

Editorial Comment

No Pity For Poor Initiates . . .

Wednesday's Daily Nebraskan carried a story of the Student Council report on high initiation fees being charged by several campus honorary and professional groups.

It was revealed that many students are paying large sums for the privilege of membership in these organizations—at least in comparison with other groups' members. The Council investigation stemmed from a routine check by the student activities committee which later disclosed that local chapters of these groups are mailing in huge portions of the fees and dues to the national office with rather scrawny benefits being received in return.

For instance, one professional group demands \$55 from each new member during his first year of affiliation. A total of \$25 is subscribed for the pledge fee and \$15 for semester dues. Out of the total amount, over half is sent to the national office. The only benefits assured to the new member by the pledge fee is a "life membership in the organization" and a certificate.

Again little is received by the individual in return for the \$30 in semester dues, ascribed as going for the maintenance of the national office, "conventions" and expenses of a paid delegate to the conventions.

There are several similar examples. And in many cases, even the officers of the organizations are not completely aware of the reasons for such large fees. Several members of the know more exactly how the national office spends their money.

One group, an honorary, asks each new initiate for \$38 the first year. Of this total amount, \$5 goes for a pledge fee, \$25 for initiation fees and \$8 for semester dues. And here is the real sticker: only 48 cents of the \$25 initiation fee remains with the local chapter; the rest is mailed in to the national office. Therefore, yearly, the national office receives from each new initiate a total of \$28.52. The question is, does the initiate get his money's worth?

Praise is due Student Council concern over the situation. Perhaps a better insight into the necessity of such high fees may be realized by the

Council, the groups themselves, as well as prospective members who are asked to join.

Curious investments by national officers of one group in land needs explanation. Certainly land ownership is not always a money-losing venture. Yet how does it benefit the group's members after they graduate? This is not saying that money should be spent as soon as it is received, but the funds should be applied in a more direct way to benefit the member while he is still in school—and an active participant in the group's activities.

One of the most valuable educational benefits received by a college student may be attributed to the friendships and contacts established when he belonged to an organization. With this in mind, any group as closely associated with the student's line of study such as an honorary or professional shouldn't have to bear the stigma of being too expensive and "for the moneyed ones."

There are undoubtedly many who would find membership in several of these groups very worthwhile, yet they simply can't afford to pay out the price of high initiation fees and other attached fees combined.

College education, nowadays, already is too expensive without any extra financial bur-

Healthful Climate . . .

The week's paradox in campus life: The women's point system is aimed at preserving a coed's health. So says AWS.

So, at 12:30 a.m. Tuesday morning one campus junior received a phone call. She was given five minutes to decide whether she would give up other campus activities she has worked in for several years in order to accept this new campus position. By votes she has won the election, but is informed she won't be permitted to win unless she promises to give up other activities. She'd be overpointed. Five minutes to decide.

Healthful or nervewracking? Democratic or demagogical? You figure it out; we can't.—j.k.

These Red Lectures . . .

Latest along pink activities at the University is the lecture series on communism, started last night in Love library auditorium. Alpha Kappa Psi, the sponsors, couldn't have chosen a more timely or more controversial topic for the series. Question is whether the content of the lectures will be informative in such a way as to help give the audience a true analysis of communism in this country today rather than toss another log on the already fiery hot fear and panic of communism.

Because of the importance of communism in the world today, the series can be a worthwhile undertaking for anyone who attends—if they avoid the emotional state.

The real value in the series will unfold if they help listeners realize, in a sane and logical sense, the status of communism in the world and in, particularly, the American economy. We can't afford to become more frightened about the subversive elements than we are today. The communists themselves hope for the time when we are in such an acute state of fear we will allow suppression of freedoms which have made us great.

Rather than creating an atmosphere of fright over the situation, we hope the series will serve as incentive to citizens to think wisely, with a minimum of fear and a maximum of reasoning, when dealing with communism.—j.k.

Campus Lines

Persian Students Celebrate New Year 1330—Old Style

By Jerry Bailey

While the Union was bulging at the seams Saturday night, crowded with high schoolers, a smaller party was going on upstairs. Parlors X, Y and Z took on a near-Eastern aspect while a celebration was staged.

The Persian students on campus marked the beginning of their 1330 with the party. They went all-out to entertain the more than a hundred guests who came. The guests learned much about a nation and a people.

