

Tom Rische

# The Inner Fear

## Cornhusker In Wonderland

The late President Franklin D. Roosevelt once said "The only thing we have to fear is fear itself."

This statement has been hailed time and time again as one of the great utterances of recent times. It has been quoted repeatedly by Fourth of July speakers, as well as other noted orators.

Roosevelt was right, without question. Whatever one thought of his political philosophy, one could hardly accuse Roosevelt of cowardice. He was a master politician, if not a master statesman. He handled matters of state with suavity and finesse. He was not always right, but then, he was only human.

But how many people in the American business world, yes, even how many students, are scared to death every waking minute of their lives. From the time they learn to toddle about and utter their first "da-da," they are scared silly. They are afraid mainly because of their social standing. They want recognition. They do not like to be called nasty names. They do not want their ideas questioned. They do not want to be referred to as "different." As a result, they conform. They conform not necessarily because they think they are doing the right thing, but because they don't want to be different.

Some people go around all through their lives nursing groundless fears. They want to "keep up with the Joneses." They join the right clubs, the right groups, and buy the right clothes, not because they like them, but because they want to conform. In so doing, many people lose their own individuality. They become human forms running around parroting someone else's opinions. They are afraid to change because "somebody might say something."

How far would this world have gotten had some one not been brave enough to try something different? What if Edison had been afraid to try to make the electric light or the phonograph? Some of his contemporaries thought he was crazy. He wasn't. He was "different."

The men throughout history who took the biggest chances often made the biggest gains. Recent history is full of them: Napoleon, Bismark, Napoleon III, Theodore Roosevelt, Woodrow Wilson, Adolph Hitler, Nikolai Lenin, Franklin

Roosevelt. They dared to do something different, and for a time at least, they succeeded. They changed the history of the world. They changed the world, not always in the way they intended, but changed it nevertheless. They were not afraid to be "different."

I have a number of people say to me that they either agreed or disagreed with the views expressed in this column. "Why don't you write a letter to the editor about it?" I asked them. In the vast majority of cases, the answer was "Oh, I don't want my name in the paper," or "I wouldn't dare. What would people think?" So who cares what people think? The important thing for each individual is the ability to live with himself and know within himself that he has done the right thing. Persons who sacrifice their own beliefs for the sake of "keeping up with the Joneses" sometimes find that they have sacrificed their personality and individuality as well.

Any number of students start out in college to study. On the way, they discover that there is a possibility to gain power and prestige as well. They decide that power and prestige are desirable—whatever its cost, or whoever it hurts. Sometimes they get it—sometimes they don't. Whatever happens, the individual is changed, usually for the worse. They are willing to use any trick—no matter how cheap or how shoddy—to attract attention to themselves. Once the desire for prestige has begun, it can seldom be stopped. It just grows.

These individuals stand for nothing. They are for themselves, first, last and always. They help others only insofar as they can help themselves.

All this is just abstract philosophy, you say. There aren't any people like that on this campus or in Lincoln? Take a second look. I know quite a few.

Joan Krueger

# Where's My Gym Suit?

Three hours every week for two years of each coed's University life are devoted to bodily exercises known collectively as physical education. You probably know the courses by the collegiate "phys ed" or "PE."

Many times when I was throwing bean bags to walk music or vainly trying to get the horse-shoe over the stake (one time someone got their sight wrong and as a result I limped for a week), I wondered what tangible or even intangible benefit I might be getting from the course.

It is only logical that I learned something in two years—especially after trotting there three times a week. That is unquestionable. But what runs through my mind is whether I learned enough to justify taking that course as a graduation requirement. I also doubt if students should be graded in such a course which generally is removed from chosen fields of study.

One semester during a coed's freshman year is devoted to general physical education. The other is taken up with swimming or volleyball. The second year, each coed may choose tennis, swimming, badminton, modern dance, golf, or others. The program could be fun if you could beat the tennis ball without wondering if the PE teacher was marking a flunk or pass after your name.

Besides having to worry about grades, you nearly sign your life away to get excused from class for a reason which would be acceptable to most teachers. Even if the absence is excused, you generally must make it up. I know of one girl last year who had several excused absences and was quite astounded when she was sent a down slip for "unsatisfactory" work in P.E. The ironical part was that the coed could make up only one hour each week. Meanwhile the down hour continued.

