

## 320, Record Breaking Number, Attend Annual All-State Fine Arts Course

A record-breaking enrollment of 320 high school students from some 70 Nebraska communities arrived at the University of Nebraska campus Thursday for the eleventh annual All State Fine Arts course, according to David B. Foltz, University music staff member who directs the course.

Prof. Foltz said that about 20 applications were rejected for lack of facilities. The young people, who were selected for their outstanding ability in music, art or speech, will receive intensive training both individually and as members of one or more large groups.

They are living in University-supervised dormitories, fraternity and sorority houses.

### Registration

Registration for the young people was held at the Student Union. Music students at once began a series of auditions to determine their places in chorus, band, and orchestra.

Speech students were given try-outs for plays. Art students began their class work Friday at Morrill Hall.

Tuesday evening All-Staters gave their first recital, in the Union ballroom.

The program was as follows:  
Concert Study.....MacDowell  
Sue Donaldson, Piano  
Creston, Iowa  
Calm As The Night.....Bohm  
Lela Balfour, Voice

Cavatina.....Shubert	Raff
Walter Carlson, Violin	
Lincoln	
Impromptu in A Flat.....Schubert	
Margaret Wright, Piano	
Elgin	
Oh Sweet Mystery of Life.....Herbert	
Sandra Manross, Voice	
Scottsbluff	
Concerto, Opus 107, Allegro Movement.....Mozart	
Bill Eub, Clarinet	
Valentine	
Waltz in A Flat.....Chopin	
Muriel Pickett, Piano	
Schuyler	
I'm Going To Tell God All My Troubles.....Brown	
Stella Marie Woodlee, Voice	
Alliance	
The Treasure's Report, Interpretive Reading.....Benchley	
John Weststrand, Graduate Student	
Lincoln	
Love Has Eyes.....Bishop	
Margaret Hrubesky, Voice	
Geneva	
Czardas.....Monti	
Donald Mason, Violin	
Kearney	
Marta.....Simons	
Norman Bouchal, Voice	
Wibber	
Canzona.....Franklin	
Gary Dahmke, Eb Baritone Saxophone	
Syracuse	
Daydreams—from Romeo and Juliet.....Gounod	
Jane Lodge, Voice	
Omaha	
Meditation from "The.....Massenet	
Charles Palmer, Violin	
Malaguna.....Lecuna	
Marilyn Burman, Piano	
Columbus	

Thursday evening the All State-students attended a recital at the Union presented by University All-State staff members including Miss Marjorie Murphy, soprano; John Blyth, pianist; and Carl Sittler, speech instructor. Band instruction during the

course will be under the direction of Lyle Welch, Lincoln high school bandmaster; orchestra under the direction of Prof. Emmanuel Wishnow, conductor of the University and Omaha symphony orchestras; speech courses under the direction of Dr. Leroy T. Laase, chairman of the University's speech department. The art classes are under the direction of Prof. Manfred Keiler of the art department.

### Supervisors

Lee Kjelson, director of public school music in Valentine, and Morris Hayes, director of vocal music in the Scottsbluff public schools, are general supervisors for the music division of All-State.

The rest of the All-State program will include a tour of Lincoln, picnics, the presentation of one-act plays, recitals, broadcasts, movies, puppet shows, and debates.

### Radio Broadcasts

Six major radio broadcasts of All-State programs have been scheduled. Most of these are transcribed programs arranged so they can be aired after the close of All-State. Such an arrangement permits All-Staters to hear their own groups on the air.

At this writing, scheduling is not quite complete. Those programs which have been scheduled are:

Saturday, June 23, 1 p. m., Farm Facts and Fun, half-hour broadcast of All-State band, orchestra, and chorus, plus interviews. Stations: KFAB, KFGT, KRVN, KMMJ, all at 1 p. m.

This program is also carried by transcription by WJAG at 2:15 p. m.; June 26; KCOW 1:15 p. m. Tuesday June 26; KOLT, 6:30 a. m. Saturday, June 30.

Sunday, June 24, WOW, Omaha, will carry a half-hour show of band, orchestra, and chorus. Exact time is not yet fixed.

If time permits, a program of ensemble groups will be arranged for the last Sunday in July.

## Bruce Lanfear, Student, Dies

Bruce Lanfear, 23, student at the University, died Monday evening in Hanson, Neb.

