

Jr. Ak-Sar-Ben Preparation Described by Showman

Editor's Note: This article is written by a student showman who is preparing an animal for competition in the Junior Ak-Sar-Ben Saturday night. Scheduled in the State Fairgrounds coliseum, the show starts at 8 p.m.

By Darold Loecker
My preliminary plans for the Jr. Ak-Sar-Ben contest began about a month and a half ago. According to Block and Bridle club rules (sponsor of the contest) I could select the type and breed of livestock, but I had to draw lots with the rest of the showmen in selecting my animal.

I chose a dairy heifer, and work began. **Strange Business** It was all new to me and a strange business. But in my opinion, dairy breeds show more alertness and carry themselves gracefully, which is an advantage to the showman.

As this was my first showing, the dairy herdsman out at Ag college suggested I show a Jersey heifer. Jerseys, he said, have a tendency to be more docile and are easier for an inexperienced showman to handle.

My Jersey is a beauty, of faun and white color. The first week I taught her to lead. That took time as her first reaction to a halter was negative. She resisted, which is natural, but after leading her around the campus for a few hours and coaxing her all the time, she changed her attitude as she found it was practically fruitless to resist.

This change of heart gave me a feeling of progress. The heifer and I were getting to know each other and she trusted me enough to let me lead her.

The next problem was to get her to slow her pace, to keep her head erect, and when standing, to stand correctly.

Every winning showman must teach his animal to do this so I wasn't alone in my routine of teaching the dumb animal "show animal etiquette."

Keeps Building Clean Out at the fair grounds, for we have a special building for our animals this year. I have the rather unpleasant job of keeping the building clean and feed before my animal.

Having the heifer inside gives me a better chance to keep her clean. Right now she is brushed and blanketed.

This is to remove loose hair

Plans Continue On Pre-Easter Ag Breakfast

Preparations for the pre-Easter breakfast are coming to a conclusion, according to Steve Eberhart, president of the Ag Religious Council.

The 7:30 a.m. college worship is scheduled for Sunday, March 18, in the Activities building.

Rev. Marvin Franklin, and coach at the University, will give the main address.

The menu this year will include tomato juice, scrambled eggs with ham, hot cross buns and cocoa.

Piano music during the breakfast will be played by Marilyn Cook. Invocation will be given by Rev. Charles Kemp, executive secretary of YMCA. Rev. A. M. Peterson, ISA student pastor, will give the benediction.

Also included in the program is a vocal selection by a small group, and group singing.

Rex Franklin received his A. B. degree from Yale University School of Divinity. He has been coaching football at different periods for about nine years. Prior to coming to the University he coached at Yale.

Franklin spent three years during World War II as a chaplain in the navy.

All University students and faculty are invited to attend the breakfast.

Fine Arts Frosh Plan Recital

The University freshman in the Fine Arts college will present their spring recital today at 4 p.m. in the Social Science auditorium.

The program is as follows:

- "Top of the Mornin'".....Zooca
- Marion McCulloch
- Martha Boyer, accompanist
- "Prelude II".....Bach
- Mary Robinson
- "My Johann".....Grieg
- Jacqueline Or
- Gladys Novotny, accompanist
- "The Circus".....Turlina
- Martine
- "A Memory".....Ganz
- Elouise Gaxton
- "Andrago and Allegro—Sonata in a Major".....Handel
- Ruthann Lavine, accompanist
- "Invictus".....Hutin
- Silva Kostomarov
- "Prelude".....Ronald
- Heien Jean Utterbach, soprano
- "Pavane".....Donald
- Joyce Mays
- "A Child's Prayer".....Kienn
- Clara Soy

Spanish Riddles Featured at Club

Amusement plagued Spanish club members at their meeting Wednesday afternoon in Parlors X and Y in the Union.

They were working riddles—in Spanish. The thought twisters included a few mathematical problems and family relationship puzzles too. There were 25 in all.

A bingo game provided further entertainment with the numbers called off in Spanish.

A film on bullfighting was also shown. The movie was taken by Adolpho Arrocha, one of the instructors in the Spanish department.

MAIN FEATURES START
STATE: "Short Grass," 1:00, 4:00, 7:00, 10:00. "Blue Blood," 2:49, 5:49, 8:49.
"HUSKIE" "Prairie Roundup," 3:44, 5:15, 7:40, 10:07. "Blondie," 1:20, 3:55, 6:24, 8:51.
"YAKSITT" "The Enforcer," 1:10, 3:09, 5:08, 7:07, 9:54. Sneak, 8:23.



COME BOSS—Teaching a dairy heifer to lead is one of the many chores every winning livestock showman must perform. In preparation for the Junior Ak-Sar-Ben showman and fitting contest Saturday night, (l. to r.) Darold Loecker and Charles Frederick are teaching their heifers a little "show animal etiquette." (Rag photo by Frank Lothrop.)

and give the animal a sleek well-groomed appearance. In this last week before the show, snow and cold weather hampered some of my final plans. I had hoped to further develop the animals training. But, it was almost impossible to lead her in cold wet weather.

Unless conditions improve, I will not be able to groom my heifer beyond dry brushing and combing. Usually I would give her a bath also.

