

NUCWA Panel . . .

NU Profs Discuss Accomplishments Of United Nations in Korean War

Is the U.N. accomplishing anything with its action in Korea? This was the basic topic of the NUCWA panel discussion last week led by Dr. Maurice C. Latta, assistant professor of economics; A. T. Anderson, assistant professor of history; and Dr. Clyde Mitchell, Jr., professor of agriculture economics.

The three men each gave a five minute speech on the topic. Dr. Anderson stated that he believes that the U.N. has proved its willingness to take action against a larger power. He believes that the U.N. has upheld its principle that security must be collectivized. This has been shown by the contributions, although sometimes small, which have been coming from various countries.

UN Should State Objectives

However, he believes the UN should state its objectives outright. "We want a united Korea, but what kind of political construction will we give it? Are we going to assure Korea of free elections in which all parties can take part?"

Dr. Latta spoke on the UN is accomplishing anything, "desirable" in its Korean action. "We cannot be certain what is accomplished until we know what we want to accomplish."

He believes that in this grave crisis, there is too much uncertainty in the UN as to whether members want to commune themselves further to protect their "status quo." He also called attention to the present political crisis in the U.S.



NUCWA MEETING—A. T. Anderson, assistant professor of history, stands to address the NUCWA discussion group. Sitting next to him are Maurice Latta (l.) and Rev. Phillip Schug (r.).

Dr. Mitchell spoke on "What will we do after the Korean crisis?" He brought out the fact that no army reforms worked in Korea except a land-selling project to Korean tenants, in which Dr. Mitchell had a major part. "How can we work our ideals into a working program when most Americans want to withdraw their money from the 'rat-hole of corruption'?"

He believes that we are not forcing our high cultural morals on the East. They are asking for it. If the UN program is to suc-

ceed, technicians must be sent to improve business, and school teachers to improve educational standards. "How can we make our reforms stick when to do so we will be accused of imperialism?"

Panel Discussion Follows

A panel discussion followed the talks. Dr. Mitchell agreed that a UN trusteeship was the only kind of temporary government that could succeed in Korea. "If it is constructed well, the trusteeship may last ten years. If not, maybe one hundred."

Mitchell stated that the UN should look into the underground policies of some of its member countries. In protest, Dr. Anderson stated this would make us an "elite" group, dangerous to the compatibility of European nations. When questioned, Dr. Anderson said that he believes we should keep China in the UN. Dismissing her would not solve any problem.

Open discussion from the floor was permitted. Sumner J. House, instructor in political science, acted as moderator.

Two 'Good News' Leads Are Veteran Footlight Performers

Hal Stienknecht and Suzanne Koehler have been chosen to head the cast in the Kosmet Klub's 1951 spring musical, "Good News."

Dallas Williams, director of the production, announced that Stienknecht, Miss Koehler and 35 other University students would report for the initial rehearsal Wednesday evening.

Stienknecht, a junior in fine arts school, played the lead in the "Chocolate Soldier," a Lincoln community opera last summer.

He is the director of the Cornhusker chapter chorus of the Society for the Preservation and Encouragement of Barbershop Quartets in America. He was a member of the "Key Masters," the SPESQA quartet which won the Central states district championship in 1949.

He is the director of the First United Presbyterian choir. In the musical, he plays the part of Tom Marlowe.

The part of Constane Lane will be portrayed by Miss Koehler. A teacher's college senior, Miss Koehler is a member of Delta Gamma sorority.

She is also a member of Sigma Alpha Iota music sorority. She belongs to the Westminster Presbyterian church choir and has sung with the Delta Gammans in the Coed Follies.

"Pooch" Kearney will be played by Dick Carson, a junior in fine arts.

Carson is active in the speech department. He belongs to a radio honorary and has been in several University players' productions. Among them, are Caesar and Cleopatra and "Antigone."

Hayloft Actor

Last summer he took part in Hayloft theatre plays.

Louis Meyers, a senior speech major in the college of arts and sciences, will take the part of Bill Johnson in the musical.

Meyers is a member of Scabboard and Blade and belongs to Phi Gamma Delta, social fraternity, and Alpha Epsilon Rho, honorary fraternity.

Pebler Promoted To Tech Sergeant

Martin L. Pebler, instructor in Air Science and Tactics at the University of Nebraska, has been promoted from staff sergeant to technical sergeant in the Air Force, Lt. Col. Alex C. Jamieson, announced Friday.

