

EDITORIAL COMMENT

Iowa Joins Hysterical Battle...

(Following is what The College Eye, student newspaper at Iowa State Teachers college at Cedar Falls, Ia., thinks of the Anti-Subversive bill introduced in the Iowa Senate. The bill resembles others that have been popping up recently throughout the country.)

Senate File 384, known as the Anti-Subversive act of 1951, introduced Feb. 20 in the Iowa Senate by Alden L. Doud and 11 co-sponsors, added Iowa to the growing list of states hysterically fighting the "red menace" with all the sense and effectiveness of Don Quixote battling the windmill.

Senator Doud stated that the bill is aimed primarily at our institutions of learning. The bill will presumably test the loyalty of teachers and insure the youth of Iowa the "proper training."

It may be fairly summed up by saying that this legislation will have the effect of making the teacher feel that it would be a safer policy to keep the door closed when controversial subjects are being discussed.

The philosophy of the masters in the Kremlin is far less dangerous to us if we can read and understand the basis of their system. Only then do we have a basis for comparison and when we make that comparison, Stalin and company show up sady as a substitute for the Capitalism of the United States or the Free Socialism of England.

"Let every freedom find its place in the free market of ideas." As students, and as future teachers we can neither be critical nor objective, if our reading and instruction is confined to material deemed proper by a group of politicians.

Sections 10 and 12 of the proposed law clearly indicate that loyalty oaths will be required of all employees of the state or "any subdivision thereof."

"In securing any fact necessary to ascertain the information herein required, the applicant shall be required to sign a written statement containing answers to such inquiries as may be material which statement shall contain notice that it is subject to the penalties of perjury."

The fallacy in this thinking lies in the fact that a mere oath will not stem Communism. In fact it will actively support subversion in that a Communist, by signing such an oath, clothes himself with an air of respectability thus allowing himself a freedom of movement denied him before the days of loyalty oaths. The question can be raised: Isn't he leaving himself open to conviction on a charge of perjury? The answer is yes, but any individual seriously attempting the violent overthrow of our government would gladly take that risk.

It is believed by some that if left alone, the bill will die a quiet death, without the help of outside opposition. This may very well be true, but the fact of the matter is that it has raised a question of principle. There is a democratic and undemocratic way of handling things of this sort and this bill borders on the police state and the methods of ideology we are trying to eradicate.

Virginia Campus Seeks Clue To 'Cadaver Caper Case'

By Connie Gordon

"Pardon me, but I was wondering if you happened to see a cadaver walking around the campus lately?"

Yes, the University of Virginia med school was trying to solve the cadaver caper case, when said cadaver was found hanging from a tree on the Charlottesville campus. It was fashionably attired in a yellow tie and had a sign on it saying, "Fletcher, Change Your Regime."

Two recently suspended freshmen are suspected of the prank since Dean Fletcher is a member of the lower division board which has dismissal power over frosh and soph.

There's nothing like a cadaver or two reposing on the limbs of a few campus trees to give the campus that lived in look, I always say.

If you feel you're not long for this world, then, just shuffle off to Boston university and become a student there.

Boston university students can have their wills drawn up, and all their legal problems answered free of charge. This service has been made possible since legal counseling service has been revived.

Boozers is losers at the University of Michigan.

and some of the boozers had to learn it the hard way. Members of the Psi Upsilon chapter at Michigan were caught drinking in their fraternity house, and they were put on social probation and fined—\$2,000!

Crime does not pay—at least at Michigan!

I-Envy-Him-Because department. A 17-year old master mind at the University of Chicago went through four of college in 30 hours. This mental giant took 14 placement tests which showed that he already had the equivalent of a college education. He is now in graduate school.

I understand graduate school is a little more difficult for him; it's taking him 35 hours this time. The razor blade companies are going out of business at Wisconsin—for a while, anyway.

For, in preparation for the St. Patrick's day dance, 61 engineers are growing whiskers so they can compete for the title of St. Patrick of 1951, or get prizes for the bushiest, longest, curliest, scroungiest, most colorful or most Abraham Lincoln beard.

