

Rodeo Queen . . .



VOA—Gayle Gutherless (left) chats with Luella Cooney about coming Rodeo plans. Miss Gutherless was selected 1951 Rodeo Queen by the Rodeo association to be presented dur-

ing the parade Saturday and at the rodeo Saturday afternoon. She has been riding horses since the age of 3.

Sibert Promises Displays for All At Farmers' Fair

Something new, but yet an old kind of event has been announced as part of Farmers' Fair division of College Days this year. The "interesting" displays may be seen from 2 to 5 p.m. Friday on Ag campus.

Chairman Frank Sibert said the displays promise to have interest to both young and old. Welding and machinery displays for the more serious minded along with bees, lambs and dogs for the youngsters.

Room decorations, along with an artist's workshop, are featured for women sightseers.

The Ag Cafeteria will be open for the entire College Days festivities.

**Livestock Exhibits**  
The Block and Bridle club of the University plans to exhibit six kinds of livestock, including: Colts, calves, puppies, pigs, lambs, goats, hamsters, rabbits—the room to be set up as a maternity ward.

Visitors will get a chance to view the trophies, ribbons and pictures of outstanding men in the field of animal husbandry.

Committee members are: Frank Lothrop, chairman; Wayne Frost, Ralph Hill, Dean Linscott, Ward Hansen, Laverne Popken, Arlen Beam, Bob Radin and Ray Vlasin.

**Hybrid Popcorn**  
Chairman of the Tri-K display Bob Sand, will compare the old open pollinated popcorn with the new hybrids. Seeds will be treated and cleaned as they are commercially.

With the current advocacy of increased conservation, a demonstration of the effect of amounts of organic matter in the soil is an exhibit for the public to view.

In conjunction, the Soil Conservation club under the direction of Keith Young has planned a display and demonstration of the Salt-Wahoo Watershed development project.

The Home Ec club plans to sponsor tours through the department, movies, housing and equipment displays, clothing and textiles, food and nutrition, designs and crafts, advances in teaching, child development and many more.

**Homemaking Displays**  
Committee members in charge

of the varied developments in homemaking are as follows: Carolyn Huston, Mary Ann Grundman, Betty Hathaway, Mary June Barnell, Joan Berggren, Mildred Athey, Margaret Marman, Virginia West, Luella Cooney and Julia Bell.

One of the most outstanding displays exhibited is that of the Vocational Agriculture club. According to C. E. Wilcox, chairman, the main feature is a trip through the Ag engineering building designed to illustrate the value of each course offered to the students.

**Bee Keeping**  
A unique sort of bee keeping display, with the queens and drones well marked will also be shown. The hive will consist of glass.

A feeding experiment display showing the use of live rats is scheduled.

Other committee members working on this division of the open houses are: Kenneth Lux, Bill Waldo and Everett Wilkens.

The Varsity Dairy club has a unique display planned that demonstrates the proper way to produce milk under grade A specifications. A comparison is planned between two dairy men, one with the proper equipment, the other without.

**Milk Comparison**  
Inside the Dairy Industry building, visitors will be witnessing a comparison of the milk in the condition it would be if it were produced under the two conditions as represented in the first comparison.

There will be bacteria counts, pictures and microscopes set up for the visitors.

A special feature planned is a tour of the Varsity creamery. This is arranged to demonstrate the advisability of the department's new \$22,000 bottling machine.

Varsity Dairy committee men working with the display are: James Bartosh, Harold Coleman, Kenneth Johnson, James Dahlke, Donald Beck and faculty adviser, Robert Fossiland.

Ride 'Em Cowboy . . .



RODEO FUN—Bill Gillespie is coming out of the chutes in last year's rodeo. The steer is damp, the ground is damp but Bill's spirits don't seem to be dampened. (Cornhusker Countryman Photo.)



AFTER THE BRABEQUE—An all-university square dance will follow the Friday evening barbecue at the Ag College Activities building.

Ag Freshman Named Queen Of Farmers' Fair Festivities

Queen of the 1951 Farmers' Fair rodeo scheduled for Saturday, April 28, will be Gayle Gutherless, an Ag college freshman.

Miss Gutherless, an experienced hand at rodeo queenhood, hails from Brady. She was attendant to the North Platte Rodeo Queen of 1950.

In addition, Miss Gutherless

won second place honors in the 1951 Junior Ak-Sar-Ben coed riding contest. She will lead the College Days parade the Saturday morning before the rodeo.