It seems a bit unreasonable for one department to make such demands on freshman and as provided at present, I recognize the excellent sophomore coeds who do not intend to major in the field. A great many complaints voiced yearly by girls who are forced to take the courses would be eliminated if the department would cut out grading and merely give credit for the course.

Although I do not advocate the PE system facilities and staff. Many coeds would enjoy taking tennis, golf or similar sports if they had not tasted semi-regimentation of freshman and sophomore years.

Whether physical education classes improve a student's health is a toss up question. Some coeds may be benefited; others may be merely disgusted or bored.

Consider another point. It probably would profit any PE major to know how to write a news story in case she happened to get a job on a newspaper. It would benefit a psychology major to take a few courses in engineering also, just in case she happened to take an electrical engineer's job some summer. It would help a coed to take a course in dietetics, regardless of her major—to improve her health. If we went on down the line, we'd find that every coed should take one course in every line of study offered at the University. We favor liberal education, but not that extensive. There would be no time to specialize.

Thus, perhaps the phys ed department, with all its potentialities of offering a beneficial and popular program, should be more lenient and recognize that students are forced there for two years.

So long as they are assured of having them two years, it seems they could make the stay enjoyable. PE already is compulsory; let's don't regiment it.

Rev. Richard W. Nutt

# Modern Man Forgets Goal In Life; Too Busy 'Seeking Out Facts'

## Sermonette

The tragedy of our modern day is that man has too often failed to match his motives with his intellect. He has been so concerned with "seeking out the facts" that he has completely forgotten the goal for which he sought the facts.

Pierre Van Passen tells the story of a man in Holland by the name of William Bos, a book-seller. William Bos was the most educated man in his village. Always he was reading books and arguing politics. "He never did anything but read and make notations with a stubby pencil in a huge ledgerlike book."

Technically, William Bos was prepared for a great life. But spiritually he was minus a mood, the essential mood. Thus he felt no purpose for life, no hope for society, no future for himself. So, one day, in a fit of desperation, he opened his little stove and began throwing his books into the fire and then he destroyed himself.

The scribes and the Pharisees were bitterly upbraided by Jesus because they were much more concerned about the "trinkets" of their faith than they were about its deep and abiding treasures. The essentials of life—the why and wherefore—are not found in the mechanics and techniques of the drawing board or "paper organizations" but in the heart hungers of men and their society. Dr. Harry Emerson Fosdick has put it this way, "The boat of human life is rowed by two oars—WORK AND WORSHIP." It is the spirit which gives the purpose to the work. Blessed are they who know that the way they do anything is more important than what they do, for they shall see life fully.

# The Daily Nebraskan

FIFTY-FIRST YEAR Member Interscholastic Press

The Daily Nebraskan is published by the students of the University of Nebraska as an expression of students' news and opinions only. According to Article 13 of the By-Laws governing students' publications, under its jurisdiction shall be free from editorial censorship on the part of the Board, or on the part of any member of the faculty of the University, but the members of the staff of the Daily Nebraskan are personally responsible for what they say or do or cause to be printed.

EDITORIAL STAFF: Tom Rische, Editor; Joan Krueger, Managing Editor; Sue Gorton, Jan Steffen, Ken Rystrom, Shirley Murphy, Sally Adams, Bob Banks, Marshall Eastner, Jane Randall, Dale Reynolds, Ann Gilligan, Bob Sherman. BUSINESS STAFF: Jack Cohen, Asst. Business Manager; Stan Stippie, Arnold Stern, Pete Bergsten, Chuck Burmeister, Dale Reynolds, Circulation Manager.

# your church

Baptist Student house, 315 North 15th street, Friday—7:30 p.m., graduate and married couples forum, "Colorful Puerto Rico" with Miguel Limardo as leader. Saturday—football broadcast party. Sunday—Church school and morning worship in city churches; 4 p.m., All University songfest at University chapel; 3 p.m., cars leave student house for annual outing at Giesecker cabin on Blue river near Crete. Regular meeting at 5 p.m. in case of rain.

University Episcopal chapel, 13th and R streets, Jack Swelgart, pastor. Saturday—5 p.m., evening prayer. Sunday—9 a.m., Holy communion with breakfast following; 11 a.m., Holy communion and sermon. 4 p.m., all University hymn sing; 7 p.m., evening prayer; 7:20 p.m., Canterbury social evening with refreshments. Monday—5 p.m., evening prayer; 7:30 p.m., auxiliary meeting. Tuesday—1:30 p.m., auxiliary meeting; 5 p.m., evening prayer. Wednesday—7 a.m., Holy communion; 5 p.m., evening prayer; 7:30 p.m., choir rehearsal. Thursday—3 p.m., evening prayer; 7 p.m., Altar Guild meeting.

