

Shag Story . . .

'Cross, Close, Step' With Variations
Comprises Latest College Dance Fad

What will University students think of next?

First it was the Hucklebuck, then the Charleston and now the Shag.

Shag fans are extroverts. They like crowds of people who will hurry onto the dance floor to the strains of "Five Feet, Two" or any fast dance tune and form a circle to start the Shag routine.

The Shag begins by putting the right foot forward and back two times. This also precedes all variation steps. The Shagger then crosses the right foot over the left, quickly brings the left closer to the right and then places the right a little farther to the left.

The second part of the first step includes uncrossing the left foot

by returning to normal standing position and executing a close step with the right foot and one more step to the left with the left foot.

To summarize the basic step, the Shagger goes heel and back, heel and back; cross, close, step; and step, close, step.

Four variations are added to this basic Shag step.

Variation one is the cross step. After the two heel and back steps, the Shagger jumps up and lands on the floor with his feet crossed — jumps again and crosses his feet the other way.

The kick is variation two. After the traditional two steps the Shagger kicks his right foot twice off the floor — similar to a chorus girl.

Variation three is the dip step. The Shagger turns to the left, throws right foot slightly back and dips, then takes a small jump throwing the left foot back, right forward and dips.

The hop step, which is next

in the routine, is preceded by the heel and back step plus a twist around to the left. The Shagger then hops backward with two feet on the floor clapping hands after each jump. Four backward hops are taken. Then the Shagger takes four forward steps, preferably Charleston steps, though just plain steps will do. His hands are raised to shoulder height and jiggled in the air to add a flapper effect.

The basic step and variations are done twice in one Shag routine.

The Shag is complete and if the music continues, the routine is started all over again.

It is easily adapted to fast music and any number of people can be accommodated. The Shag is becoming increasingly popular as an "ice-breaker" at parties.

Everyone can do it and the more the merrier. No lessons are needed. Just follow the steps above and join a Shag circle.

NUCWA Activities . . .

UN Week Will Receive
Nationwide Coverage

United Nations week activities at the University will receive nationwide recognition.

A photographer from the U. S. State department, Dick Thompson, will be taking pictures throughout the state of how Nebraskans learn about United Nations from grade school through college.

Monday night he took pictures of groups at the Delta Tau Delta and Delta Delta Delta houses. The pictures will be incorporated in a pamphlet which is to be distributed throughout the world. NUCWA, Nebraska University Council for World Affairs, is to familiarize students with UN and its work.

Last Sunday NUCWA representatives Doris Carlson and Charles Gomon were on the radio program, "Your University Speaks" talking on the purpose of UN week. A tea was also given on Ag college, sponsored by the Business and Pro-

fessional Women which NUCWA representatives attended.

A Friendship Dinner was held last night honoring foreign students, sponsored by the Religious Welfare Council and the Cosmopolitan club.

Today is United Nations Day, and will be celebrated by a special program over KNUS at 4:30 p.m. A brief resume of what UNESCO has done will be given and representatives of NUCWA will be presented. The carillon tower will ring in observance of UN day.

A model security council meeting will be held Thursday at 7:30 p.m. in Love library. Representatives from six countries will be included in the discussion. Representing countries without student membership will be seven University students. All students on the campus are invited to attend.

The social studies room at Love library and the Union lobby will feature UN displays all week. Displays may also be seen in the windows of Gold's and Penney's department stores.

Faculty sponsors of NUCWA are S. J. House and Prof. F. E. Sorenson. NUCWA officers are: Doris Carlson, president; Virginia Koehler, vice president; Vernita Helms, secretary; and Jerry Matzke, treasurer.

On the committee for UN week are Sally Bartling, Nancy Middleton, Carol Elise, Tina Wooster, Jim Adams, Paul Means, Lee Ellen Creaman, and Jan Schmidt-mann.

State Educators To Convene
For District Meeting Thursday

If you happen to notice 3,000 or more extra "students" wandering around campus Thursday and Friday, be assured that enrollment hasn't jumped that much.

District I of the Nebraska State Education Association is holding its 1951 convention in Lincoln. Primary, secondary and rural teachers will be attending sessions at various buildings on campus.

The association has made plans so that practice teachers from Teachers College may purchase student memberships for \$1 and attend the convention. Several education classes may be dismissed. Students may arrange to be excused from other classes in order to attend meetings.

Other students can purchase tickets for the general sessions to be held in the Coliseum on Thursday and Friday mornings. General admission tickets will go on sale for 80 cents when registration opens.

The first address at Thursday's convocation will be given by Dr. R. L. Morton, professor of education at Ohio university. He will speak on "Language Difficulties Which Inhibit Learning." Second speaker will be Dr. Walter Judd, congressman from Minnesota, who will talk about "Education For America's New Role in World Affairs."

