

# Campus Political Almanac

Tom Rische

For the benefit of those students who may be new to the campus, and those who may not know, this column is designed to give a little editor's-eye view of campus political life.

Probably one of the first things that will meet the eye of the average student, is that, by and large, most of the top students in activities are Greeks. There are several reasons for this:

1. Greek students are strongly entrenched in positions and attempt to maintain themselves inasmuch as possible.
2. There is no really strong independent organization on campus to orient incoming students in the ways and means of University activities.
3. Greek students seem to be more activity-minded than do the independents.

In most activities, there is an opportunity for independent students to work themselves to the top, and not too infrequently, they do. The president of the Student Council, George Cobel, is the first independent in a number of years to hold that post. Last year, the AUF director and associate editor of The Daily Nebraska were independents. This year, three of the 20 Mortar Boards and one of the 12 Innocents are unaffiliated.

The goal of most-activity minded students on campus is to become either a Mortar Board (for women) or an Innocent (for men.) These senior students are picked each year at Ivy Day. They are reportedly chosen upon the basis of their participation in activities, support of the school and their scholarship.

Students can work up in various activities until they reach a high position to be in line for either Innocents or Mortar Boards. Activities usually considered most helpful in gaining these include Corn Cobs, Tassels, Kosmet Klub, Builders, the All-University Fund, the Cornhusker, the late Corn Shucks, The Daily Nebraska, Coed Counselors, Student Council, College Days, N Club, Farmers Fair Board, Ag Exec Board, Cornhusker Countryman, Coll-Agri-Fun Board and the Home Ec Club. Other organizations count toward the two top honoraries, but those mentioned above are generally considered to be the cradles of potential Innocents and Mortar Boards. No one seems to know actually, except the members of the two organizations, but the consensus of "those who know" seems to be that the groups listed above are most important.

Innocents and Mortar Boards are active in sponsoring various student projects and appearing at various functions to represent the University.

# Cornhusker In Wonderland

Campus politics are usually controlled by a semi-secret organization of fraternity men, the All-University Party, better known as the "Scratch Yours" organization, composed of representatives from a number of fraternities who meet to decide who will be supported for which office. Generally, due to student lethargy, Faction. This is sort of a "you scratch my back, I'll scratch yours" organization.

Signs this year, however, indicate that a new "faction" may be arising. It may be composed of engineers, who is the past have given the Faction their most solid opposition. If such a group becomes potent, it should make the campus political scene very lively.

The Faction maintains an extra-legal existence, since political parties are banned according to University regulations.

Although there is no official sorority faction as such, the girls sometimes get together to scratch each other's backs in various elections.

TNE, as a political factor on campus, has declined steadily in recent years. Membership in this secret organization, which was dealt a serious—perhaps fatal—blow last spring, has become more of a liability than an asset in campus politics.

Most University activities are run on the basis that the best qualified person shall obtain the best positions. In a few, politics enters into the selections, along with ability. In that, the situation is not too different from many situations in the business world.

Campus politics are an interesting, if sometimes dirty business. Some of the campaigns in the past have been conducted on a level which would equal some of the national mud-slinging campaigns. But then that's life. Or is it?

# There's A Difference

The other day, I was walking to class as the bells were tolling, signifying that I was going to be just a little late to class.

A breathless figure wearing a freshman beanie trotted up beside me and gasped "Whadda they do if you're late to class?"

In my worldly-wise upperclass way, I remarked, "Probably nothing."

What a difference three years makes!

# Letterip

dear editor . . .

Last Tuesday evening marked the first in the Fine Arts Series offered by the Student Union this fall. The presentation of "Don Juan in Hell" by Charles Laughon, Charles Boyer, Agnes Moorehead and Cedric Hardwicke was rewarding to the audience as well as the many University students who gained good experience in promotion, staging, ticket sales and the general details of a large production.

The presentation would not have been possible had it not been for the cooperation and service extended by University Theatre and the Nebraska Masquers in handling lighting and many other details of the performance.

Student Union Activities is sincerely grateful to the Corncobs and Kosmet Klub for their ushering, ticket selling, and help after the show. Thanks to two grand organizations!

Compliments to The Daily Nebraska for their coverage before and after the production.

If the Student Union Activities Committee is to continue presenting attractions of this calibre and at a price where every student can afford to go it must be cooperative venture on the part of every student, faculty, staff member and campus organization.

Sincerely,  
Student Union Activities

# 'Kampus Kues' Series Included Films, Talks

"You are representing the University wherever you go and whatever you do," said Nancy Button, AFS president at the "Kampus Kues" program for freshmen women Wednesday.

