

COLLEGE DAYS TO BEGIN TODAY

Waiver NEBRASKAN

Carillon Concert To Inaugurate Outdoor Activity

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THE DAILY NEBRASKAN

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'Husker Holiday' Fete Set

Marching bands and rodeo horses will highlight the first annual Husker Holiday parade Saturday, as a part of the College Days celebration. Finishing touches are being made on plans and busy coeds are working furiously to finish their floats.

Fifty-four floats, representing various campus organizations, will be entered in the parade and have been divided into four divisions to be judged. They are: Men's residence houses and social organizations (22 entries); women's residence houses and social organizations (18 entries); religious organizations (three entries); men's and women's college organizations (eight entries).

Architects To Judge

The floats will be judged by prominent Lincoln architects on the following basis: Beauty and general eye appeal, 40 per cent; educational value, 35 per cent; originality and spirit of the occasion, 20 per cent; use of noise or music, five per cent.

A color guard and the University ROTC band will proceed the floats and rodeo horses will walk behind the band.

The parade will start at about 8:45 a. m. between the Coliseum and Andrews hall and each float should be in its place by 8:15 a. m. Preliminary judging will be done at this time and the final judging as they travel through the Lincoln business district.

Numbers Given

Floats will be arranged in the following order according to number:

One, Color Guard; 2, ROTC band; 3, rodeo horses; 4, Tri-K; 5, Amikita; 6, Farmhouse; 7, University 4-H club; 8, Alpha Gamma Rho; 9, Loomis hall; 10, Vog-Ag association; 11, Ag men's club; 12, Home Ec club; 14, Block and Bridle; 15, Ag College Country Dancers; 16, Love Memorial hall; 17, YMCA and YWCA; 18, Presby house; 19, Pi Kappa Phi.

Twenty, Delta Gamma; 21, Phi Delta Theta; 22, Alpha Xi Delta; 23, Tau Kappa Epsilon; 24, Kappa Kappa Gamma; 25, Theta Xi; 26, Sigma Kappa; 27, Sigma Chi; 28, Pi Beta Phi; 29, Sigma Phi Epsilon; 30, Canterbury club; 31, Phi Gamma Delta; 32, Kappa Alpha Theta; 33, Kappa Sigma; 34, Sigma Delta Tau; 35, Phi Kappa Psi; 36, Kappa Delta; 37, Zeta Beta Tau; 38, Alpha Chi Omega; 39, Beta Theta Pi; 40, Wesley foundation; 41, Sigma Nu; 42, Alpha Omicron Pi; 43, Delta Upsilon.

Forty four, Chi Omega; 45, Alpha Tau Omega; 46, Alpha Phi; 47, Sigma Alpha Epsilon; 48, Gamma Phi Beta; 49, Delta Tau Delta; 50, Delta Delta Delta; 51, Beta Sigma Psi; 52, Women's Residence hall; 53, Delta Sigma Phi; 54, Sigma Alpha Mu.

Display Judges For E Week Announced

Faculty members and Lincoln citizens will judge the window displays and open house displays for the 1951 E Week.

Faculty members will judge all of the competing departments except their own.

Judges are: John F. Schunk, instructor of agricultural engineering; A. A. Luebs, professor of mechanical engineering; Kieth H. Christensen, instructor of engineering mechanics; Ralph Marlette, instructor of civil engineering; W. E. Minford, instructor of electrical engineering; Dr. Merk Hobson, professor of chemical engineering.

Mrs. Fern Hubbard Orme: Mrs. George E. Lewis; Clarence E. Hinds, First Trust company; Ray Frohn, election commissioner; Blaine Yoder, state purchasing agent.

Departments in competition are: architectural, agricultural, chemical, civil, electrical and mechanical engineering.

Annual Cotton, Denim Dance To End College Days Activities

Cotton and denim clothes will be fashion highlights Saturday evening when doors open at 9 p. m. for the annual Cotton and Denim dance which will climax College Days festivities.

One of the following Ag college seniors will be presented as Goddess of Agriculture at 10 p. m. in the Coliseum: Eileen Deric, Mary Chace, Ruth Fischer, Dorothy Bowman and Mary Johnson.

Another title to be awarded will be Whisker King. Ag students have been growing beards for several weeks in preparation for this contest. Beards will be judged on texture, length and uniqueness.

Lee Barron and his orchestra will play at the informal dance. Av Bondarin, a former University student, will serve as master of ceremonies. He emceed during the presentation of the Honorary Commandant last fall. He is a radio announcer for KFOR.

