

Tom Rische Presidential Button, Button

Button, button, who's going to be the next president of the United States?

That seems to be the little game that is currently going on nationally. Thursday morning's Star carried two stories and an editorial which discussed interesting factors in the national picture. One of the stories concerned a poll made at the Associated Press Managing Editors association meeting. The consensus of opinion at the San Francisco meeting seemed to be:

1. President Truman will win the democratic nomination again next year.
2. If General Eisenhower was nominated by either party, he could defeat either Truman or Taft.
3. Senator Taft will probably win the republican nomination.

A second item carried the news that Harold E. Stassen may make a second try for the presidency by entering his name in the Wisconsin and Nebraska preference primaries. It also quoted Stassen as saying that he had a "high regard" for Sen. O. J. McCarthy and his "campaign" to oust communists from government positions.

Star Editor James E. Lawrence questioned Senator Taft's statement that any republican could win the presidency next year. He also pointed out that neither party has a monopoly on graft and corruption, despite vigorous claims to the contrary from members of both parties.

Right now, the consensus of opinion seems to be that Truman and Taft will be the democratic and republican nominees, respectively.

I took an informal poll of some 20 to 25 students of my acquaintance before writing this editorial, and by and large, the answers showed two things:

1. Most students think that Eisenhower would be a better president than Taft.
 2. Most students think that Truman is going to be re-elected.
- I make no claims that my poll represents anything but the opinions of the few people I happened to talk to. However, it seems from what I have observed on campus, these opinions are fairly representative.

Mos. students seem to find Senator Taft rather repugnant as a presidential nominee. A majority of them seem to think that Eisenhower would make a good president. And the consensus seems to be that in a Truman-Taft contest, Truman would win. Most students are not too happy over that prospect, but think he is better than Taft.

At this writing, Harold Stassen's star seems to have fallen. His statement praising McCarthy, even though qualified, will not endear him to the more liberal republicans with whom he was once very friendly. Since his defeat in 1948, he has seemed at times like a cat on a tin roof, trying to attract attention to himself by any means, or any statement, no matter how silly.

your church Cornhusker In Wonderland

Senator Taft's now-it-is, now-it-isn't record on congressional issues is confusing to the average person. He has linked himself too much with the extreme right wing of the republican party to be popular with many more liberal and independent voters. His record has smatterings of liberalism, which is even more confusing. It is extremely doubtful that he could win the presidency, despite his assertions, although his 1950 senate showing cannot be ignored.

President Truman, who at the moment seems to be popular with no one, may well be elected because of sheer guts if nothing else. The nation as a whole seems to be fed up with dawdling, investigation-happy congress and with the evidences of corruption in the administration. Senator Taft has identified himself with congress and Truman with the corruption.

Eisenhower, whose political creeds are somewhat of a mystery, appeals to many people as a brilliant and honest soldier, with a good administrative record. His reputation is made, and he would have everything to lose, including his reputation, as president. However, indications are that he is willing to take that risk. At the moment, he seems a good risk.

Two Forces Join

The University Theatre and Kosmet Klub Wednesday night announced a working agreement by which they would aid each other. The Kosmet Klub will sell tickets for the theatre, and the theatre will aid Kosmet Klub in producing its spring show.

This is a good move. For a number of years, the reasons for the existence of Kosmet Klub were rather unclear. Each spring and fall the group put on a smutty show, which usually ended as a grapefruit and apple throwing contest. Last year, however, the quality of entertainment improved many fold, climaxed by "Good News," an extremely entertaining musical.

The University Theatre has been hampered in recent years by the lack of a campus auditorium in which to stage its productions. The Temple theatre still has not been remodeled, since it was condemned as a fire trap several years ago. Productions have had to be held in the Nebraska theatre on week nights, a factor which definitely hurt the theatre. The theatre put on good shows, but attendance was not as good as it had been prior to the change.

This move should assure more and better entertainment for the University.

your church

Baptist Student house, 315 North 15th st., C. B. Howells, pastor. Saturday—open house following the T.C.U. game. Sunday—9:45 a.m., Church school; 11 a.m., morning worship in city churches; 5 p.m., fellowship and Forum. "Advice Is Spinach," Sam Pearls and student council members in charge.

