First Taste Of Cornhusker Life . . .

Courtesy Lincoln Journal

NO GRIEF OVER BEEF . . . Ag students could not find anything wrong with these prize beef—even after pooling their information about Nebraska cows. Here looking over the beefies are (from left) Art Raun, Ken Pinkerton, Joan Casey, Barbara Wahlstrom, Barbara Oliver and Gary Hild.

Courtesy Lincoln Journal

OTHERS WORRY, TOO . . . NU students are not the only ones who have worries over registration. Not by a long shot. Here a trio of Union college students lok as though they are on their last legs. Perhaps they are smiling now—like some 1500 freshmen at Nebraska.

Courtesy Lincoln Journal

OUCH, THAT HURTS . . . No truer words were ever spoken. And freshman Lilian Tews is finding that out as she buys her books for the fall semester from Cashier Shirley Stehlik. Inflation has really hit the book business, and book worms—and NU students—are just beginning to find that out.

Summer Is Full Sea For RC Unit

Despite all the alluring activitie of summer vacations, a few students kept on during the hot-weather months with a certain schooltime job.

The Red Cross college unit carried on some of its regular activities during the summer. Several student Red Cross members lent their time and talent during their vacation.

University volunteers helped the Lancaster county chapter of Red Cross combat the flood that struck the Lincoln area. They cared for homeless children whose parents were cleaning out their damaged homes.

Each Thursday a group of University volunteers went to the Veterans' hospital to provide entertainment and companionship for the disabled patients.

Donna Folmer, Kay Sommers, Nancy Remington and Mary Whitmore planned entertainment for orphanages and children's homes. One party was given by Mary Whitmore and her volunteer workers at St. Thomas orphanage on the Fourth of July.

Several Red Cross college members assisted the Lincoln Red Cross chapter in the blood drive. Volunteers were stationed in business establishments where they distributed blood-drive pamphlets and registered prospective donors for appointments. Other volunteers placed billboards advertising the drive in store windows.

Red Cross college workers were also on duty at the Municipal swimming pool to assist in the "Learn to Swim" classes this summer.

Joan Hanson, president of the Red Cross College unit, said, "the work of the Red Cross College unit fulfilled its purpose and made the summer months interesting not only for the college volunteers but also for the people they served."

Scarlet, Cream Rate High In Fall Color Selections

What are the most popular fall colors? Scarlet and cream, of course.

Every freshman is eager to don his school colors and become a member of Pepsters. Forgotten are the blue and gold, orange and black, or green and white of high school days.

The popularity of football, especially on the Nebraska campus, fills the freshman, as well as the upperclassman, with enthusiasm to support the team. He brings with him the pep and vitality familiar to high school students.

Just as the classmates and friends of the freshman have increased, so does his school spirit. The scarlet and cream of his Pepster uniform are symbolic of Cornhusker tradition.

Cooperating with the Corn Cobs and Tassels, the Pepster helps with the show card exhibitions at football games. Dressed in sweaters of scarlet and cream, the pep groups form the traditional N in the east stadium.

Although holding a sheet of colored paper may seem silly, the Pepster realizes the exhibitions build enthusiasm among Nebraska fans. Of course, he may become confused and the display appears merely as a mass of colors.

Theta House Addition Fought

Will Kappa Alpha Theta be allowed to build the proposed addition to their building, or will Gamma Phi Beta win their protest that such an addition deprives the latter group of an "access of light and air"?

The question is slated to come before the zoning board Sept. 27 and if a special meeting is held, the decision may come sooner. The hearing was originally scheduled for Sept. 13, but the board could not gather a quorum and the question was dismissed for the time being.

Kappa Alpha Theta is requesting a zoning change which would allow them to build within four feet of the jointly owned driveway. If the zoning in this area were changed from residential zoning to apartment A zoning, this move would be legal.

The protest concerns the zoning change and the location of the construction which would then be permitted. The protest adds that the Kappa Alpha Theta construction will be joined to a building which does not conform to building regulations.