At Friday's session, "School

Arab In London



EAST MEETS WEST . . . Faris Glubb, son of Glubb Pasha, British head of the Arab legion, arrives in London to go to school. A blend of east and west is found in his garb. His father is one of the most powerful men in the middle east.

NU Football
Sound Movies
Nation's Finest

"Campus Quarterback," the Union's regular Thursday noon movie, this week will feature the Neb.-Minn. football game.

Narration will be by Jake Geier of the University physical education department. Processing and photography are done by the University photography laboratory under the direction of Jack Riggle, Kaz Tatda, J. D. Alfred and George Randol.

The films are shown over the entire state and to alumni groups across the nation.

Nebraska is one of the few schools to have this type of service and the first to have sound programs. Most universities photograph games for classroom use only while the University's films show football cheering sidelights.

"Campus Quarterback" is under the sponsorship of the Union general entertainment committee. Thom Snyder is chairman, and members include Jody L'Honneur, Janet Nuss, Mary Ellen Slagge, Mary Ann Pasek, Norm Gauger and Ed King.

Music School Department Recital
Today To Feature 77 NU Students

The School of Music will hold its first departmental recital of the year today. Seventy-seven students will take part in the program which is scheduled to begin at 4 p.m.

It will be opened to the public.

The entire group will meet in Social Science auditorium for instruction and from there will go to the respective recital rooms. Piano students will remain in Social Science Hall, voice and instrument recitals will be held in the Temple building, and organists will perform at the School of Music building.

The recital schedule, as released by Dr. Arthur E. Westbrook, Director of the School of Fine Arts:

- Voice**
1. Into The Night, Anne Jane Hall, Edwards.
 2. We'll to the Woods and Gather May, Penny Neville, Griffiths.
 3. In Lullaby Garden, Gail Wellenstick, Manning.
 4. The Linden Tree, Georgia Lee Gerva, Schubert.
 5. A Memory, Georgia Lee Baker, Ganz.
 6. Love Has Eyes, Jackie Orr, Buhon.
 7. Voi che Sapete, Janelle Mohr, Mozart.
 8. The Voice in the Wilderness, Janice Wagner, Scott.
 9. The Swallows, Winifred Winston, Del Acqua.
 10. The Wayfarers Night Song, Helmut Sienknecht, Ronald.
 11. A Heart That's Free, Kathleen Aamow, Rohva.
 12. Drink to me Only With Thine Eyes, Milton Grobeck, Old English.
 13. Prayer Perfect, Lila Newbill, Stenson.
 14. The Magic of Your Voice, Virginia Medinkoff.
 15. The Merry Dance, Marion McCulloch, Guion.
 16. Parver, Margaret Fisher, Guion.
 17. Drift Down, Drift Down, Patricia Laffin, Ronald.
 18. Hills of Gracia, Helen Jean Uterback, Medinkoff.
 19. The Time For Making Songs Has Come, Robert Brown, Rogers.
 20. Now Sleeps the Crimson Petal, Rosemary Casner, Quilter.
 21. Care Selve, Peggy Bayer, Handel.
 22. Were I The Flameless Sun, Gwen Grouhauss, Laxson.
 23. Sentio Del Core, Randy McEwen, Scarlati.
 24. The Hills of Gracia, Kathryn Radaker, Medinkoff.
 25. Far Above The Purple Hills, Jo Ann Sorenson, Giannini.
 26. Above The Purple Hills, Jo Ann Sorenson, Giannini.
 27. A Birthday Jovee Kuehl, Woodman.
 28. The Little Girl Who Lived in a Shoe, Elaine Miller, Carpenter.
- Wind Instruments**
1. Rondo, Warren Rasmussen, Gaillard.
 2. Concertino, Martin Crandell, Weber.
 3. Andante Cantabile & Presto, William Krause, Enesco.
 4. Andante from Concerto, Robert Zanger, Mozart.
 5. Ditty Ditty, Kent Phillips, Schirmer.
 6. Shout of the Mighty Pacific, John Nelson, Clark.
 7. Moroccan Symphonique, Stan Shumway, Gaillard.
- Piano**
1. Larghetto from Concerto No. 3 in E-flat, Vivian Owen, Mozart.
 1. Gigue, Janet Hash, Bach.
 2. Etude in D-flat, Marilyn Paul, Liszt.
 3. Prelude op. 28 No. 10, Mary Robinson, Chopin.
 4. Fugue, Donald Kitchen, Bach.
 5. Spanish Dance, Marymaude Bedford, Chavarr.
 6. Prelude XX, Gladys Novotny, Bach.
 7. Fantasy, Kathryn Robson, Bach.
 8. Toccata, Barbara Jones, Lischitzky.
 9. Romance, F. sharp, Naida Watson, Schumann.
- String**
1. Meditation, Donna Gardner, Glazunov.
 2. Adagio & Allegro from Sonata in G, Joanne Howard, Handel.
 3. Deep River, Marilyn Hammond, arr. Heifetz.
 4. Guitarrero, Gayle Henkel, Moszkowski.
 5. Jesus Solt, Barbara Jones, Debussy.
 6. Third Movement from Concerto in G, Sheila Brown, Mozart.
 7. Allegro Moderato from Concerto in A minor, Barbara Chasson, Vivaldi.
 8. Overture.
 1. Chorale-Prelude, Jim McCoy, Bach.
 2. Prelude and Fugue in E minor, Janice Fullerton, Bach.
 3. Adagio in E, Paul Becker, Bridge.
 4. Minuet, Jim McCamley, Beethoven.
 5. Chorale-Improvisation, Charlotte Hervert, Karg-Elert.