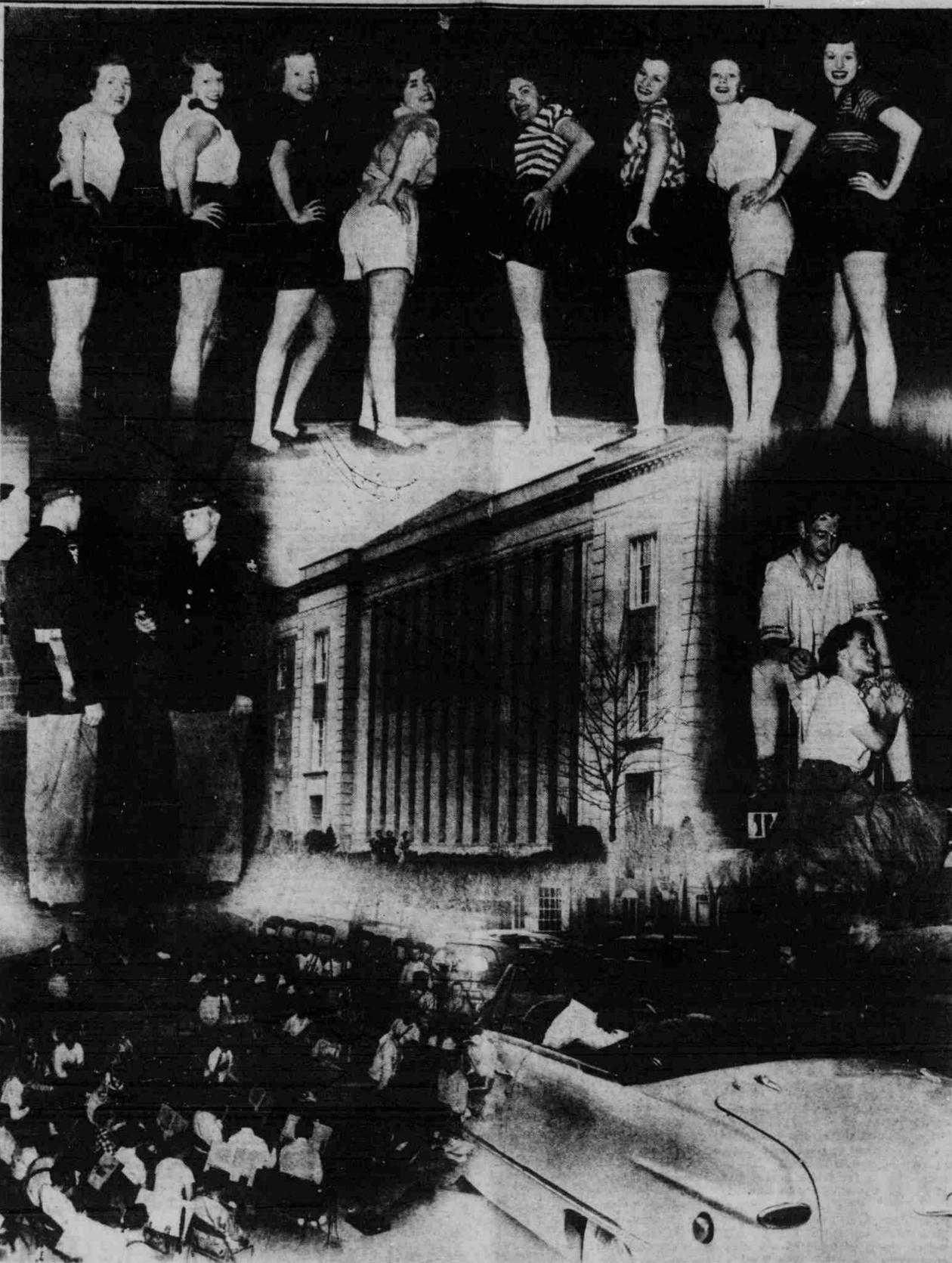
Entertainment will include a satirical review of this year's Cornhusker royalty.

Tickets for the dance are being sold by Tassels. Cost is \$1.80 a couple.

Proceeds from the dance will be used to finance College Days in 1952.

As a prelude to the dance, Ag students wore cottons and denims this week. The tradition is known each year as Cotton and Denim week.

The dance in previous years was sponsored chiefly for Ag students and held on Ag campus. This year, however, as a part of College Days, it was moved to the Coliseum to become the concluding activity of the three day celebration.



Open Houses, Expositions Start at 2 p. m.

College Days planning which began a year ago will culminate today in the official opening ceremonies of the three-day campus celebration.

