

Where The Ball Landed

Joan Krueger

Cornhusker In Wonderland

A good businessman generally rebels against unreasonable prices if he can buy the product elsewhere. A good merchant also will try to get the best bargain possible for any project he starts. Most businessmen seek the best solution when profit on a project is utmost in their minds. This year All University Fund took the business world outlook and sought new sites for dances—other than campus floors. The selected site, King's ballroom, fitted in the bounds of the organization's budget.

After clearing proper faculty and administrative channels, AUF and faculty representatives investigated and visited King's ballroom. Last month, Sarah Fulton, AUF president, presented to Student Council members the proposal of AUF for the off campus University sponsored dance. It met approval there and now has the nod from the faculty senate. The only stipulation is that student support of the dance will be a factor in approving future off campus dances.

The question arising now is why is it necessary for a school this size to hold a University sponsored dance off campus?

There are only two logical places to hold a University dance on city campus. One place is the Coliseum; the other is the Union ballroom. Ag students have facilities for an all Ag campus dance in the Activities building.

The capacity for the Union ballroom is about 1200 to 1500. When name bands appeared at the ballroom, attendance sometimes was high. However, those of you who are familiar with the ballroom, are aware that this is not exactly an ideal situation. In fact, it would resemble sardines packed tightly.

The other dance floor is the Coliseum. While this facilitates a large number of students, the majority of campus organizations do not have a large enough budget to risk renting the Coliseum. Because of its size, a large band would have to be booked for the dance in order to make it successful. The investment is too great for most groups and the rental fee alone amounts to about \$350 depending on the arrangements.

In the case of AUF, the group did not even consider having the charity ball there because it would be impossible to net any profits without securing a name band. That was out of the question.

It should be pointed out that the Coliseum is not a University owned enterprise, but rather a corporation operated on a business basis, not through the University. Therefore, unless the organization has the \$350 to rent the building and can risk booking a name band, they are better off forgetting the Coliseum. AUF did not consider the Union ballroom large enough for the type of ball they planned, so other facilities were investigated. The result was scheduling the dance at Kings. All proceeds will go to charity, for the

manager of Kings is donating the ballroom for the event.

We believe AUF made a wise move. Although the spot is off campus, it may serve to awaken other campus groups to the possibility of having dances held other places than the Coliseum when they bite nails wondering if they will end up in the red. Harry Carpenter, manager of Kings, certainly deserves appreciation of AUF and University students.

It is triumph for a campus organization and students to find a place where it is possible to get a good dance band, schedule a dance and give proceeds to charity. The faculty is to be congratulated for their approval of the action. After all it is an unprecedented move in face of seemingly insurmountable campus difficulties.

Style For Fall

Vogue on campus at present seems to be filling for an office of one kind or another.

Last week Ag students filed for exec board positions; this week sophomores, juniors and seniors may file for Committee on Student Publications; Ag men may file for Block and Bridge, and fraternities may submit candidates for Ugliest Man on Campus. Next week class officer filings open.

If you're an upperclassman with an acceptable average you probably would be eligible for one of them. However, although too few students generally file for office, too many students file merely to gain political prestige. Those students who file for an office and have no interest in improving it have no business even considering the job.

To be well known on this campus, it helps to become an activity boy or girl or a party boy or girl.

However, if you aspire to be both WELL KNOWN and WELL RESPECTED, there is no place for you in any group if you are there merely for political purposes, namely to get your candidate further and to "push" another. You'll be comparatively well known when you receive any post for which filings now are open. But you will be even more well known for dirty politicking unless you intend to devote sincere efforts to the group. This has been proved in past years by past officers. We're idealistic in hoping to have every student who files doing so because of ability and interest and not because of politics. But there's always hope.

The vogue today may be to file for office, but you could easily join the parade of fools unless you are actually interested in the office you seek.

