

Melodiers, Red Cross Trio, Furnishes Entertainment for Vets Hospital Patients

By Donna Prescott
Ever hear of the Melodiers? In case you haven't they are Jean Walker, Dolores Henrichs, and Martha Hamilton.

Their job is being disc jockeys at Veterans hospital. The program is under the sponsorship of the Red Cross College unit. Their program goes on three times a week, Monday and Wednesday afternoons at three and Friday afternoons at two.

The Melodiers interview the patients in the wards, finding out what are their favorite tunes and to whom they want them dedicated. The men seem to like such numbers as "Mocking Bird Hill," "Beautiful Brown Eyes" and "Tennessee Waltz." The men seem to go along with the number one tunes on the Hit Parade.

Recordings Made
After the visitor to the wards, the three girls wend their way to the studio, where they begin to pull the recordings and transcriptions from the files. In a few minutes, they go on the air. The whole show is completely ad-lib except for the opening and closing.

Each show has a mystery melody which the patients try to identify either the song or the artist. Sometimes the girls confuse the patients by playing background music and singing themselves. One day they did this and the patients identified them as the Dining Sisters.

Prizes for guessing the mystery melody are free cigarettes which are distributed by the Melodiers after the show.

No one knows what the Melodiers go through to put their show on for the Vets unless you talk to them yourself. On Mondays and Wednesdays they have about three minutes to get to the studio from the bus. Many times they have gone on the air with a dead mike when they forgot to



GIRL DISC JOCKEYS—Jean Walker, Martha Hamilton and Dolores Henrichs (l. to r.) are at the turn tables and the control board ready to start their disc jockey show at the Veterans administration hospital. They call themselves the Melodiers. Their program goes on the V-A radio Monday, Wednesday and Friday afternoons. Records are played by the request of the patients. The Melodiers are sponsored by the Red Cross College Unit.

turn it on in their haste to start the program. All this illustrates the fun and enthusiasm the Melodiers have in their volunteer service for the Red Cross College Unit.

They work under the chairmanship of Gladys Novotny, Red Cross College Unit board member.

YW Breakfast Scheduled May 6

The traditional May Mornin' breakfast will be held Sunday, May 6, at 9 a. m. in the Union parlors ABC.

The theme chosen by the freshman girls, who are responsible for the breakfast, is the mysterious—May Magic.

Dietlinde Von Kuensberg, instructor in the University school of German languages, will be the speaker at the breakfast.

Any girl, whether a member of YW or not, is invited to attend the banquet. Tickets may be obtained for 25 cents at Ellen Smith hall.

Broad Training Is Necessary —Dean Green

Engineering education should be concerned both with training young men as competent specialists and as good citizens of high moral character.

So said Dean Roy M. Green of the University College of Engineering and Architecture before the Saturday afternoon session of the Nebraska Engineering society's twentieth annual roundup being held in Lincoln.

Seven Principles
Dean Green told the Society the college's educational program is built upon seven basic principles. They are:

1. Each student is treated as an individual.

2. The educational process starts at the level where the student finds himself at the time of entrance.

3. The course of study aims at giving the student a foundation for a fruitful career, not simply to make him a specialist.

4. The training program is geared at a rapid pace, requiring the student to exert himself if he is to successfully complete the course.

5. The course is comprehensive enough so the student may get a broad education about the laws of man and nature to enable him to analyze problems with strict fidelity and make competent judgements.

6. The graduate of the college should be able to promptly work effectively on his first job, and be a rapid and eager "learner."

7. The graduate should be ready and willing to cooperate with others in his profession and with citizens in other walks of life, in order to "protect and improve the conditions necessary for a free society."

Other speakers were Ralph E. Raikes of Ashland, and Earl Luff, Lincoln, society president. The Roundup ends Saturday evening at the annual banquet at which Dr. Jay Buchta of the University of Minnesota will speak.