Congregational - Presbyterian Student house, 333 North 14th, st., Rex Knowles, pastor. Saturday—10 a.m., work party to put up storm windows. Sunday—5:30 a.m., Fourn. "Is the University Doing Its Job?" panel of campus leaders. Monday—7 a.m., Bible study. "Epistle to the Romans." Wednesday—7 a.m., discussion. Thursday—7:05 p.m., Vespers. "The Purpose of Prayer."

University Episcopal chapel, 13th and R st., John Sweigart, pastor. Friday—7 a.m., Holy Communion; 5 p.m., evening prayer. Saturday—7 a.m., Holy Communion; 5 p.m., evening prayer. Sunday—9 a.m., Holy Communion and sermon; 8 p.m., Canterbury Club supper; 7 p.m., evening prayer. Tuesday—5 p.m., evening prayer. Wednesday—7 a.m., Holy Communion; 5 p.m., evening prayer. Thursday—5 p.m., evening prayer.

Lutheran (Missouri Synod). Sunday—10:45 a.m., installation service for Alvin J. Norden, University student pastor, room 315, Union; 5:30 p.m., Gamma Delta organizational meeting in Temple building.

Wesley Foundation, 1417 R st., Richard W. Nutt, pastor. Friday—meet at student house after rally for roller skating party. Saturday—open house after T.C.U. football game. Sunday—Kappa Phi Rose Sunday; 5:30 p.m., Wesley fire-side. "Place of Christianity on the Campus," Joe Riley Burns, guest speaker. Monday through Friday—"Do-Drop-In" hour, 3:30 to 5:30 p.m. Tuesday—6 p.m., Kappa Phi big-little sister banquet and Degree of the Pine; 7 p.m., Sigma Theta Epsilon pledging ceremony. Wednesday—6:50 p.m., Wesley worship.

Religious Society of Friends (Quakers), 302 South 26th st., Sunday 9:45 a.m., meeting for worship; 10:30 a.m., discussion, Lincoln social action committee, led by Willard Gedder.

Lutheran Student association: Friday: discussion group, 8 p.m., followed by sing-spiration; speaker: Mohammed Payinda, Afganistan

Week-end Data

By KATHY RADAKE Staff Reporter
Shoes—or the variations thereof—have played a part in entertainment from the ancient days of storytelling right down to the technicolor present. The Esquire theater, formerly the Husker theater has been redecorated and has now re-opened with the picture, "The Red Shoes."

Taken from an immortal tale of the same name by Hans Christian Anderson, "The Red Shoes" tells the story of a girl who wished for and received a pair of magic dancing shoes, only to find grief through them. The story is developed in the dramatic plot of "The Red Shoes," and also in the first ballet ever presented in its entirety in a full-length feature film.

Produced by Michael Powell and Emric Pressburger for J. Arthur Rank, "The Red Shoes" stars Moira Shearer, Anton Walbrook and Marius Goring.

The life of one of the most world-popular athletes of all time has been put on film at the Varsity theatre—"Jim Thorpe, All American." Burt Lancaster stars. Between the time Thorpe was called the King of Sweden, and the time recently when the combined sports-writers of America voted him "the greatest athlete of the first half of the 20th century," Thorpe's life had many up and downs.

Raised on a small western ranch, Indian lad Jim Thorpe would rather have run ten miles than go to school any day. Yet his father insisted, and one day young Jim showed up at Carlisle Indian school.

He soon became a track star under Coach "Pop" Warner, but when he wanted to impress the girl he later was to marry, played in the film by Phyllis Thaxter, he went out for the sport football.

Denied a coaching job, he entered the Olympics and drove himself to great victory, but hard luck pursued him and Thorpe for years after that. Though he played major league baseball and professional football, gradually hit the skids. It was "Pop" Warner who brought him back, and one day when a group of youngsters in a sandlot asked an onlooking truck driver to become their coach.

student. Saturday: open house, 4:30 p.m., after game. Sunday: Bible study, 9:15 a.m., at student houses, 1200 North Thirty-seventh, 1440 Q Street. Joint Ag college and city college picnic at Roberts Park; meet at student houses, 3:30 p.m.

Christian Student Fellowship announces first in fall series, Christianity and Public Affairs: "Crime and the Nation," Sunday, 5 p.m., First Christian church, Sixteenth and K streets.

Jim Thorpe knew he'd found his life's work at last.

Cat-aclysmic isn't the cleverest word ever used to describe a movie—but it pretty accurately fits "Rhubarb," showing at the Stuart theater.