**Bareback, Saddle Bronc**  
Entries into the bareback and saddle bronc riding, bull riding, calf roping, cow cutting and wild cow milking contests were announced yesterday by Rex

Messersmith, co-chairman with Jack Wilson in charge of the rodeo plans.

Jack Manning and Dale Fagot are the two entries in the saddle bronc riding contest.

A full slate is scheduled for the bareback bronc riding contest. Those competing are: Keith Young, Jack Manning, Pablo Stokely, Warner Houfek, Dale Fagot, Jim Peters, Buck Keister, Bot Chinnock, Fran McArdle, Rob Roy Farnham and Red Harvey.

Those competing at bull riding will be: Keith Young, Jack Manning, Pablo Stokely, Warner Houfek, Dale Fagot, Jim Peters, Buck Keister, Lee Burnham, Bob Chinnock, Fran McArdle, Ted Jeary, Rex Coffman, Rob Roy Farnham, Carroll Christensen, Verlin Hanson and Jerry Yeager.

**Calf Roping Contestants**  
Calf roping contestants are: Keith Young, Jack Manning, Pablo Stokely, Warner Houfek, Jim Peters, Buck Keister, Mike Gaskins, Ted Jeary and Rex Coffman.

**Cow cutting contestants are:** Jack Manning, Pablo Stokely, Virginia Baskin, Buck Keister, Clarice Fiala, Ted Jeary and Rex Coffman.

Entries in the wild-cow milking contest are: Jack Manning, Pablo Stokely, Warner Houfek, Dale Fagot, Jim Peters, Buck Keister, Mike Gaskins, Bot Chinnock, Ted Jeary, Rex Coffman, Eldon Larsen and Verlin Hanson.

The rodeo will be held from 2 to 5 p.m. Saturday, April 28, at the Ag college rodeo arena located east of the Military Science building on Ag campus.

At the Chancellor's office, he filled out a questionnaire in triplicate and was told to make an appointment with the Board of Regents who handled all such affairs. When he met with the Board, they looked through the books and files to see who handled such affairs.

An appointment was made and at the next meeting of Janet's lawn cutting committee, Berg appeared.

He thanked them graciously for asking him to come. Then he thanked each member of the committee graciously for trying to be of some help. Then he carefully told them that since the grass had not grown as much as had been expected, they would not be needed. Once more, he thanked them—graciously—and then left.

Janet and her committee members then paused long enough to order another round of cokes.

Grass Cutting Group Harried By Infinite Details, Red Tape

Pre-College Days days were a jumble of last minute committee meetings, lost speeches and much planning over telephones, cokes and soft music.

Just to give you an idea of how it all came about, just follow the movements of one Janet Remlap as she went about her work as chairman of the lawn cutting committee.

First of all, Janet had to have a committee. She looked through the list of available workers and chose an all-male squad. After all, cutting grass is quite a job.

She then had to contact them all and plan a meeting time and place. While talking to her first choice, they arranged a date for the following Friday. The rest of the evening was spent planning what she would wear, where they would go, and talking about her prospective date to her friends.

**Now—The Details**  
The next day she contacted all the members and they decided they had better have a meeting to plan the details. Since there was no room available, they decided to meet in the Crib.

While talking over the situation of the lawns, Janet noticed how big and strong one of her committee members was. They made a date to go out to his place so he could show her his dumbbells. They also discussed parties past, present and future, cribbing techniques and other current interests. Another day had gone by and still Janet hadn't settled anything about getting the grass cut.

At the next meeting, they real-

ly got down to business. While the committee talked things over (this time at Uni Drugs) one member went out to investigate existing conditions. It might be mentioned that he could be spared from the committee because he was the only one on it who was pinned.

This ambitious member first made a tour of the campus to see if he could find any grass that should be cut. He couldn't even find any grass.

Just to be on the safe side, though, he went to the Dean of Student Affairs to ask about it. The Dean wasn't in, but his secretary referred him to the Chancellor, who handled all such affairs.

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Ag Queen Title Includes Five Coed Finalists

Ceres, the Goddess of Agriculture, will come to life Saturday in the person of one of five outstanding Ag senior coeds.

She will be revealed at the Cotton-Denim dance with all of the pomp and ceremony befitting the patroness of a great agriculture state.

Vying for the coveted "Goddess of Agriculture" title are: Dorothy Bowman, Mary Chase, Eileen Dereig, Ruth Fischer and Mary Frances Johnson.

**All-Campus Election**  
Selected in an all-campus election from a list of high-ranking home economics coeds, the "Goddess" candidates share numerous honors and offices at the University.