Ann's Alley

By ANN GILLIGAN
Society Editor

Dates "for," "at," and "after" migration last weekend include: Jack Davis and Jane Miller, John Kaveney and Peg Wood, Jack Morrow and Grace Burkhardt, Bill Hunter and Ruth Purney, Don Rauh and Robin Rauch, George Wilcox and Beth Rohwer, Walt Weaver and Jane Calhoun, Jim Hoover and Norma Lothrop, Corky Rothell and Polly Ackermann, Hugh Folmer and Marilyn Moomery, and Jerry Evans and Shirley Ledingham.

Besides the "high spirits" of all those homeward bound on the migration train, several new romances had their beginnings.

"Crazy" Worrall reports that he was engaged to Sylvia LeLand but that she gave his ring back after she took Jack Fitzgerald's pin. Other pinnings on the train were Beth Alden and Larry Andersen, and Betty Due and Dick Hovendick. Don't worry, boys! The girls all gave their pins back.

Here's a complicated situation! The Alpha Xi's at K-State entertained the Nebraska Sig Ep's after the game because the former Sig Ep house mother at Nebraska is now the Alpha Xi house mother at K-State. Figure that one out!

Did you notice the Pensacola, Fla., boys performing during the half-time at the game Saturday?

All 50 of the boys trooped over to the Kappa Delta house at Kansas to get dates with 50 Kappa Deltas. How did one sorority get all the luck? One of the boys bussed at the Kappa Delta house here last year, and arranged to meet some of the Nebraska chapter girls after the game.

On this week's pinning list are Susie Twell and Jerry Fenton, Bill Marbacher and Dorothy Cappel, Bill Krofit and Ruth Nordsted and Bev Bush and Bill Carr.

Incidentally, just as Bev Bush was getting ready for her pinning ceremony, some unknowing male called her for a date. The observing male evidently hadn't noticed that Bev has been wearing her pin since December 28, 1950.

This week's one steady couple is Dick Kiffin and Charlene Campbell. The two new engagements are Kenneth Lindquist and Carlo Brangelman and Norm Luedtke and Lee Demal.

Retraction—Cheney Taub is not going steady with Monty Herman, just "steadily."

A sample of the many parties to be held this weekend is the TKE picnic Saturday night. And a sample of those attending is Bob Metrakos and Bonnie Schmitt, Don Lehmkuhl and Norma Lee Rowan, Lee Blair and Joan Hoyt and Thom Snyder and Betty Stratton.

If, by chance, you happen to find a misspelled name in this column, it isn't done purposely. It's usually a proof-reading error or an error in type.

Faculty, YWCA Discuss Scholarship Vs. Activities

A number of University faculty members and YWCA workers met last week in the faculty lounge in the Union to discuss the subject of "Scholarship vs. Activities."

Faculty members who attended the meeting were Miss Elsie Jevons, Miss Mary Mielzen, Miss Ruth Shinn, Summer House and Dr. C. H. Patterson. Miss Sue Arbutnot, faculty advisor of YW, and Barbara Bredthauer, student advisor, were also present.

Another meeting will be held Thursday in the faculty lounge at 4:30 p.m. The topic for discussion will be "Religion and Higher Education." All students and faculty members are invited to attend.

'Wars Are Senseless'; Movie Imparts Message With Wallop

By STAFF REVIEWER

Wars are senseless. A movie, "The Day the Earth Stood Still," imparts this message. And it does the job—with a wallop. What's more, it is one of the most different films produced in a long time.

The story concerns a space-ship from an unnamed planet some 250 million miles from the earth. With the space-ship comes Klaatu, portrayed by Michael Rennie, and a mechanical robot called Gort. The two bring evidences of a civilization far advanced from our own.

When Klaatu steps from the

space-ship, he is shot by armed guards who have surrounded the ship. His later attempts to get the leaders of nations to confer with him are first met with suspicion, then frustration.

In desperation, he tries to find a way to learn about the people of the earth. He finds sympathy only in a young widow, played by Patricia Neal. Finally, though, he gets his message to the people for whom it was intended, and leaves.