Another legal twist is the decision on which way the Kappa Alpha Theta lot faces. If the lot legally faces north, the sorority may build to the back of their house flush with the present east wall.

This would put the Kappa Alpha Theta construction about eight feet from 16th street, while the Gamma Phi Beta construction would be about thirty-five feet from the street.

Attorneys for Gamma Phi Beta say that their client owns the property south of and adjacent to the property on which the new addition is proposed.

GRAM-SHAVEN PEACHES . . . Soon, thanks to this machine being used in Spartanburg, S. C., your peaches will come to you in shining shiny. The gadget is a peach polisher designed to take the fuzz off the peach and apply a thin coat of wax to seal in the natural flavor of the fruit and reduce shrinkage. Revolving brushes do the job. Examining some newly-shaved peaches as they come through the machine are Mr. Collier and Ben Gramling. No, an electric razer won't work.

Award Winners . . . 330 Upperclass Students Presented Scholarships; 280 Receive Regents

Scholarships have been awarded 330 University upperclass students for the 1951-52 school year, Dr. T. J. Thompson, Dean of Student Affairs, announced.

The awards and recipients:

John E. Almy Scholarship
Chris E. E. Kuyatt
Andrew V. Anderson Scholarship
Kenneth L. Minnick
Jefferson H. Broady Scholarship
Roger C. Noble
J. A. Cobbey Scholarship
Ralph B. Emmons
William Hyte Scholarships
Loren F. Hoschouer Elvin G. Wilkinson, Jr.
Franklin E. and Orinda M. Johnson Scholarships
Lyle D. Altman Lester D. Buller
Lois I. Frederick
Jones National Bank Scholarship
Willis G. Vogel
James G. and Mrs. Ada B. Kunz Scholarships
Lois F. Stewart Winfred C. Zacharias
Katharine M. Melick Scholarship
Marcia A. Burkland
Miller and Paine Scholarships
Stephanie R. Allen Shirley J. Hines
Barbara L. Bergsren Richard E. Newell
Shirley A. Eckerson Neala J. O'Dell
John Eule, Jr. Roy C. Peterson
Guy V. Ferry Hope F. Robb
Maxine M. Zimmerman
Henry Monsky Memorial Scholarship
Margaret P. Wiedman
Nebraska American Legion Auxiliary Scholarships
Jane M. Hetherington Janet L. Steffen
Walter J. Nickel Freshman Prize
Eugene E. Harnish
Gus Prestegaard Scholarships
Warren L. Bergsren Darleen S. Fiscus
Doris L. Christensen Edward M. McCabe
Hobart E. Wiltse
Mr. and Mrs. Fred W. Putney Scholarships
Mary F. Robinson Charles R. Wolfe
Ida L. Robbins Scholarship
Kathryn A. Newhouse
Scottish Rite Scholarships
Florence M. Athey Margaret E. Kroese
Roy R. Bell Beverly J. Kunc
Phyllis A. Chubbuck Winston L. Martens
Emily L. Cloud Rosemary Murphy
Doyle D. Gustafson Richard E. Shubert
Mary E. Kinsinger Mary P. Wright
William E. Sharp Scholarships
Janice K. Brown Joan M. Hanson
Edward Lanz True Scholarship
Joan Follmer
Regents Scholarships for Upperclass Students
Nestor E. Acevedo, Jr. Charles H. Beatty
Barbara J. Adams Ernest L. Bebb, Jr.
Sarah J. Adams Nancy R. Benjamin
Rolland W. Ahrens Carol A. Benn
Gladys M. Andersen Richard E. Bennett
Lois L. Anderson Geneva E. Berns
Joel E. Babcock Donald A. Forinash
Kathryn M. Basker Mary L. Forney
Yleen I. Black Mitzi D. Foster
Andrew P. Boris Donald B. Fox
Richard E. Bradley Gordon D. Francis
Doris E. Bratt Donna L. Frederickson
Marjorie E. Bratt Sharon L. Fritzler
Barbara A. Bredthauer Twila H. Fuhr
Philip H. Breslin William F. Fuhr
Edson L. Bridges Robert B. Gebhards
Lorene R. Brown Don P. Geesaman
Edward A. Brong Don R. Gerlach
Mary A. Buck Hallet Gildersleeve
Dean T. Buckingham Barbara J. Gilmore
William H. Bunstock Mary Sue Gorton
Charles J. Burmeister John M. Gradwohl
John Busch Thomas E. Graham
Chloe A. Calder George E. Green
Gertrude D. Carey Bernard E. Greenberg
Doris L. Carlson John T. Greer
Earl V. Carlson Ruth E. Greer
Joan J. Carlson Lois B. Griffith