Faculty to Give Ed Seniors Spring Tea

A turnabout version of that old saw, "An apple for the teacher," will take place Sunday afternoon when the Teachers college faculty entertains the college seniors at their annual spring tea.

All prospective June graduates of the college are invited to attend the event. It will be held in the Student Union lounge from 3-5 p. m.

Dean and Mrs. Frank E. Henzlik will greet student guests. All members of the Teachers college faculty will also be on hand to renew acquaintances with the seniors.

A string quartet from the School of Music will play during the two-hour social gathering.

Arrangements for the tea are being made by members of the student Teachers College Advisory Committee to the Dean, with faculty assistance. Sue Koehler is chairman of the committee, made up of students from the various divisions of the University's largest college.

Any senior who has not yet received an invitation to the event is urged to contact Dean Henzlik's office in person or by phone. Invitations were mailed out about a week ago.

Ivy Day . . .

Continued from Page 1
Nordstrom, Alpha Omicron Pi; Marilyn Parson, Alpha Phi; Christine Phillips, Sigma Kappa.

Seniors

Shirley Ruff, Terrace Hall; Shirley Scheidt, Alpha Chi Omega; Barbara Schlect, Women's Residence halls; Sora Lee Sokolof, Sigma Delta Tau; Jean Smith, Delta Gamma; Leonor Strain, Towne club; Jane Traphagen, Kappa Alpha Theta; Helen Vitek, Adelphi; Frances Wallace, Alpha Chi Omega; and Patricia Watson, Delta Gamma.

Four seniors members of the group have been selected to lead the Ivy chain.

The Ivy and Daisy chains will begin their procession at 9:45 a. m. starting from the Pharmacy building.

While the chains chant the Ivy Day song, Miss Susan Koehler will sing it over the loud speaker.

Ivy Day Song

The following is the song:
Who shall bear the ivy vine?
Who shall bear the ivy?
Who shall bear the ivy?
Who shall bear the ivy?

Oh to crown the Queen of May,
We shall bear the ivy?
O'er her brow are blossoms gay,
Here we bear the ivy.

Who shall plant the ivy vine?
Who shall plant the ivy?
In the rain or bright sunshine,
Who shall plant the ivy?

We shall plant the ivy here,
We shall plant the ivy?
Green it shall be for many a year,
Where we plant the ivy.

Here we bring our ivy vine,
To plant it all of a May-day!
Ever-more to be a sign,
Telling of youth's best-day!

Let us sing our ivy song,
Sing a song to the ivy.
We'll remember all life long
May-day and our ivy!

Teachers College . . .



OPEN HOUSE PLANNERS—A student-faculty committee for Teachers college open house is making plans for College Days. Their open house was one of the many various open houses on campus last week-end.

University Choral Union to Present 'Aida' May 6, Guest Soloists to Highlight Program

All the beauty and splendor of Giuseppe Verdi's opera, "Aida", will come to life May 6, when the University Choral Union along with guest soloists will present this musical masterpiece at 3 p. m. in the University Coliseum.

The leading tenor of Radames, Aida's lover will be sung by J. Dayton Smith, former University music instructor. Smith is now working at Florida State university. He has been active in solo performances and has served as choral conductor in the middle west.

Dale B. Ganz will take the lead baritone role as Amonasro, father of Aida. He is a voice instructor at the University. He is also director of the University chorus which will take part in the program.

The role of Aida, the Egyptian slave girl will be sung by Margaret Goldsmith, Miss Goldsmith attended the University and has studied music at Kansas university and New York.

Amheris, daughter of the Egyptian king, will be sung by Mrs. Lodema Poaster. Mrs. Poaster received her musical education at the Eastman School of Music and the Juilliard Graduate school.

Three University students, Lyod Lotspech, Janice Schweser and John Moran, will have leading roles.

Lotspech will sing two roles in the opera. The roles are the King of Egypt and the High Priest. The part of the High Priestess will be sung by Miss Schweser. Moran will sing the tenor role of the messenger. These students have all been active in musical events on campus.

