

It's All In The Game . . .

PE Exhibit For United Nations Week Portrays Various Countries' Sports

Games, dances and sports all over the world! This is the theme of the physical education exhibition that will be held Wednesday and Thursday in conjunction with United Nations week.

Games, sports and dances of different UN countries will be shown along with the flags of their respective countries. Sports of Spain, Germany, and Japan, though not U.N. countries, will be included in the exhibit.

Many of the displays in the exhibition will illustrate how many of the games played in the United States are played by peoples all over the world. Children's games are representative of this fact. An African game called "Calabash" is similar to many of the small circle games like "King Around the Rosie" played by children in the United States. "Skin the Snake," a popular child's game, is of Chinese origin.

The games of soccer and Rugby played in the United Kingdom are similar to the games of soccer and football played in the United States.

The PE exhibit also shows the development of the dance in the United States from the art form to modern dance and from the folk form to the square dance. The United States and Philippine exhibit also includes different games through the centuries. One display points out the fact that more than 70 child's games that were popular in 1560 are still being played today.

One piece of sports equipment from Japan is a type of badmitten paddle that is colorfully decorated with painted flowers and a face of a Japanese girl. This paddle is used in a Japanese parlor game played exclusively by Japanese women. The object of this game is to hit a shuttlecock across a painted floor line. If one of the team members misses, his opponent may mark a line on her face with a piece of chalk or lipstick.

One of the displays is a German collapsible boat complete with sail. France is partially represented by fencing foils, and the Mexico exhibit includes bull fighting and Jai Alai displays. Oriental and Hindu dance displays are part of the Central Asia exhibit. Dances and sports of Israel, Turkey and Syria are included in the Southern Asia exhibit.

Folk dances and ballet are included in the Russian display. Scandinavian countries, Slavic countries and Central European countries are also included in the exhibit.

Mary Ann Wood, president of the physical education club, is in charge of the exhibits. Norma Setkorn is head of the exhibit arrangement. Mrs. Ruth Levenson is chairman of the faculty committee.

The exhibition will be held tomorrow and Thursday from 8 to 5 p.m. in Grant Memorial. The exhibit is invited to attend.



MODEL . . . He might be a sculptor's model for a heroic statue, but he's a real hero—P.F.C. Robert Buyers of the U.S. Marines—and the dried blood streaks and wounds are real. He was the victim of a Communist grenade in Korea.

Lowest Form Of Humor? . . .

Smokey Stover Cartoons Add Spice To Pun Collector's Weekly Letters

By **CONNIE GORDON**
Staff Writer

A pun is the lowest form of humor?

Not according to Pat Bradley, Teachers College freshman who has made a novel hobby of collecting puns from the Smokey Stover cartoons. Pat cuts out the puns that she thinks are especially clever and saves them for "future reference."

Unlike most collectors, Pat doesn't keep a scrap book handy in which to place these puns. She has a far better use for them. Whenever she writes a letter and one of the puns "fits in," she pastes it on the letter.

The puns which Pat uses in her letters express everything from anger to elation. "When I'm so mad I could hit the ceiling, instead of writing that I'm mad, I take one of the cartoon puns that shows a man on a ladder pounding the ceiling with a hammer," she said.

There are all sort of puns that indicate a person's feelings in a certain situation. When Pat is in a particularly low mood, she may place a picture of a dog sitting on a melon in her letter, and write, "I am feeling very melancholy today."

These picture puns add much to Pat's letters and are in keeping with her psychology concerning letters and letterwriting.

Pat believes that letters should be humorous and interesting. She knows that even if things haven't been going particularly well, a little humor can off-times remedy the situation, both in letter and everyday life.

Pat thinks that letter-writers should write letters when they are in a good mood. "A letter reflects the mood you're in, so I usually write when I'm in a good mood," she said.

Judging from the number of letters Pat writes, she must be in a good mood most of the time. "During school, I can write only three or four letters a week. Ideally, I would like to write six or seven letters a week."

Even with her time-consuming University activities, Pat's three or four letters usually include six pages each. As you can see, unlike most people who take letter writing as a plague, Pat "loves it."

Because Pat does like letter writing so much, she thought of her original pun-collecting hobby. Each of her letters includes at least one or two puns, and according to her correspondents, her letters (excuse the pun) are very well received.