Lutheran Student association, Alvin M. Petersen, pastor, Friday—8 p.m., hayrack ride with lunch afterward, meet at student houses. Saturday—9:15 a.m., Bible studies at student houses with rides to church. 5 p.m., City campus LSA meet at First Lutheran church at 17th and A streets for cost supper and program. 6:30 p.m., Ag LSA meet at student house for cost supper and program. 4 p.m., All University song-fest at University chapel. Tuesday—2 p.m., "This We Believe," 3 p.m., "Missions in the First Century" at 1440 Q. 7:15 p.m., vesper. Wednesday—3 p.m., "Missions in the First Century," 4 p.m., "This We Believe" at 1440 Q. Thursday—7:15, choir practice at 1440 Q.

Methodist Student house, 1417 R street, Richard W. Nutt, pastor. Friday—7:30 p.m., outing to Robbers' cave. "Do-drop in" hour. Monday thru Friday, 3:30-5:30. Saturday—open house for radio broadcast of football game. Sunday—4 p.m., All University song-fest at University chapel. 5:30 p.m., Wesley Fireside, "A Christian Professor's Place on the Campus," Donald Pierce, speaker. Tuesday—6:30 p.m., International Friendship tea; 7:30 p.m., Kappa Phi. Wednesday—6:30 p.m., Wesley worship.

Religious Society of Friends (Quakers), 302 South 28th street. Sunday—9:45 a.m., meeting for "Work of the Society for Social Responsibility in Science," led by Victor Paschkis of New Jersey.

Lutheran (Missouri Synod), A. J. Norden, pastor—Divine worship on the campus, Union Room 315, every Sunday, 10:45 a.m., with anthem by choir under direction of Harry Gisselman. Gamma Delta, Christian knowledge and fellowship club, Sunday, 5:30 p.m., University YMCA lounge, Temple Bldg., beginning with cost supper. Sunday evening, special feature: The Rev. W. C. Ollenburg, speaking on the church's institutional work. Wednesday—7 p.m., choir rehearsal, band room, Temple.

# RCCU Names New Water Safety Head

Phoebe Dempster has been named chairman of water safety for the Red Cross board. This announcement was made recently by Joan Hanson, president of the Red Cross College Unit. Miss Dempster is a junior in the School of Fine Arts. She is a member of Aquanettes, a women's swimming club, Sigma Alpha Iota, honorary music sorority and Kappa Kappa Gamma. She replaces Jo Raben. Also, Donna Pilcher has been appointed to the board as Bluebird group chairman. This office is a new addition. Miss Pilcher is a member of YWCA and Gamma Phi Beta. She is a junior in Teachers college.



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# Week-end Data

By KATHRYN RADAKER Staff Writer

Frankie Masters and his orchestra will play for college night at Kings ballroom tonight. Advance ticket sales may be purchased at Haun's Music Company. Advance tickets at priced at \$1.20; at the door \$1.50.

"The Desert Fox," Twentieth Century-Fox's dramatic story of the man who defied Hitler, Field Marshall Erwin Rommel, starring James Mason in the title role, is showing on the Stuart theater screen.

It is based on the best-selling biography "Rommel—The Desert Fox" by Brigadier Desmond Young, which won wide acclaim in Europe and the United States during the past year. The Nunnally Johnson screen play traces the career of the commanding general of the Afrika korps who became a legend in his own lifetime. His exploits on the field of battle captured the imagination of the entire world, friend and foe alike.

Here is the adventurous account of the fabulous desert fox who chased his hunters back and forth across north Africa as often as they chased him, the fox whose tricks and turns made even the British tommies chuckle.

It is also the story of a man who fortified his life in a plot to assassinate Hitler.

"Force of Arms," the love story of a young lieutenant and a War set against the background of the daring 36th Texas Infantry Division and its campaign through war-torn Italy during the World War II, is now showing at the Varsity theater.

William Holden, Nancy Olson and Frank Lovejoy play the key roles in the Warner Bros. drama directed by Michael Curtiz.

With a few days' leave before returning to the "line," William Holden and Frank Lovejoy with their men are celebrating in a small Italian town. Holden meets War officer Nancy Olson but Lovejoy tells him he's "wasting his time." Holden persists and their warfront romance turns to love.