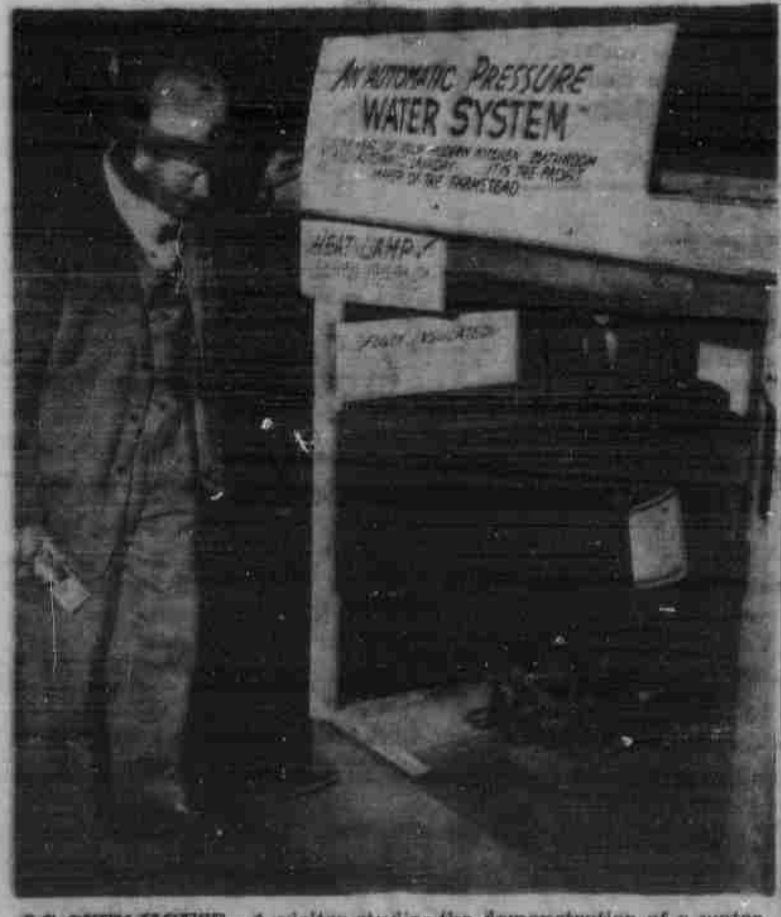
Dorothy Bowman is a vocational homemaking major. She is a Mortar Board, past president of Ag YWCA, member of Phi Upsilon Omicron and Omicron Nu—home ec honoraries and resident of Love hall.

Also majoring in vocational homemaking, Mary Chase is a Mortar Board, past vice president of Home Ec Club, member of Phi Upsilon Omicron and Omicron Nu and residents of Love hall.

**Other Candidates**  
Eileen Dereig is 1951 Honorary Commandant, Home Ec Club cabinet, member of Phi Upsilon Omicron and Omicron Nu and Chi Omega sorority. She is a dietetic major.

Ruth Fischer lists Ag Exec Board, Love hall president, Home Ec Cabinet and Phi Upsilon Omicron among her activities. She is a vocational homemaking major.

Vo-Ag Club Display . . .



AG OPEN HOUSE—A visitor studies the demonstration of a water system which will be set up by the Vo-Ag club for open house Friday afternoon.

Ag Pie-Eating Contest Opens After Parade

The annual all-University pie-eating contest will be held at Ag college Activities building, April 28, at 12:30 p.m., immediately following the parade.

All organized houses may enter one contestant each, and any independent wishing to enter may do so by securing an entry slip at the Ag Union.

Sponsored jointly by the Ag Union and the Farmer's Fair board, the contest will be judged and timed by members of the faculty.

The contest will be divided into two parts, the men and the women. At the end of these contests, the two winners will compete against each other, deciding the all-University champ.

The winners of last year's contest was Jo Meyer in the women's division and Jim Haggart in the men's division. Both were awarded a package of Bromo-Seltzer.

The prizes for this year are reported to be bigger and better.

Good News . . .

(Continued from Page 1)  
lightful travesty of the corny collegiate musical of the twenties. Wisely, he preserved the speed and marathon vigor that gave these old shows their bathtub-boogie kick.

Settings, executed under the technical direction of Bill Ellis, proved tasteful and artistically appropriate. Colorful costumes contributed much to the period flavor of the comedy.

The orchestra, under the baton of Aaron Schmidt, deserves a special accolade. Although the musicians competed with rather than accompanied the singers on stage at times, a shortcoming which can be rectified by an improved sound system, the orchestra performed a demanding and difficult job with commendable finesse and skill.