The inaugural festivities of the first annual University-wide event will get underway at 1 p. m.

A fifteen-minute concert on the Carillon bells of the Mueller Carillon tower will open the outdoor ceremonies on the mall north of the structure.

Gwen McCormick, School of Music senior, will play the Carillon concert.

University Songs

Following the summons of the bells, a group of University songs will be played by members of the University band, under the direction of Donald Lentz.

Highlighting the opening ceremonies will be the principal address by Ellsworth DuTeau, former University alumni secretary. He will be introduced by Chancellor R. G. Gustavson, who will preside at the inaugural event.

Eugene Berg, general chairman of the College Days celebration, will welcome on-campus and off-campus visitors. Thousands of high school students, alumni, parents, students, faculty members and friends of the University are expected to converge upon the campus during the week-end.

Opening Ceremonies

College Days opening ceremonies chairman, Janice Lindquist, has announced that the ceremonies will be held in Love library if weather conditions are bad.

A blast of sirens will signal the opening of Engineers Week and other college open houses following the opening ceremonies. College displays, exhibits and demonstrations will go into action at 2 p. m.

Almost every college and department will welcome visitors to special open houses from 2 until 10 p. m. Tours will be sent from College Days headquarters in the Union to all parts of the campus during the eight-hour period.

Two-Hour 'Break'

At 4 p. m., a two-hour "break" at Oak creek will feature comedy and skill in an all-student water skiing exhibition. Bob Hovey and his crew will perform without charge, regardless of weather conditions.

At 8:15 p. m., the Kosmet Klub again will present its campus version of "Good News," the Broadway musical comedy. The two-hour show will be held at the Nebraska theater, 12th and P.

Friday morning, College Days emphasis will swing again to open houses in all colleges and departments, although E Week will end Thursday night. Engineering students will hold their annual convocation at 11 a. m.

A host of activities, featuring Ag campus attractions, will begin Friday afternoon.

Union Provides College Days Headquarters

The Union will be the headquarters for College Days. All tours will originate there.

An information booth will be located in front of the center door. Information about tours as well as a complete schedule of the open houses will be available. College Days souvenir booklets, which include pictures, schedule of events and information about the open houses will be sold at the Union. Tickets for the Cotton and Denim dance will also be on sale. The booth will be the lost and found headquarters. Maps of Lincoln and the campus will also be available.

The Union will sponsor football movies in the lounge from 12 noon to 1 p. m. and 6-7 p. m. on Friday and Saturday. There will be organ music in the lounge from 4 to 6 p. m. every day during College Days. Brownies and punch will be served at this time as well as from 8 to 10 p. m.

A South American combo, sponsored by the Cosmopolitan club, will entertain College Days visitors in the Union lounge Friday from 3 until 5 p. m.

Full House Sees KK's Musical 'Good News'

By Gay Marr

"Good News," it's a genuine pleasure to report, IS good news.

Definitely directed by Dallas S. Williams, of the University theater, the Kosmet Klub's musical comedy opened a three-day run at the Nebraska theater last night.

A number of skeptical-theatergoers who came to scoff, found themselves completely captivated by this light-hearted song-and-dance show, which is well worth anybody's money. It was a happy surprise, rather like the pleasant experience of discovering that

the girl next door can sing and dance.

Reminiscent of the roaring twenties, when flaming youth and Red Grange were running wild, when bobby-soxers were flappers and wolves were sheiks, "Good News" is a convulsively comic evocation of 1927 musical comedy.

A good, brassy show, "Good News," spoofs the charming, crazy day of America's most glittering decade of wonderful nonsense. The result is as pleasantly nostalgic as a 1927 recording by Isham Jones' band.

The plot? Plot in musical comedy is a mere myth, a peg on which to hang a bagful of toe-tapping tunes. "Good News" is keyed by music full of bounce and bubbling good humor, as well as a moon-kissed ballad or two. Such perennially popular tunes as "Lucky in Love," "The Best Things in Life Are Free," "The Varsity Drag" and "In the Meantime" embellish the musical's score.

It is difficult, in a cast of forty, to single out performers for individual commendation. Helmut Sienknecht and Suzanne Koehler, portraying the leads in the musical, were believable, for the most part, in roles which demand musical-comedy versatility. There may be actresses whose stage movements are less wooden than Miss Koehler's, but we'll wager that few of them possess a more appealing lyric soprano.

Mr. Sienknecht, too, showing a similar lack of fluent stage movement, lent his role of Tom Marlowe a confidential tenor. Probably "The Best Things in Life Are Free," which Sienknecht and Miss Koehler sang as a duet, was

their best moment in the musical.

