

Where Did The Flags Go?

There's one way which is almost a sure-bet to rouse anger among college students. That is to call them childish. When this label is tossed at University students they generally resent and refute it. Most times they are justified. Right now, some University students more than deserve the title.

Most college students abandon the high school habit of picking up souvenirs wherever they go when they enroll in college. But some hang on to childhood pastimes—evidently hating to break ties with adolescence.

During the weekend of the Penn State football game, Band Day, a dozen city flags were stolen from downtown Lincoln. Police found one flag in possession of a University student. All flags were taken from O street except one taken from N street.

If University students are responsible for theft of all flags, as evidence seems to point, the action certainly is a black mark on our integrity and maturity. A younger person could be taken by the hand and told what is right and wrong but students 18 years and older ought to have more sense of responsibility than exercised in this instance. There is no doubt that University students promote business, cultural and intellectual interests of Lincoln, but flag stealing almost offsets any good the University as a whole or individuals may accomplish. Whether, justly or not, such action reflects poorly on the entire student body.

We, as students, cannot be perfect as everyone should realize. But there is no excuse for disregarding property belonging to others. Such acts, punishable by law, are entirely out of realm of acceptable conduct for a University student.

If actions such as flag stealing are used as outlet for excess energy, certainly some campus group could sponsor more social activities to provide for these students with evidently nothing but destructive things to do. On the other hand, if the flag stealing actions were efforts to acquire decorations for rooms or similar places, I am certain the Lincoln Chamber of Commerce could find some discarded flags that could be donated to such a cause. If none are available I'm also cer-

Cornhusker In Wonderland

tain the Chamber of Commerce could provide the information as to where they could be obtained by legal methods.

If either alternative were employed by those who wanted the Lincoln flags, a great deal of criticism of University students would be avoided.

An editorial in the Kansas State Collegian recently pointed out: "We're all kids. The Student Council members are all kids. The Collegian editors are kids. (A feud with KU) has just as much place in our college lives as the ivy or the textbooks or history prof's jokes. . . . We'll grow up, but in our way, in our own time."

The author has a good point, but while we're growing up "in our own way," we'd better discard some of our completely childish habits, or we'll be paving our own road toward disrespect from Lincoln residents and other Nebraskans. Our actions are primary basis for the opinion that will be held for us. We can only hope and strive for an opinion that is worthy of respect and esteem.

Lots Of Problems

On the University campus, there are reserved parking areas for members of the faculty. This is not news, but it is a subject which deserves a public airing. Why do faculty members deserve special attention? According to authorities most intimately associated with the subject, the faculty feels that they ought to be given the privilege of reserved parking because they have worked a long time to receive their degrees and position. This, they feel, makes them eligible for extra consideration. We, the students, appreciate the efforts of the faculty in our behalf, and we appreciate their long service and high intellectual prestige. But we do not see why we should have to park in front of the Coliseum when there are parking lots near our classes. D. P.

David Cohen

Capitol Records Gershwin Music In 'Symphonic Portrait' Series

Capitol records have released a new series of records entitled "Symphonic Portraits". To date they have released four LP discs of this series. These symphonic portraits are of four of America's greatest composers: George Gershwin, Irving Berlin, Richard Rodgers and Cole Porter.

In order to give you a complete review of these magnificent albums, I'll review one each week and include sidelights on the composers.

"A SYMPHONIC PORTRAIT OF GEORGE GERSHWIN"

George Gershwin occupies a unique place in American music. He was more than a song writer, for he won acclaim and respect as a composer of serious music. Gershwin's capability of moving with ease from popular music to the concert stage and back again is doubtless the reason for his high place in the minds of musicians and critics.

It was Gershwin, who captured the hearts of millions of Americans with simple, yet fresh and appealing songs as "Summertime," "Oh Lady Be Good," and "Embraceable You."