The Choral Union is composed of 500 singers and a 70 piece orchestra. It includes the Agricultural college chorus directed by Mrs. Altinas Tullis and the University Singers led by Arthur Westbrook. The University choruses are being directed by Dale Ganz and David Foltz.

Emanuel Wisnow will direct the University orchestra. Accompanists for the opera are Roberta Lewis, Janice Fullerton, Marcela Schacht. The accompanists are music majors in the University School of Fine Arts.

The opera "Aida", was composed by Giuseppe Verdi for the Khedive of Egypt. The opera

takes place in ancient Egypt during the times of the Pharaoh. War was raging between Ethiopia and Egypt at that time.

Princess and Slave
Aida, daughter of the Ethiopian king, is a slave of the Egyptian princess, Amheris. Both women are in love with Radames, the Egyptian military hero. Aida's father is then captured by the

Egyptians. Amheris in her jealousy accuses Radames of treachery.

Because of this, Radames is sentenced to die in a dungeon below the Egyptian temple. In the final scene, Aida joins him and together they sing the "Farewell to Earth" while the chants of the priests are heard in the distance.

Two-fold Venture
The idea behind the new venture is two-fold. It helps the freshman get acquainted with the many activities and traditions on campus and gives the counselor experience in individual contact and keeping record of guidance.

The counselors are guided along five fields of planning: life and vocation goals, intellectual areas, social life, leadership, and development of creative instincts.

The project was started five years ago, but this is the first year that it has been organized into a definite lab and lecture course.

T. C. Counselors Answer Pressing Fresh Problems

"Now tell me, do you have any pressing problems?"

"As a matter of fact yes. Just last week . . ."

This isn't the Mary Worth or Mr. Anthony program, but Teacher's College answer to bewildered freshmen in that college.

Under the direction of Drs. W. E. Hall and W. K. Beggs, there is a freshman counseling service run by and for the University students in Teachers College.

Under the present plan, juniors who plan on being teachers can enroll in Ede 153 which is the theory class preceding actual counseling. Of the students enrolled in this class, only the most

outstanding or those showing the most promise are invited to participate in the counselling of freshmen during their senior year.

N. U. a Leader
It is the only course of its kind in the United States and as the project develops, it has shown shown great promise. Educators have long insisted that in any school, the more advanced should be used to help guide the beginners. Nebraska, a leader in progressive education, is helping to prove this theory.

The course isn't all theory and work, however. The counselling sessions themselves are informal affairs where class members and every other student in and out of school are discussed.

One of the problems that was never solved, though, was that of a young freshman who "madly in love" with her counselor. Her heart was broken when she found out he was pinned. The course wasn't in vain, however. She got a 7 out of the course and is now going steady with her counselor's brother.

Chatfield Named Laison Head

Lee W. Chatfield, assistant dean of student affairs and Lt. Col in the army reserves, was appointed head of a committee by the Reserve Officers association to work in liaison with the University ROTC unit.

The appointment came as a result of an ROA meeting in the Union Monday. Gerald S. Vitman, president of the Lincoln unit also appointed Capt. John Dier and Lt. Norman Viecek to aid on the committee.

Engineering Honorary Elects 36 Junior, Senior Members

Sigma Tau, national honorary engineering fraternity, selected thirty-six new members according to information received from assistant professor Ludwickson of the mechanical engineering department.

Members of Sigma Tau are taken from the upper third of the junior and senior classes of engineering on the basis of professional interest, practicality and sociability.

Those chosen this year are: William Barker, Dale Caddy, Darrell Cast, Bevin Caswell, Phillip Chase, William Drayer, Francis Flood, Jesse Graham, Stanley Groothuis, Robert Haight, Carlos Hansen, Allen Holm, Robert Holtz, Norman

Kaufman, John Krogh, Robert Krogh, Robert Leibee.

