PAGE 2

THE DAILY NEBRASKAN

Thursday, March 8, 1951

**Coed Counselors** 

## EDITORIAL COMMENT

## Not Another Munich

Mere talk of a Big Four conference has taken ministers try to draw up some agenda for the proposed conference, which Russia suggested, the world once again is reminded of the grim epic of pre-world War II history-Munich-and the consequences. But this time, ten years later, things will be different.

Despite Russia's insistence on limiting the dis-States, Britain and France are standing firm. They want to discuss other matters. What has changed the tone is the agreement of the allies are not bowing to the politburo and that Rus- we must make use of it .-- J. K.

sia too would lose in a World War III. The sweepon concrete form now. As the deputy foreign ing communist advances, internally and externally, of the 1945 to 1949 period are halted to a great degree, and the allies are entertaining courage.

One thing democratic lations must not forget, however, is seizing quickly upon any sign of Russian cooperation or desire to make peace. Careful distinction must be made, though, to cussion to a German peace treaty, the United avoid appeasing. But we could fail entirely if we would refuse to recognize at an early date Russian disposition favorable to allies.

The U.S. stand today can be firm. Largely by on a "no appeasement" policy toward Russia, our assistance and aid have the democratic na-If the Soviet won't expand the agenda there tions been placed in a position capable of resistsimply won't be a conference. It would not have ing the giant-appearing structure of communism. been this way several months ago when all This must continue. It isn't a question of destroy allies were panicy. Now they realize that the communism so much as it is preserving the freecold war effects are decreasing, the satellites all dom peoples of the world. The path is started:

> Campus Lines" **Union Called Impressive Place** by Visiting Englishman

> > By Jerry Bailey

Sir Reginald Barfington, my old chum from end of the room. Britain, popped into town the other day and then popped off again.

"I say, old chap! I was just railroading from New York to Hollywood, and I thought it would are draped about them?" be ripping to see you again, don't you know?" I told Sir Reginald it was fine to see him

again, and what brought him to America? "Well old boy, there was nothing doing around

Barfington Towers, so I just thought I might of business-like authority trailed behind him. dash over and see how you colonials were doing these days! But, I say! I have an hour before Reginald. my train leaves. Couldn't we drop around to your club for a spot of tea?'

So we dropped, and Sir Reginald almost dropped his monocle when he approached the club building.

"By Jove, it's beautiful! Georgian, isn't it? By the way old chap, how is this impressive club of your called?"

"We call it the Student Union," I told him. We climbed the steps and passed into the building. Sir Reginald's eyes darted everywhere.

"Tell me, old chap! Is this a very exclusive club?"

"Sure," I replied. "Only 7,000 people are eligible to hang out here."

Sir Reginald craned his neck as he peered into the lounge. He barely glanced at dozens of people who slumbered upon deep-cushioned settees. The Barfington eyes came to rest upon a group of muscular young mer who lounged at the western ever do without this 'Union.' old boy?"

"Your local cricket team?"

"Quite!" I replied.

"Who are all those giggling young females that "Just sports enthusiasts."

I managed to steer Sir Regniald down the hall

toward his cup of tea. On the way to the Crib we passed a dapper, bustling young man. An air

"Your major-domo, I presume?" said Sir

"Quite. We call him Mr. Lake."

A short time later we seated ourselves in a vacant booth. "Tell me something about your club, old man!"

"Well, the opportunities for relaxation here are limitless. One dines here, one reads books here, one takes one's recreation here . . .'

A white-coated Crib waiter appeared. "Has your order been taken?"

"Tea," said Sir Reginald. I seconded the motion. The waiter marched off.

"By Jove, the beggar behaves like a gentleman! Did you see the manly way in which he swallowed his amazement when I ordered a spot of tea?"

him. "They can sing, too."