Leaves are suddenly cancelled. The outfit returns to battle. Lovejoy is killed when Holden turns unaccountably cautious, his mind on the girl he wants to marry. Soon he too is wounded. Nancy and Holden are reunited and his convalescence is speeded by their marriage and idyllic honeymoon in an Italian friend's home.

But Holden is troubled by his conscience over the death of his friend. He flees to rejoin his old outfit at the front. In the ensuing campaigns, Holden distinguishes himself but is wounded and is reported missing. Nancy searches everywhere, refusing to believe he is dead. After long, harrowing days, she reaches Rome as an Allied victory is proclaimed. There, at a base hospital among many badly-wounded men, she finds Holden at last.

"The Scarf" is now showing at the State theater. The cast is headed by rugged Jon Ireland, and

the dynamic film actress, Mercedes McCambridge.

Ireland, a Los Angeles war veteran, plays the foster-son of a wealthy man who did not come to his assistance when the young man was sentenced to life imprisonment for the violent strangling of a young girl.

Five years after his imprisonment, the legally-insane young man finds it difficult to believe that he committed the crime of which he was found guilty. Resolved to find out for himself, he makes a thrilling and daring escape. If he is guilty, as judged, he plans to give himself up again to the authorities. Bit by bit he turns up evidence which ties in with one of the most amazing sex murders ever committed.

Paramount's "Crosswinds," a technicolor adventure drama starring John Payne, Rhonda Fleming and Forrest Tucker, is now at the Lincoln theater.

It deals with a desperate search for more than a million dollars in gold bullion in the desolate wilds of New Guinea.

Payne is seen as the prospecting seafarer cruising the South Pacific in search of fortune and adventure.

PLEASE, GENERAL! . . . No, the troops don't stink. General Ike is just pinching his nose as a friendly gesture. He is inspecting defense maneuvers in Germany in which an army is "attacked" by a supposedly enemy force.

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venture. He finds both, plus romance, when he drops anchor off Port Moresby and plots with Forrest Tucker, an unscrupulous trader, to hunt for pearls and gold. The explosive consequences include some high-speed conviving among the cut-throat fortune-hunters, a gold attack on a native village, deep sea diving to retrieve the cargo of the sunken plane, and some riproaring battles with the spear-throwing set.

"Sara in My Crown," now at the Nebraska, stars Joel McCrea in the story of two-fisted parson whose whisper speaks louder than six guns.

McCrea plays a Civil War cavalryman turned preacher, brings law and order, love and laughter to the story.

Appearing opposite the star is Ellen Drew, who portrays that un-sung heroine, the housewife, and the gentle power behind many a man's success.

Traffic Regulations Enforced

All violators of University traffic regulations will be given official University police tickets. According to the campus police, each ticket requests the violator to report to the office of campus police in the West Stadium during specified hours on certain days.

Students who fail to report to the police office within a week will be summoned to the Office of the Dean of Student Affairs.

Continual violation of the regulations will be reported to the Dean of Student Affairs for appropriate action. The action may include placing the student on probation, referral to the city traffic court, suspension and possible expulsion.

Campus traffic violations include improper parking, speeding, no sticker, double parking, red line parking, careless driving, failure to stop at stop sign and parking by fire hydrant.

# EAST MEETS WEST IN NEW RELAY EVENT



You've heard of the Penn Relays. But have you ever heard of a relay where the hurdles are mountains, the average stride is thirty miles, and the track stretches coast to coast?

It's the Bell System's Radio-Relay and it brings East and West together in one of the most important events in the history of communications.

Telephone construction crews have just recently completed the coast-to-coast Radio-Relay system. Today, Long Distance calls ride on radio microwaves, beamed through the air from tower to tower. And, for the first time, television programs have been flashed from coast to coast.

The new system supplements the thousands of miles of wire cable that already tie the nation together. It helps make America's vast communications network even stronger and more flexible. And it could hardly happen at a better time. The demands of defense are heavy and urgent.

HOW Radio-Relay WORKS. Microwaves travel in a straight line. So relay towers are usually built on hilltops and spaced about thirty miles apart. Just as a runner picks up the baton from another runner, so each tower picks up microwaves from its neighbor, and with complex electronic equipment amplifies and focuses them like a searchlight, then beams them accurately at the next tower. And hundreds of Long Distance calls ride the beam at the same time.

BELL TELEPHONE SYSTEM