Everywhere were decorations in the Persian national colors of white, red and green. Prominently placed was an exhibit of Persian arts and crafts products. Guests exclaimed over works of art in cloth, silver, ivory. Prominently placed with the exhibit was a large color photo of the Persian Shahinshah and his queen.

Beside things Persian were a couple of things American: a jukebox that provided music for dancing and a refreshments table to attract the hungry and thirsty.

Among the guests were students, wives and dates from Europe, Asia, North and South America and points between. This was largely a Cosmopolitan club function, of the type where students from many lands meet in friendship. But as said before, it was the Persians' night.

One of them related how, two years ago, there were five students from Teheran in Lincoln. They liked it so well, and sent such favorable reports home, that the next year a dozen came. This year there are nineteen Persian students.

Hossein Kazemzadeh took the floor to describe the Persian custom of counting the first day of spring as the beginning of the new year. He told how, on the first day of spring, ancient high priests would present ancient kings with wine, symbolizing life, and a sword, symbolizing strength. He traced present-day customs for observing New Year's Day in Persia.

Music—some oriental and some modern—was produced by a combo that included Abolghasem Rafat with violin, Taghi Kermani with santolr (a big brother to the zither), Mohammed Shapouri with drums, Morteza Solhjoon on Piano and Ray Solhjoon with harmonica. Two of the Persians' Moslem neighbors joined them. . . Fritz Sikeri with mandolin and Bill Saad with harmonica.

A dash of politics and a flash of fierce national pride appeared when Amire Khodayar stood up to announce that the Persian mejlis had voted to nationalize the nation's oil resources. Until now, 80 per cent of Persia's oil had been exploited by the British. Amire spoke with fervor when he announced, "We are celebrating something else (than New Year's) . . . the oil industry is nationalized!"

Mention should be made that one Persian lady was present to grace the evening. . . Mrs. Fatemeh Ousqui, whose son Morris attends the University.

Sure it was a good party, which just goes to prove: you can meet the world right here on campus, if you care to, that is.

High Frequency

By Lois Nelson  
As Told to Art Epstein  
"Ben-Hur," a novel by Lew Wallace, has been adapted for radio by Gaylord Marr, staff member of the University radio section. The radio production will be presented over station KFOR from 9-10 p.m. this evening. This play will be presented by "Authors of the Ages."

The time for "Authors" has been extended one half hour in order that the radio section may present this special Easter program. Tonight's cast will include professional radio performers for this special holiday show. The story begins about 20 years after the birth of Christ had been prophesied to the wise men. At that time a young Jew of wealth and noble house, Ben-Hur, broke off his dearest boyhood friendship.

The object of this friendship was the Roman, Messala, played by Mr. Dean Graunke, director of experienced theater in the speech department. Ben-Hur, acted by Dutch Meyers, and Messala had passed many years of a happy childhood together.

Due to a quarrel, the young men parted with bitterness and that day Messala had his revenge. While Ben-Hur was watching from his window, a title became dislodged beneath his hand and fell on Gratus, wounding him severely.

Ben-Hur was seized immediately. He found himself sentenced to the galleys for life, his lands confiscated, his widowed mother, performed by Janis Crilly, and little sister, Tirzah, played by Mary Kay Tolliver, torn from him and taken he knew not where.

Finally the youth Jew found a friend, Quintus Arrius, played by Dick Frech, a Roman tribune, became impressed with the strength and nobility that he so surprisingly found in a galley slave.

When the vessel was attacked by pirates, Ben-Hur galley slave. When the vessel was attacked by pirates, Ben-Hur saved Arrius from drowning and the grateful tribune adopted him as his son.

But when the death of his benefactor left him free, he returned to Jerusalem to seek vengeance on those who had betrayed him. In Judaea Ben-Hur could find no trace of his mother and sister, whom, indeed, he had been seeking since his release from the galleys.

But he did discover that the actual moneys of the family were in the hands of one Simonides, a Hebrew bond slave of his father, who had resisted torture in order to retain them.

Simonides, acted by Mr. Ken Greenwood, Program Director of station KFOR, had by skillful trading increased the fortune of Ben-Hur until it was a fabulous amount. Simonides' daughter, Esther, played by Sue Kent loved Ben-Hur from the moment she saw him and prevailed upon her father to grant immediately to the young Jew that which was his.

Meanwhile Ben-Hur had once more encountered his old enemy, Messala. The Roman had athletic prowess and planned to drive his own horses in the coming chariot race. The Jew saw in this circumstance the possibility of vengeance. Hearing that the Arabian Sheikh was looking for a driver for his bays, Ben-Hur offered his services. A friend of the Sheikh was Balthasar, played by Clarence Flick, assistant professor of speech.