Charles Letch, Cletus Lorenson, Burdette Low, Edward Maunder, Don Nelson, Robert Nielson, Roger Norall, Ranch-hoobhai Patel, Blight Perkins, Don Peterson, Richard Phelps, Richard Pusateri, Orral Ritchey, Delbert Rowley, Vernon Scoville, Fikri Sekerci, Robert Sunblade, Roy Walker, Rex Wiese.

Orchestr. Pre-Orchestr. To Give Concert May 4, 5

Orchestr. and Pre-Orchestr. and male dancers will present their annual spring concert Friday and Saturday, May 4 and 5 at 8:15 p. m., in Grant Memorial.

Sign at KNUS States Their Philosophy, 'Abandon All Hope, Ye Who Enter Here'

By Connie Gordon
A fiery horse like the speed of light, a cloud of dust, and a thundering, "My gawd, why didn't you tell me that my program was scheduled for today?"

KNUS rides again. The little sign of human life and emotions took place in the University's radio station, KNUS, when one lost soul didn't attend a KNUS staff meeting and therefore, this inside dope didn't get the inside dope concerning his radio show.

This is one of the many incidents that occur daily in the offices of KNUS.

KNUS is located in the Basement of the Temple building. The main office of KNUS is located under a set of stairs that lead to the first floor of the building.

Door to Hell
The KNUS office room used to have a sign that was taken from Dante's "Inferno." Dante put the sign over the door to hell, but the KNUS put the sign in their office; it read, "Abandon all hope, ye who enter here."

Needless to say, after working at KNUS for a few months, many were ready to abandon hope.

The sturdiest of the radio students must have had a greater supply of fortitude and hope, for most of them paid little heed to the sign and entered anyway.

Being one of those who never pays attention to signs, I entered and saw the scenes behind the scenes of KNUS in action.

Ah, what color! What drama! What —!

I was about to throw some scraps of paper on the office floor, when I glanced up and saw a sign printed in bright (unless I'm color-blind) red letters, telling me and everyone else who entered the KNUS premises to "Keep it clean, both KNUS and the language."

The KNUS office is usually filled with those who are waiting to use a typewriter, those who are waiting five minutes until their program goes on the air,

or those who are waiting to ask Gaylord Marr, KNUS manager, a question.

No Voice
Lois Nelson, program director, was there, but she wasn't too talkative. She had an excellent reason—she lost her voice.

So, in the midst of sign language, banging typewriters, bits of various conversations, and the voice of KNUS blaring over the loud-speaker, I decided to leave quietly and go visit the radio studios of KNUS.

I paid no heed to the signs that told me not to smoke and lit up, anyway. But, KNUS was one step ahead of me. As I entered the door that leads to the studios, I saw a sign glaring me madly in the face, that shouted, "Come on—you read the sign" (how did they know) "Take that"—"Back Out!"

The asterisk placed after the word "that" was explained a little further down in the sign—it named different brands of cigarettes.

I sheepishly put out my cigarette and proceeded into the studios. I heard choice bits of Bob Volmer's program, "Musically Yours," plus bits of radio talk that meant nothing to me. All that I do know is that "On the Air" means on the air, and "Off the Air" means off the air.

I waited a few minutes and then walked into the control room just in time to see the "Janie and Jo" show going on the air. These two girls interview a campus celebrity each week. I thought it sounded rather easy to just talk for fifteen minutes. Janie and Jo told me that it was; the hard part, they said, was finding someone to talk with each week. It seems that everyone has conflicting conflicts (redundant, isn't it).

KNUS functions beautifully, in spite of the many obstacles that are continually being put in its way. It has all the color and talent of any radio station, and many times, just as much of the

confusion.

But, confusion doesn't reign. In spite of romantic antics of one radio Romeo who has earned the reputation of being the greatest thing since Rin-Tin-Tin (the typographical error) Rudolph Valentino.

4-H Clubbers To Meet May 29

Four-H Club Week starts May 29 in Nebraska.

