

TNE: Dead Or Sleeping?

Tom Rische

Last spring, an organization known as Theta Nu Epsilon came to verbal blows with the officials of our University and apparently came out the loser.

Cornhusker In Wonderland

Following an episode in which the TNE's met the city police one Wednesday evening, seven of its members spent the night in the city jail.

recognition by the grand council of the fraternity. In 1926, the fraternity was reorganized and provision made that members could not belong to any other college fraternity.

The fraternity in those days was more a group or recognized campus leaders in various positions. Through the years, it degenerated into a purely drinking and political fraternity.

At this conference, Chancellor Gustavson and other University officials extracted from the membership of TNE a list of all its members.

The Chancellor told alumni and student members of TNE that he considered any underground organization, whatever its purposes, to be evil.

The Chancellor re-admitted the students who were suspended on condition that the entire membership list be revealed. He allowed re-admission because he said, "It is part of my philosophy that some provision should be made for the offender to get back into society."

On the University of Nebraska campus, Theta Nu Epsilon exerted no constructive influence. It selected "good jobs," some of whom were prominent in activities and some who were relative nonentities.

TNE has gone down for the count. Time alone will tell whether it will rise again. The Daily Nebraskan is willing to back the apparent winner of the fight, the Chancellor.

We're Not Alone

I was talking to a student at Oklahoma A&M this summer, and the topic got around to campus activities. Finally, he mentioned that a secret organization of campus had been forced out into the open last spring.

He was telling me that one of the members, a person highly placed in activities, had become angry and told all about the group before a meeting of the student senate.

It seemed that since 1919, TNE had managed to maintain members in high activities by infiltration and division of the opposition. They selected students on the way up, and backed them for still higher office.

The most amazing part of the situation was that the existence of the organization was either unknown to the student body, or else was known to very few.

As a result, strong student and faculty action was taken against TNE. Several prominent activity leaders lost their jobs.

Other campuses have problems too. We're not alone.

The Chancellor said he was "amazed" at the people who were active and alumni members of Theta Nu Epsilon. He expressed shock at "the infiltration of TNE into the faculty, athletics and student organizations."

The Chancellor's approach to the matter seems entirely sound. The TNE fight seems to be closed for the present, and should it rise again, the administration has an adequate lever with which to stop its activities.

Twenty years ago, Theta Nu Epsilon was an accredited national fraternity with 14 active chapters, 11 of which had houses on national campuses such as the Universities of Illinois, California and Ohio State among others.

Connie Gordon

Banning Automobiles On Campus May Bring Surprising Results

Things are getting pretty serious at Michigan State. All automobiles and bicycles have been banned from the campus.

An irate student "wrote to the editor of the student paper to warn of 'impending dangers.'" Among other suggestions he made was the outlawing of students wearing heavy shoes to classes.

By the way, I stole that from the Iowa State Daily.

Speaking of stealing things from the Iowa State Daily, I am lifting something from the "Ballyrot" column (for a change).

Here it is: "Despite official protests, Congressional Investigating Committees behind every bush, and the arrest of many Daily Staff members, we will continue to print VITAL, CLASSIFIED INFORMATION about this country's secret weapons."

"TOP SECRET" "Don't Read This" "Anyone who reads farther please report immediately for execution. You can greatly speed things if you bring your rope."

THE HOLD DOWN "The Hold-Down, or Mechanical Submarine Sinker sub-C80 is a secret weapon fitted to the bottom of ships to cope with enemy submarines."

Stolen Goods

The Hold-Down is essentially a kind of inverted cradle, painted black with white spots.

"The enemy submarine is located and followed; when it starts to surface, a ship equipped with a Hold-Down is maneuvered directly over the enemy. The enemy sub then rises into the cradle-shaped Hold-Down and is held down."

"The enemy captain, seeing something wrong, looks through his periscope and sees only the Hold-Down, painted black with white spots. He thinks this is the sky and stars, and since the submarine can rise no farther he assumes that it has surfaced. The crew eager for fresh air, the hatch is flung open, and everyone takes a deep breath and drowns."

Great armchair strategy.

The following comes from the Daily Kansan. "In view of the recent sports scandal, there is talk of moving the Buildings and Grounds Fixit Ship a little farther away from the Athletic department office."

Well, that's all for today, EXCEPT— News is still coming in about the biggest campus scandal of our time. I'm still pledged to secrecy (thanks to you, Sue) but just keep reading the Rag, and you too many know about some of the goings-on of some of our more "prominent" campus personalities.

Dear Editor...

Dear Editor: As one progresses along his school career, even the most enthusiastic student wonders at times just why he is spending his time on the campus. This problem has many answers depending upon which student is doing the answering.

My concern with this problem has been stimulated somewhat by the letter in yesterday's Rag about the editorial policy of the paper. The letter writer disapproves of the type of articles that are appearing in the Rag on the editorial page and seems quite sure that the reasons why the editor does not follow the typical Greek line of stereotyping is that the editor has not grown up yet.