Gershwin's music deserves something more than the usual casual treatment most other re-

Chords And Dischords

cordings usually receive. For the first time on records his music is arranged and played as it should be. A fifty piece orchestra, of some of the world's greatest musicians recorded this album. Under the baton of Guy Luypaerts, who arranged the music, the orchestra does full justice to familiar themes from "Fascinating Rhythm," "The Man I Love," "Embraceable You," "Somebody Loves Me," "Summertime," "Lady Be Good," and many more. After you hear this album I believe you will think as I do—that for the first time on record Gershwin's music is life size and in full color.

The introduction of the record features a medley of all the songs on the disc. With the rhythmic beats of the kettle drums and the beautiful blending of the violins, the opening theme of "Rhapsody in Blue" is begun. All of the songs are simply arranged, yet powerful and full bodied.

Pvt. Rod Riggs

Former Columnist Hands Out Professional Advice To Draftees

Having just returned from eight weeks of what the army laughingly calls "basic" training, I was prevailed upon to reveal to The Daily Nebraskan staff and the kiddies in general just what is what about the Army.

Well men, generally speaking, it's hell. There's just nothing about it that you will like (and I'm assuming that you are about to be drafted). Most of you will be in the army before too many years have passed, and you are thinking that it's a pretty raw deal.

But you might just as well make up your mind right now to enjoy it. If you don't make up your own mind, someone else will make it up for you.

You will be bewildered, lost, completely snowed for the first few days. Then after that, you will begin to think that you know just exactly what it is all about, only to find that you know no more than you did before. No one can help you, no one can tell you anything. So you just blunder your way through, just like the other millions of inductees have.

There's one thing that you should remember. used to it in a while.

Your college education is the biggest asset that you will have. And basic ROTC turns out to be something more than the farce that you think that it is now. Better pay attention to that stuff men, you may well need it later on.

"Well," you say, "just what kind of a routine is this yo-yo handing out?"

No, I don't like the army. No part of it has been any fun. Of course, I'm not an expert after 11 weeks either. But I have become somewhat adjusted to the program. It's something that you have to do—like paying taxes.

And there are certain compensations. Like the people that you run across. No other organization on earth has as many unusual people as the United States army. And you can always laugh at your own offended sense of values.

They'll teach you discipline, how to defend and take care of yourself, and how to kill. There's quite a bit more to the training than is evident from the outside. It's no tea party, even at the beginning, when you're being broken in easily.

So get in and get it over with. You'll get

The Nebraskan Salutes

The 1951 CORNHUSKER—for winning the All-American, highest rating given yearbooks by the National Scholastic Press association. HONORARY COMMANDANT FINALISTS—These seven coeds, Nancy Button, Carol DeWitt, Jacquelyn Hoss, Dee Irwin, Joan Raun, Jackie Sorenson and Jayne Wade, will compete for the military honor. Participants and planners of the MODEL SECURITY COUNCIL—Eleven University students dipped into international relations last week to discuss the Iranian oil dispute. Another highlight of UN week was the INTERNATIONAL FRIEND-

SHIP DINNER. HONORARY PRODUCER FINALISTS—Winners, to be revealed Tuesday at the Othello production, will be awarded a traveling trophy. Sigma Kappa, Kappa Delta and Delta Delta are sorority finalists, and Sigma Chi, Delta Tau Delta and Alpha Tau Omega are fraternity finalists. Cast members of "DREAMY KID"—The play was the first presented by the laboratory theater this season. LOVE HALL—the Coll-Agri-Fun plaque with the skit, "Blue Monday." Candidates for JUNIOR AND SENIOR CLASS OFFICERS—From these candidates, students will select their class leaders.

The Daily Nebraskan

FIFTY-FIRST YEAR

Member Intercollegiate Press

The Daily Nebraskan is published by the students of the University of Nebraska as expression of students' news and opinions only. According to Article II of the By-Laws governing student publications and administered by the Board of Publications, "it is the declared policy of the Board that publications, under its jurisdiction shall be free from editorial censorship on the part of the Board, or on the part of any member of the faculty of the University, but the members of the staff of the Daily Nebraskan are personally responsible for what they say or do or cause to be printed."

