

Worthless Paintings Turn Into Fortune

by Bea Bouteil

A play which in the first act seemed plain shifted quickly Tuesday night into a touching story of a New England family suddenly faced with a small fortune from paintings they had considered worthless.

Perhaps the first night adjustment to new character parts and New England "twang" provided for the short disillusionment, but as quickly as the plot of "The Late Christopher Bean" became complex, all thoughts of worry ceased from the minds of the contented audience.

The very charming drama left each customer in a satisfied, if not thoughtful mood, stimulated at the sudden ending and excellent portrayal of characters.

The story, centered around the maid of a small town doctor, unnoticeably wove a moral of "honesty is the best policy," as it brought forth the tale of the paintings of a young artist whose life had been a failure.

At his death, Christopher Bean had left all his works in the care of Abbie the housekeeper, his sweetheart, and the doctor's family who had so kindly tolerated his paintings. Ten years after his

death his works had been discovered and become popular, as was announced to the family gradually by "Tallant," ably played by David Andrews, a man intent on faking Bean's work, "Rosen," an art dealer who came to buy the paintings for a worthless sum, played by John Darley (also the set designer) and "Maxwell Davenport," a kindly art critic portrayed by Arthur Howe.

As the family discovered Chris Bean's work was valuable, they searched every nook where they might have discarded each painting, under the nervous direction of "Dr. Haggett," the father played by Lou Girard with a perfect portrayal of an honest man turned unscrupulous by the scent of money.

Each member of the family, Mrs. Haggett, Florence Anguish, "Ada Haggett," Elizabeth Caldwell, and sweet and not too sure "Susie Haggett," Paulee Clarke, helped to persuade the trusting "Abby," Alexandra Jack, that she should leave her favorite work of Bean's behind with them for a keepsake, really planning to sell it for a high price.

When Abby walked into a scene not planned for her ears, she discovered the plot to mislead her and consented to no part of it. In a final bit of excellent acting, carrying out her whole fine performance, Miss Jack turned the audience first one way then another, catching for her, their sympathy and relief at the surprise ending which unfolds as the family attempts to take from her still more paintings she has saved.

Another excellent performance was presented by Rich Miller, playing "Warren Creamer," a protege of Chris Bean's. Providing the love angle with young "Suzie," he, with Miss Jack, seemed to provide the most convincing accent and New England personality.

Next week the Hayloft will present a popular Broadway hit of a few years ago, "The Philadelphia Story."

All-State Boys, Girls Settle Down To Hard Work and the 'Been Line'

After the confusion of first day finding classes and rooms, 320 All-State boys and girls have settled down to three weeks of fun and instruction. The only big problem now is the common expression, "I'm broke," which may be heard issuing from the mouths of any number of students spending spare time in the Union lounge.

Although more than one student has come from each town to All-State, one of the major worries of the girls' house sponsors is to keep homesickness out of mind. Beside getting the girls in and out on time, these hard working persons must keep their charges occupied, such as taking them to the movies, in spare time in order to remove the easily remembered "home front" thoughts.

"The first night we got here we were all so tired we just went right to sleep, and ever since it hasn't been hard to keep the girls quiet," says one of the girls. "Sometimes Mr. Foltz can tell if we're tired by watching the kids who sit half asleep in class, so he issues an 'early night' order. That means we have to be in bed by eight-thirty. We're all too tired to object."

From Sunday to Thursday the girls have to be in at 10:00 p.m. Friday night they have a half hour more, and Saturday their curfew is 11:00 p.m. The boys' time limit is always a half hour more than the girls', so as one feminine All-Stater put it, "that makes it nice." Anyone leaving the house after six in the evening must "sign out" or be sent home.