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It Happened at NU

Squeals of delight, joy and surprise greeted a certain University coed yesterday when friends noticed that she was wearing a fraternity pin with her newly-acquired sorority pin.

No one could understand the girl's embarrassment and her reluctance to tell "who she was pinned to."

She finally came forth with the story that she was initiated with her mother's sorority pin which had been chained to her father's pin years ago.

Unable to "unchain" the pins, the girl was obliged to tell the story to everyone who demanded to know who the lucky fellow was.

Prom Queen Finalists Selected

Ten finalists for Junior-Senior prom queen have been selected by a Chicago modeling agency, Aaron Schmidt, senior class president and prom committee chairman, announced Monday.

Their names, however, will not be released until April 8. The ten girls, chosen by three models of Patricia Stevens modeling agency, were selected from 30 candidates nominated three weeks ago by organized women's houses on the campus.

Two Nominees

At that time each house submitted names and pictures of one junior and one senior girl.

The queen will be chosen April 13, the night of the prom, by popular vote of those attending. She will receive a crown engraved with her name, affiliation and year.

The three runners-up will be court princesses and will receive plaques.

The prom, to be held in the Union ballroom, is open to all students and is semi-formal. Music will be provided by Dave Haun and his orchestra.

Model Agency Contacted

The model agency, Schmidt said, was contacted through Harry E. Sopp, Jr., president of American Entertainment Company, Evanston, Ill.

The models who served as judges were Avis Davis, Kiowa, Kan.; Nance Barton, Riverside, Ill.; and Mary Ann Ring, Forest Park, Ill.

The candidates submitted for judging were:

Alpha Chi Omega, Jean Steven and Margaret Thomson; Alpha Omicron Pi, Bev Deal and Pat Heintz; Alpha Phi, Marjorie Jensen and Pat Heebner; Alpha Xi Delta, Jan Hufford and Anita Spradley; Chi Omega, Eileen Derrieg and Patty Hesson; Delta Delta Delta, Patsy Dutton and He Jungbluth; Delta Gamma, Jean Smith and Janet Champagne; Gamma Phi Beta, Joey Walters and Jeanne Walker.

Others

Kappa Alpha Theta, Ginny Koch and Janice Carter; Kappa Delta, Carole DeWitt and Cecile Benn; Kappa Kappa Gamma, Sarah Fulton and Jody Loder; Pi Beta Phi, Susie Marshall; Sigma Delta Tau, Soralee Scholot and Charlotte Creamer; Sigma Kappa, Pat O'Brien and Lola Banghart; Rosa Bouton Hall, Joyce Shaner and Bonita Blanchard; and Terrace Hall, Sue Coffey.

NU Bulletin Board

Tuesday
Corn Cobs—meeting for all workers and active 5 p.m. Workers must return Prairie Schooner salesbooks.

Red Guidon—important meeting 7:30 at MTL lab.

Wednesday
Trident Naval fraternity—meeting in Room 104 in the Armory at 1900.

Thomas Seeks City Office

Seeking nomination for city councilman of Lincoln is David J. Thomas, law student at the University.

Thomas is a 26 year old veteran of the South Pacific area. He saw action in the New Guinea theater. He was a member of the armed forces for 33 months.

Home owner and a taxpayer, Thomas also has a six-year-old daughter.

He received a Bachelor of Science degree in business administration and was graduated with distinction. Thomas held the Regents scholarship for one year. He had three majors: economics, psychology and business administration.

Now, back at the University, he is in his second year of law on a three year basis. He is working on his masters degree in economics with a minor in psychology.

Thomas advocates as part of his platform.

1. Public housing.

2. Development of better parking facilities.

3. Correction of traffic hazards, such as O Street viaduct.

4. Chance for Lincoln people to voice themselves again on the city auditorium.

5. Better bus line transfer system.

6. Better co-ordination among the three departments of the city.



DAVID THOMAS

—Courtesy Lincoln Journal-Star

One Act Play Casts Selected

Casts have been chosen for two one-act plays directed by Speech 102 students to be presented Friday and Saturday, April 6 and 7.

The cast for "The Conflict," consists of Mary Kay Tollover as Emilie; Pat Farley, Bess; Nancy Dark, Babs; and Martha Pichard, Mother.

The play, written by Percival Wilde, shows a jealous mother guarding her children from the cold world. An elder daughter is aware of her mother's jealousy and takes the first step toward bringing realism to the mother.

Jayne Wade will direct the play and Joan Fickling will act as production manager.

