

### Meaning of Easter . . . Bunny Resents Being Business Brainstorm

By Jane Randall

Horns honked. The traffic lights flipped from red to green. Car engines roared in response. Yet amid all the mechanized activity at the corner of 14th and R, a small dejected figure sat slumped on the curb close to the sidewalk.

To passers-by, he appeared to be muttering to himself about something.

Finally one of the more interested observers stopped, stooped and asked the little individual, "Why for are you sitting there so disheartened-like?"

Just An Effigy

"I'm an effigy! That's all I am to people anymore!" the little ball of mottled white and gray fuzz spluttered resentfully.

The inquirer, a little puzzled over the attitude of his newly acquired acquaintance, suggested "What say we go have coffee in the Crib, and after you've warmed up, maybe you can tell me a little more about your problem."

He helped the long-eared animal up from its curbstone seat.

Once in the Union and having been warmed up to his hero-companion who has rescued him, the bunny began to unfold his sorrowful story.

"You see, they—those horrible people who think money is so important—have dangled me before the public eyes as a symbol of Easter. Can you imagine it?"

"Sure! Why not?" the student quickly replied.

"Oh-h-h-h!" groaned the rabbit. "You mean you actually LIKE those big globs of chocolate, those spongy marshmallow things and those paper mache images that manufacturers put out every year, which they think looks so much like me?"

"They do look like you, don't they?" came the query.

Business Brain Storms

"Well, maybe," the Easter effigy retorted, "but all these big business brainstorms over me are hollow on the inside. They're meaningless, even though they're filled with some kind of sweet stuff or gooey junk called candy. You can even see through the paper that artists use to paint my portrait."

"I don't get it—simply don't."

"They even take my little brothers, sisters and the rest of my relatives and dye them rainbow colors and call them 'cute!' I don't blame Harvey for shun-

ning publicity the way he has—not letting the movies photograph him. It was even a great concession to let them use that portrait of him!"

"What does that have to do with it?"

Meaning Of Easter

"Just this," said the irate hare seeing that, after all this discussion, his coffee companion still hadn't wakened to the nature of the situation. "They hold me up as a forerunner of Easter—sure. Yet, people go happily on their merry way not knowing that there is actually something there besides, sugar, sweetness and cuteness. They are ignorant of it, so what's the use? I wish they'd leave me alone!"

"Look, cottontail," pleaded the downtrodden observer, "your traditional origin has been almost completely lost. How were we supposed to know about it?"

"If you don't, it's about time you were finding out about it," the disgruntled long-ears shot back. "Way back in the dim recesses of mythology, the hare was a bird whom Eostre, the Anglo-Saxon dawn goddess, changed to a four-footed creature."

Dawn Is Beginning

"I'm beginning to see the light—the dawn!" exclaimed the listener. "Dawn is a beginning, just as Easter is the emergence of life from darkness and death."

As the two friends parted, the one-time rescuer assuredly returned, "From now on, you won't dangle as a meaningless effigy. You will be held in the same esteem as your friend, Santa Claus and your companion, the Thanksgiving turkey."

Both man and rabbit had a look of satisfaction as they parted the same way they had met—in the rumble and roar of traffic in the workaday world.

KNU

- Wednesday, March 21
- 3:00 Music from Everywhere
- 3:15 Sweet and Lowdown
- 3:30 Your Student Union
- 3:45 Johnny's Pop Shop
- 4:00 Curtain Call
- 4:30 Shake Hands with the World
- 4:45 Blues and Boogie
- 5:00 Sign Off

### Today Last Day for 'Henry V,' Classic Shakesperean Play

By D. E. Wehrman

The last showings of "Henry V," the most sensible and most interesting adaptation ever made to the screen of a Shakesperean play, may be seen today at the State theatre.

Laurence Olivier, who produced and directed the movie, was able to make it a far more vibrant work than his cautious and sometimes insipid filming of "Hamlet." Some scenes are memorable—the panorama of Elizabethan London, over which the camera moves to discover and settle upon the Globe Theatre; the Battle of Agincourt, where English resourcefulness is dramatically victorious over the numerically greater French army; the courting of the French Princess Katherine, which takes place against an appropriate painted background.

Characters, Action

But the film moves with ease from one tour de force to another. For the characters have certain and consistent personalities, action and chit chat are related to each other in appropriate amounts, suspense is imaginatively developed and Henry's strength is constantly revealed further as it carries him and his men through battle and into victory.

Music for "Henry V" is played by the London Symphony Orchestra, conducted by Muir Matheson. The film is in technicolor. It is sponsored by the Theatre Guild and released by United Artists.

Two Lost Worlds

For those who are staying in Lincoln over the week-end and have a delinquent frame of mind, a double feature at the State theatre will offer an intriguing escape from the challenge of civilization. "Two Lost Worlds" features battling clipper ships and battling prehistoric monsters of uncertain origin. "Prehistoric Women" illustrates its subjects at their savage best, draped in animal skins of an emotionally encouraging cut. It is a color film released by Eagle Lion Classics.

If one wants to find out what sort of entertainment the screen has provided while we were studying, the double feature at the Capitol theatre deserves to be seen.

September Affair

"September Affair" deals with the socially cautious and emotionally uncertain activities of Jessica Tandy as a wife of Joseph Cotten as her errant husband and of Joan Fontaine as his mistress. The action takes place

in an antiseptic environment, where Naples, Florence, Rome and Capri emerge bright, clean and purified.