But the dairy department won't have me washing the animals while the weather is so cold. This is a precautionary measure on their part to eliminate any possibility of sickness.

As a final preparation Friday,

I will trim the animal's hair and polish her hoofs. Then she is ready for the show.

Picks Show Uniform As for fitting myself, I chose white trousers, a white shirt, a black tie and black shoes as my show uniform. Some showmen think that a clean bright uniform attracts the attention of the judge to the animal you are showing.

Regardless whether I place in the show or not, I feel I have gained experience for shows of next year and the year after.

It provides quite a challenge to meet in competition with other showmen. It gives me satisfaction to think I have been a member of one of the year's largest projects at Ag college.

Men's Dorm Council Alters Point System for Residents

A revised point system and rules for the governing of residents of the Men's Dorm have been approved by the dorm council.

This action was taken in view of the possible extension of dorm facilities to include accommodations for 800 to 1,000 residents within the next few years. The revised system was written by John Speas, director of the Men's dorm, and was set up by the Appeal Board.

"The 'point system' is an assessment of points on an individual basis for violations of the rules and regulations. Points will be assessed in direct proportion to the importance of the rule or regulation that has been violated. Individual accumulation of points will result in the following action:

Evaluation of Points
Ten points—Any resident accumulating 10 points will be dismissed from the dormitories under the provisions of paragraph one of the rules and regulations of the residence halls for men.

Seven points—Any resident accumulating 7 points will automatically be placed on dormitory probation. Any subsequent violation, no matter how minor, will invoke a penalty of not less than 3 points resulting in dismissal.

College Days ...

Continued from page 1.

Wade's Staff
For the high school visitors phase of College Days preparations, Jayne Wade has appointed five students to handle various phases.

Cecelia Pinkerton is in charge of housing; Barbara Hersberger, letter formation; Marylou Kellogg, information; Jeanne Smith, publicity; and Lou Kennedy, secretary.

Miss Wade also is working with Nolan Jones, one of the E-week chairmen.

Two letters already have been sent to Nebraska high schools inviting students to attend the celebration.

Business manager for the souvenir booklet will be Gene Johnson, announced Poochie Rediger, editor.

Booklet Committee
Jack Davis has been appointed picture editor and Pat Bechan and Bev Larsen are layout editors.

Section editors are: Barbara Bell, Barbara Hemphill, Barbara Adams, Janet Steffen, Sue Holmes and Mike Lawlor.

Mary Hartman is handling all art work for the booklet. Scrapbook for College Days is being kept by Jo Kester and Betty Hansen.

| KNU THURSDAY | |
|--------------|------------------------|
| 2:00 | Especially for You |
| 3:30 | Disc Jockey's Jamboree |
| 3:4 | Johnny's Pop Show |
| 4:00 | Women's Show |
| 4:15 | Final Sports Edition |
| 4:30 | Platters From the Past |
| 4:45 | Blues and Boogie |
| 5:00 | Sign Off |

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WANTED—Ride to Chicago Easter for two students. Call 2-6459.
Wanted—Riders March 22 for Fargo, N. D. and Winnipeg. Call Dale, 2-2038.

Lost—Benson lighter, Initials E.J.K. Reward, Call 2-2315.
Lost—Black and red billfold in Burnet Mar. 8. Call 3-9975 after 7 p.m.

Senate's UMT Would Defer 75,000 Students Yearly; House Bill Pending

By Don Pieper
The draft situation is foggy at best.

But there is some hope for University students under the senate-passed draft and UMT bill now before the house armed services committee. If the house does not make any changes, 75,000 college students will be annually deferred to continue education.

The bill would leave the selection of the 75,000 students to a five-man board probably on the basis of nation-wide competition.

But if the bill will make some students happy, it will make the older than 18-year-old unhappy. Under the bill, 18-year-old men are eligible for induction after all eligible men in the 18-25 age group have been taken.

The end of the present emergency will not make things any easier for those who would just as soon not have any military training. When the emergency is over, the University Military Training section of the bill will come into effect.

Applies to 18-Year-Olds.
The UMT program, applicable only to 18-year-olds, would be established whenever congress or the president decides that international tensions have eased. It would require six months training in a national security corps.

Freedom will not come to either the draftee or the UMT-er with the end of active service as the bill stands now. After the completion of active duties the men are required to enter the reserves. Draftees would enter for six years and UMT trainees for seven and a half years.

Although the senate has passed



WILL HISTORY REPEAT?—Seven years ago this was a familiar scene in front of Love Memorial library. Draftees and enlisted men were housed and trained at the University dur-

ing World War II. With the senate-passed UMT now before the House, will University students again be seeing recruits about the campus? Only time and Russia can tell.

UMT and draft sections. These proposals are now being debated in the armed services committee of the house. Reports suggest that the bill will not bear any resemblance to the one passed by the senate after the committee is ready to send it to the house floor.

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"DANGER MEN AT WORK"

by Don Forsythe

"DANGER MEN AT WORK"

The Bumbles

"I SAW YOU GET GLORIA'S PHONE NUMBER, HERBERT (HE WRONG)"

By O'Brien

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"HAWLEY BUMBLE! YOU SHOULD BE ASHAMED—FIGHTING WITH LITTLE HERKY!"

By "Gosh" Murphy

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