He was playing ball with relatives at the time of his death. Lanfear had gone to Hastings, six miles from Hanson, to begin a job with a grocery firm.

Surviving are his wife Dorothy, 27; his nine month-old son, Douglas; a sister, Patricia Lanfear of Hastings and his parents, Mr. and Mrs. Fred Lanfear, Hastings.

Lanfear was a journalism major at the University.

## N. U. Bulletin Board

Friday, June 15  
10-12 Photo Lab—Instruction in Camera Arts—Union Faculty Lounge  
7:30 All-State Recital—Union Ballroom  
8:30 Square Dance—Instruction and calling—music by the Texas Stars—Union Ballroom  
Sunday, June 17  
3:00 All-State Ensemble Concert—Union Ballroom  
7:30 "Street with No Name" film, starring Richard Widmark—Union Ballroom  
Monday, June 18  
7:30 All-State Recital—Union Ballroom  
Tuesday, June 19  
7-9 Handicraft Instruction—Union Craft Shop  
7:30 All-State Student Recital—Union Ballroom  
Wednesday, June 20  
4-6 Handicraft Instruction—Union Craft Shop  
8:00 SUMMER ARTIST SERIES. Dances of Many Lands, La Meri and di Eino—Union Ballroom  
Thursday, June 21  
11:00 Sports Films—Union Lounge  
3:00-4:30 Money Matters, topic: Personal Trusts and Taxes "You Can't Take It With You" by John C. Whitten, Vice-President, First Trust Company—Parlors AEC  
4-6 Bridge Lessons—Union Room 313  
Friday, June 22  
10-12 Photo Lab—Union Faculty Lounge  
TEACHERS COLLEGE WORKSHOP CONFERENCE AND ALL-UNIVERSITY WORKSHOP CLINIC  
June 15-19  
All-University Workshop Clinic "Examining World Relationships With the Department of State" Room 305 Teachers College for additional details.  
June 18  
Three concurrent TC Workshop Conferences "Midcentury Problems" Room 305 Teachers College for additional details.  
June 18-22  
Exhibits of texts and Audio-Visual Materials—Burnett Hall  
June 20-22  
Business Teachers Conference—Headquarters Teachers College Room 119, Commercial Department.  
June 21-23  
TC Workshop Conference "Midcentury Problems in Guidance and Mental Hygiene—held in Love Memorial Library—exhibit and social hour in Burnett Hall, 4 p. m. Thursday—for additional details, Room 305 Teachers College.

## Conference To Feature Mental Hygiene Talks

"Mid-Century Problems in Guidance and Mental Hygiene will be the topic under discussion at a conference, June 21-22, in Love Library.

The conference is being co-sponsored by the University's Teachers college and the Division of Guidance Services Board of Vocational Education.

### Sustained Consideration

"The conference plan provides an opportunity for sustained consideration of the problem in which you may have special interest. The seminar approach should lend itself toward arriving at concrete suggestions and working solutions to the problems proposed," according to E. E. Henzlik, dean of Teachers college.

Dr. William C. Hollister, senior surgeon and psychiatrist in charge of U.S. public health service, C. Winfield Scott, director of Vocational Counseling Service, Inc., since 1945, and Dr. W. K. Beggs, professor of school administration and history and principles of education will be the main speakers at the conference.

### N. U. Graduate

Hollister was graduated from the University and from the University's school of medicine, in Omaha. He interned at Grady hospital in Atlanta, Georgia, and did further work at Clarkson hospital in Omaha.

He served as liaison between U. S. public health and the state public health in Jackson, Miss. In Fort Worth, Tex. he was assistant chief medical officer in charge of neurol programs.

He received his masters degree in public health from Johns Hopkins university.

Scott's duties as Director of Vocational Counseling Service, include supervision of participation in extensive industrial consulting projects and evaluation of the qualifications of current and prospective industrial business employees.

### Lecturer and Professor

He has been a lecturer and professor in educational guidance at Yale university since 1945. He was a member of the University's faculty from 1937 until 1945, serving as a professor of school administration and educational guidance.

## Six All-Staters Give Recitals

Six All-Staters in speech and dramatic art have been selected to appear in public recitals.

On Friday, June 15, at 7:30 p. m. in the Union, the readers will be Pat Baker, Omaha, "Bury the Dead," a dramatic reading, and Shirley Nichols, Sidney, Iowa, "The Bomb That Fell on America," interpretative oration.