She added, "People are prone to judge the multitude by the few." Miss Button and Marilyn Moomey, vice president of AFS, were in charge of the first meeting of the Campus Know-How series, sponsored jointly by AFS and Coed Counselors.

They discussed what and what not to wear on the University campus and recommended "be comfortable" as a motto to the doubtful coed.

The discussion also covered introductions, public manners and dating. "Kampus Kues" also showed the movies "Dinner Party," and "Re-

# Eight Students Willing To Give—Who Else Will Donate Blood?

Bill Dugan

For over 14 months I daily have watched a list of names in the newspapers grow longer and longer until it had pushed into the thousands. They meant nothing to me; they were just names. Then last week there was a name that I recognized. One that had meant good times and a smile, one that was now gone forever. Just another name on the casualty list.

To many of us that name suddenly made personal the Korean war. In one quick thrust the truths of a brutal combat were brought home to us. For a while we talked about it; we wrung our hands and we clucked; it was tough but what could we do about it? Just sit and wait for our numbers to come up. We were dumb—stupid!

There is something that can be done! For months the Red Cross has been pleading for blood donors to replenish the fast depleting supplies of whole blood and plasma. From the University of Nebraska they have asked for only twenty-five pints a month. Out of a student body of 6,800

# Target Practice

they have so far been able to recruit only eight donors—only eight people willing to give a few minutes to a painless process that can and does save many lives.

While we sit around complacently talking about it, only eight brave souls have come forward to do something about it. We are cheating ourselves; we are stealing ourselves blind, but that isn't the worst part of it. We are letting the fellows, who gave so much more than just a pint of blood, down flat on their faces.

Friday, when the Bloodmobile comes to town exclusively for the University students, let's be wised up. Twenty-five pints is a pittance. The Red Cross needs blood to save lives and we can give it to them. Let's show that we too "have not forgotten."

Nancy Benjamin

# 'Those Crazy Kids' Cause Cold War With Lincolinites

# Benjy's Bubble

There's a cold war right here in Lincoln. Any University student who has listened to the opinions of a long-time Lincoln resident on the subject of "Those Crazy U. of N. Kids" can vouch for it.

After all, not many Lincolinites hear much more of the U. than just how the football or basketball team is doing. Their personal experience with us usually ends with a load of beer cans scattered artistically on their lawns.

Let's face it. We have little publicity other than parades that snarl Lincoln traffic or riots over things they consider much too trivial to fight about. We can't coast on our sports reputation forever.

Most of the older residents would rather keep the student body on the north side of O street (unless they live on the north side, themselves). They haven't got much proof that we could "conduct ourselves like ladies and gentlemen" if they did open their hearts to us.

On the other hand, the U. of N. student from

out of town can't figure why the only place in Lincoln where he is welcome is the place where he spends his money. The blame isn't one-sided.

This stalemate is getting us nowhere. Why don't we do something about it?

That Reader's Digest article about the fraternity that helped out the town by letting their pledges do constructive jobs for the city instead of the usual "Hell week" routine has been kicked around in conversation by most of the students and seems to be quite popular.

The same thing goes for sororities, organized houses, activity groups and the gangs that meet for cokes together. Just think, maybe some of the staunch anti-University "advocates" would drop dead when confronted by a bunch of enthusiastic students without beer cans in their mitts.

# Orchids For Don Juan

University students had a chance to see one of the most outstanding dramatic presentations that has been in Lincoln in many moons Tuesday night, but the sad fact is that only a comparative few took advantage of the opportunity. The Union activities committee, which went in the hole to bring the program to Lincoln, deserve orchids for their work on the show.

At the request of the administration, the First

Drama Quartet was brought as the first of this year's series. Next on the list will be the First Piano Quartet. Seldom has Lincoln had an opportunity to see four such fine shows.

Student tickets for the event were only 90 cents, only slightly more than the price of a movie. And yet, not nearly all student tickets were sold. The future of the series will depend on student support. From a purely financial angle, the result may be: "No support, no show."

# From Glamour Veils To Pyramid Coats—Campus Coeds Wear Newest Fashions

By ANN GILLIGAN  
Society Editor

Yes, they look fine on her, but how are the new fads and fashions going to treat you?

This year, designers have figured out a way to glorify the hair—cover up the face! Hence they have created glamorous veils to tie over the face, which some of us won't mind.