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'Fair and Wetter' Fate Usually Awaits Annual Ag Pageant

The Ag barometer predicts fair and warmer, but the fate of Farmer's Fair has inevitably been "fair and wetter."

Throughout the history of the traditional Farmer's Fair, rain often has dampened all the spirit of the Aggies. But rain or the fear of it is the only thing which has not changed with each new year of the fair.

Here's how the Cornhusker Countryman files record the history of the Ag tradition.

**Earliest Record**  
In 1915, the earliest record of the fair, there was one central admission gate to the college grounds. But the Fair Board discontinued fencing around the campus after several fairs because "half the students were kept busy watching for fence-hoppers and the other half was needed at the gate to take care of the Fairgoers."

Mechanical rides and professional concessions made up the early midways. The parade, which preceded the fair, featured stock from the University herds and floats advertising crops education.

**In The Twenties**  
Students in the twenties participated in bull dogging and bronc busting contests. They also presented a historical pageant.

There is no record of any educational purpose of early fairs. They were similar to the typical "county fair" of today, but with no exhibits or demonstrations.

Athletic contests and horse shows were main attractions of the fair in the thirties. Professional Spanish dancers were hired to replace the student pageant.

**Grows Larger**  
The Fair grew larger and larger during each of the first 25 years. Many changes were made in the program until 1940 finally rolled around.

The year 1940, was a happy one for Aggies. It was one of the first years during which it didn't rain.

The program featured the inter-sorority riding contest with 40 entries. Wrestling matches berided amateur student wrestlers

to keep them warm, the other to keep them dry.

The annual Farmers Fair date followed the wrestling matches. Masking of the six new board members was the highlight of the dance.

**First Open House**  
Open House was introduced first in 1941. The exhibits which had been set up in the College Activities basement were moved to departmental buildings allowing more room to "improve the educational possibilities of the Fair."

An indoor style-show was given in 1941 to honor the Goddess of Agriculture. The Goddess was present each previous year at the beginning of the parade. The presentation and crowning was made at an arched platform which still stands between dairy industry and animal husbandry.

The rodeo included a steer riding contest, an intersorority riding contest, a draft horse polo game and a calf roping contest. A large crowd witnessed the rodeo.

**Aggies' Disappointment**  
Aggies were disappointed in 1942 when the Fair was taken off the campus. It did not return until 1948. Many of the traditions came back with the fair.

There was the tub set up near the Union for violators of the cotton and denim week garb. A beef barbecue and agriculture open house drew large out-of-state crowds. A home ec departmental program entertained the women at the Fair who did not attend the rodeo.

Bareback and bronc riding were introduced to the rodeo. A coed calf catching contest and cutting-horse contests were also added. And there was a midway made up of concession booths sponsored by campus organizations.

**Wild Cow Milking**  
In 1949 a wild cow-milking contest was added to the Fair, but the tub was missing from the campus. The last day of the Fair was finished with the barbecue and a square dance.

1950 was a wild and wet year for a Fair. But the Aggies saw it through. The rodeo audience carried blankets and umbrellas; one

to keep them warm, the other to keep them dry.

Rodeo participants rode broncs that could scarcely keep four feet on the ground when they were walking, let alone when they were bucking. Many of the Aggies spilled with the horses. Calf-catching coeds took off their shoes and socks to wade bare-footed through the mud after a muddy calf.

**And Pie Eating**  
A pie eating contest was introduced to the festivities. Coeds and Ag college men entered the contest. And the Goddess of Agriculture was presented at the cotton and denim dance.

This year Aggies are joining their cousins to present Farmer's Fair with College Days. The cotton and denim dance is an all-University and will be held in the coliseum.

But the beards are just as long, the barbecue pits will be just as deep and Saturday probably will be just as wet for the 1951 Farmer's Fair.

Agronomists Give Planting News

University agronomists said Monday farmers in eastern Nebraska can plant soybeans or grain sorghum instead of oats this year because of the lateness of the season for planting the cereal crop.

They said oat yields if the crop is planted now will be cut severely. Few farmers have their ground ready now for sowing oats.

Here are some experimental data compiled from 34 years of tests at the University's agronomy farm which show how oat yields are cut by late planting:

Oats planted on April 10 had 90 per cent of the yield of those planted on April 1. When planted on April 20 the yield was 75 per cent of the oats planted on April 1.

Twelve miles north of Lincoln oats are one day later in maturing.



WHISKEY KING?—Entered in the Whiskey King contest are Rex Messersmith (on horse), Wayne White, Cornell Swanson and Wayne Foster. (Courtesy Lincoln Journal-Star)