Rose M. Castner Donna M. Grueber
Phillip T. Chase Mary A. Grundman
Robert C. Chase Kay D. Gulles
James Christensen Faye M. Haddix
Martha Christensen Donald C. Haldeen
Andrey F. Christophersen Ralph L. Hall
Sedley D. Hall
Richard L. Claussen Marilyn J. Hammond
George B. Cobel Ralph L. Hansen
Jack B. Cohen Lara A. Harden
Clayton N. Conger Nelson S. Harding
Sharon B. Cook Keith M. Heim
Robert R. Craig Clinton D. Heine
Mark E. Crawford Richard L. Heldenbrand
Robert J. Crownover
Donald R. Cunningham Richard R. Hemphill
Helen D. Hinman
Charles P. Curtiss Myron J. Holm
Richard Cutts Thomas R. Holscher
Douglas R. Dale Dick H. Holze
Jean C. Davis Marilyn F. Housel
Gale E. Demaree Robert G. Howard
Kathleen Dill Jean J. Hunter
Lynda C. Donaly Hobart T. Huston
William H. E. Doole Burt E. Hyde
Howard M. Doty, II Donald E. Irwin
Diane Downing Woodrow P. Jensen
William L. Drayer Elizabeth A. Johnson
Ladd L. Duryea Ernest A. Johnson
Joanne Engelkemier Jerry J. Johnson
Frank E. Epperson Phyllis A. Johnson
Marilyn M. Erwin Richard W. Johnson
Bruce L. Evans Robert B. Johnson
Marjorie L. Peary Marilyn J. Myers
Paul B. Fenske Betty J. Nelson
John A. Fitzgerald Don J. Nelson
Francis D. Flood Elmer G. Nelson
Thomas E. Johnson Herbert C. Q. Nelson
Grace A. Jones Howard P. Nelson
Joan J. Jones John C. Nelson
Warren R. Jones Lyle W. Nilson
James J. Justice Wilfred W. Neurnberger
Robert B. Kelly
Elizabeth A. Kelso Albert M. O'Dell
Ralph W. Kilb Ted T. Okamoto
Charles B. Klasek Dorrance Oldenburg
Alvin E. Kleitsch Alfred J. Ostdick
John D. Knapp Arnold N. Ostdick
Phyllis J. Knorl Glen R. Ostdick
Nancy B. Koehler Linus J. Ostdick
Virginia E. Koehler Richard D. Ott
Phyllis J. Kort Winnie M. Owen
Theodore D. Kratt Lowell D. Owens
Vivita Krieve Amy J. Palmer
Donald L. Kuxhausen Robert E. Patterson
Ferdinand G. Kuyatt David E. Peatrowsky
Paul L. Laase Patricia A. Peck
Wayne F. Larrabee Arnold W. Peters
Arthur L. Larsen Robert E. Peterson
Anita M. Lawson John P. Pfann
Lewis E. Lawson Lewis E. Pierce
Norman G. Lind Alma C. Pinkerton
Dean L. Linscott James R. Pihal
Roscoe M. Ludwig, Jr. Margery A. Pollman
Jean K. Loudon Donald W. Proctor
Annette K. Luebbers Darrell D. Puls
Bernard L. Lundberg Alice B. Racher
Margaret A. McCoy Joan E. Rasmussen
Richard T. McDonald Norman D. Rasmussen
John C. McElhaney Warren I. Rasmussen
Thomas L. McKee Joan E. Raun
Richard J. McNamee Robert R. Reichenbach
John E. McReynolds
Gordon K. Magnusson Joan C. Reifschneider
Barbara E. Mann David K. Richards
Charlotte L. Mason Vernon W. Rinne
Gerald E. Matzke Rex T. Rische
John L. Messersmith Eugene T. Robinson
Margaret C. Metcalf Joe Roh
Alice E. Meyers James L. Rose
Lois A. Miller Glenn C. Rosenquist
Shirley M. Miller Charles F. Rossow
Thomas L. Miller Kenneth F. Rystrom
Dennis E. Mitchem Joan V. Savage
Richard K. Mohler John S. Savage
Patricia M. Moore Darvin D. Schoemaker
Judith J. Morgan Jack V. Scholz
Hester P. Morrison Paul R. Scott
Keith L. Moul Richard A. Shipp
Lawrence E. Murphy Eldon W. Shucy
Jessie L. Murray William E. Wageman
Donald R. Silverman Lila L. Wanek
Stanley A. Sipple Vernon G. Ward
Dorothy E. Smiley John T. Warren
Muriel E. Softley Shirley A. Wear
Curtis E. Sorensen John K. Weaver
Ruth C. Sorensen Walt F. Weaver
Barbara A. Spilliker Marilyn Weber
Conrad L. Stahly Gerald M. Weinberg
Robert M. Stemm Nancy E. Weir
Lennie Stepanek Jack D. Welsh
Rose A. Stiffler Donald A. Wenz
Jerrold L. Strasheim Elden D. Wesely
Ronald C. Swanson Myrna P. Westgate
Robert C. Tefft John M. Whitlock
Carl L. Tipton Miriam S. Willey
Robert J. Teckey Donald L. Winkelmann
Howard E. Tracy
Jeanne L. Trabold John G. Wirsig, Jr.
Lloyd D. Van Vleck Glen A. Wood
Glen R. Viehmeyer Clementine Woster
Marilyn J. Vingers Jerrold M. Yos
James L. Vose Gene A. Yost
Mary J. Barnell Robert L. Young
William A. Barrett, Jr.