So much pilfered material, so until next column time, au revoir!"

Campus-Conscious Campaign Is Successful at Ag College

by Rex Messersmith

Congratulations, Aggies! When one takes a glance across campus nowadays, it is conspicuous by its absence of lawn-walkers! The campus-conscious campaign launched by the Ag Exec Board has done wonders for the appearance of the Ag campus. Let's keep it up!

Wouldn't you like to know what part "Religion in Marriage" plays? If you would, the Ag Union dance committee under the chairmanship of Jean Vierk is sponsoring a series of lectures starting this afternoon at 4:30 on marriage problems.

The first of these lectures will be "Religion in Marriage" by Dr. C. Vin White who is "really up" on this subject. So, if you have a free period about that time today why don't you drop around the Ag Union lounge?

The Rodeo Association is finally getting a few things settled with the Farmer's Fair board and plans are well under way for the big three-hour rodeo that is to be held in conjunction with College Days celebration. As you all know the rodeo is scheduled for 2-5 p. m. Saturday, April 28.

Jack King has again been contacted to announce this year's show and according to all reports it is

to be the biggest show, of this type, ever to be put on at Ag college.

Well, Aggies, what has happened! What has happened? The Dell will soon close its fountain facilities in the afternoons and evenings. Yes, coffee and coke vending machines will soon be installed to service those afternoon coffee drinkers. This has all come out of the non-use of the Dell at these particular times. Sure, you'll say that "I see lots of people over there in the afternoons." But, let me point out that these sales are the coffee and coke type that do not meet expenses.

Yes, the Jr. Ak-Sar-Ben show is scheduled to start at 8 p. m. sharp, Saturday night in the Coliseum of the State Fair grounds.

This Johnny Rivers of Omaha has brought quite a show along with him including "Tucson," the palomino horse that Johnny used when doubling for Roy Rogers in some movies. Also Red Ace will be there—he is the dancing horse from Elmwood. These are only two of the big events on the program for Saturday night's show. Gets your tickets now!

Basic Needs of Life the Same; Education Needed to Enjoy Life, Says PBK Speaker

"Is modern life different from life 100 or 200 years ago?" "If life different today in Nebraska than it is in Russia and India?"

"Yes" and "no" answers were given to both questions Monday night by Dr. Doretta Schlaphoff, chairman of the University Home economics department, as she spoke before the dinner meeting of Phi Beta Kappa.

"Yes," she said, "life is different because of the redistribution of the world's population and because of changes in customs."

"No," she said, "because the basic needs of all societies have not changed." The basic needs she

referred to were primarily food, shelter and clothing.

Miss Schlaphoff mentioned that UNESCO, the relief agency of the United Nations, reports that most of the people of the world do not have the means to participate in modern life.

"Fundamental education can supply this means to enjoy life and home education," she went on to explain.

"Home economics students learn the principles of child psychology," Dr. Schlaphoff stated, "and they can apply these to their roommates and parents."

Miss Schlaphoff also pointed

out that in 1930 more than half the families of the U. S. had incomes of over \$3,000, of which they spent over half for food.

"This shows the need for training in buying proper, nutritious food because families cannot afford to spend over half their total incomes on non-nutritious foods," she said. She emphasized that "home economics can supply this training."

Miss Schlaphoff concluded by saying that "Home economics courses change in content as life changes. This is done to keep students abreast in all phases of home management."

Shaw's 'Caesar and Cleopatra' Gets High Commendation from Audience

By Ann Gilligan

Overwhelming applause greeted Tuesday night's opening performance of "Caesar and Cleopatra," written by George Bernard Shaw and directed by Dallas Williams.

The first act dramatically opens with a soliloquy by Caesar, Jack Weststrand, in which he compares a miniature sphinx to himself because it is "part brute, part God, part woman, and very little man." Caesar discovers the Egyptian girl-queen, Cleopatra, played by Sharon Fritze, resting on the sphinx awaiting the conquering Romans. Not realizing the identity of Caesar, Cleopatra tells of her plan to kill her brother and reign over the kingdom. However, first she must convince Caesar that she is a woman, and Caesar, taken by her girlishness, agrees to help her trick the unknown "Caesar."