The pun has ceased to be the "lowest form of humor?" According to Pat Bradley, "It never was."

Draft Test . . .

Henninger Warns Men Of Deadline

The deadline for filing application blanks for the new series of Selective Service College Qualifications tests is fast approaching.

This was the reminder that Brigadier General Guy N. Henninger, Nebraska director of selective service, recently sent to college students who have not previously taken the college qualification test.

He also stressed the importance of all eligible students taking the test if they intend to apply for deferment as students.

The test dates for the second series are Dec. 13, 1951 and April 24, 1952. Blanks may be obtained by the registrant in any local board office.

General Henninger said that students whose academic year will end in January, 1952, are urged to apply for the Dec. 13 test. In this way, they will have scores in their files when the local boards consider their cases in January.

He also indicated that those who do not have test score results in their cover sheets may have "a very difficult time indeed" in convincing their local boards that they should be deferred as students.

A total of 339,000 students took the first series of tests given last spring and summer, General Henninger said. A total of 63 per cent received scores of 70 or better.

Application blanks for Dec. 13, 1951 tests must be postmarked not later than midnight, Monday, Nov. 5, 1951. Applications for the April 24, 1952 test must be postmarked not later than midnight, March 10, 1952.

Human Blood, Rubber, Maple Syrup—All Vital Parts Of Life-Giving Fluids

By **JANE RANDALL**
Feature Editor

Maple syrup, rubber tires, blood. Sounds like a series of unrelated objects? In reality, it's just the opposite.

That's where these two and blood are alike. Blood furnishes life for humans. It's carried through veins and net-like affairs called capillaries. In this way, it receives a free ride to every part of the body—right down to the very fingertips.

Maple syrup and rubber, in the form of a sap, do the same thing for the tree. A network of veins carries the stuff up the trunk, out the limbs, into the leaves.

Then too, blood, maple syrup and rubber can be tapped. In all cases, the process is perfectly harmless and painless. That is, unless the source is physically unfit.

Again, when these substances are tapped, they all go for the purpose of human consumption. At this point the threesome comes to a parting of the ways.

The syrup of the maple serves to provide energy for the human body. Rubber is used for human conveniences, as transportation. However, these things are transitory—purely temporary. They last for awhile, and then they wear out.

Blood, on the other hand, can last for a long time. Too, in order to be utilized by the body, it doesn't have to be converted—changed in any way.

Maple syrup and rubber, in order to meet human demands, have to be processed. They don't go on the market in raw form.

Blood is best in its raw form—preferably whole. However, when separated into parts, one of its most useful components is plasma.

This substance, kid of yellowish-looking stuff, is a giant in the infection-fighting industry. It is also one of the best sharpshooters when it comes to battling shock, a major cause of death.

Transfusions of whole blood overcome shock, but blood may not be immediately available. Salt or sugar solutions can be used as a temporary way of restoring blood volume lost in this manner.

In some cases as in burns, plasma may be better than whole blood. In burns, body tissues let fluid leak out, but not red cells. Plasma, therefore, restores blood pressure without adding an excess of red cells.

About 70 to 80 percent of battle wounds produce shock. Shock is very common after accidents, in hemorrhage from any cause after burns.

Plasma takes up 55 percent of blood composition. The rest is

solid stuff that's been delegated other duties. One part sews up wounds. Another part prevents excessive bleeding. Still another element fights, the never-ending war against anemia.

Now, all commodities are evaluated in terms of supply and demand. Sure, the demand for maple syrup and rubber are far above the hopes for immediate supply.

The supply of blood is plentiful, but along with it has to come a spirit of generosity. The demand is priceless. Or better still, it means the difference between life and death in a great many cases.

People can do without maple syrup or rubber and its products, but they couldn't survive if it weren't for that valuable liquid—blood.