The cast for "Sit Down to Supper," in order of appearance, includes Ken Clement as George Hawkins; Rosanna Locke, Anna Hawkins; Jerry Young, Henry Christiansen; and Wayne Jostes as Bob Berry.

Shirley McClain will direct the comedy, production manager is Marilyn Morgan and area supervisor is Dean Graunke.

Practices for both plays began March 27 and will continue through April 5. Productions will be given April 6 and 7 at 7:30 p.m. in Room 205, Temple building.

Some of the troublesome words in the English language, just write an undecipherable theme, and your word worries will be over for five years anyway.

English Words Confuse Struggling Frosh Student

"I can't think of any affect greater than setting down as compared with lying myself down."

The student gazed at his English paper, criss-crossed with red marks from the teacher's acid pen.

"Will I ever learn," he thought. "Perhaps I should go to Bongo Bongo where they don't use correct English. But, on the other hand, I can't speak Bongo-Bongo."

The student hated Miss Lilac Sycamore, his freshman English teacher passionately. She was always correcting him when he used "ain't" or "I set down" or "I am rising my hand."

The student found himself badly confused by the English language. "If the plural of mouse is mice, then why shouldn't the plural of house be hices?" he reasoned. But his English teacher couldn't quite see the logic of this.

Other words confused him, too. "Rough," "through," "though," "bough," "cough," always confused him.

He would go up to his teacher and say, "Miss Sycamore, I have a cuff today."

But the class always laughed at this. He never understood why.

One day, the student read in his Daily Nebraskan that the Union was going to hold a Valentine rendezvous. Only our friend thought it was pronounced "rez-end-voos." He wondered why nobody understood.

But our little hero would not give up. Determination was his middle name, do or die was his motto. So he vowed that he would write something that would be understood by all—especially his English teacher, Miss Sycamore.

So, when theme time came around, our little Joe "Determination" College decided to write about the subject closest to his heart—his aorta.

His teacher thought that he should change his subject matter, because, after all, "You know that this is your first real theme."

Wormley then began to compose (or decompose) the literary masterpiece of his entire life. He slaved for days, but finally after all his efforts, he completed his written gem.

He slowly began to read his

theme. It read:

Will English Ever Replace the Spoken Word

Inglish iz the langwij that Inglishmen speek. I am an American. Theirfour, I do not speek Inglish. The speech I speek is spoken by speakers hoo do not speek anee other langwitch than wut they speek when they speek the spokun word.

Theirfour, I leevue uoo with this little thot in mindn, Wil Inglish evur replace the spokun word.

Five Years Later

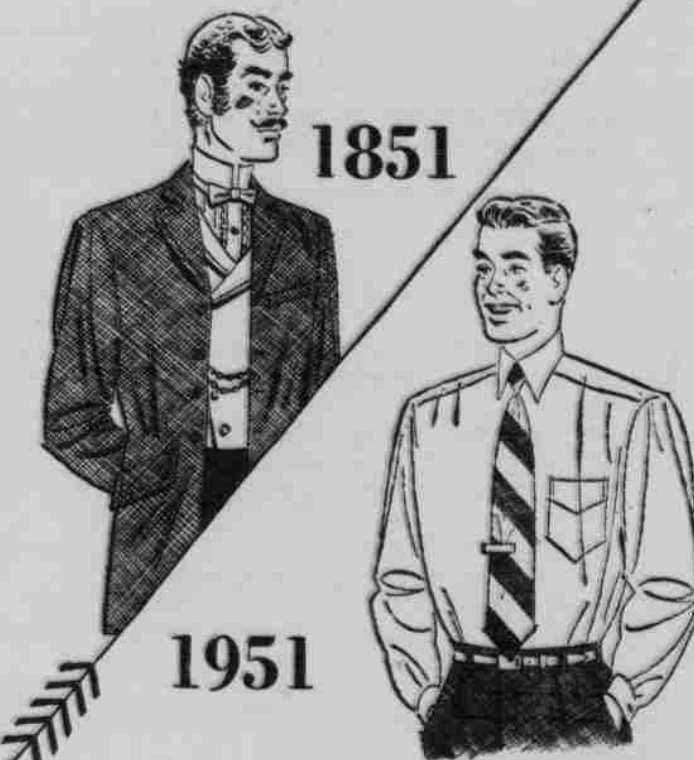
Our hero wrote his theme over five years, but his grade still hasn't come back. Miss Sycamore is still trying to decipher it.

So, if you have trouble with

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