Social Life

**Campus** Chivalry

**By Donna Prescott** 

Comedy

Hear tell there was a big party East Hills Saturday night. at Some of the couples present 1:10, 4:03, 6:56, 9:49; " were: Jerry Langelett and Bob Bargain," 2:45, 5:38, 8:31. Seacrest, Mickey Rose and Don Hanson, Marge Snyder and Bob Mounties," 1:00, 3:22, 5:44, 8:06, Dwehus, Carol Sabatka and Jim 10:28; "Tough Assignment," 2:14, Nelson, and Clair Riley and Car- 4:36, 6:58, 9:20. lie Wolf.

Skiing is still one of the major 3:36, 5:37, 7:38, 9:40, winter sports that is still in the lime-light. Last week-end **Ted** James, Wally Reed and Grant Whitney went to Denver to enjoy the slats before spring comes.

The TKE's had an informal gettogether in Omaha Saturday evening: At Dick Busch's home were: Herb Olsen and Jo Mickelson, Fred Moshier and Marianne Harris, Gary Jones and Betty Sorensen, and Bob Metrakos and Bonnie Schmitt.

New steadies: Betty Fletcher and Arlen Beam; Bill Hunter and Ruth Purney; Jan Welise and Tom Bukavich; Jeanne Stockstill and Cub Clen

A Saturday after-the-game party was held at Bob Howey's home for a few of his friends. Huby Shellenberger and Barb Adams, Dick Callan and Annu Farrow: and Beth Alden, Bob's date served as hostess

Week-end pinnings: Pete Peters and Jane Savage from Northwestern University; and Sue Coffe;

Cupid passed a few rings the TODAY last week. The third-finger-lefthand affairs are:Cathy Baker and Jack Robinson: Betty Rosenlof and Don Duteau; Ruth Hiatt and

Roger Phipps, now stationed at Camp Carson, Colo.; Rita Hurlburt and Bill Stout; Francis Goodsite and Gilbert Rosenberg from Chicago. The Phi Delt's also had an aft-

er-the-game party Saturday at Bob Kinsey's; Dates were: Sidney McVicker and Joan Stevens; Charley White and Adele Corvell; Chuck Bressman and Jody Loder: and Jack McCann and Jo Norseworthy.

Social events of the week-end Friday Estes Carnival, Ag College Delta Delta Delta formal a Delian Union program at Temple Student Union square dance Delta Tau Delta house party Saturday Zeta Be "au house party ita Tau formal Sigma Beta Sigma Psi formal at Lincoln Hotel Come to think of it a cup of The Badge coffee would taste good! You of Mercy an empty booth. Someone seems Wear it Proudly! **GIVE NOW** through Your RED CROSS

MITCHUM ACTION SHIP S

TEMPTING in a Penthouse and Dangerous in a Bordertown Dive! ROBERT MITCHU FAITH DOMERGUE

CLAUDE RAINS

THE CORRECT WAY-How to make use of a basic courtesy is illustrated by John Sinclair as he helps Mary Hubka with her coat. Unlike many Harolds and Suzies, University students ob-

at school, and at play. ("Rag" photo by Bob Sherwood.)

# serve the various courtesies expected of a college student at home, "We have some very special waiters here, "I told Campus Courtesy Nil-dandled a tea bag in his cup of hot water. "Most unusual place, this club of yours! How would you

10 o'clock "feature."

When observing the flow of ing off a crepe soled shoe and traffic in front of the Social Sci-ence building at 9:50 a.m., stu-instructor breaks up the circle Cotner Terrace dents may see the line-up for the in the back and the class and proceeds on the business at hand.

### andBob Holtz; Fred Freeman and STARTING June Ludwickson.



MAIN FEATURES START STATE: "Where Danger Lies," "Strange

HUSKER: "Gene Autry and the

VARSITY: "The Enforcer," 1:35,

**Meeting Tonight** Coed Counselors will meet to-

day at Ellen Smith hall at 7:00 p.m. for a Campus Cues program, Counselors, freshmen and all other coeds are urged to attend the meeting.