Now just why should there be people and why should there be students who are burdened with this attitude of "me for myself and my intellectuality, this is the most important thing for me while attending the University?"

I am sure that this attitude comes mainly from the professors and the parents in the home communities of these students. It is the conviction of many of the so-called learned persons of this college town of Lincoln that intellectuality is the highest ideal for which to strive.

This is not true because while learning from books is necessary for continued progress, the foundation upon which the people live amicably together is found in religion. The highest ideal is God and is lived within the relationship which people have with God. Out of this relationship between God and people comes the basis upon which people can care about anyone but themselves. This holds true in all areas of life and includes getting along with our neighbor at college, at home, at our jobs and also the neighbors that we have in other countries.

If the University does not seek to create and to nurture this attitude of concern for others and does not allow for the reality of religion as a basic source of motivation in people's concern for other people, then I can see no valid reason for my attendance or for the continued existence of the University, for civilization will soon disintegrate.

PHIL HAIN

Dear Sir:

Is it merely my good fortune or aren't they distributing the Rag this semester? It seems to be my very good luck always to pass Daily Nebraskan boxes empty of that sub-literary publication.

We all pay for the Nebraskan in our tuition, do we not? Then we all should have to read it. Otherwise we would not be getting our money's worth, and I believe we should always make the most of our University dollars. Of course, I'll grant you it might be a losing deal in the case of the Rag. After all, whose time is not worth more than the Daily Nebraskan?

My sympathy is with the Greeks who get one copy at school and one at "the house" and thus are stuck with two. Realizing this letter makes me a jackass in the eyes of the frat rat (and thinking nothing could be better), I care not a penny's worth whether or not you print this, for how can I receive any pleasure from its being printed when I never see a copy. Vance Hansen.

Ann's Alley

BY ANN GILLIGAN Society Editor

Ann's Alley is the time for all good doctors to come to the aid of their patients. After playing the role of a physician for the fourth time in "People Will Talk," now at the Stuart theatre, Cary Grant would paraphrase the familiar typewriting exercise this way.

Cary Grant and Jeanne Crain, two ingratiating players, have poked some fun at the medical profession but at the same time have expressed a heartening philosophy.

Major social activities this weekend consist of migration, Farmer's Formal, and, you guessed it—Kings again!

More couples migrating for "the big game" will be Diane Feaster and Lee George, Mary Jean Niehaus and Don Anderson, Anita Spradley and Jerry Ewing, Gracia Eyth and Larry Anderson, Ting Lilly and Dale Swanson, Harriet Wenke and Charlie Wright, Mary Belle Baldwin and Tom Tobin, Marilyn Mueller and Fred Allen, Sydna Puchs and Foster Roulruff, Luella Cooney and Kelle Reynolds, Connie Clark and Sonny Karres, Marie McDuffee and Lee Carter, Lorene Graver and Ken Kelly and Jane Wade and Bill Anderson.

The big Ag event Friday night, the Farmer's Formal, will be attended by Barb Walstrom and Gene Engel, Marilyn Rice and Jerry Eastin, Marilyn Bamesberger and Chuck Stuber, Betty Brinkman and Joel Mead, Diane Cooper and "Shelly" Jacobs, Terry Barnes and Fred Hosterman, Jo Meyers and Wayne White, Elaine Millen and Jack Lemon and Delma Sarace and Phil Olsen.

And now for pinnings and other such situations people get themselves into. At the Chi O house, Jan Glock passed two boxes of candy. One box announced Jan's pinning to Knox Jones, the other announced the engagement of her alumnus sister, Barb, to Ed Saffel.

Only one other pinning this week. Ginger Hein announced her pinning to Jim Nissen. This affair is a little backwards, for the couple got engaged last summer.

But the steady list is long. Mariam Wohlfarth and Bob Selden, Blaine Ward and Francis Fricke, Monty Herman and Charney Taub, Paul Galdeen and Audrey Marx, Louis Nelson and Wayne Hunt, and Bob Tooley and Jo Johannes will not be "dating the field," for a while. Barb Turek passed candy kisses at the SDT house announcing her new steady, Sid Rubin.

The Kappa Delta's have a new brother fraternity, the Chi-O-Pax. The boys, composed of football players from Chicago, Omaha, and Pennsylvania, serenaded the girls last Monday evening and showered them with firecrackers as part of the "initiation" ceremony.

Week-end Data

tor and teacher in a medical college who treats his patients with heavy doses of practical psychology as well as the usual amount of pills and serums. He imbues in his students the philosophy that a doctor should treat a person's mind as well as his body, a belief that almost causes his undoing.

As the forward looking Dr. Praetorius, he practices what he preaches, especially when it comes to Jeanne Crain, who is first his student, later his patient and finally his wife.

There are many unforgettable scenes in this Zanuck-Mankiewicz triumph and one that will enchant every boy from four to 40 is the miniature train sequence in which Grant, Slezak and Blackmer essay the roles of train dispatchers.

There are splendid characterizations by Hume Cronyn, Walter Slezak, whose bass fiddle playing accounts for much laughter, Sidney Blackmer, Basil Ruysdael and Katherine Locke.