Second Scene

In the second scene, first act, Cleopatra, urged by Caesar, first begins using her power to command. The quiet girl disappears, and new, forceful Cleopatra appears. Cleopatra realizes that she must convince Caesar with her own power, and Caesar tells her she will be "the most dangerous of all Caesar's conquests." The scene ends abruptly and effectively as Cleopatra screams and falls into Caesar's arms after being told his true identity.

The Egyptian boy-king, Ptolemy, who is but a puppet in the hands of his statesmen, is introduced in the second act in the person of Charles Peterson. Here Caesar settles the throne dispute and takes possession of the castle. The Egyptian army burns the Roman ships and war is declared.

Important Characters

Various important characters are introduced in this scene. Charles Rossow plays a Roman centurion who disgusts Caesar when he brags about his murder of Caesar's nephew, Pompeii, Jim Tomasek's Pothinus, Ptolemy's right-hand man, Louis "Dutch" Meyers plays the amusing Rufio, leader of Caesar's troops. Theodius is portrayed by Wes Jensby and the prissy Egyptian statesman, Achillas, is an exceptionally well played by Don Lewis. Dick Freck, with a convincing accent plays Caesar's British general.

In the third act, Cleopatra, having been confined to her palace, shops herself in the rugs of a shop keeper, Apollodorus, and hence travels to the lighthouse, on an island overlooking the palace, where Caesar is. After she arrives, the Egyptians attack the lighthouse, but all occupants swim safely to the shore.

The part of the aforementioned shop keeper, Apollodorus, is mastered by Dick Carson. The part calls for a lot of comical vocabulary which the rest of the characters are constantly jesting about, and a constant devotion to Cleopatra. It takes not only good acting but a certain comedian's skill, and Carson handles it very well.

In the fourth act, Cleopatra tells statesman, Pothinus, of her trickery to use Caesar to gain for her the sole power of rule. Because Pothinus tells Caesar, disgracing Cleopatra, she instructs her chief nurse, Ftateeta, to kill him. Rufio discovers who the killer is, and murders Ftateeta because he fears she may also kill Caesar.

Caesar realizes that Cleopatra desires only to be queen, and sails for Rome, promising Cleopatra that he will send her a young man that she can love—Mark Anthony.

The sound manager and crew are due much credit for the musical effects that heighten each act. The costumes are effectively and the scenery is particularly good. The whole play has been perfected down to the last detail—even to the professional looking makeup.

The excellence of the cast, directing, and production staff has set forth another good University Theater production, "Caesar and Cleopatra."

61st NU Art Exhibit Includes Modern, Abstract Paintings

The 61st Nebraska association annual art exhibit includes some of the most modern and abstract paintings and figures ever seen at the University.

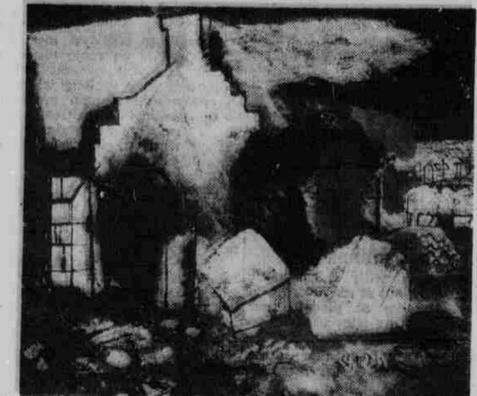
Several "classical" American and European painters are represented in the exhibition. Also there are interesting bronze and wood figures by contemporary artists.

A special series of talks and discussions will highlight the exhibition.

A special feature for the series of talks and discussions will be Frederick A. Sweet, associate curator of painting and sculpturing of the Art Institute of Chicago, and Bartlett Hayes, director of American art. They will discuss the 61st exhibition with relation to the permanent collections of the University.