Lois Nelson's Antics

If it were possible to substitute neon for news type, I'd nominate Lois Nelson's name for lights. With high skirt, underslung waistline, bemused baby stare, unregenerate coyness, and hummingbird movements, Miss Nelson's hilarious characterization of Babe O'Day spiced her scenes with facile and refreshing humor.

Jack Chedester, playing opposite Miss Nelson, gave his role of Bobby Randall rah-rah bravado and uninhibited humor. Gifted with a good voice, a rubber face capable of the most exaggerated expression, a tooth-paste-ad smile, and a personable stage presence, Chester deserves plaudits for his many moments of comedy. The satire on the tango, executed with grim gusto by Chedester and Miss Nelson, is a highlight which rated audience encores.

Dour Deadpan

Dick Carson, with the dour deadpan since the demise of Ned Sparks, and Dutch Meyers, with an expertly timed and uniquely personal brand of clowning, scored in their respective roles of "Pooch" Kearney and Bill Johnson. These two veteran performers serve as a reminder that slapstick, that ancient art which satisfies the human need for robust buffoonery and playful violence, has been entrusted far too long to the Donald Ducks and Bugs Bunnies. It is good to see it practiced against by flesh and blood funny-men.

Moore's Choreography

The choreography of Jack Moore lent much of the luster to "Good News." Moore's finesse as a dance director is the more appreciable when one con-

siders that most of the performers with whom he worked are not dancers, essentially. Few of them, probably, had little or no formal training until rehearsals were underway for the current Kosmet Klub show. Both choreography and the dancing itself showed precision and polish, as well as a vital sense of theatrical imagination.

That old theatrical cliché—"There are no small parts"—was exuberantly illustrated by Jack Weststrand's caricaturization of "Comical Charlie" Kenyon, a stock stage absent-minded professor. Weststrand imbued his role with consistent credibility and artful humor, never out of balance with the rest of the production. Betty Ann Lester was delightful as Flo.

Millie's Lissomeness

Mary Mackie was lissome as Millie, and Jan Crilly showed theatrical versatility in her role of a social snob who has a weakness for the most eligible man on the campus. Joe Feeney, John Moran and Robert Rupert, three raccoon-coated collegians, had the disarming complacency of a drunk in a revolving door.

"Good News" is bright, fast-paced entertainment from first to final curtain—even though you may not personally recall the rip-roaring days of 1927. If you do remember, you'll have a enjoyable time recollecting.

"Good News" will be presented on Thursday and Friday nights at the Nebraska theater. Curtain rises at 8 p. m., nightly.

First With Coeds Since '41
It's a repeat of campus history, perhaps, to recall that this is the first Kosmet Klub spring musical since 1941 to include coeds

in its cast. "Good News," let us hope, will re-establish the precedent of a mixed cast. In the past, ratty wigs and grapefruit have never succeeded in successfully counterfeiting the opposite gender; they have, if anything, proved more detrimental than novel, making burlesque and low comedy inevitable. "Good News" should convince the appropriate authorities that musical comedy, competently direct and tastefully staged, under the sponsorship of the Kosmet Klub, should become an annual event of the University's entertainment calendar.

Of Director Williams

Too much cannot be said in praise of the skillful direction of Dallas S. Williams. He created, in "Good News," a wonderfully de-

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School of Fine Arts Program Includes Tours, Classes, Play

Demonstrations, rehearsals and classes will highlight College Days open house in the School of Fine Arts Thursday and Friday.

A tour through the speech department will include demonstrations of make-up, costuming, lighting, scenery and stage furniture. A choral-speaking group, individual readings an experimental play and a mock debate will also be presented by the department.

Tours will be conducted from 9 a. m. until noon Thursday and Friday. The play is scheduled for 1 p. m. Friday and the mock debate for 2 p. m. Friday.

The School of Music will open ensemble rehearsals and individual

lessons to the public Thursday afternoon and Friday morning.

String, flute and trombone quartets will practice Thursday from 2 to 4 p. m. Madrigal singers and the orchestra will rehearse at 4 p. m. A practice teaching class on music appreciation will be open Friday at 9 a. m. A rehearsal of "Aida" is scheduled for 11 a. m.

Classes in the art department will be open Thursday and Friday.

These classes will include work in pottery, graphic arts, colored slides, painting, life drawing, sculpture and design.

Several art exhibitions will also be open at the University galleries in Morrill hall.

The Weather

Partly cloudy and warmer Thursday.