The chariot race was a triumph for Ben-Hur. Although Messala attempted foul play, the young Jew emerged victorious and saw his enemy killed by his own charioteer. Meanwhile Pontius Pilate, played by Bob Askey of KOLN, was sent as the new procurator.

When the Prisons of Gratus were cleared the guards found in a dungeon, two women who, once beautiful, were now haggard and wasted and afflicted with Leprosy. They were the

Sunday Easter Bonnets Outshine True Meaning of Annual Holiday

Easter, to all the Christian world, is the time for the commemoration of Christ's death on the cross. Peoples all over the

world will be attending church services in the hallowed atmosphere of the occasion. That is the true purpose of

Easter. But did you ever stop to consider that actually it is also one of the most budget breaking experiences that can happen to a family. Papa turns grey over night, and the repercussion of all those filled-in checks can mean disaster for the family bank account.

Different Story

All the younger members of the family in past years have been satisfied to get up bright and early Easter morning and go in search of a mystical "Harvey" who deposits hard boiled eggs in various hide-a-ways. Now it's a different story. Junior not only finds the colored eggs, but is perfectly willing to cry if he doesn't find elaborate goodies of chocolate and marshmallow in symbolical shapes within his reach.

In past years it was socially acceptable for the female portion of the family to purchase a new ribbon, sash, artificial flowers, a new hat or just some small insignificant article of clothing to add to their wardrobe. Not so today; Easter means the birth of an entirely new ensemble. Females of all species are not able to make an appearance on Easter Sunday morning unless they are decked out to resemble a bunch of peacocks boasting new tail feathers. Just a new dress is not enough—it must be accompanied by coat of the latest cut, a creation some designers call a hat, gloves and shoes. With a little persuasion women can make a big sacrifice and use last year's handbag.

Man Must Suffer  
Again at this season of the year man must suffer. He is nonchalantly pulling his hair out while "she" is lightly unbalancing the budget. Before worse comes to worse he realizes that a new tie, or a new pair of socks will suffice.

Thus the modern family faces the crowd of the Easter parade.

Prof Says Birthdays, Goats Figure in Comedies of Life

Your roving reporter walked into Sosh today to gather some more little tidbits in his humorous-incidents series.

When he asked Curtis M. Elliott, associate professor of economics and insurance, if he had any incidents to tell, the good professor turned to a girl who happened to be in his office and asked if she had any.

"Lots of them," the girl replied, "but you can't print most of them."

Elliott did have a few printable stories though. He told of an experience while he was teaching on Ag campus. A goat got loose one day so some of the classes were let out to help catch him.

Class, Goat Scattered  
The goat wasn't caught, and neither was the class, which scattered in all directions.

Another time he came to class one Monday morning to find over half the class missing. He wondered what was wrong, but figured, "Oh well, Monday morning."

Who should appear a little later but the rest of the class? They had learned that it was his birthday. So in they trooped with a big birthday cake and ice cream and coffee for all.

Maurice C. Latta, assistant professor of economics, told of an experience that happened in one of his classes. He tilted back just a little too far in his chair. Had he not caught his feet under his chair at just the last instant, he would have gone backwards.

Just before he caught himself, he saw several students getting out of their seats to help him up. He also told of a little Italian

mother and the sister of Ben-Hur. The two were released but sent in exile.

The opposition against the Nazarene now reached its height, and his death was demanded. While passing to his judgment, the Nazarene, Rev. Rex Knowles, met two leper women whom he healed. They were the mother and sister of Ben-Hur.

The crucifixion of Christ followed. Ben-Hur begged the Nazarene to allow him to try to save Him; but Jesus made it plain to the young man that God willed He should die.

Additional cast members of "Ben-Hur" include Bob Spearman as Malthus; Don Wagner as Caius; George Hancack as Drusus; Jack Lange as the Wine Merchant; Wayne Wells as a Roman Soldier; and John Wocin as the narrator. John Hanson is the assistant director. Sound supervisor; Neil Trabert assisted by John Barrett and Tom Nuss. Jess Crump will engineer the show. "Ben-Hur" will be presented live in the radio section of the speech department over station KFOR from 9 to 10 p. m. tonight.