The program for the series is as follows:

Sunday, March 18—Adam Skapeki, professor of physics; "Form in Contemporary Art and Science." Sunday, March 25, Frederick A. Sweet and Bartlett Hayes. Sunday, April 1, Duard W. Laging, art director of the galleries; comment on the purchases of the F. N. Hall collection. Tuesday, March 13, Mr. Geske;



PORTLAND—John Piper's painting, "Portland" oil is one of the canvases on display at the 61st Nebraska association annual art exhibit now on display at Morrill hall. Piper who was born in England in 1903 is particularly noted for his extraordinary rich color.

Barb Ellis Ross, painter; Peter Nash, sculpture design; Mrs. David Seyler; Eugene Anderson, professor of history; Gail Butt, professor of art.

Students Opposed to Combat For 18-Year-Old Draftees

What do you think of drafting 18-year olds?

Some student opinions expressed on this question were:

Donald Mattox, junior: Eighteen is too young to be drafted. I'm in favor of drafting 18½-year olds and training them for six months. Draftees should not reach the front lines before 19 years of age.

Norma Gamel, junior: I am not in favor of drafting 18-year olds. I think it is alright to draft 18½-year olds if they are put into actual combat before they are 20.

John Kudlacek, freshman: I think it is alright after all other age groups are exhausted. Veterans should not be drafted. The training should not give draftees a broader outlook on life when they return to start their college education.

Harry Dennis, sophomore: Draftees should not go into combat until the age of 20. Drafting them at 18 is okay to insure adequate training.

Jane Randall, sophomore: Draft all 18-year olds. Weed out those who have the intelligence and send them to college. Veterans should be drafted only for use as instructors.

Beverly Deal, junior: I am opposed to the draft and don't think men should be drafted until about 80 years old.

Union Chess Club To Give Lessons

Have you ever wished that you knew how to play chess? Or if you can play chess, do you want to know how to improve your game?

If so, venture down to the Union, room 313, 7 p. m. tonight and learn some of the finer points of the game.

This meeting of the Union Chess Club will begin instruction on the game of chess.

Chess Club membership is free and so is the chess instruction. A tournament will be held in

order to select the strongest players for possible intercollegiate play. Prizes for the winners of this inter-collegiate tournament will be announced at a later date. All students are eligible to participate in the club's activities.

MAIN FEATURES START

STATE: "Short Grass," 1:00, 4:00, 7:00, 10:00. "Blue Blood," 2:49, 5:49, 8:49.

HUSKER: "Marine Raiders," 1:11, 4:32, 7:53. "Back to Bataan," 2:46, 6:07, 9:28.

TNC of 1873 Pays Entrance Fee of \$5; Book Fee, \$3

"Do you know how much I have to pay to be able to matriculate with the other students at the University? Five dollars! How exorbitant!"

Yes, this was the typical Nebraska coed's comments in 1873 when she discovered that the entrance fee of the University was a lofty fin. But, the knowledge that there was no tuition fee eased the pain of knowing that she must, sooner or later, pay the \$5 entrance fee.

Steals Precious Lucre

After this typical 1873 coed had paid her fee, she strode over to the book store, only to discover that the University was "practically stealing" even more of her precious lucre. After looking through the various books and finally finding the books of her choice, she calmly walked up to the cashier (little did she know the shock that awaited her.)

"That will be \$3, please," stated the cashier.

"What," screamed our fair heroine, "\$3 for only six measly stupid text books that won't do me a bit of good next semester. Oh, curses on this big city life."

With a muffled sob, our proud beauty plunked down the crumpled three \$1 bills, scooped up her books, and stalked out of the book emporium determined that she would rather write her own books than ever have to pay such outrageous book fees again.

The heroine's troubles were only beginning. In next day's mail, she found a letter stating that her mother was suffering from "Lungus on the Bungus," (a horrible disease) and her daughter dear must come home immediately.

