

Thanks For Your Help

With the last issue of the Summer Rag, I would like to thank the many persons who have made it possible to put out the paper this summer.

News is scarce in the summer, but we have tried to present a paper which contains features interesting to the students on campus as well as all the news we could find.

Without the help and cooperation of the University staff, the Union, and our one reporter, the paper could never have been put out.

To Gene Grim, Union Activities director, I would like to extend a special thank you. She has helped in so many ways, letting us know about events coming up and providing us with information and stories about Union entertainment facilities.

To Dr. Frank E. Sorenson and Lois Gillett goes much of the credit for the material on the All-University clinics. An especial thanks also goes to Bea Beutel for her coverage of Hayloft Theater and other news events.

There are only a few of the persons who have made the Daily Nebraskan possible this summer, but to list the entire group would be impossible in the space provided.

Good Business?

Is the Cornhusker staff justified in giving the printing business of their book to a firm outside of Nebraska? In my eyes, the staff is denouncing the hand that feeds it. Who supports the University? The people of Iowa? Certainly not. The people of the state of Nebraska may not support the Cornhusker directly, but they certainly do their share when they contribute over six million in taxes each year to the University.

The Cornhusker is a large organization when you consider that they did some \$30,000 worth of business this year. Regardless of the volume of the business, the printer makes money by printing the book, and the printer, regardless of who he may be, should be a printer in this state.

The first reply from a staff member would probably be that the fees of the Iowa printer who did this year's work were lower. How much lower I don't know, but I do know if the section heads would meet their deadlines the costs would be lower regardless of where the book is printed. According to one staff member, few, if any, deadlines were met. Her explanation of this was difficulty with the photography. If this is the bases of the trouble, why not find some efficient and dependable photographers, meet deadlines and therefore get the discount which accompanies timely work. By minimizing printing costs in this way, perhaps the difference in price could be equalized so that the book could be printed in Nebraska by some tax paying printer who helps support the University.

Well-Rounded Education

Participants in the University's summer session's activities have had a well-rounded education. At the beginning of the summer, many fine arts recitals were held. They included speech, drama, and music in all of its forms.

Also early in June, the first All-University clinic, featuring Paul B. Taylor was held. He spoke on "America's Role in the United Nations World." Early in July the second clinic was held. Charles P. Annot, another State Department official, spoke on "Millions Await the Voice of America."

This week, Francis H. Russell was brought from Washington to speak on "What Next in Foreign Policy?" All of these men have been extremely interesting and very informing. Persons who have participated on the panels or listened to the speeches given by these men have no doubt gained a great deal of valuable knowledge.

On the lighter side, sports, handicrafts, photo-lab, movies, bridge lessons and numerous other activities have been available to all students and faculty members. Although these activities may not be of as much importance as world happenings which were discussed in connection with the clinics, they are still a variation from the class routine, and for this reason are a valuable experience to those who took advantage of them.

The last feature of the summer session, and perhaps the most important, is the presentation of "America's Town Meeting" which was broadcast from the Stuart Theater.

Dr. Frank E. Sorenson, director of the summer session has done a very admirable job in bringing such timely and important events to the University and to Lincoln. He deserves a great deal of credit for the hours of work and thought which he has put into the clinics and the other activities sponsored from his office to make the 1951 summer session such an interesting and informative one.

The Daily Nebraskan

Member INTERCOLLEGIATE PRESS

Member FORTY-SEVENTH YEAR

The Daily Nebraskan is published by the students of the University of Nebraska as an expression of student news and opinions only, according to Article 21 of the By Laws governing student publications and administered by the Board of Publications. It is the declared policy of the Board that publications under its jurisdiction shall be free from editorial censorship on the part of the Board or on the part of any member of the faculty of the University but members of the staff of The Daily Nebraskan are personally responsible for what they say or do or cause to be printed.

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Week's News in Review

Kaesong, Korea and the chances for a truce loomed into the spotlight this week. Three days after armistice negotiations were started, they hit a stumbling block. It entailed Red insistence upon keeping armed forces in Kaesong and of forcing Allied peace negotiators to enter the city along a road guarded by Red soldiers. United Nations correspondents were barred from the city. General Ridgway counteracted

the situation by asking for three things. They were: that Kaesong be made a neutral city; that Allied negotiators have absolute freedom in moving to and from the city; that the Reds accept anyone he named as United Nations negotiators, including the press.