Clubbers will come to the University College of Agriculture from every county of the state. More than half of the participants are winners of the coveted trip to club week through achievements in projects. In most cases the youths have been named county champions of a particular project.

The College of Agriculture campus will be the center of activities with the exception of one day when the boys and girls go on a sightseeing trip to Omaha.

Features of the activities on the agricultural college campus will include the state public speaking contest; songs with Mrs. Altinas Tullis, Ag college choral director; a talk by W. E. Hall, professor of educational psychology at the University; tours of the campus and recreation.

There will be a tour of the state capitol building, the fire department, the Plymouth Congregational church and the city University campus. A picnic is planned for one evening. Another evening's program will feature a banquet for the 4-H'ers sponsored by the Lincoln Junior Chamber of Commerce.

Tassels Will Select New Pledges at Tea, May 6

Tassels will meet Sunday, May 6, from 2 to 5 p. m. for a tea at the Kappa Delta house. Prospective members will be entertained at the tea. New pledges will be selected at this time.

FINAL EXAM SCHEDULE

Laboratory classes meeting for several continuous hours on one or two days shall meet for examinations as follows:

Classes meeting on Monday and Tuesday shall be examined on the date scheduled for the first hour of their laboratory meeting; Wednesday or Thursday classes on the second hour of their meeting; Friday or Saturday classes on the third hour.

Unit examinations have been scheduled for all sections of the following subjects: (1) Business Organization 3, 4, 21, 141, 147, 190; (2) Civil Engineering 219; (3) Economics 11, 12, 115; (4) Education 61, 62; (5) Electrical Engineering 135, 198, 236, 237; (6) English B, 1, 2, 3, 7, 12, 13, 14; (8) Home Economics 41, 42; (9) Mathematics 11, 14, 15, 16, 17, 41, 42, 105, 106, 107; (10) Mechanical Engineering 1; (11) Psychology 70; (12) Spanish 52, 54. If students have examinations conflicting with the above specially arranged schedule, arrangements to take such specifically scheduled examinations at another time should be made with the department concerned on or before May 15. For example: If a student is scheduled for an examination which conflicts with a specifically scheduled examination in French, arrangements should be made with the French department to take such a French examination at another time.