WANT ADS

OPPORTUNITY for qualified commercial spray pilot—entire summer. Guaranteed minimum wage. Previous experience preferred. Cork Richmond, Dorn C or Loop Valley Flying Service, Ord, Nebraska.  
WANTED—Ride to Chicago Easter. Share expenses, driving. 2-3097, Elara.  
Wanted—Riders March 22. South to Tulsa, Okla. Driving back 28th. Call Charles Smith, 2-7696 after 6 p.m.  
STOCKBOY—We have one position open for a student who can work five morning periods per week. We can use several for "on-call" employment who have afternoons free. Apply at the Employment Office, 7th floor.  
MILLER & PAINE  
Wanted—Ride to Chicago Easter for two students. Call 2-6456.  
LOST—1 Shaffer Lifetime pen with gold clip. Reward! Frances Robinson, 3-6723.  
For Sale—1947 Pontiac 4-door Streamliner. Good shape. 4-2136. 5:30-7:30.  
Wanted—Ride to Chicago. Share expenses and drive. Call William Coop, Ph. 2-4987.

The Daily Nebraskan

Member Intercollegiate Press FORTY-SEVENTH YEAR

The Daily Nebraskan is published by the students of the University of Nebraska as an expression of student news and opinions only. According to Article II of the By Laws governing student publications as administered by the Board of Publications, "It is the declared policy of the Board that publications under its jurisdiction shall be free from editorial comment on the part of the Board, and no one shall be held responsible for the content of the University but members of the staff of the Daily Nebraskan are personally responsible for what they say or do or cause to be printed."

Subscription rates are \$2.00 per semester, \$2.50 per semester mailed, or \$3.00 for the entire year, \$2.00 mailed. Single copy 5c. Published daily during the school year except Saturdays and Sundays, vacations and examination periods and one issue during the month of August by the University of Nebraska under the supervision of the Committee on Student Publications. Entered as Second Class Matter at the Post Office at Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in Section 1102, Act of Congress of October 3, 1917, authorized September 19, 1951.

Letterip

'Rag' Article Wrong?

To whom it may concern:  
In the March 21 issue of The Daily Nebraskan the article concerning initiation fees of campus organization which are too high contained certain erroneous and misleading statements concerning the fraternity of Alpha Zeta. It was stated that large investments in land were made by the national organization out of fraternity funds.

There was a rumor to this effect which reached me, but it has been found to be entirely false. The fraternity does have large investments, but they are all in government bonds and in the name of the fraternity.

We have at our disposal a complete financial report of the national organization. This states generally what the finances are used for but there are some points which need clarification. This we hope to do in the near future.

John Wilkinson, chancellor, Alpha Zeta

Advertisement for Van Heusen shirts. Features a picture of a man in a white shirt and a woman. Text includes: "now . . . in colors! Van Heusen CENTURY shirt its soft collar won't wrinkle... ever! Now in blue, grey and tan, \$4.99 or in white, \$2.99, \$4.99. Wide-spread or regular collars. You don't need a course in nuclear physics to understand why this amazing collar just can't wrinkle. It's woven in one piece (ordinary collars are three pieces) ergo . . . there are no linings, no inner layers. Therefore, it can't buckle, wilt or warp . . . Q.E.D. Van Heusen shirts 'the world's smartest' PHILLIPS-JONES CORP., NEW YORK 1, N. Y.

Advertisement for EAST HILLS DANCE. Text includes: "70th and South DANCE Saturday, March 24 DAVE HAUN ORCHESTRA ALWAYS THE FINEST IN DANCING Adm. \$1.00 Tax Incl."

Advertisement for The Badge of Mercy. Text includes: "The Badge of Mercy Wear it Proudly! GIVE NOW through Your RED CROSS"

Advertisement for VARSITY AL JENNINGS OF OKLAHOMA. Text includes: "He was loved! He was feared! AL JENNINGS OF OKLAHOMA"

Advertisement for PREHISTORIC WOMEN and TWO LOST WORLDS STATE. Text includes: "They Tamed Jungle Beasts But — Men Tamed Them! PREHISTORIC WOMEN Their arms could kill... or caress! TODAY PREHISTORIC TIME'S MOST AWESOME SPECTACLE! Two LOST WORLDS STATE The earth shakes on its axis... as mad-dogged musteloids wage warfare to the death... ALLAN 'BUCKY' LANE 'Tough Rider of Durango' NOW HUSKER SHOCK STORY OF A VICIOUS CRIME! 'MISSING WOMEN' Chapter II 'INVISIBLE MONSTER'"