But, in 1873, if a student wished to go home, he first had to obtain permission of the chancellor. She dratted the luck when she discovered that the chancellor had suddenly left town. This meant that her mother would have to suffer from Lungus on the Bungus alone.

She wanted to forget what this cruel university life had done to her, so she thought "I'll show 'em; I'll just stay out until 10:30 p. m. Saturday night." Now this girl was daring!

Conscience Be Your Guide. But, daring as this girl was, she remembered what her mother had told her before she had left for school:

"Remember, dearest daughter, always let your conscience be your guide." This little phrase of wisdom, along with the fact that she was locked in her room, kept

her from doing the most terrible thing she could possibly do—stay out till 10:30 on a Saturday night.

YM, YW Plan Lenten Service

The annual YWCA-YMCA Lenten service will be held Wednesday, March 21, at 7:30 p. m. in the University chapel.

The Candlelight Communion meditation is sponsored annually by the city YW and YM. It is being held in cooperation with the student pastors.

Students will have charge of the entire service with the exception of the communion. Rudy Nelson is the YM student who is co-chairman of the service with Kathy Dill, YW.

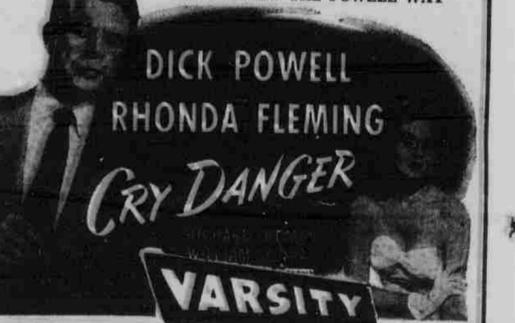
The service is open to all University students and faculty who wish to attend.

Miss Dill has emphasized that the service will be more than a communion service.

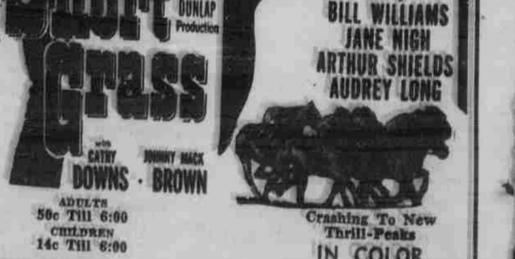
"Those who don't wish to take part in the communion should feel free to come," she said.

The communion service will be a denominational service but the Lenten meditation is open to all students and faculty denominations.

POWELL'S ON THE PROWL! TODAY CHASING DAMES AND CROOKS IS FUN — ESPECIALLY THE POWELL WAY



TODAY STATE TODAY



The Daily Nebraskan Member Intercollegiate Press FORTY-EIGHTH YEAR The Daily Nebraskan is published by the students of the University of Nebraska as expression of students' news and opinions only. According to Article II of the By Laws governing student publications and administered by the Board of Publications, "It is the declared policy of the Board that publications, under its jurisdiction shall be free from editorial control on the part of the Board, or on the part of any member of the faculty of the University but members of the staff of the Daily Nebraskan are personally responsible for what they say or do or cause to be printed. Subscription rates are \$2.00 per semester, \$5.00 per semester mailed, or \$3.00 for the college year. \$4.00 mailed. Single copies are 10 cents. Published daily during the school year except Saturdays and Sundays, vacations and examination periods and one issue during the month of August by the University of Nebraska under the supervision of the Commission on Student Publications. Entered as Second Class Matter at the Post Office in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in Section 1102, Act of Congress of October 3, 1917, authorized September 26, 1947.

EDITORIAL
Editor Jerry Warren
Managing Editor Tom Hincbe
News Editor Keni Axiell, Jeanne Lamar, Sue Gordon, Ralph Raymond
Assistant news editor Bill Mandell
Features Editor Bob Banks
Editor Dietz Walsh
Copy Editor Donna Prescott
Photographer Bob Sherwood
Business Manager Ted Handolph
Business Manager Jack Cohen, Chuck Burmeister, Bob Rothenschach
Production Manager Al Blasing
Night News Editor Jane Handolph