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Dear Editor...

(The views expressed in the Letterbox column are those of the writer and not necessarily those of The Daily Nebraskan.)

Defends AUF...

Dear Miss Jeffrey:
 In regard to your letter of Oct. 29, 1951, I would like to disagree with you. The main purpose of AUF is to combine all campus drives into one and protect students from excessive soliciting throughout the year.
 As to the sorority solicitations, I was an AUF representative who solicited. It was not compulsory that each girl give two dollars. She gave whatever she felt she could give. One of the girls gave twenty dollars which was received in payment for donating her blood. Another girl who works gave five dollars. These are only two examples; I am sure that other AUF representatives could cite more examples. On the other hand, there were girls who felt they could not afford to give two dollars, the matter was not pressed any farther.

The point is a girl is not rich if she belongs to a sorority and poor if she is an independent. During my freshman year I was an independent, now that I belong to a sorority, my attitude towards AUF has not changed. My hat is off to AUF and the tremendous job it is doing.
 Sincerely yours,
 PHYLLIS ARMSTRONG.

Brotherhood By Pain?

At the risk of getting into a muddle of contention, I feel that I must support the statement in the "Hell or Help" article published in The Daily Nebraskan yesterday.

First of all and most of all I must support the satiric statement that "within fraternities only through pain can a young man come to feel the kinship of brotherhood represented through the fraternities." If pain is the only way that the student members can feel the kinship of brotherhood represented through the fraternities, then I can begin to understand, somewhat better, the present situation and stand of the fraternities on the University of Nebraska campus.

For I am certain that by this way of thinking, the Nebraska fraternity men are letting themselves be sold down the river by a Godless nonsensicalism which puts all of living on a basis of material things and leaves out the entire basis of vital, vibrant living. To me this vital way of living means to act according to the Christian pattern of life which can be thought of as recognizing the love of God for us by the way that we live our lives in relation to those around us who are suffering and dying physically and spiritually.

By studiously and stupidly ignoring the person of God as creator of the universe and all that is in it, many students (also professors) are living a superficial life in which they attempt to create conformity to group attitudes through the use of pain.

This pain method of getting fraternity men to feel that only those who are members of their fraternity are their brothers is the same method that the totalitarian countries use, and they obtain their reward. Isn't it fairly obvious what the outcome of this kind of brotherhood will mean?

The only kind of brotherhood which is true, everlasting and actually "pays off" in the end is that which takes into account the actuality of God. Brothers then will feel genuinely that they are brothers with all men and will show it in their actions and in their joy at being alive in God's world.
 Sincerely,
 PHIL HAIN.

Ticket Collector...

Dear Editor,
 I bought a car recently and parked it on the campus for the first time on a Monday. Being a law-abiding student, I quizzed around and finally found that parking permits could be purchased at the Union.

I went to the Union about 4:30 Wednesday afternoon, and found that permits were handed out only between 3 and 4 p.m. on Tuesdays and Wednesdays.

So I had to wait until today (Tuesday) to return and get my permit. I came up the Student Council room at 2:55 and waited 'til 4 with nary a soul appearing to issue the permits.

I have a class from 2 'til 4:30 on Wednesdays and this means that I must wait 'til next Tuesday to try and get a sticker. Meanwhile I am garnering a nice collection of parking tickets.

I don't know who is responsible for handing out these permits but whoever you are, may I respectfully suggest that you GET ON THE STICK?

A two-week parking violator,
 JERRY KRIEGER.