Through the idea of a planet so advanced that wars are considered senseless, the picture points out the stupidity of conflict. It also attempts to impart the awful consequences which

may follow should the world fail to recognize its stupidity.

The "miracles" of advanced science presented in the picture seem within the realm of possibility. The powerful robot and his unusual gadgets seem credible. If the picture is intended to frighten people, it should do just that. While the acting is good, it is subordinated to the atmosphere—which is superb. That atmosphere is really frightening—the intended reaction.

Probably, however, it will not be frightening enough to turn a seemingly war-bent world from its course.

Girls In Casts Try To Ape Sports Idols

Football seems to be the thought uppermost in the minds of Nebraskans. Some admiring girls have gone so far as to imitate the football heroes—those with injuries, that is.

Just stop and look around in your classes. See if you don't spy a cast or bandaged foot on some lovely lassie. Just stop and think of the football men injured—George Paynich and Bob Reynolds, for two. On top of that, Jack Chedacter, cheerleader, got so excited at Saturday's game that he is also laid up.

This situation brings the philosophic student to make a remarkable deduction. Watch the wheels turn in his pointed head as he deducts syllogistically:

1. One sign of admiration is imitation.
2. The boys hurt their legs and the girls hurt their legs.
3. The girls admire the boys.

Of course, this is not strange. It has been going on for centuries with the poor women always taking the initiative.

The situation is not bad, just sad. Teachers have more students late to classes. The girls can not walk long distances and therefore transportation must be found for them. However, the phenomena has led to an increase in the stock market price of crutches.

Where are the boys? No one seems to know, but the white casts of the admiring girls show up like sore toes.



MISSING DIPLOMAT'S WIFE... Mrs. Melinda MacLean, wife of British diplomat, Donald MacLean, returns to London from the Riviera. She was reported to have disappeared for a time to join her husband.

New York Art Gallery Honors Prof. Meigs

Professor Walter Meigs of the University art department has just been selected to become an official member of the Downtown Gallery in New York.

Meigs came to Nebraska in 1949. He first studied art at the Lawrenceville preparatory school under Dudley Morris. He received a Bachelor of Fine Arts degree from Syracuse University in 1941, and a Diploma of Art from Fontainebleau, France, in 1939. After serving with United States army during the war he did graduate work at the University of Iowa, receiving his Master of Fine Arts degree in 1949.

Duward W. Laging, Chairman of the Department and Director of the University Galleries, explained that the invitation to Meigs by one of the leading New York Galleries is a significant matter not only for Meigs but for the state of Nebraska, since it indicates that our artists are producing works that are in demand in one of the world's greatest art centers.

Since joining the University staff, he has exhibited extensively and has received a number of awards both locally and nationally. Among the most recent have been the Luther Ely Smith Memorial Award at the City Museum of St. Louis for his painting "Ferris Wheel."

He has also been invited to enter the Whitney Annual Exhibition at the Whitney Museum of American Art in New York.

Students To Start Social Work Club

All majors and minors in sociology, anthropology and social work are invited to a meeting in Room 108 Burnett hall at 7:30 p.m., Thursday, Oct. 11.

Max Burchard, graduate student, announced that the students will organize a club for majors and minors stressing social and educational purposes.

All students interested in helping plan the organization should attend the meeting.

Condition Of Judd Reported Favorable

Scott Judd, University freshman who was unconscious for more than 40 hours last week, was reported in "very favorable" condition Tuesday by his doctor.

According to the doctor, Judd "might possibly" be released from the hospital Thursday.

He was found about 7:30 p.m. last Wednesday in an unconscious state by a Delta Tau Delta pledge brother. Efforts to revive him failed and he was rushed to Lincoln General hospital.

His condition there remained critical until Friday when he began to show signs of consciousness.

His parents, Dr. and Mrs. Delbert Judd, of Kankakee, Ill., arrived in Lincoln Thursday, but have returned to their home.