9 a. m. to 12 m.—Classes meeting at 4 p. m., Tues. and Thurs., or either one of these days.	2 p. m. to 5 p. m.—All sections in English 2.
9 a. m. to 12 m.—Classes meeting at 4 p. m., Tues. and Thurs., or either one of these days.	2 p. m. to 5 p. m.—All sections in English 3, 4.
9 a. m. to 10 p. m.—All sections in Mathematics 11, 14, 41, 106. (Coliseum).	2 p. m. to 5 p. m.—All sections in Elec. Engineering 158, 194, 236, 237.
11 a. m. to 2 p. m.—All sections in Mathematics 14, 16, 17, 41, 106, 107. (Coliseum).	2 p. m. to 5 p. m.—All sections in Economics 115.
2 p. m. to 5 p. m.—Classes meeting at 8 a. m., Tues., Thurs., Sat., or any one or two of these days.	TUESDAY, MAY 29
9 p. m. to 5 p. m.—Classes meeting at 5 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	9 a. m. to 12 m.—Classes meeting at 9 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p. m. to 5 p. m.—Classes meeting at 2 p. m., Tues. and Thurs., or any one of these two days.	2 p. m. to 4 p. m.—All sections in English B, 1. (Coliseum).
2 p. m. to 5 p. m.—Classes meeting at 7 p. m., Mon., Wed., Fri., or any one or two of these two days.	2 p. m. to 5 p. m.—All sections in Civil Engineering 219.
2 p. m. to 5 p. m.—Classes meeting at 7 p. m., Tues. and Thurs., or either one of these days.	2 p. m. to 5 p. m.—All sections in Economics 11 and 12. (Coliseum).
WEDNESDAY, MAY 23	9 a. m. to 5 p. m.—All sections in Business Organization 190.
9 a. m. to 12 m.—Classes meeting at 9 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	WEDNESDAY, MAY 30
2 p. m. to 5 p. m.—Classes meeting at 1 p. m., Tues. and Thurs., or either one of these days.	MEMORIAL DAY. CLASSES DISMISSED
9 a. m. to 12 m.—Classes meeting at 12 m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	THURSDAY, MAY 31
2 p. m. to 5 p. m.—Classes meeting at 10 a. m., Tues., Thurs., Sat., or any one or two of these days.	9 a. m. to 12 m.—Classes meeting at 8 p. m., Tues., Thurs., or either one of these days.
9 a. m. to 12 m.—Classes meeting at 12 m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	9 a. m. to 12 m.—All sections in Mechanical Engineering 1.
2 p. m. to 5 p. m.—Classes meeting at 10 a. m., Tues., Thurs., Sat., or any one or two of these days.	9 a. m. to 12 m.—All sections in Home Economics 41 and 42.
9 a. m. to 12 m.—Classes meeting at 12 m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	9 a. m. to 12 m.—All sections in Business Organization 31. (Coliseum).
2 p. m. to 5 p. m.—Classes meeting at 11 a. m., Tues., Thurs., Sat., or any one or two of these days.	9 a. m. to 12 m.—All sections in Business Organization 141. (Coliseum).
9 a. m. to 12 m.—Classes meeting at 12 m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	9 a. m. to 12 m.—All sections in French 11, 12, 13, 14. (Coliseum).
2 p. m. to 5 p. m.—Classes meeting at 11 a. m., Tues., Thurs., Sat., or any one or two of these days.	9 a. m. to 12 m.—All sections in Spanish 53 and 54. (Coliseum).
9 a. m. to 12 m.—Classes meeting at 12 m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	2 p. m. to 5 p. m.—Class meeting at 10 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p. m. to 5 p. m.—Classes meeting at 11 a. m., Tues., Thurs., Sat., or any one or two of these days.	FRIDAY, MAY 1
9 a. m. to 12 m.—Classes meeting at 12 m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	9 a. m. to 12 m.—Classes meeting at 11 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p. m. to 5 p. m.—Classes meeting at 11 a. m., Tues., Thurs., Sat., or any one or two of these days.	2 p. m. to 5 p. m.—Classes meeting at 2 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
9 a. m. to 12 m.—Classes meeting at 12 m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	SATURDAY, JUNE 2
2 p. m. to 5 p. m.—Classes meeting at 11 a. m., Tues., Thurs., Sat., or any one or two of these days.	9 a. m. to 12 m.—Classes meeting at 2 p. m., Tues., Thurs., Sat., or any one or two of these days.
9 a. m. to 12 m.—Classes meeting at 12 m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	9 a. m. to 12 m.—Classes meeting at 2 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p. m. to 5 p. m.—Classes meeting at 4 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	9 a. m. to 12 m.—Classes meeting at 2 p. m., Tues., Thurs., Sat., or any one or two of these days.

WANT ADS

WHEN YOU WANT RESULTS USE DAILY NEBRASKAN WANT ADS CASH RATES

No. of Words	One Day	Two Days	Three Days	Four Days	Five Days
1-10	\$.40	\$.65	\$.85	\$ 1.00	\$ 1.20
11-15	.50	.80	1.05	1.25	1.45
16-20	.60	.95	1.25	1.50	1.70
21-25	.70	1.10	1.45	1.75	1.95
26-30	.80	1.25	1.65	2.00	2.20

Include addresses when figuring cost.
Bring ads to Daily Nebraskan business office, Student Union, or mail with correct amount and insertions desired.
NO ADS TAKEN BY PHONE

MUSIC—Jimmy Phillips' combo for formal, house parties. 5-7171 evenings.
FOR SALE—1949 Ford convertible, fully equipped, original owner. 2423 A. 3-1122.

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