NU BULLETIN BOARD

Wednesday
 Aggies Show, 4:30, Ag Union
 General entertainment meeting, 5 p.m., Ag Union
 Arts and Crafts committee meeting, 5 p.m., Ag Union
 Hospitality committee meeting, 5 p.m., Ag Union
 Publicity committee meeting 5 p.m., at Ag Union
 Ag Builders sales meeting 5 p.m., at Ag Union
 Dance class at 7:15 p.m., at Ag Union.
 YWCA Senior Commission 4 p.m., Ellen Smith, southeast Room.
 Adelphi meeting at the Union. Supper at 6 p.m. business meeting at 7 p.m. and then work on the homecoming float will begin, members and pledges are requested to attend.
 YWCA office staff 3 p.m., Ellen Smith
 Tri-K meeting at 5 p.m. in the crops laboratory. To select new members.
 4-M club meeting, 7:30 p.m., Room 304, Ag hall. Scholarships will be presented.

Ex-Officers Quizzed About Election; President Says No Politics Involved

Candid Reporter

Politics is still the order of the day. Not to be outdone by the writers of news stories and editorials, your Candid Reporter was out at the crack of dawn (well, not too many hours afterward) gathering comments about the big contest for class officers.

The question was "What is your general opinion about the coming election? What do you think about it?"

Starting with the 'wheels', ex-class officers that is, and working down to the poor little peons who can't even vote, this was what happened.

The junior officers had this to say. Ex-president: "I'm sure there is no politicking involved in this election."

Ex-vice-president: "There is no present need for class officers. Also, I hear it on good authority that if the Engineers get in, the first plank of their platform is to do away with the rest of the University."

Of a more serious nature were the comments of the ex-treasurer and secretary. "The class officers of last year attempted to put the class council on a sound basis and establish definite projects. They can serve a useful purpose in the University by promoting class spirit and by carrying on functions from year to year."

Evidently many more of the people quizzed thought the CR was kidding as usual, because some of the answers were definitely not of a serious nature. Jokes about the faction and Engineering party are also responsible for some of the wisecracking.

"The election is a farce. Whoever hears of the officers after they're elected, anyway?"

A sophomore had a very blunt opinion of the doings of the upperclassmen. She said, "It's for the birds."

A junior and alleged member of the faction announced simply, "I have no words for the press."

A group of juniors laughingly answered the question, but just how they meant them is in doubt. Amid much laughter these comments came out.

"I'm sure it will be a very democratic election."

"I vote for the nickel beer ticket."

"We haven't gotten our orders yet."

Surprisingly enough, some people weren't quite sure just what election the CR was asking about. "Election, what election? I'm glad Churchill won."

"Oh, that. Well . . . I hope the best man wins."

Another bright fellow had this erudite comment to make: "I think the president of the senior class should be a senior and the president of the junior class should be a junior."

The last person asked had this to say, "I think the woman's place is in the sorority house and not a class officer." And after an answer like that even the Candid Reporter had to quit.

Ann's Alley

Hal McIntyre and Homecoming—two big items on the weekend agenda!

And on the date list for "Hal and Homecoming" Saturday night are Marilyn Bamesberger and Al Blessing, Beth Rohwer and Phil Olsen, Jan Hepperly and Jim Jenney, Virginia Holloway and Bob Osmand, Susie Stoehr and Don Woods, Diane Feaster and Tom Callahan, Rose Mary Castner and Jack Brestol, Sue Anderson and Paul Cook, and Polly Souser and Denny Mitchell.

And, I find even more dates to the Saturday night affair. Helen Cherny and Emil Beran will be there, as well as Janie Madden and Lee Crosby, Ruth Greer and Roger Bell, Diane McDowell and Chuck Widmeier, Joan Bryson and Rod Bunney, Phyllis Zellinger and Bob Davis, Joyce Johnson and Al Jensen, Artie Westcott and Don Noble, Karen Broady and Pat Madden,

Dorothy Grabbe and George Madson, and Jean DeLong and Bob Murphy.