On Monday evening, June 18, the readers will be Ernest Hinds, Grand Island, "The Madman's Story," dramatic reading, and Wilberta Voss, Waterbury, "Arise and Old Lace," humorous reading.

The readers for Tuesday evening, June 19, will be James Gilligan, Nebraska City, "The Uncommon Sense," original oration, and Vernon Grady, Waverly, "The Soul of the Violin," dramatic reading.

In these recitals, speech and music students will combine their talents to present programs open to the public. All programs will begin promptly at 7:30 p. m. in the Union.

## Union Sponsors Square Dance

Swing your partner and promenade right down to the Union tonight at 8:30 p. m. for a good old-fashioned Square Dance.

The whole affair will be free to students, faculty and staff of the University; and it is a good evening's entertainment for youngsters, oldsters and teensters, according to Gene Grim, head of Union activities.

Music will be furnished by the Texas Stars; and calling and instruction will be given by the group.

Enthusiasts are urged to wear comfortable clothes. Square dancing as a recreational activity is no longer passe, but accepted in the best of circles, Mrs. Grim said. Hardly a town exists which does not have several social groups founded for the sake of square dancing. As a social skill, the square dance "know-how" is a must, Mrs. Grim added.

ing as a professor of school administration and educational guidance.

Beginning in September of 1950, he was part-time director of Student personnel services at New Haven State Teachers college.

He is in the division of counseling and guidance and educational psychology of the American Psychological association.

Scott is also president of the Connecticut Valley association of psychologists, and is a member of the Connecticut State Psychological society.

He is a professional member of the National Vocational Guidance association and is president of Connecticut Vocational Guidance association.

He received an A.B. degree from the University of South Carolina in 1927 and received an M. A. degree the following year.

He received his Ph. D. in 1934 from Teachers college, Columbia university.

### Schedule

"Epidemiology of Mental Health Problems," by Dr. William G. Hollister will be the topic of the first address, at 9:30 a. m. June 21 in Love Library auditorium.

At a 12:15 luncheon, Dr. Beggs, Dr. Hollister and Dr. Scott will present a panel, "Community Approaches to Mental Health." Thursday afternoon the morning seminar sessions will continue. At 4 p. m. there will be a social hour followed by an exhibit of guidance and mental hygiene material.

Dr. Scott will be the speaker at the dinner Thursday evening at 6:30 at the Y.M.C.A.

Dr. Scott will again address the group Friday, June 22 at 9:30 in Love Library auditorium. His topic is "Guidance and Mental Hygiene."

"The Mental Hygiene of Teachers and Counselors" will be the topic of Dr. Hollister's speech at the Mental Hygiene Luncheon in the Union, at 12:15.

The closing session will be held at 2 p. m. in Love Library. A panel will discuss "Conference Action on Seminar Recommendations," followed by an open forum.

## Summer Photo Lessons Open in Faculty Lounge

Registration is now open for the Summer Photo Lab Series in the Student Union Activities Office. The lessons in photography will be held in the Union Faculty Lounge and the Publications Dark Room on Fridays from 10 to 12 a. m. The first lesson will be held today, Friday, June 15.

Participants will furnish their own cameras and film. There will be no other charge for the series.

Professor Ray Morgan, School of Journalism, will instruct the series which will cover photography lighting, developing, field trips, care of equipment and special effects.

## Craft Shop Open 2 Days a Week

Want to learn a hobby, keeping cool and having fun while doing it?

The Union Craft Shop will be open this summer for lessons and work on Tuesdays, from seven until nine p. m. and on Wednesdays from four until six p. m.

The only cost to students, staff and faculty is their time and materials. Mrs. Charles Colman will instruct the Craft Shop series.

Some of the subjects to be included in this series are: metal tooling, textile painting, leatherwork, figurine painting, plastics, and gimp braiding.

Previous experience is not necessary.

## Rag Circulation Routes Revealed

Daily Nebraskans are being delivered to all the main classroom buildings this summer. If you are not receiving your paper you should contact the RAG office.

The papers are being delivered Friday mornings. If a main building has been omitted from the circulation route, please contact Ann Mockett, summer editor at 2-7631, extension 4226.

Buildings which are receiving the paper are Burnett, Andrews, Social Science, Teachers college, Administration, Music, Junior Division, Ellen Smith, Armory, Love Memorial library and the Union.