Saturday Hayrock
Ride Scheduled
For 'Uncle John's'

A hayrack ride for all University students will be sponsored Saturday night by the Union recreation committee. Dale Turner, committee member, is in charge of the ride.

Tickets will be on sale Thursday and Friday from noon to 5 p.m. at a booth in the Union. Students will meet at the Union at 8:30 p.m. Saturday, where busses will take them to "Uncle John's," where the hay ride will be held.

The price of \$1 a couple includes apples and popcorn. For further information contact Jean Loudon at 4-2611 or 2-3741.

Musical Bones . . .

Unusual Hobby Brings Fame
To University Paleontologist

Everyone has heard of a telephone or a megaphone, but ten guesses what a bonophone is.

The bonophone is a musical instrument, similar to the xylophone, which was invented in 1929 by Henry Reider, paleontologist at the University.

The bonophone is composed of prehistoric rhinoceros bones that are over a million years old which make up two complete octaves. The bones were discovered in Ainsworth, Neb., in 1926 by University expeditionists.

Reider, while mounting the bones, accidentally knocked them together causing them to produce a mellow musical tone. By using a handle of a screw driver as a mallet to produce tones on the rib-bones, Reider became certain that the bones contained a musical quality.

After two years of experimenting, Reider came upon the idea of placing the ends of the ribs on rubber material. Rubber, Reider concluded, would serve as an insulator and would not absorb or hinder the vibrations.

By using a set of orchestral bells Reider was able to determine the pitch of ribs in order to form a scale.

His bonophone hobby, Reider explains, is just for fun. It also proves, he added, that there is humor even in paleontology.

Reider first appeared with his bonophone in front of church socials, Boy Scout meetings, high school assemblies and Lincoln clubs. He then began to appear on local broadcasting stations where he received nationwide publicity. Letters came

to him from all parts of the United States asking for information on this strange musical instrument.

Through the publicity, John Hicks of "Strange As It Seems," radio program heard of Reider's invention and asked him to appear on his show in New York. Reider also performed on his bonophone on "Major Bowes' Amateur Hour." It is reported that the bonophone, now resting in peace in Reider's office in the University museum, took New York by storm.

Feb. 16 Set
For National
Teacher Exam

The National Teacher Examinations, prepared and administered annually by the Educational Testing service, will be given at 200 testing centers throughout the United States Saturday, Feb. 16, 1952.

At the one-day testing session, a candidate may take the common examinations. These include tests in professional information, general culture, English expression and non-verbal reasoning.

One or two of nine optional examinations, designed to demonstrate mastery of subject matter to be taught, will be given as well. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take these examinations and which of the optional ones to select.

Application forms and a bulletin of information including registration procedure and sample test questions may be obtained from college officials.

Or, they may be secured by writing the National Teacher Examinations, Educational Testing Service, P.O. Box 592, Princeton, N.J.

Completed applications, accompanied by proper examination fees will be accepted by the office during November, December and in January so long as it is before Jan. 18, 1952.

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81-90	\$2.60	\$3.90	\$5.20	\$6.50	\$7.80
91-100	\$2.80	\$4.20	\$5.60	\$7.00	\$8.40

Include address when figuring cost.

Bring ads to Daily Nebraskan business office, Student Union, or mail with correct amount and insertion desired.

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Help Wanted—Men or Women. Models. University of Nebraska Art Dept. See Mr. Lasing. 207 Merrill Hall.

Room—Room—apartment for two or three boys. Utilities paid. 2819 Washington. Phone 3-1075 after 9 p.m.

Featured in this week's Post

GLASSFORD
and the Cornhuskers

Nebraska's Bill Glassford is one of the toughest task-masters in the business. But does his driving discipline discourage players, or does it make them play harder? What valuable secrets has he borrowed from his old coach, the great Jock Sutherland? And what kind of Cornhusker teams can you expect from him in the future? Don't miss "The Hungry Young Coach of Nebraska," by Harry T. Paxton and B. F. Sylvester. Get your copy of the Post and read it today?

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