NU BULLETIN BOARD

- Tuesday**
- Ag Union dance committee meeting, 4 p.m., Ag Union.
- Adelphi meeting; supper: 6 p.m.; business meeting, cosmetic party, 6:30 p.m.; members urged to attend.
- YWCA comparative religions, 4 p.m., Ellen Smith hall; leader: Virginia Cooper; topic: Roman Catholicism, by Father Schuster.
- YWCA social service tours, 2 p.m., Ellen Smith dining room; leader: Barbara Hershberger.
- YWCA campus critics, 3 p.m., Ellen Smith, southeast room; leader: Kathryn Raskler.
- YWCA camp counseling, 3 p.m., Ellen Smith dining room; leader: Shirley Coy.
- YWCA current affairs, 4 p.m., Ellen Smith dining room; leader: Barbara Mann.
- YWCA Christianity and society, 5 p.m., Ellen Smith dining room; leader: Mary Sidner.
- YWCA freshman commission, 3 p.m., Ellen Smith hall; leader: Pat Patterson.
- YWCA freshman commission, 4 p.m., Ellen Smith hall; leader: Norma Lothrop.
- YWCA freshman commission, 5 p.m., Ellen Smith hall; leader: Phyllis Chubbuck.
- YWCA Jobs and futures, 5 p.m., Ellen Smith hall, southeast room; leader: Barbara Raun; topic: "Your Career, The Community and Church," by Mrs. Roscoe Hill.
- Wednesday**
- YMCA meeting, 7 p.m., Temple; Dave Cargo to speak on "Academic Freedom"; meeting open to public.
- Thursday**
- Block and Bride initiation meeting, 6 p.m., horse barn.

Masquers Initiates Eight, Plans High School Newsletters

Nebraska Masquers voted Friday of send newsletter to state high schools in order to promote greater dramatic interest and to assist schools in solving stage problems.

The annual playwrighting contest sponsored by Masques was announced at the same time. A \$100 prize is offered for the best three-act plays submitted in the contest. The contest, conducted on a nationwide basis, is intended to encourage original playwrighting by college students.

Eight members were recently initiated into the Masquers chapter. Dick Miller, Norma Erickson, Mary Sidner, Ken Clements, Wes Jensen, Dave Sisler, Charles Peterson and Marilyn Morgan are the new initiates.

Officers leading the Masquers this year are Richard Garretson, president; Mary Miller, vice-president; Sharon Fritzer, executive secretary; Christine Phillips, recording secretary; Ruth Ann Richmond, treasurer; and Mary Sidner, reporter.

NU Masquers Will Sponsor Play Contest

University Masquers is sponsoring a contest to encourage college students in play writing. The author of the winning three act play will receive \$100.

Manuscripts must be original, not translations or adaptations. If the play has been previously produced, a statement giving the time and place of production should accompany the script.

The name and address of the author must not appear on the manuscript, but should be on a separate page. All scripts must be typewritten on one side of the paper only, and must be securely bound.

Neither the Masquers or the judges assume liability for loss of manuscripts, but they will be returned if possible. Any number of plays may be submitted by one author.

A one dollar registration fee must accompany each entry, plus a self addressed stamped envelope if the script is to be returned.

The deadline is December 31, midnight. All manuscripts must be postmarked on or before that time.

Entries should be mailed to Play Contest Committee, University of Nebraska, Temple Theatre, 12th and R Streets, Lincoln, Neb.

Cribbing Favorite Sport For 1,250 NU Collegians

"Let's go coke at the Crib!" That sentence is used by many students during the average University day. And these coke and coffee dates and get-togethers add up to big business for the Crib. Approximately 1,250 students every day enter its doors. Over a million students have been served in the Crib since its establishment.

The all-time favorite drink is the plain coke. Approximately 500 cokes and variations of the coke are served daily. Cherry coke runs a close second in the coke popularity contest.

Coffee, with or without cream, is the second most popular drink. Those who like Cribb served coffee will be interested to know that the Crib serves approximately 150 Cribbs each day. If you like rolls, you probably consume one of the six dozen rolls served daily.

The ever-popular sandwich is served approximately 350 times during the average Crib day. Hamburger is the most popular hot sandwich and ham salad takes the cold sandwich prize.

Milk is a big item in the Crib, weather it is drunk or used in cooking. Approximately 142 half pints of milk are used daily.

That sundae you ordered the other day was one of the 65 served daily in the Crib. Sodas do not have the popularity of some of the items, but still, approximately 25 students order sodas daily.

Pie has the edge over cake in University popularity. Approximately four pies are served daily. Apple and cherry are the two most-ordered pies.

The candy bars and cigarets you buy when you leave the Crib add up to quite an amount. Approximately 200 candy bars and 200 packs of cigarets are sold weekly. To have cigarets, you must have matches and the Crib sells around 200 matches weekly.