Out to Kings Friday night will go Ray Brooks and Shirley Ledingham, "TYM" Morrow and Jo Berry, Jim Abernathy and Lynn Holland, and John Dean and Mickey Wyatt.

And several couples attending the Sig Ep breakfast this coming Saturday will be Hod Meyers and Adele Coryell, Bill Anderson and Jayne Wade, and Chuck Armstrong and Margie Hallis.

Two new steadys this week—Susie Reinhardt and Mac Bailey, and Peg Bartunek and John Bailey.

Monday night, sweets and cigars were passed announcing the pinning of Jane Calhoun and Walt Weaver, and Carly Rogers and Glen Velmeyer. Also, Cathy Cox recently announced her pinning to Clyde Hanson, Sig Alph at the School of Mines, Golden, Colo. And Barb Lucas

Dear Editor...

Election Suggestions...

To the Independents:
 It is unfortunate that we have no independent slate as such; but this is no reason for your not voting at all. I am of the firm opinion that each candidate has at least one point in his favor. Now it is your responsibility to decide which of the candidates will carry out the objectives which you think will be the most beneficial to your University life. Too often lately the Independent students have been accused of a "do-nothing position."

This is your opportunity to make your wishes known. Below are my suggestions for officers. Whether the candidates are Engineers, Faction, Greek, or strictly Independent is relatively unimportant. Also these candidates are not necessarily the best except in

my opinion. You should elect the officers whom you think will do the best job. By reading the article on the front page you will see the platforms of the candidates, and the basis for my selections.

My suggestions for class officers:

- Senior Class
- John Lliteras, Pres.
- John Adams, Vice Pres.
- Richard Phelps, Sec.
- Robert Swain, Treas.
- Junior Class
- Joan Krueger, Pres.
- Darlene McQuistan, Vice Pres.
- John Marks, Sec.
- Jack Savage, Treas.

Remember, you have the right to vote for any candidate, as you wish, but you have the duty to vote.

Sincerely,
 BRISTOL TURNER
 Pres. I.S.A.

Dance Class At Ag Needs More Coeds

The second in a series of dancing lessons will be held tonight in the Ag Union. The lessons, given by instructors from the Arthur Murray studio, will begin at 7:15 p.m.

Hollis Eggers, activities director for Ag Union, announced that more women are needed at the lessons, as there were four men for every woman at last week's lessons.

Taught at the lessons last week were the fox trot, waltz and jitterbug. Tonight, variations of these dances will be taught in addition to some latin dances.

WANT ADS

WHEN YOU WANT RESULTS USE

DAILY NEBRASKAN WANT ADS

No. of Words	One Day	Two Days	Three Days	Four Days	Five Days
1-16	\$.49	\$.68	\$.85	\$ 1.00	\$ 1.20
17-32	.80	.80	1.05	1.25	1.45
33-48	.90	.85	1.25	1.50	1.70
49-64	.90	1.10	1.45	1.75	1.95
65-80	.90	1.25	1.65	2.00	2.20

Include addresses when figuring cost.

Bring ads to Daily Nebraskan business office, Student Union, or mail with correct amount and insertions desired.

Good boy to share good room with good boy in good residence. 1945 "E".

STOP WORRYING—about dance music for parties. Request Jimmy Phillips Combo. 2-6821 Days, 5-7717 Evenings.

WANTED—Tuxedo, Size 38. Lyle Young, Men's Dorm "C", 2-7653.

Any typing done—theses, term papers, notebooks, etc. Experienced. 3-4553.

AT MILLER'S

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7 Color Combinations! Grey/Maroon Green/Beige Scarlet/Cream Beige/Brown Maize/Green Black/Red All white

WEAR 'EM SEPARATELY, WEAR 'EM TOGETHER!

STADIUM, the 3-way gloves, are a warm combination of wool knit glove under a double woven cotton glove . . . styled for extra warmth and extra wear. They're wonderful for football games! Both pre-shrunk and washable.

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