, Rudy Bond and Peg Hillias, who, with Brando, re-create their original New York roles.

In brief, the film deals with Blanche DuBois, (Miss Leigh) who, after traveling on a streetcar named Desire, reaches a section of the old French quarter in New Orleans to visit her sister Stella (Miss Hunter). Stella's husband, Stanley (Brando) is common and Blanche tells him so. He nurses a cruel desire to break down the vestiges of her personality and investigate her past. That past, he learns, is questionable. He continues badgering her until Blanche, who has been traveling the road to madness in an alcoholic, sexual dream suffers a complete breakdown. Stanley is then rebuffed by his wife and his embittered friends.

"Decision Before Dawn," Twentieth Century-Fox's wartime adventure-drama featuring Richard Basehart, Gary Merrill, Oskar Werner and Hildegard Neff, is now playing at the Lincoln. Filmed entirely in West Germany, the picture deals with a little known World War II episode when German prisoners of war, disgruntled with their plight and anxious for the end of hostilities, volunteered to spy on their own country for the allies.

Richard Basehart plays the American officer who guides the dangerous mission behind enemy lines; Merrill is the intelligence

chief who stakes his military career on the success of the operation.

Filmed under the scrutiny of the allied high commission for Germany, the production unit found it necessary to get various allied governments to permit them to use captured German weapons, German actors and American soldiers.

"Decision Before Dawn" is based on George Howe's novel, "Call It Treason."

The skull-and-crossbones are back on the Stuart marquee. The technicolor production, "Anne of the Indies," which began Tuesday, recreates the exploits of Captain Providence, the last of the lady buccaneers.

Captain Providence was a student of Blackbeard, termed the mightiest pirate of them all. A woman of great daring with beauty to match, portrayed by Jean Peters, Captain Providence roamed the Caribbean sea in search of English ships of commerce.

Fearing by seamen, sought by adventurous and armorous sea captains, and hunted by the British navy, this she-devil ranks in stature with such famous and infamous buccaneers as Henry Morgan and Jean LaFitte.

In "Anne of the Indies," Providence's personality traits are shown as the show follows her career from the time of her meeting the handsome French Naval Captain Pierre Francois La Rochelle to her death at the hands of Blackbeard's superior fire power. Cruel, she shoots nine men to death and tortures scores of other captives, including Debra Paget.

Generous, she saves the life of Louis Jourdan on several occasions, and divides her spoils with her men. Brave, she leads her drunken

buccaneers in hand-to-hand combat with defenders of three British ships attacked on the high seas.

But essentially, she is a woman of the sea. As such, she dies fighting and goes to a watery grave.

Steve Cockran, star of "The Tanks Are Coming," was once a professional boxer which probably accounts for the realism displayed in the fight sequences of this war drama.

In the film, Cochran plays a tank commander who rules his crew with an iron fist. When one of the resenting crewmen decides to oppose him, Cochran resorts to those flits, with telling effectiveness.

Co-starring with the slugger is Mari Aldon, in "The Tanks Are Coming" at the Varsity theater.

Ten Initiated Into Phi Sigma Iota

Ten University students were initiated into Phi Sigma Iota, Romance language national honor society, Thursday night.

Those initiated were: Kathryn Sevens, Martha Ann Clark, Jane Dein, Sarah McGrath, Harry Uerling, Doris Carlson, Nancy Koehler, Marion Brown, Sydna Fuchs and Arlene Irons.

Requirements for membership in the national honorary are an overall 6 average, enrolled for 12 University hours, a junior or better enrolled in an advanced Romance language course.

Following initiation, Lois Fredricks read a paper entitled, "Contemporary French Art."

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Bring ads to Daily Nebraskan business office, Student Union, or mail with correct amount and insertions desired.

STOP WARRIVING about dance music for parties. Request Jimmy Phillips Combo 2-5013 Days, 5-7117 Evenings.

24 Books, Radio and heater. Good condition. Good find. 2-4892.

LOST—Green vest with light brown band. In stadium on track Nov. 3. \$5.00 reward. Bring to Daily Nebraskan office. Call Robert Sharp, 2-3535.

LOST—Chrome pencil lighter, on campus. Call Robert Sharp, 2-3535.

WANTED: Young woman to solicit for national club. Full or part time. Excellent opportunity. Commission basis. American Seal Collectors Society, Box 522, Fort Dodge, Iowa.

ORDER your Christmas gifts early. For your appointment Avon representative, 2-4954.

LOST: Pi Beta Phi arrow pin. If it is found call A. J. Hall at 2-4804.

Swedish Film To Begin Friday

The Swedish film, "Torment," will be presented by the University YMCA in Love Library auditorium at 8 p.m., Nov. 9 and 10. Tickets are 65 cents and may be obtained at the YMCA office in the Temple building.

The movie is centered around a psychotic teacher, a girl who is hasty in her decisions about sex, and a boy who is confused about love and the teacher who is his Latin instructor.

The teacher has a hate complex

Tickets For Smorgasbord To Go On Sale Nov. 13

Tickets will go on sale Tuesday, Nov. 13, for the third annual Home Ec Smorgasbord to be held Thursday, Nov. 29, in the Foods and Nutrition building.

Sponsored and prepared by the Home Economics club, the Smorgasbord will have as its theme the United Nations, and will feature food from foreign countries. Due to limited space, only 250 tickets are available for the Smorgasbord. They may be obtained in the Home Ec building and Ag Union for \$1.35. Joan Sharp is in charge of the Smorgasbord.

Attention Girls!

If it's a card for a Boy, Husband or Dad, see the Goldenrod Stationery Store 215 North 14th Street

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KINGS
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Formals—Second Floor

The Daily Nebraskan
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Member
Intercollegiate Press

The Daily Nebraskan is published by the students of the University of Nebraska as a medium of student news and opinion. It is the declared policy of the Board that publications under its jurisdiction shall be free from editorial control on the part of the Board, or of the part of any member of the faculty of the University, but the members of the staff of the Daily Nebraskan are personally responsible for what they say or do or cause to be said.

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