Shaw Classic Scheduled For Sept. 13 Show

George Bernard Shaw's classic, "Don Juan in Hell," will be presented at the Coliseum on Tuesday, Sept. 25. Sponsored by the Union, the play will star Charles Boyer, Charles Laughton, Cedric Hardwicke and Agnes Moorehead.

The first drama quartet represents a new type of dramatic art. They will enact the play without the aid of costumes or scenery relying upon lighting and sound for effect.

A new type of stage, originated by actor-director Laughton, will be used. Called "Theater in the Round," the stage will be a raised area in the center of the Coliseum floor.

"Don Juan in Hell" is one of Shaw's most humorous works. Originally written as a portion of "Man and Superman," it was later edited from the play.

Student seats will be located in the south balcony of the Coliseum allowing a complete view of the dramatic action. Tickets selling for ninety cents will go on sale Monday, Sept. 17. They can be purchased at a booth in the Union or from campus salesmen.

Poll Booths Now Ready For Voting

To encourage participation in University elections by students in all colleges of the University the Student Council has sponsored construction of three polling places, two for the city campus and one on the Ag campus.

In order to reach students of law, engineering, and music college booths have been set up in Ferguson Hall. The Ag Union will furnish voting facilities for all Ag college voters.

The polls are constructed of canvas stretched over sturdy wood frames. The booths are portable and easily set up and removed although they provide a private place for students to mark their ballots.

Future elections will be held in these three places. According to plans announced by George Wilcox, chairman of the Council's voting committee, the spring elections will be more elaborate than those of the past.

