

Town Meeting Broadcasts From Lincoln



Dr. Wesley C. Melerhenry, right, director of the University summer workshop, welcomes Charles P. Arnot, assistant chief of the state department's international press and publications division. (Journal Photo.)

Arnot Explains Fate of U.S. Minus Europe

"Without our strength, none of the nations in the world in their present status would have any hope of standing off Soviet aggression, nor could we stand alone."

This statement was made Monday evening by Charles P. Arnot, assistant chief of the Department of State's International Press and Publications division, when he spoke in connection with the second All-University clinic.

"Let's say that Europe fell," he said. This would mean that the Soviet would then control in all its resources more than one billion people. "Its steel capacity would jump to 89 million tons a year compared to our 97 million tons a year," he stated.

It would command coal production of over 750 million tons against our 550 million tons per year, he added.

"It would have electric energy of 350 billion kilowatt hours while ours would be 400 billion," he added. Their manpower would be seven times as great as ours and their productive capacity about equal to ours.

This is why, he stated, we cannot, as they say, "go it alone" in the fight against communism.

Arnot is a native Nebraskan and has served in his present status since November of 1950 when he returned from an assignment with the Office of the U. S. High Commission in Germany.

The International Press and Publications Division, part of the State Department's Office of International Information, is charged with the responsibility for distributing press publications and visual materials worldwide as part of the "Campaign of Truth."

Arnot spent three years in Germany, developing and directing an operation known as the "Amerika Dienst," which told the U. S. story to the German population through newspapers and periodicals. Prior to that, he was manager of the United Press Bureau in Berlin for two years, covering developments throughout Germany and Poland.

Arnot worked nine years with the United Press, starting in the Lincoln bureau which he headed. After an assignment with the U. P. in New York, he spent two and one-half years as a war correspondent in the Pacific. Transferring to Europe in 1945, he worked for U. P. successively in London, Paris, Oslo, and Berlin. He covered the Potsdam Conference for U. P. in July, 1945.

Arnot's first newspaper job was with the Fremont Tribune, where he served four years as a general-assignment reporter and sports writer. He attended Midland college in Fremont after graduation from Scribner high school. His mother now resides in Scribner.

During the last six months, Arnot has made two trips to the Far East as part of the extension of the press and publications program.

Two Regular Participants And Nebraskan on Panel

"America's Town Meeting of the Air," will come to the Stuart Theatre in Lincoln for its coast to coast broadcast on Tuesday, July 17, it was announced by the local sponsor, the University of Nebraska.

The Lincoln broadcast and broadcast-warmup will begin at 6:15 p.m. and will be carried by station KFOR and 286 affiliated outlets of the American Broadcasting company network at 8 p.m.

Williams Tells Comedy's Cast

Dallas Williams, director of the University summer theatre and assistant professor of speech and dramatic art has announced the cast for the Summer Theatre play, "Ladies of the Jury." The comedy, written by Fred Ballard will be presented July 23, 24, and 25 at 8 p.m. in the Union ballroom.

The characters include the jury: Mrs. Livingston Baldwin Crane; Marjorie Miller; Lily Pratt; Mary Lou Thompson; Cynthia Tate; Marion Uhe; Mayme Mixer; Marilyn Lehr; Mrs. Dace; Christine Phillips; Mrs. Maguire; Hazel Smith; Jay J. Pressley; David Siler; Spencer B. Dasey; Jim Tomasek; Alonzo Bel; David Lynch; Tony Theodophilus; Jack Chedester; Steve Bromm; Johnny Churchill; Andrew Mac Kalg; Jack Lange.

Other characters include: Judge Fish; Jack Wenstrand; Halsey Van Stye; Gaylord Marr; Rutherford Dale; Dale Anderson; Dr. Quincy Adams James, Jr.; Charles Anderson; Art Dobbs; George Hancock; Mrs. Gordon (Yvette Yvet); Janet Jensen; Evelyn Snow; Jan Klone; Susanne; Sue Jeunswander; Clerk of the Court; Don Jensen; Court Reporter; Mary Kay Tolliver.

Serving as production manager of the play is Mary K. Tolliver. Charles Petersen is the technical director and Wes Jensby is the make up director.

'Pops' Concert Is July 12

A program of popular classics will be offered by the University of Nebraska Summer Orchestra, Thursday, July 12, at 8 p.m., on the Sadium Mall.

The "Pop" Concert, under the direction of Emanuel Wishnow, has been a feature of Summer Sessions for several years. In case of rain, the concert will be moved to the Union ballroom.

Refreshments will be served at intermission of the program by the Student Union, sponsor of the Concert.

Mr. Wishnow is well known to concert-goers as former concert-master of Lincoln Symphony, conductor of Omaha and the University Symphony Orchestras.

Born in England, Professor Wishnow later lived in Boston and studied violin with Max Stearns. He earned his baccalaureate degree from the University of Nebraska and completed his Master of Arts degree in 1939 at New York University. He was a pupil of the late Jacques Gordon and has played in concerts with the famous Gordon String Quartet at Music Mountain, Fall Village, Conn., and for the Whitehall Series at the Library of Congress in Washington, D. C.