Huebner Elected To District Post

University sophomore Richard Huebner was elected district treasurer of Gamma Delta, Lutheran youth group, at the organization's regional convention in Stillwater, Okla., last week.

Although Huebner was unable to attend the conference, nine Lutheran students represented the University.



Maybe It Was Monday, Maybe The Union; Beer Can Creates Furor Among Students

Amy Palmer

Your Candid Reporter tried something new Monday. This time no questions were asked, but a lot of them were answered. What brought on the remarkable change? Well, it was like this...

The CR wanted to know just what would happen if someone was caught drinking beer in the Union. So, she grabbed a beer can (empty) and started through the sacred portals of our student club.

Among the amazed gasps of all, she walked into the lounge during the baseball game. Immediately one anxious boy grabbed her arm and asked, "Is that loaded?"

"Sure, what you think, I carry it around for effect?" He only shook his head and walked off.

Several asked where she got it. The CR would have been a good answer, but to avoid stampedes the only comment was a "well" with raised eyebrows.

One complete teetotaler whispered in shocked tones, "How long has this been going on?"

Duane Lake, director of the Union, was in on the gag and stopped the CR in front of a crowd and demanded to see her ID. All were amazed that no action was taken.

Floating in to the Crib, beer can held high, the CR saw more raised eyebrows and gasps. One surprised coke drinker said, "Hey, what's

Candid Reporter

the deal on this?" Other patrons just stared longingly.

When the waiter came to take the order, he took one look at the can and said, "You'd better keep that out of sight."

"Why, it's legal. The Union serves coke here so they're listed as a cabaret, and therefore I can drink beer here if I don't buy it here."

"OK, but I'd like to hear you say this to Mr. Lake."

On the way out, there was more advice. Two waiters told her to keep it hidden, and one told the sad story of "some guy who got sent to jail for having wine." The lecture was interrupted by the cashier who said, "Save your breath, it's probably all a joke anyway."

He was shut off with a faint whiff of the can and retired with a worried look on his face.

Everything went well until the experiment was almost over. Then some wisecracker from The Daily Nebraskan staff yelled into the crowd, "Hey, how come you're carrying an empty beer can with you?"

With a red face and a story, the Candid Reporter retired the "dead soldier" from duty.

Elliot Lawrence's New Disc Is Typical Of The American Campus

David Cohen

Patty Page and April Stevens provide the opportunity for a dual record review this week. Their latest releases, "And So to Sleep Again," both came out this week. Patty's recording is average. It lacks interpretation and follows a slow dreamy beat throughout the disc. April Stevens' version is by far the better. Her singing is superb. She has that added touch in her vocalizing that may be regarded as "sexy," but in reality it is perfect phrasing and rhythm.

Elliot Lawrence and his orchestra have out a new LP disc entitled "Moonlight on the Campus." Here are songs which are typical of the American campus. Elliot captures the campus spirit with "Down the Old Ox Road," "Moonlight on the Campus," "The Halls of Ivy," and "The Beer That I Left on the Bar," which I would like to dedicate to the boys who almost missed

Chords And Dischords

the train at Manhattan.

One of the reasons for the current return-of-the-dance band movement is Jerry Gray. His music is full toned, danceable and listenable. Jerry was top arranger for Artie Shaw, Tex Beneke, and the late Glenn Miller. With the new bands coming up and playing what they called Miller music, Jerry decided it was time to step in and produce some of the real stuff. In the past few months he has not only done that but he has improved and advanced Miller's music. Here are some of Jerry's best number on his latest LP release: "Day and Night," "Dancing in the Dark," and "Smoke Gets in Your Eyes."

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Subscription rates are \$2.50 a semester, \$5.00 a year, \$10.00 for the college year, \$20.00 mailed. Single copy 5c. Published daily during the school year except Saturdays and Sundays, vacations and examination periods. One issue published during the month of August by the University of Nebraska under the supervision of the Committee on Student Publications. Entered as Second Class Matter at the Post Office in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in Section 1103, Act of Congress of October 3, 1917, authorized September 10, 1922.

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