But to make us even more glamorous, flowers and various other novelties have been attached to the veils making it impossible for us to see without crossing our eyes. However, we of the female gender are supposed to "kiss and bear it" for when we wear these miniature fish nets, we create "glamour, mystery, and excitement!"

And to "brighten up" that hair, a new liquid hair color has been devised so that we women now easily can have any color of hair we want. You soon may be seeing pastel-colored hair with matching skirts and sweaters.

Maybe for Christmas someone will decide to tint one side of her head green and the other side red! Then there's the "one earring" fad. What does it matter that you are tormented into a nervous frenzy by people saying that you have lost an earring. What does it matter that you have to spend a half an hour telling each person you haven't lost it. It's the style now.

The pyramid coat is another blow to the female sex. First it was the hour-glass figure, then the boyish look. In these coats, which are narrow through the shoulders and flare out into a pyramid, someone may say of you, "she's got a physique like a milk bottle."

No, that isn't a birthmark—it is a skin pin. These little inventions are glued on the face, arms, hands, legs, or anywhere else you want to draw attention. These will be quite popular this year, so if you see a girl in a strapless formal with a bunch of glittering gadgets on her shoulders, don't be shocked.



NICE, HUH?—Barb McCormick, University student, wears the new tie-on veil, sprinkled with sequins. This veil, combined with one earring, is just one example of the 1951 "fad" review. All we can say is, "On her, it looks good!"

Those aren't service medals; they are skin pins. So don't get disturbed when you see the 1951 fashions and fads. They will change next season.

# KNUS Goes 'On The Air' Oct. 1; Announcers, Entertainers Needed

Connie Gordon

KNUS, you're on the air! And this year more than ever, KNUS is YOUR campus radio station.

KNUS resumes broadcasting Oct. 1, Monday through Friday from 3 to 5 p.m. and there are opportunities for all University students interested in any type of radio work to come down to the KNUS offices and participate in its activities. You needn't be enrolled in any radio courses and you don't even need to have any previous radio experience; interest is the only prerequisite!

If your talents lie in the field of dramatics, you will be interested in auditioning. The results of your audition will be placed on a card and filed in a building talent file. This file is used not only by KNUS, but by various other organizations who need radio talent. It is also used as a guide for choosing the "Authors of the Ages" cast. Today from 1 to 3 are the last times you will be able to audition, so hurry on down to the Temple building KNUS studios.

And may I also add, you needn't be another Sarah Bernhardt or John Barrymore to work at KNUS. A flair for writing, a love for music, or even a good idea will be your letter of introduction to campus radio work.

Now for the staff introductions—  
Bob Lee, '50, is station manager of KNUS. Up to this time, Lee has been employed as a WOW county writer.

Other staff members include: John Woodin, chief announcer; Neil Trabert, continuity chief; Mary Kay Tolliver, women's division head; Mrs. Harriet Ewing, music; Wayne Wells, promotion; Dick Carson, programming . . . sports editor, no one yet; how about trying out?

I've saved some of the best news 'til last; and it's this—most of the organized houses on campus are equipped with Program Service. Program Service has offered to open its remaining channel to KNUS if it is your wish.

KNUS carries programs that appeal to all tastes, and Program Service would bring them all to you, at no cost to you. These are some of the program types you would enjoy via KNUS: "Music from Everywhere," featuring tunes from pop to string jazz; "Authors of the Ages," a rebroadcast of half-hour weekly adaptations of records and transcriptions; "Pops Tops," current hit-parade favorites; "Something for the Girls," for coeds by coeds; "Sports Parade," the latest from the sports world, and many other programs.

Best of all, KNUS carries NO commercial announcements. The station, however, as a courtesy to campus organizations, invites you to use its facilities to publicize your various social and fraternal activities—free of charge.

That's it for now; but remember to listen to KNUS, your University station!

# Ag 'Y's' Plan Hayrack Ride

Ag YMCA and YWCA are sponsoring a hayrack ride for freshman students Saturday at 8:30 p.m. The ride will start in front of Agricultural Hall.

According to Lee Messersmith and Shirley Eckerson, "Y" members in charge of the event, all

freshmen who want to go on the ride should sign up on one of the posters that can be found on bulletin boards in Ag campus buildings.

This hayrack ride is one of the many events planned for freshmen by Ag YM and YW during their first six weeks of school.

# Actors, Stage Crew Needed For NU Theatre's Production Of 'Othello'

Students May Try Out For Roles Today

# NU BULLETIN BOARD

4-H Club picnic at 5:35 p.m., Those going should meet in front of Ag Hall.

Program committee meeting for Religion in Life Week, 7 p.m., in the basement of the University Episcopal church, 18th and R.