It is paced by the music of Kurt Weill's "September Song," so eloquently sung by Walter Houston in "Knickerbocker Holiday." As an antidote to the sophistication of "September Affair," one may watch Richard Widmark leading a platoon of the U.S. Marine Corps into vigorous battle in "Halls of Montezuma." Here, the Marine Corps hymn, played well and repeatedly by that omnipresent orchestra on the screen's battlefields, is the motif. "Halls of Montezuma" is a Technicolor film.

Royal Wedding

Finally, at the Stunt theatre this week-end, "Royal Wedding" will entertain those who want to recover from last-hour examinations. The comedy of this movie is excellent; the color photography is enjoyable in itself. But the individual numbers are most outstanding. Lyrics have been written by Alan Jay Lerner, who wrote for "Brigadoon." Fred Astaire's talent proves itself again and Jane Powell performs well enough as his partner. Supporting the team between numbers is a cast which includes Peter Lawford, Keenan Wynn and Winston Churchill's daughter, Sarah.

Applications for summer counseling jobs in "Y" camps, Girl Scout camps and Campfire camps are now open to interested students.

Counseling jobs provide opportunity and experience in today's social and economic problems which will help students to better understand our complex world.

There are openings for service work in St. Louis, New York and many other leading cities. The project involves work with children and social agencies on recreational projects. The counselors have a 30-hour work week. The rest of the time they visit service agencies and go to seminars.

A registration fee of \$10 is due upon acceptance of the project and a tuition fee of \$30 on the St. Louis project.

Membership in the project is open to all races and creeds. Further information on these projects may be obtained Wednesday at noon and from 3:30 to 5 p.m. in the Union, where the YWCA has four booths set up to illustrate the various types of service jobs.

### NU Geologists Will Hear Oil Representative

Oil in the Middle East, a subject of more than usual interest in the present day world situation, will be discussed by Dr. F. R. S. Henson, research geologist of the Iraq Petroleum company, London, England, at a 8 p. m. Wednesday in Morrill Hall auditorium.

Dr. Henson, whose home is in London, is an outstanding authority on the geology of the Middle East. He is in charge of the Geological Research Center of Iraq Petroleum company and technical supervisor of all paleontologic and stratigraphic work in field laboratories of the Iraq Petroleum company in the Middle Eastern countries.

He is making a lecture tour of the United States and Canada under the auspices of the distinguished lecture committee of the American Association of Petroleum Geologists.

### Whisker King Hopefuls Ignore Razors; Sprout Beards for April Farmers Fair

To shave or not to shave has been a man's question for years past. But there's not much question about it on Ag campus today.

Beard growth is one of the first evidences of Ag student support for the Farmers' Fair. Most Ag men grow one!

In some cases, grow one or else! The Whisker King contest started on Ag a week ago Monday and already the fuzz is beginning to sprout.

The winning beard will be judged for length, uniqueness and general appearance by faculty members on a date prior to the Cotton and Denim dance. The

dance is scheduled to be in the coliseum this year in correlation with College Days and Engineers Week.

Roland (Monty) Monteith, boasting a generous growth of sandy side burns, beard and mustache, walked away with the crown last year.

Junior Beard Men

Aggie junior beard men are not alone in their lust for the stubble growth.

Consider the case of one United States division in Korea. Not long ago, its general was urging his men to grow beards as a morale booster and also to distinguish them from their sparsely-whiskered foes in night fighting.

Foreign Legionnaires consider their full beards the badge of a fighting man's profession.

Razors (straight, safety and electric) were never in wider use than they are in the generally bare-faced Western World of today.

Beardless cycles, however, are old stuff. For centuries, the ancient Egyptians despised whiskers in any form, and archeologists have unearthed keen-edged blades of obsidian (volcanic glass) which presumably took care of the 5-o'clock-shadow problem in Mesopotamia more than five thousand years ago.

Ruler Banned Them

Alexander the Great banned beards for his warriors so that enemies would have no chin whiskers to grab for advantage in close-quarter combat.

Another Great, Peter of Russia, levied taxes on beards to put them out of fashion. In the end, stronger measures were required since the tax only marked the poor from the rich who paid up rather than shave.

Shaving was chivalrous under England's Queen Anne, but beards flourished in Elizabeth's day and again during the second half of the long reign of Victoria.

From ancient times, devout Arabs and Jews alike have cherished beards in obedience to church laws. In their eyes, there can be no greater humiliation

than loss of a beard. Many true followers of Islam dye their beards orange-red as an added sign of their devotion.

Much of the world still takes its oaths "by the beard of the Prophet." At one time the Turks even measured veracity by the fullness of the beard, and a girisute witness needed to give no oath.

Ideas Like Beards

Manly Americans, pushing their frontiers westward throughout the nineteenth century, seemed to agree with Voltaire's observation that "ideas are like beards—children and women never have them."

Abraham Lincoln obviously recognized the dignity of going unshaven since he grew his famous beard in 1860, the year of his first Presidential campaign.

Men of Canterbury, England, plan to grow beards this summer to add a medieval touch to the Festival of Britain.

Pioneer celebrations made whiskers the rage in scores of Nebraska towns which have recently reached one hundredth anniversaries.

So bewhiskered Aggies are not alone in their beardedness.

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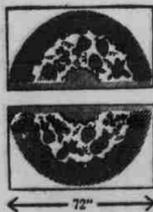
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