Stanley Kramer's film "Cyrano de Bergerac" is now showing at the Varsity theatre.

For an actor with the accolades of Jose Ferrer, the part of Cyrano is practically fool-proof. Nose and all, he is the epitome of Cyrano, giving us a remarkable picture of the 17th century poet. He loved his young cousin, the beautiful Roxanne, with all the ardor of his heart, but because of his disfiguring nose, never made this love known to her.

Instead, he wrote her love letters which were sent to her in the name of Christian, the young, inarticulate soldier she thought she loved, and who wooed her with Cyrano's exquisite poetry and prose.

Mala Powers, a beautiful girl quite new to the screen, plays Roxanne. William Prince is properly handsome and gauche in the role of Christian. The part of Cyrano's arch enemy, De Guise, is in the capable hands of Ralph Clanton, with Morris Cranovsky playing Le Bret and Lloyd Corrigan as the baker-poet.

A comedy based upon the thrills and excitement of big league baseball is "Angels in the Outfield," starring Paul Douglas and Janet Leigh. It is now playing at the Lincoln theatre.

The movie is the story of Guff McGovern, manager of the Pittsburgh Pirates, whose ungovernable temper and use of investives serve only to bring about a loss of morale to his team, which results in losing games.

It is when three influences enter his life that a remarkable change comes over Guffy, a change which leaves its mark not only on him but on the fortune of the Pirates.

The first influence is repre-

sented by spirited, young Jennifer Paige, a newspaper woman sent to get a story on Guffy from the woman's angle. She learns that there are soft spots beneath that hardened exterior.

The second is represented by an eight-year-old girl from an orphanage who takes miracles completely in her stride.

The third influence manifests itself in the voice of an angel which informs Guffy that he and the Pirates will have celestial help and guidance if he reforms.

The fabulous New Orleans of 1860, lives again as one of the world's foremost ports of call in "Adventures of Captain Fabian," which starts Friday at the State theatre.

Madeline Prellie is the fiery Lea Mariotte, who appears opposite Errol Flynn. Vincent Price, Agnes Moorhead and Victor Franzen also star.

The story concerns the famous ruling family of New Orleans, the Brissacs, who ride rough-shod over everything that stands in their way.

The beginning of the events is sending a harmless old woman to the gallows for witchcraft. It is her daughter, Lea, who decides to carry out the curse placed on the Brissac family by the condemned woman. The girl's hate for them exceeds all bounds when she is condemned to death for the killing of a coachman in self-defense.

It's the skipper of the vessel "China Sea," Captain Fabian, who steps in and saves the girl from the threat of revealing what he knows of the Brissacs shady background.

"She Shoulda Said no," showing at the Nebraska, speaks out the message of law enforcement officers everywhere.

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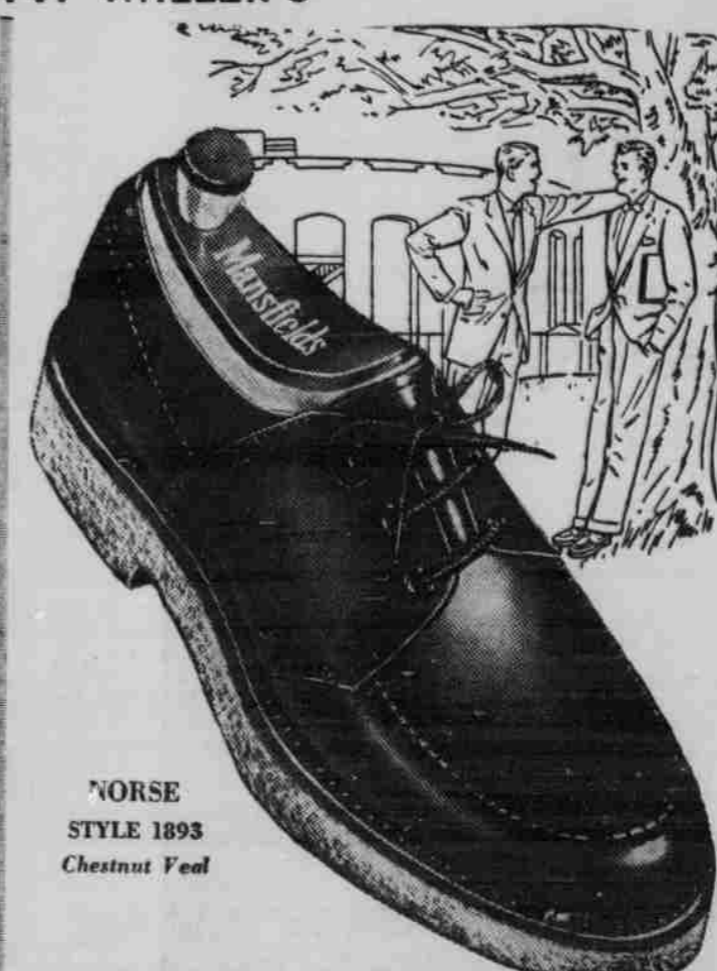
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