Rhubarb's an herb, a brawl, a color, a shrub and who knows what else? But right now it's a cat, or the tale of a cat. The movie stars Ray Milland and Jan Sterling.

It begins with the premise that an alley cat should inherit \$30 million because it is a good scrapper. Complications ensue.

"Rhubarb" will probably never win an a-cat-emy award but it is a slick, sly movie with an abundance of stimulating humor.

"A Millionaire for Christy" has now started at the Lincoln theater. This is a rollicking story of a secretary with a yen for a rich husband, and a play-boy radio announcer who inherits five million dollars.

With veteran film favorite Fred MacMurray in the role of the playboy, the comedy introduces lively Eleanor Parker, in a comedy role that reminds one of the late, Carole Lombard. Rounding out the cast of "Millionaire for Christy" are Richard Carlson, Una Merkel and Douglas Dumbrille.

"Captain Horatio Hornblower" is showing now at the State theatre. Gregory Peck and Virginia Mayo take the leads in this, C. S. Forester's novel.

Our Worthy Heritage Often Subordinated To Value Claims

We hear a great deal today of the value of responsibility. Our educators, moralists and counselors delight in pointing out to the young the rich harvest to be reaped in terms of reliability and dependability, of unselfish character and maturity. These traits derive from the deliberate acceptance of offices and tasks which must be discharged for the benefit of larger groups beyond ourselves.

Too often, however, is the corollary truth overlooked. For not only is there lasting value in responsibility (except when unwisely assumed or inadequately met) but there is also an inherent responsibility in each worthwhile act of our heritage.

Sermonette

Shocking indeed would be the spectacle of a quarterback who stood gloating over the mere possession of a football rather than passing it down field to a waiting teammate. Just as shocking to the ancient prophets, apparently, was Israel's self-centered smugness concerning its religious endowments rather than the proper use of those talents. Can we be any less deeply grieved at the tendency of so many in our world to cherish to themselves alone such an abundant inheritance, without seeing it as a sacred trust we hold for our waiting fellow men throughout the world.

Classes Dismissed For Two Convos

Chancellor R. G. Gustavson will address the students and faculty at the first convocation of the year, Monday, Oct. 10, at 10 a.m. in the Coliseum.

Maurice Hindus, internationally renowned correspondent and author, will speak at the convocation to be held Nov. 19.

His topic is "After Stalin, Who and What?" During World War II Hindus was the war correspondent for the New York World Herald Tribune. He lived in Moscow for two years.

Classes will be dismissed for both convocations.

Joan Krueger Toast To College

The question of whether the University makes Lincoln or whether Lincoln makes the University is probably as controversial as which came first—the egg or the chicken.

One columnist in Wednesday's Daily Nebraskan commented on the "Those Crazy U. of N. kids" attitude shared by many Lincoln residents. Since I am included in the category, I think it is time to examine other views. There must be more than the one side. It injured my pride—maybe it injured yours—to be told that Lincoln residents have little proof that we can "conduct ourselves like ladies and gentlemen."

Of course my attitude is a student's. I will be the first to recognize that college students are generally idealistic and often fail to see both sides of an issue. However, this time there is more than my view to support my sentiments.

This summer I was talking to a businessman in my hometown, Norfolk. He was complaining about difficulty in getting tickets for good seats to one football game without buying a season ticket. Comments about this led to discussion of Lincoln businessmen. He said that 20 years ago Lincoln residents believed they were responsible for the University and the sad part's they still believe it. They have not awakened yet, he said, to realizing that the University makes them.

The columnist wrote that Lincoln gets little publicity other than parades or riots, sports and beer cans. This is a little ambiguous. Let's check facts. One of the best entertainment programs to come to Lincoln recently was "Don Juan in Hell." It was sponsored by the Student Union of the University. The Union was responsible for publicizing the program and Lincoln residents formed a large bulk of the audience.

Hardly a Sunday goes by without the Fine Arts department presenting some program or concert—always open to the public.

Last year a University honorary sponsored a series of lectures on communism—certainly a worthwhile project—open to the public.

Members of the University debate squad respond gladly to requests for exhibition debates or discussions. Last year speakers made several appearances.

During the spring flood, college students, Red Cross members and volunteers willingly helped out in the disaster. The same aid was offered in spring, 1950.

Our chancellor, R. G. Gustavson, a most vital figure in the University, is constantly mak-

ing appearances and giving speeches in Lincoln. Lincoln is fortunate to have available such an informed educator and scientist.