Mr. Gerald Brownfield will Mr. Geraid Brownleid with speak and hold a discussion on "Personality and Your Veice," Brownfield and Mr. Ellaworth DuTeau have been teaching adult education in the fields of voice and personality.

Brownfield is well-known

throughout the middlewest as a critic in his field.

Letterip

Up Off Knees, Breta To The Editor:

someday).

The first type you tried to portray was the one of the lovers.

might be the case that the poor To the Editor: guy was broke; and just re-ceived money late Saturday

of England to put them through college.

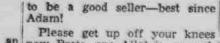
anything wrong with a ride in name. the moonlight; or do you prefer cash awards. If so, you are sliping on ignorance. How can a boy help himself with a beautiful Fijis Praised on campus would rather be in that position than a dark, dark By Gustavson

About the poor girls fate of being slobbered on, believe me, there is not a fellow on campus the services of its 70 memoers to that doesn't know how to kiss the services of its 70 memoers to that doesn't know how to kiss aid the Damon Runyon cancer did slobber when I was 1 or 2 fund drive, got a pat on the back did slobber when I was 1 or 2 fund drive, got a pat on the back that you crave for, hear Frank's show. Recordings of the "Old there is not a fellow on campus longed here and never will.

button to the lucky fellow who won the girl that Romeo was referring to. I think that you ought to consider the money he spent and refund it.

I know you girls don't stay house.

type, being a very appropriate name for your letter, you stated the fact that men thought they were God's gift to womenhood. University College of Medicine The men who as



Patience woman! This is an now Breta, one Allah is enough answer to Miss Breta Garbo (in for the unworthy men on camcase she would like to change pus. This is from three people The Past" featuring that well her name from Miss to Mrs. who will never tire of the op-posite sex, and are sorry to say

we can't say the same for Breta. J. Eton, Charley, and Hinky.

At this you failed miserably, It Dislikes Anonymity

I am sick and tired of all these Besides listenevening. Also, he might have to What is happening to the integ- the 20's, 30's work on alternating weekends. Everybody doesn't have the bank what is happening to the integ- the 20's, 30's rity of the student body when, so and early 40's. consistently, students must use a "Jake" pseudonym? Obviously, such have Obviously, such have for you opinions would mean much if interesting Do you honestly think there is the writer is wary of signing his comments

Disgusted

ers. Phi Gamma Delta, the University fraternity which is offering tidbits of information.

The fraternity members have Jolson" of 1925 to Eddie Con-agreed to do odd jobs Saturday don releases of 1940 will be but I would like to award a Dewey agreed to do odd jobs Saturday don't teleste discs that will be incontribution to the Damon Run- cluded on the program. For the yon fund. The members suggest tunes that were tops in the "good clean up, yard work and minor old days," listen to the private home repair jobs. The boys are collection of Frank Jacobs on taking orders at the fraternity "Platters From The Past" every

home and play bridge, but you could invite us boys in, we like to play bridge too, and besides it would save us money. This. project," Chancellor Gustavson said, "was the boys" idea and I'm pleased that our young men are making this the responsi-usual, the play can be heard over project," Chancellor the student's voice, KNU,

"The Damon Runyon fund has for this show is unique. It con-Well they are! If you can find for cancer research. I am hopeful a better gift for women, please that Nebraskans generally will get in touch with me and we will lend their support to the 1951 go in business together, It ought campaign of the Runyon fund."

## The Daily Nebraskan

Intercollegiate Press PURTE-EIGHTS FRAM

or by the students of the Oniversity of Ne-According to Article II ministered by the Board that publications, inder the part of the Board

had du the finite Beetion 1108. Act of

Jerry Warnen Joan Krueger, Tom Bische Rent Autell, Glenn Rosenquist, Buit Raymond, Jeanne Lainar, Sue Gorette Bill Mondell Jim Kostal Jame Rostal

Biek Walat Bonna Present Bab Shorwand \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* BUNENKSN

Jack Cohen, Chuck Barmeister, Sob Reconstanti throup () Sitesting Sitek Walsh

High Frequency

station KNU. "Platters From air space, take inventory for a known man of the campus, Frank Jacobs, will bring to you, the listeners, records of the past thirty years. class on time.