After making these demands, General Ridgway saw the truce talks continue.

Patrol activity was seen on nearly every front in Korea. Some actual fighting was still in progress but it was on a reduced scale.

Harriman to Iran

On the National front, W. Averell Harriman was sent from the United States to Iran to iron out the differences in the oil dispute.

Meanwhile, President Truman asked Congress to end the state of war with Germany. He asked this because with present conditions as they are with Russia, a final peace settlement is impossible.

In Kansas, one of the worst catastrophes in the state's history occurred. Thousands of persons were made homeless to say nothing of the millions of dollars of damage which were incurred. Nearly 20 persons lost their lives in the torrents.

Letterrip

Arriving on the campus next fall will be at least six new Displaced Students who have been granted scholarships by the University. The University of Nebraska students have been very generous in their support of the program by giving room and board assurances. Campus organizations have contributed toward our fund of \$1,600 to cover transportation costs from New York to Lincoln and monthly allowances for miscellaneous expenses until the students can establish themselves financially.

However, a major portion of this necessary fund must still be raised. It is at this time that we encourage the students in Summer Session to take an active part in this project by investing in this project to create educational opportunities for Displaced Students who genuinely desire them. The committee feels that regardless of the amount of the donation, the program should be supported by All-Student participation, indicating the general interest of the student body and making it an All-University project in every sense of the word. If you would care to make a personal contribution, please send your donation to the Displaced Students Fund, Junior Division, Temporary A.

Plans are now being made to establish a United Nations Center on this campus next fall. The Displaced Students program will be an integral part of this Center along with all the organizations participating in activities of an international nature. Dr. George Rosenlof and Dr. Frank Sorenson will serve the Displaced Student project as consultants and Miss Emily Schossberger as advisor, replacing Dr. Bernard Fuhr who has enthusiastically directed the program thus far.

In connection with your Displaced Student program a foreign film "La Boheme" is being shown in Parlors ABC in the Union Thursday, July 19 and Friday, July 20 at 7:30 p.m. This beloved and well-known musical romance is directed by Geza Von Bolvary and starring Jan Kiepura and Martha Eggerth, includes several Puccini arias played by the Vienna Philharmonic and sung in German and Italian. The dialogue is in German with English titles. Admission will be 44 cents and all proceeds will go to the Displaced Students' Fund. You are urged to enjoy this film (which is highly recommended by the New York Times) and simultaneously give the Displaced Students an additional boost.

Thank you kindly! —Displaced Students Committee.

N.U. BULLETIN BOARD

- Saturday, July 21 — Foreign Language Exams.
- Sunday, July 22 — 7:30, Film, "Captain January".
- Monday, July 23 — 4-6, John Chapman and Mildred Bennet review her book, "The World of Willa Cather," Union Auditorium.
- 8:00, Summer Theatre.
- Tuesday, July 24 — 4:00, Student Recital.
- 7-9, Handicraft Instruction.
- 8:00, Summer Theatre.
- Wednesday, July 25 — 4-6, Handicrafts.
- 8:00, Summer Theatre.
- Thursday, July 26 — 12:15, Sports films.
- 4:00, Student Recital.
- 4-6, Bridge Tournament.
- Friday, July 27 — Final exams and close of the 8-week session.

Books, Old And New, In Review

"Winesburg, Ohio" by Sherwood Anderson. Revived by Kenneth Rystrom.

Although Sherwood Anderson has been dead more than ten years, his stories of American life are more popular now than they ever were during his lifetime.

As proof, Pocket Books, Inc., has recently published a 25-cent edition of "Winesburg, Oh," one of Anderson's best-known works.

First published in 1919, the loosely-knitted collection of character sketches was one of the first challenges to American philosophy of romantic optimism. In fact it is—as Anderson has called his introduction—"The Book of the Grotesque."