His experience, aside from orchestral and string teaching, festivals and clinics, includes radio and theatre work.

University Prof President-Elect Of Association

Dr. Harold E. Wise, assistant dean of the graduate college and professor of secondary education was voted president-elect of the National Science Teachers association Monday at its convention in San Francisco.

Bizad Senior Wins Award

Willard B. Gelwick, University college of business administration senior, is the 1951 winner of the Wall Street Journal award for outstanding scholarship in the field of finance.

Gelwick received the award, a medal and a year's subscription to a financial bulletin series, from Dr. Clifford M. Hicks, chairman of the University's department of business organization and management at a luncheon Friday noon at the University club.

The son of Mr. and Mrs. A. B. Gelwick of Falls City, Willard was one of the top ranking students on the University's spring honor roll.

NU Art Galleries To Have Special Exhibitions In July

A special program of exhibitions and events for the month of July was announced today by the University Art Galleries.

The University Galleries have been completely rearranged for the summer and will feature displays of material selected from the permanent collections.

Visitors will be offered an opportunity to see paintings, sculpture, prints and drawings which are not ordinarily displayed during the winter season. These objects have been chosen from the F. M. Hall and Gregg collections owned by the University and from the collections of the Nebraska Art Association and the Lincoln Artists' Guild.

First of the featured exhibitions is composed of material from the recently established collection of student art. The present showing consists of twenty-seven items selected from the 1951 Student Show and serves to illustrate the work of the Art Department at all levels of study.

Specially installed for the summer months is a second exhibition entitled, "How to Look at Abstract Pictures." It has been assembled from the University collections to illustrate the many ways in which present day artists are using the language of abstraction.

The exhibition begins with the super-realism of Luigi Lucioni's Arrangement in White, a still life composition acquired by the University in 1934 and a long time favorite among visitors because of its careful drawing and realistic color.

Superficially this picture is an example of an almost photographic approach to painting. Actually, as will be shown by analytical drawings in the exhibition, it is an example of the artist's basic concern with the purely formal problem of the arrangement of forms and color in space.

Actually it is an abstraction of the most basic kind. With this painting as a starting point the exhibition proceeds through a series of pictures which show the more and more inventive manipulations of form and color which characterize so much of recent American painting.

Some of the most important of the University's pictures are used in this context, watercolors by Demuth, Sheeler, and Marin, and oils such as Stuart Davis' 'Arch Hotel' which is nationally famous as an example of the artist's work.

A large group of pictures has been organized to illustrate for the student and the average visitor the various kinds of abstractions in use today, ranging from the purely two-dimensional and non-representational picture to the picture which not only main-

tains the traditional concern for space, but also utilizes a wide variety of natural, architectural, or mechanical forms drawn from life.

These exhibitions will be the central feature of the special Tuesday evening tours of the Galleries, which are to be offered on July 10, 17 and 24. These tours which are scheduled for 8 p.m. will include comment on the exhibitions and special discussion periods in which questions can be answered.

The speaker for the first of these tours on July 10 will be Norman A. Geske, assistant director of the Galleries.

Because Morrill Hall is not ordinarily open in the evening during the summer months attendance on the tours will be by registration only.

Registration may be arranged either in person or by telephone, at the Student Union activities office or the University Galleries, 209 Morrill Hall.

Course Concert Is Wednesday

Eighty-four summer school students will participate in the Summer Chorus concert Wednesday, July 11 at 8 p.m. The concert will be under the direction of Earl Jenkins, instructor in voice in the school of music.

Solists for the program will be Helmut Sienknecht, tenor, Marilyn Schultz, pianist, Margaret Goldsmith, soprano, and Kathryn Radaker, contralto.

The program includes:

- Praise Be to Thee Palestrina
- Calligaverunt Oculi Mei Victoria
- Hallelujah, Amen (from "Judas Maccabeus") Handel
- To Thee We Sing Schvedov
- I Have a Mother in the Heavens Dawson
- Mr. Helmut Sienknecht, Tenor
- Mrs. Kathryn Radaker, Contralto
- CHORUS
- Ballade, Op. 23 Chopin
- Etude, Op. 10, No. 5 Chopin
- Miss Schultz, Pianist
- A Thing of eBauty Wilson
- Flower in the Crannied Wall Bryan
- The Area of a Regular Polygon Bryan
- The Black Oak Tree Niles
- Miss Margaret Goldsmith, Soprano
- My Sweet Sweeting France
- Oh, What a Beautiful City Dawson
- Miss Kathryn Radaker, Contralto
- CHORUS

Former Teacher Ella Wittie, Dies

Miss Ella C. Wittie, 78, former University professor died Monday. Miss Wittie taught art in the Lincoln public schools following her graduation from the University. She then became professor of public school art at the University. She retired in 1942.