Although Frank is new to the



record that is played. He has

Epstein a broad background and knowledge of each a famous Broadway production Frank will include that in his

Thursday afternoon at 4:30 over

station KFOR at 9:00. The cast

The men who are the stars of this week's presentation are Jack Lange, Ken Walters, and Wayne Wells. Because of the construction of the plot a sound effect man is needed. This job is ably done by Neil Trabert.

. . Starting with this week's production the director for the show will have a student assistant di-rector. Today's student director is Jan Crilly.

This story is one of Poe's less gruesome mysteries. The scene takes place on the Carolina coast. It is the adventure of the three men in the quest of a hidden treasure. Because one of the men finds a gold beetle, they feel that the riches are near at hand.

How the three plan to find the gold, and their adventures that follow can be heard tonight over "Authors of the Ages."

Don't forget that if you can ot listen to "Authors" tonight you can hear it Monday at 3:30 over KNU. That's all, Paul.

"I want to see the doctor-It's insomnia, I guess; I was awake through every class this morn-

Forward you go, one step at Class is over and you would a time, getting closer and closer so like a drink of water. Alas, to the door. Jolly Joe, in an at-tempt to help, walks in front of doomed to remain dry. Two stuyou and holds the door pen be- dents, one male and one female, By Art Epstien hind him. One big toe goes over are raptly engaged in a study of the door sill and slaf—the door each other's eyes over the drink-hits you in the face. This of ing fountain. Looks as if you be born at your University radio course takes you off balance and will have to go in search of a you promptly trip over the door bird bath mat. By the time you reach an

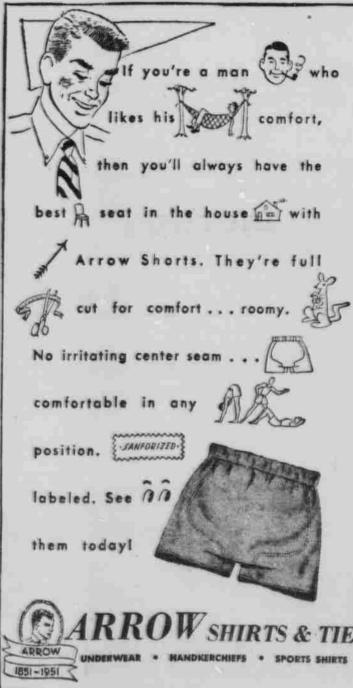
**Rush** for Coffee

### broken nose, and collect scattered belongings, you proceed to class. You wonder if Joe arrived to enter a carpous eatery, pull your eyes into focus and try to spot

Struggle to Seat to be leaving from a back both Upon entering the classroom and it's a good mile between you you survey the occupants in and your destination. You stop search of favorite companions, to say "hello" to friends keep-Now for the easiest way to get ing one eye on the objective to your seat. This should be fun; all the while. Suddenly with a to your seat. This should be fun, all the while. Suddenly with a as far as the eye can see legs are spread over the aisles. "Par-three figures non-chalantly knock you down and head for you please move your feet—say, would you move your feet so I can get by?" Ah, at last, what a and it seems imperative that you struggle!

The lecture begins - at least find a stool at the counter. Foiled the professor is talking. A strange again! At noon after several such

ground and knowledge of each buzzing sound is heard in the At noon after several such back of the room. Suzie and harrowing experiences you leave the tell you what is on the wax, but also the artists, and compos- The professor clears his throat, in order to fortify yourself for buzzing sound is heard in the If the song was a hit from still the buzz. Finally after tak- the remainder of the day.





FOR ARROW UNIVERSITY STYLES .