Foreign movies are sponsored by the University YWCA. They are open to the public.

All University Fund donates a certain amount of proceeds from its annual drive to the Lincoln community chest.

College Days is presented for Lincoln and other Nebraska residents to give taxpayers a chance to see their University in action. Engineers have sponsored the well-known E-Week for years for benefit of the public.

The annual Farmers Fair, including the rodeo, is well attended by the Lincoln public.

The Kosmet Klub musical, "Good News" last April was open to the public.

These are a few of the non-sport, non-beer can, non-parade events that are sponsored and publicized by the University of Nebraska.

It doesn't seem that the University is riding on its sports reputation alone. Until last year the football reputation was not so eye catching. Parades may snarl traffic, but Lincoln residents certainly turn out to see the Homecoming floats. Many attended the College Days parade. Evidently there is not too much objection to this kind of entertainment.

We should consider also that Lincoln businesses profit from University patronage. Most firms would not go broke without outstate students, but likewise, most Lincoln businessmen would not discourage student patronage. Places such as the Campus Inn, Uni drug, Hermies and others near and on campus probably would close without student customers. Some do part of the summer.

As students we buy food in Lincoln. We attend Lincoln theaters, use Lincoln eating places, buy supplies in Lincoln and buy clothes here.

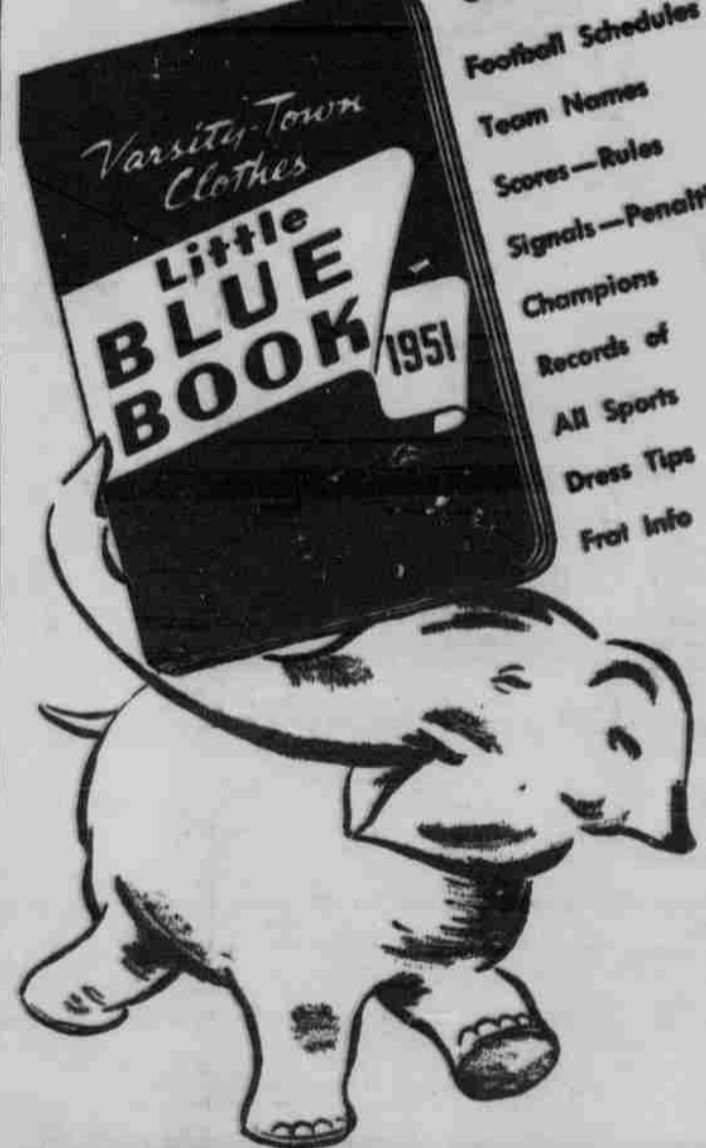
We admit that, as humans, we are not perfect. We feel also that Lincoln residents, as humans, are not perfect either. Lincoln probably does have a few extra beer cans due to 6500 students all of whom hardly could be expected to be teetotalers. We have our faults, and admit them, but we resent being considered a burden.

Just for the record, though, we ask, beer drinkers to deposit cans in places other than yards of Lincoln residents. This might improve relations.

Meanwhile, we toast college life.

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