Colds and headaches must not be too prevalent because the Crib sells only one box of aspirin.

Students who wish to receive degrees or certificates in January must make application before Nov. 1.

According to University officials, seniors may file for degrees and certificates at the senior checking office, Room B9, Administration building.

'Good Housekeeping' . . . Play Of NU Grad Called 'Successful'

By **HAL HASSENBALCH**
Former University student, Bill McCleery's play, "Good Housekeeping" was enthusiastically lauded by first nighters attending the opening of the Criclet Theatre Tuesday evening.

Jack Moore, University junior in his second season with the Criclet is cast as a student photographer, Nate Kahn. Two new Criclet actors play the lead roles in the comedy, Jackie Whitmer and Don Martin are cast as Mr. and Mrs. Burnett, the same roles they carried in "Parlor Story."

"Good Housekeeping" is the sequel to McCleery's second success, "Parlor Story." The is packed with finely manufactured wit involving such diverse subjects as politics, psychiatry, romestic journalism and love. Only an alert audience catches all of the snappy laugh lines which have to be handled by an equally alert cast.

McCleery's play is considered immoral because it justifies, for purposes of comedy, an unprofessional and unconscious abuse of journalistic ethics and glosses it over by making the story come true after all. Nobody cared about the shady character of the play, when Criclet actors entered their parts with a contagious enthusiasm.

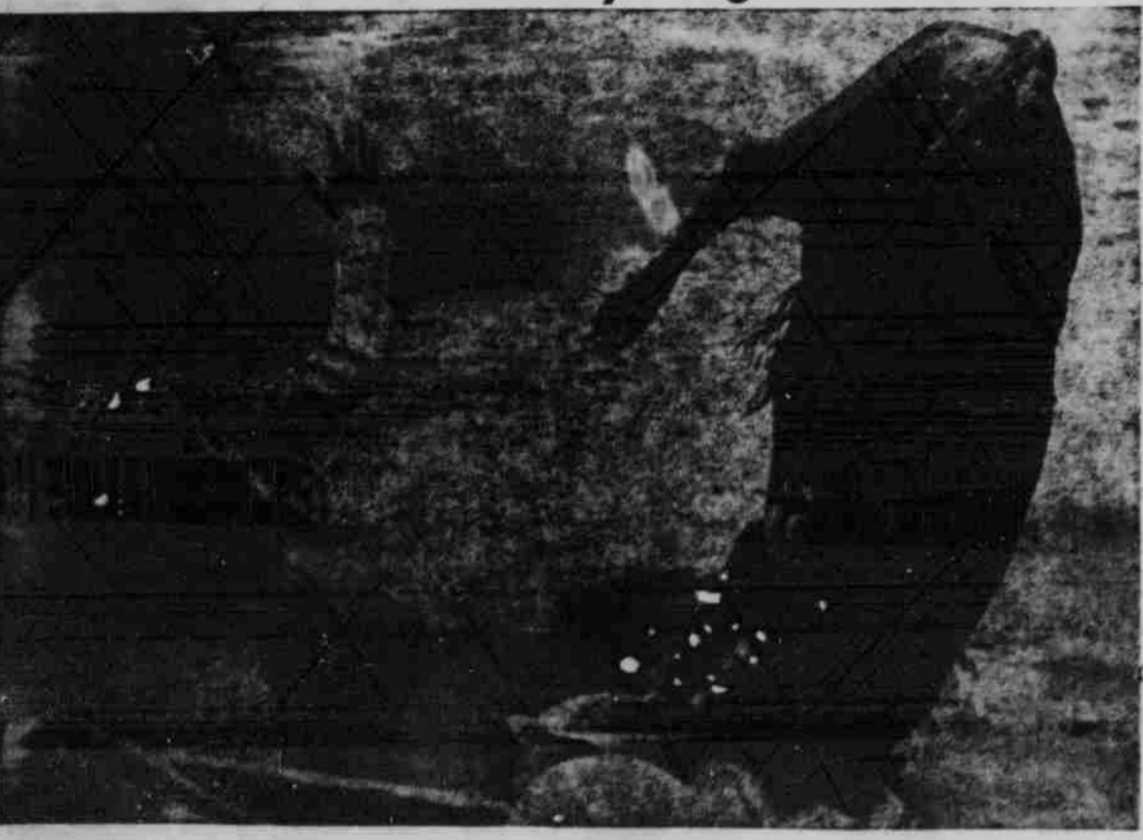
Jack Sterke shone in the same part that won him an Oscar in "Parlor Story" and Flossie Litzenberg stole the opening scene socially conscious maid, Mrs. Litzenberg is in her fifth year at the Criclet.