Aquaculture meeting Thursday, 7 p.m., in the Coliseum.

Kick-off dinner for all members, parlors X and Y, Union, 6 p.m.

Red Cross Board meeting at 4 p.m. in the Union.

F. D. Abbot To Address Soil Conservation Meet

The student chapter of the Soil Conservation Society of America will have F. Dewitt Abbot as the principal speaker at a meeting in 203 Experiment Station hall Thursday at 7:30 p.m.

Abbot will talk on "Selling Soil and Water Conservation." All University students interested in conservation are invited to attend the meeting whether or not they are Ag students according to Martin Meyer, chapter president.

# John Tolch Seeks Help In Staging

Students interested in the technical aspects of play production are badly needed to work on the technicalities of the forthcoming University Theatre production of "Othello," according to John Tolch technical director.

Construction of sets and scenery must be given by next week so volunteers should contact Tolch at Room 153, Temple, not later than Friday afternoon.

Work will involve lighting problems, construction of sets, scenery painting, collecting properties and costumes and make up supervision. Crews will be formed at the convenience of the students. Tolch expects to have groups working both afternoons and nights until the production date, Oct. 30, or until the work is finished.

No previous experience is needed. Students expecting to enter dramatic clubs on campus can use this opportunity to fulfill

**Vic Vet says**

WHAT'S YOUR GI BILL TRAINING DEADLINE? . . . IF YOU SERVED IN WORLD WAR II AND WERE DISCHARGED AFTER JULY 25, 1947, YOU HAVE 4 YEARS FROM YOUR DISCHARGE DATE TO START EDUCATION OR TRAINING UNDER THE LAW

certain requirements of some groups, Tolch said.

Preliminary work will be done in the Temple building. The night before the production equipment will be transferred to the Nebraska Theatre, where the play will be presented.

Two other plays are scheduled after "Othello," so workers will be needed almost constantly throughout the year.

# WANT ADS

WHEN YOU WANT RESULTS USE

DAILY NEBRASKAN

WANT ADS

CASH RATES

No. of Words	One Day	Two Days	Three Days	Four Days	Five Days
1-10	\$ .40	\$ .60	\$ .85	\$ 1.00	\$ 1.20
11-15	\$ .50	\$ .80	\$ 1.05	\$ 1.25	\$ 1.45
16-20	\$ .60	\$ .95	\$ 1.25	\$ 1.50	\$ 1.70
21-25	\$ .70	\$ 1.10	\$ 1.45	\$ 1.75	\$ 1.95
26-30	\$ .80	\$ 1.25	\$ 1.65	\$ 2.00	\$ 2.20

Include addresses when figuring cost.

Bring ads to Daily Nebraskan business office, Student Union, or mail with correct amount and insertions desired.

BUS MEN AND WAITERS—Good opportunity for students. Full or part time. Lincoln University Club, 11th Floor, Stuart Building.

127 So. 11—Clean rooms for gentlemen, reasonable. Student Hotel, 2-3026.

WANTED—Men or women students or student wives to wait tables. Good hours. Good pay. UNI SUNDRIES, 590 No. 14.

BACK AGAIN—Jimmy Phillips Combo; Vues, Socials, Formal—House Parties. Days 2-6621; Evenings 2-7717, 2-6622.

Alterations of all kinds. FTYLE SHOP at the Nebraska Theatre Building.

FOUND—Ladies wrist watch outside of Student Union. Owner may claim by identifying watch and paying for ad in Rag Business Office.

LOST—Corvair Billfold. Valuable papers. Edward Robert Pinkerton, 2-7402. Ad. to share apartment. Phone 2-4862.

ON CAMPUS—Single or double rooms. Small apartment. Reasonable. 2-9027.

WANTED—Daily ride with student to Ag College from vicinity of 27th and South. Will pay well. 2-2945.

WANTED—Male student, preferably Bus. Ad. to share apartment. Phone 2-4862.

LOST—Brown billfold. Egregyville F. A. Around 16th & R. Keep money, return papers. Call Robert Atkinson, 2-7821.

ON or about October 20 request female passenger to San Diego. Phone 2-4862.

WANTED—Next appearing character for new Equire Art Film Theatre. Apply Mr. Jones, Equire Theatre, 10th & O.

WANTED—Next appearing character for new Equire Art Film Theatre. Apply Mr. Jones, Equire Theatre, 10th & O.

LOST—White cardigan sweater in Burnett. Chere Houdersheldt, 2-7871.

**The Daily Nebraskan**

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