## Hayloft Summer Theater Presents 'Double Doors'

by Bea Beutel

To the accompaniment of two squeaking guinea hens in an overhanging tree, Hayloft Summer Theatre has opened its doors for a second summer. Each Tuesday through Sunday evening when the lights flash off and on, and the background music softens, the birds miraculously cease their babble, perhaps in order to hear the magic words of the ten actors who bring the plays to life.

The Hayloft is the Middle West's first summer theatre. Its idea was formed by Rich Miller and David Andrews, two former University students, who brought the theatre here to promote new fields for professional talent.

The Broadway stage plays are held in a barn located at a residence at 59th and South streets. Although set in rustic surroundings, the chandler being an old wagon wheel, and the inside of the barn in its practically original state, the newly added balcony and raised stage with standard lighting equipment provide the perfect finish.

An old horse show arena directly at the side of the theatre has been graveled and changed into a large parking lot.

This summer two plays have been presented. This week's play is a melodrama in three acts, "Double Door," by Elizabeth MacFadden. The action takes place in the sitting room of a wealthy New York family.

The entire story deals with the attempts of the younger brother and sister to do the will of the older sister and head of the family, who controls their fortune, and the horror that the new wife of the brother faces in living in the mansion. The realistic setting is done by John Darley, one of the actors.

The cast of "Double Door" is composed of twelve actors, three who are Lincoln talent secured from the University and a local radio station.

The summer group is directed by Irene Marmein, who began as a dancer, has made many symphony orchestra concert tours, has been in Keith Orpheum vaudeville, and worked in seven seasons of summer stock with Charles Colburn. She has participated in the New York Mowhall Drama Festival and spent time in both winter and summer stock.

This week's cast includes:

Florence Anguish, "Victoria Van Bret," who has been in the theatre since 1938 and has played summer stock from Belgrade Lakes, Maine, to Daytona Beach, Florida. She has appeared with Edward Arnold, Martha Scott and Ivan Simpson on the stage, and in Television for the Aldrich Family, the Ford Theatre, and Studio 1.

Pauline Clarke, "Caroline Van Bret," is a native of Victoria, B. C. and has been in professional

theatre for ten years. Included in her theatrical career are: five years with The Banff School of Fine Arts, The Vancouver Repertory Theatre, and The American Theatre Wing. She has a Speech degree from Trinity College, London, and has done radio for The Canadian Broadcasting Company. She has appeared on TV shows and in movies.

Alexandra Jack, "Anne," is a summer stock veteran who has had most of her acting experience in Cleveland and Connecticut.

Lou Girard, "Telson," has worked with the Boston Stock company at Bacilla Beach, Mass., for the past five years. He has directed such well-known stars as Diana Barrymore, Gloria Swanson, and Charles Ruggles, as well as having been active in television work.

Arthur Howe, "Mortimer Neff," has appeared at the Old Forge Theatre on Beacon Hill in Boston. He has worked on a number of television shows in Boston and New York.

John Darley, "Dr. John Sully," has been both director and actor. At one time he operated his own theatre in Maine. He is the husband of Florence Anguish, and is active in Hayloft set designing.

Rich Miller and David Andrews, "Rip Van Bret" and "Lanbert," are both former Lincoln men, who have had both stock experience and radio work. They are co-owners and producer-managers of Hayloft.

Elizabeth Caldwell, "Avery," is a graduate of the Neighborhood Playhouse and has been with the Equity Library Theatre. She has participated in the Cleveland Playhouse and worked in Duxbury, Mass. in summer stock.

All company actors are members of the Actors' Equity Association, a professional organization with headquarters in New York. The company is hired in New York and most members live there in winter, working on Broadway, radio or television jobs.

Hayloft presents new plays each week, beginning at 8:30 p. m. Reservations may be made by calling the theatre or requesting at the box office, managed by Walter Willi and Helen Meir. The group includes six young persons as ushers.

The next Hayloft presentation will be, "The Late Christopher Bean," by Sidney Howard. This play is a tender and beautiful story about a man whose paintings were recognized after his death.

Other plays this summer will be, "The Philadelphia Story," "Yes, My Lord," "The Importance of Being Earnest," "Come Back Little Sheba," "The Winslow Boy," "Biography" "Charles Aunt," "The High Ground," and "The Two Mrs. Carrolls." Other plays are being chosen.