All girls must be up at 6:45 a.m. on weekdays and 7:30 a.m. on Sundays, "or else." Each house has a "call girl" who struggles over beds and slumbering females to wake all in time for eight o'clock breakfast. The third floor of the union is used as the cafeteria and central eating place of all boys and girls, and is affectionately termed the "bean line." Girls from the various houses take turns serving behind the counter. The kids seem to enjoy the well planned menus and foods, with one exception: "There aren't any second helpings."

"Everyone has been so nice and helped us find our way," said one girl. "The first day some of the girls got mixed up and walked to the Capitol building trying to find the music school, but after that most of us began to enjoy everything."

The students seem to enjoy their classes, and feel that the instructors are excellent, as well as being nice. Says one All-Stater, "I haven't heard about even one instructor yet the kids haven't liked."

Each student is allowed to take as many courses as he likes. Picked from applications of the best students in school, the All-Staters have short sessions in which they are able to absorb materials quickly. For those who have private lessons, a daily half hour practice period is provided, in which the student "just pushes out whoever is ahead of him and has spent his time."

Various types of amusement have been planned for the All-State group. Buses have been provided for a trip to Capitol Beach and for picnics. Every night the students may see concerts and plays put on by various All-State groups.

Aside from all the instruction received, the students consider the friendships gained as one of the most important parts of All-State. In the words of a junior in high school, "At home the kids usually run in certain groups, but here, they're different, everyone is taken in as a friend."

Dr. Taylor Tells U.N. Contribution

The United Nations has made three basic contributions to the world which are:

"1. It provides a universal framework for the specific settlement of disputes.

"2. It provides a world forum for the exchange of ideas.

"3. It provides universal measures for collective measures against aggression and provides a universal measure for cooperation in economic and social fields."

These ideas were presented by Mr. Paul Taylor, State Department representative to the United Nations, at a speech Monday night.

"One of the most important services that the United Nations offers," he believes, "is that it does furnish a great sounding board for foreign policy." This is inevitable, he added. The U.N. was first used as a sounding board by the Soviet Union, and later used by the U.S. to combat Russian propaganda.

Besides political issues, there are great possibilities for the exchange of ideas in the field of science, the official stated. Other countries look to the U.S. for knowledge from the scientific field. They depend on the U.S. for new discoveries which can be used universally, he added.

The U.N. participates in collective measures against aggression. One of these developmental factors is the work of the Collective Measures Committee, Mr. Taylor said. This committee was created by the General Assembly for uniting for peace.

"Part of the plan involved new effort," he said, "starting from the ground up to study and work out collective measures, prepared in advance, so the defense of free countries doesn't have to be improvised such as was the case at the beginning of the Korean war."

Mr. Taylor stated that the U.S. has reported its present forces in Korea to the Collective Measures Committee and has also set up a plan approved by Congress for six divisions in Europe. Other countries will make their reports soon, he added.

Because the U.N. has to make long range plans for the future, it is constantly making efforts to devise some arrangements in advance which would make collective actions in the future shared among the U.N. nations.

"I don't see why an all-out atomic war with Russia is inevitable," the State Department official stated.

"Our efforts in the U.N. are designed to build up and encourage other countries to build up their defenses so we may eventually have security."

Mr. Taylor, a native Nebraskan, attended Doane college. His father was Dean J. E. Taylor at Doane. He is the nephew of the late Chancellor Samuel Avery of the University.

N. U. Bulletin Board

- Friday, June 22
- 10-12—Photo Lab—instruction in camera arts; headquarters: Union Faculty Lounge.
- 3:00 and 7:30—Foreign Film, "The Heart of Paris" being shown in order to increase Displaced Persons fund on the University campus—Room ABC, Union.
- Sunday, June 24
- 7:30—Film, "Destry Rides Again"—Union Ballroom.
- Monday, June 25
- 4:00—Miss Mary Mielenz of Teachers College reviews "Boswell's London Journal" in Love Library Staff Room.
- Tuesday, June 26
- 7-9—Handicraft Instruction—Union Craft Shop.
- Wednesday, June 27
- 4-6—Handicraft Instruction—Union.

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