Mary Lou Thompson and Mary Jean Davis were cast as two young daughters, Loren Winchester, like Miss Thompson was first seen last year in "Life With Father," played a convincing politician.

Four photogenic cheerleaders delegated to carry their surprised prey-candidate off stage were Margaret Ricke, Constance Coleman, Carolyn Delaney and Lee McGinnis.

"Good Housekeeping" is acclaimed one of the funniest plays ever to hit the Criclet Theatre. "Good Housekeeping" is scheduled to go on each night for the next two weeks with the exception of Monday.

Don't Believe Everything You See



MAN THROWING THE BULL . . . The camera, it is said, does not lie, but in this particular instance it was experiencing an optical illusion, because what you see here just isn't happening the way it looks. Espartero, the torero, who apparently has tossed the gentleman cow for a somersault, is merely holding up his hands in amazement. The bull, much too eager to insert a horn into Espartero's epidermis, tripped on the rope that was fastening his horns and threw the full somersault himself. So from now on, do not believe everything you see, especially when someone is tossing the bull around.

Letter From Greek Student Proves Effectiveness Of AUF Contributions

Last year during the All University Fund drive students donated \$4,500. The money has been converted into aid and help for the needy.

The \$2,000 which was given to the World Student Service Fund went directly to Greece where the money was exchanged for scholarships, food, clothing and medicine for Greek students.

The following is an excerpt from one of the many letters AUF members received from Greek students.

"Last June I was almost sure that I would not be able to take my examinations because I had not the money to pay for my fees. At about a week before the examination time, I received a letter from the WSSF office telling me that WSSF would pay my examination fees. I can not describe to you how happy I felt. Later I learned the money came from your school mates at the University of Nebraska. I can never thank you enough for what you have done."

If AUF reaches its goal of \$5,000 this year, \$1,750 will go directly to Greece to help students.

May 1, 1951 was "success day" for University students who contributed \$300 to the Crusade for Freedom through AUF. On May 1 a new radio station was opened in Germany, by Radio Free Europe, to beam straight to Czechoslovakia. The station is on the air every day to help to undermine Communist influence.

Two thousand dollars was given to the Lincoln Community Chest which in turn was given to 15 private welfare agencies and their branches. In turn the Lincoln Community Chest gave approximately \$8,000 to University YM and YWCA, or ¼ more than AUF gave them.

This year AUF plans again to give \$2,000 to the Lincoln Community Chest which will give \$8,000 to the University YMCA and YWCA.

The \$500 which will go to the Tuberculosis association will help 500,000 Americans who now might have TB.

The \$500 which will go to the Cancer society will be used by both the University of Nebraska and Creighton university for cancer research.

The drive at the present has now reached \$3,500. AUF has four days to reach its \$5,000 goal.



SURPRISE PACKAGE . . . 1950 UMOG, Keith Lytle, was presented last year at the annual Mortar Board ball. Unwrapping the surprise Christmas package are Tish Swanson (L) and Norma Chubbuck (r.). (Daily Nebraska Photo.)

YOU'LL SCORE EVERY TIME!

WITH **DAILY NEBRASKAN**

Want Ads

● FIND SOMETHING?
● LOSE SOMETHING?
● WANT SOMETHING?

Then **ADVERTISE** in Your **Daily Nebraskan**

or Phone **2-7631 Ext. 4225**

Office hours 1-5 **M T W T h F**

ASK FOR THE BUSINESS OPPORTUNITY SERVICE

MAGEE'S

Chic Velvet **Skull Cap**

\$3

Here is just one of our smart hats . . . priced so modestly. The skull-cap pictured is in velvet with a large pearlized button at the side. Both basic and bright colors.

\$3

Other Smart Little Hats \$2 to \$5

Millinery . . . MAGEE'S Third Floor