Ag YM, YW To Hold Get-Acquainted Party

Ag YM and YW will hold a get-acquainted party Tuesday, Sept. 18 at 7:30 p.m. in the College Activites building.

Everyone is invited to attend, especially freshmen. According to Steve Eberhart, president of Ag YM, and Alice Anderson, president of Ag YW, the party will include singing, recreation and refreshments.

Construction Of Agronomy Building Nearly Completed

The long awaited Agronomy building, which will be located directly east of th Animal Pathology building on the Agricultural campus, is expected to be completed in the spring of 1952.

Construction on the outside of the building is finished, and in the east wing the finish coat of plaster has been applied.

Because of the crowded conditions at the Agronomy department, a set of plans were drawn for the construction of a new building. Contractors started working in June of 1950.

The building, one of the finest in the nation, will be U-shaped and will contain three stories, one of them a half basement.

It is planned to house the University's agronomy department and U. S. Department of Agricultural personnel. The USDA personnel are cooperating with the agronomy department in research.

Being one of the most modern buildings, it contains buff-colored brick and is trimmed with Virginia greenstone. Facing south, the front doorway will be made out of brownish colored granite.

Classrooms and laboratories will be located in the orth and east sections of the building. Faculty offices and offices for extension workers will be on the south and west sides. This arrangement is to take advantage of the most light exposure where it is needed.

The cost of the building, including such essentials as lighting, heating and elevators, will be approximately $750,000.

When the building is completed, all Agronomy classes will be held there, and the classrooms in the Crops Laboratory will be turned over to Agronomy research.

Frosh Greeted By Gustavson At Open House

Newcomers to the ivy-covered walls of Nebraska, faculty members and wives plus many upperclassmen swelled the population of the Union to an estimated 2,000 Friday evening at the Union open house and chancellor's reception.

The informal evening, a get-together for students and faculty, came on the schedule of New Student Week. Evening's entertainment was planned by Bob Meehan, substituting for student chairman Tom Larsen of the Union hospitality committee.

Aiding Meehan with the reception entertainment were members of the Union board, Innocents and Mortar Boards.

Members of Delta Delta Delta, Gamma Phi Beta and Kappa Delta sororities presented vaudeville acts and Pi Beta Phi members provided the intermission entertainment. Bob LaShelle at the organ furnished background music during the reception.

Bingo, television and continuous comedy movies plus educational and handcraft displays and demonstrations completed the evening's open house schedule.

Faculty members in the receiving line were:

Chancellor and Mrs. R. G. Gustavson, Dr. and Mrs. George W. Rosenlof, Capt. and Mrs. T. A. Donovan, Mr. and Mrs Arthur A. Hitchcock, Mr. and Mrs. W. F. Swindler, Miss Marjorie W. Johnston, dean of women, Dean and Mrs. T. J. Thompson, Col. and Mrs. James H. Workman, Lt. Col. and Mrs. A. C. Jamieson, Mr. and Mrs. Ephriam Hixson, Dr. and Mrs. Royce Knapp.

Students in the reception line were:

Sharon Fritzler, president of Mortar Board, Jerry Johnson, president of Innocents, George Cobel, president of Student Council, Mary Hubka, president of Coed Counselors.

Theatre Needs Ticket Sellers

Not everyone is wanted.

Only those students who are genuinely interested in aiding the Unitversity Theatre in its ticket sales campaign have been invited to attend the meeting at 7 p.m. Tuesday in 201 Temple.

Students attending the meeting will be assigned to various jobs relating to the campaign. Theatre Director Dallas Williams emphasized the wide variety of tasks to be done and the many workers needed.

The quality of the Theatre's plays this year depends upon the sale of season tickets, Williams said, and the success of the campaign depends upon the work of the ticket salesmen.

He pointed out that the three plays scheduled for the coming year have large casts and therefore involve large expenses. The entire income of the Theatre will come from the sale of tickets.