The stories—23 in number—carry, Ernest Boyd has said, "The inescapable conviction of reality"—a reality that goes far beyond the surface. Although basing his stories upon the lives of real people, Anderson has added his own imagination and intuition in describing their actions and their characteristics.

He has produced 23 separate individuals. Among them are Wing Biddlebaum, the outcast with the busy hands; Jesse Bentley, the grasping farmer who believes he is the Lord's prophets; Enoch Robinson the lonely man who lost his imaginary companions to a woman; Alice Hindman, the store clerk who waited for a lost lover.

Each one of them is different, but when they are revolved on a color wheel, their harmony produces a picture of Winesburg, Ohio—in fact, of mid-American society.

It is not a beautiful picture. The characters are lopsided. They try to grasp life and all its wonders without actually living complete lives. Most of them lack love and understanding.

They are troubled by loneliness, lust and ambition. What they do and think in their battles to fulfill or overcome these human feelings becomes true life under the pen of a great American writer.

While reading the book, I felt that Anderson is being unmercifully hard and mean, but he has captured life on a dark side and has skillfully recorded human feelings and desires on the printed page.

Throughout the stories, he has placed a youthful small town reporter in the background. The author reveals characters partially through the eyes of this reporter.

Anderson, who had no college education, has written the book in short, crisp sentences. His style is not flowery—nor does it become involved. It seems to emphasize the matter-of-factness of his subject—life—for it, too, is hard and brittle in "Winesburg, Ohio."

Scientists Tell Of New Drug

A new muscle-relaxing drug that will be helpful to surgeons during operations was announced today by Lederle Laboratories.

This new drug, Flaxedil, is a synthetic substance closely related to curare, the drug used by South American native hunters as an arrow poison to paralyze their game.

A Lederle spokesman said that use of Flaxedil in the operating room will mean less anesthetic for the patient, less nausea, and more rapid recovery.

The first information on curare was obtained by explorers visiting South America shortly after Columbus discovered the New World. They found that native hunters dipped the heads of arrows and spears in the drug and paralyzed their game. Later investigation revealed that the native drug acts on nerve endings to bring about temporary paralysis of body muscles.

Eventually curare was purified and, because of its muscle-relaxing quality, was used as an adjunct to anesthetic in operations. But there were a number of disadvantages in using the natural curare, so scientists developed substitutes.

Flaxedil, which was developed in France, is the first substitute to possess all of curare's useful qualities and certain additional advantages. It does not produce fluctuation in blood pressure and may be administered without fear to asthmatic patients. Its effects are easily controlled and its dosage has been accurately standardized.

This new curare substitute is known to scientists by the jaw-breaking name tri (diethylaminoethoxy) benzene triethyliodide.

Black, White Add Contrast In Summer Wardrobes

Black and white have come into their own this summer. The two colors which are not colors have become popular combinations for summer occasions, appearing on beach, city streets and dance floors.

With no intermediate color to relieve their starkness, black and white combinations will be seen in duster and dress, dress and jackets, hat and dress, evening skirt and blouse and shorts and shirt.

Sleeveless Duster

A white pique sleeveless duster blankets any black dress in your summer wardrobe, pointed up by soft-black accessories. The stark black linen sheath takes cover beneath a white linen jacket, worn with chalk-white jewelry. A big black cartwheel defines the white pique dress beneath it.

Evening Dresses

This summer's most dramatic evening dresses repeat the black and white of a man's tuxedo. A black silk pongee halter is the

exclamation point above a white silk organdy skirt. In a more romantic interpretation of the same color scheme, black lace winds through a white nylon and rayon marquisette dress, glimmers beneath a black marquisette duster.

Black and White Beachwear

Black and white add new zest to beachwear. White denim, the fabric news of this summer, makes a mandarin jacket, halter and shorts. For its back accent, it has been shown with a mammoth linen beach hat and a handsome black leather belt.

All White

An all-white combination, which gets its effect from the depth of your tan, uses fish-net for a cover-up shirt, cotton gabardine bra and shorts for serious swimming. Finally, drawstring-tied pantaloons in white sailcloth are worn with a black trainman's jacket. These are only a few of the tantalizing black and white combinations which can be coordinated for summer.