

Informal Discussion . . .



CLOSE ATTENTION—With a steady rumbling brief hour that he visited informally with this voice, Senator George Aiken, (Rep., Vt.) tells group of Ag students that during the entire afternoon convocation. Pictured (l. to r.) Clayton Yeutter, Norm Swanson, Rex Messersmith, Senator Aiken, and Dick Walsh.

High Frequency

By Art Epstein
The other day in one of the English classes a girl was giving concrete definitions. For a moment she forgot herself and threw the words "pop" and "Longhair."



The instructor was shocked. "What," he inquired, "are you talking about?" (Ed. note: Sorry Art, I guess he doesn't read your column.) Well, in order to help the faculty, so that they may also receive a well rounded education, here is a review of both "Pop" and "Longhair" music.

Finecy Takes Top Honors On Youth Opportunity Show

One University graduate student barely shaded another for top honors in the Lincoln phase of Horace Heidt's "Youth Opportunity Show" Sunday night.

Lee Finecy drew a little higher reading on the audience applause meter than his nearest contender, Sue Kent.

Finecy, a tenor, has been singing since he was three years old. The native of Sutherland is a graduate of Nebraska Wesleyan. He is a staff vocalist for WOW and KFOR. During the war he was a vocalist for the Bluejackets choir at the Great Lakes training center.

In 1948 Finecy had the lead in "Faust" when it was presented at Pinewood Bowl. He sings popular, semi-classical, and opera numbers.

Works at KOLN
Miss Kent is a receptionist and secretary at radio station KOLN. A native of Alliance, she sings popular and semi-classical numbers.

Miss Kent is studying music at the University under Alma Wagner. Her selection for Sunday night's performance was "I'm in Love With Vienna."



HEIDT WINNERS—Shown above are the winners of the Lincoln phase of Horace Heidt's "Youth Opportunity Show" Sunday. They are (l. to r.) Lee Finecy, tenor; first place; Sue Kent, vocalist, second place; and Jerry Yauney, whistler and local amateur contest winner, who received third place. Finecy is a University graduate student and Miss Kent is attending the University School of Music.

Foreign Student Describes Communist-controlled U.

By Jerry Bailey.
This is the story of a communist-controlled university. This is also the story of how a courageous student body broke the hold of communism on that University.

The institution was the University of Vienna in Austria. The young man who tells the story is Heinz Schreiner, blond, blue-eyed exchange student now studying at Nebraska. He is a native of Vienna, a city that to this day is jointly occupied by Russian, British, French and American troops.

The time: October, 1946. The University of Vienna had been since the close of World War II completely controlled by communists who were swept to power when the red army captured the city. Later, the western allies arrived to occupy sectors of the city and the nation. Until the fall of 1946 the university's faculty was open only to "party line" professors.

Free National Elections
Free national elections were held in the spring of 1946 and the people of Austria proved that the communist party represented only a tiny minority in the country. Men from other political parties took over the government.

Communists Retaliate
Communists in Vienna decided to retaliate for the crushing defeat they had suffered at the university. Party leaders mustered a mob of ten thousand people in the city one morning and marched on the university.

But now Austrian police appeared behind the mob, but there was little they could do. Police headquarters was controlled by communists; anyway, the police were unarmed. They retreated before a hail of rocks thrown by the mob.

Reds Begin Surge.
The roaring communists commenced to surge against the building. They could not get through the doors; they stormed in through the first-floor windows. Once inside they started throwing students out of the windows to the mob.

The messenger from the besieged students managed to slip through the crowd and dash off down a side street. Some distance across town was the Vienna veterinarians' school. Soon a body of students from there hurried to the relief of their comrades at the university.

Riot Ends
The riot had lasted until one o'clock in the afternoon. Soon the tide began to change. The chancellor of the university managed to communicate with the military police of the American zone.

Reds Lose Grip
A wave of public revulsion at the deeds of the mob damaged communist influence. Communism dropped still lower in Austrian public opinion.

'Marriage in Wartime' Ends YWCA, YMCA, Union Series
Kenneth Cannon, assistant professor of home economics, spoke Monday in the last of the series of four marriage relation discussions. His topic was "Marriage in Wartime."

Each couple has a different problem to consider when thinking about wartime marriage, he emphasized, and there are four things to consider.

Wartime Marriage Problems
They are: readiness for marriage, facing the responsibility of marriage, ability to make a substantial living and ability to communicate with each other.

Ag Union Offers Worship Service
Students are urged to attend the Thursday morning worship and Bible study services at the Ag Union. The YW-YW sponsored services start at 7:30 a.m. every Thursday in the Rec room.

NU Bulletin Board

Tuesday
Jr. Ak-Sar-Ben — those competing in the coed riding contest are requested to draw for horses at 5 p. m. in Animal Husbandry building.

Rodeo club will discuss the agreement with Farmers Fair board at 7:30 p. m. in the Ag Union.

University 4-H club meeting at 7:30 p. m. in Animal Husbandry building.

A basketball movie will be shown at 12:15 p. m. in the Union lounge.

Ag Union Activities committee will meet in Room 3, 3 p. m.

Y-cabinet meeting at 5 p. m., Room 3, Temple.

Farmers Fair board meeting at 5 p. m., Room 110.

AUF solicitation board meets today 5 p. m., Room 309, in the Union.

Kosmet Klub workers meet at 5 p. m., Room 307, Union.

Table tennis club meeting today at 7 p. m., Room 316, Union.

Coed Follies . . .
Continued from Page 1
Joan Krueger, Gamma Phi Beta.

Organizations and their acts who will participate in the show are: Alpha Chi Omega, "Coed Folly"; Alpha Omicron Pi, "A Report on the Census"; Alpha Phi, "Orpheus and Eurydice—A Greek Mythology"; Chi Omega, "Ticket to ?"; Gamma Phi Beta, "The Trials and Tribulations of the Traveling Troubadours of the Thing"; Kappa Alpha Theta, "About Face! or We're in a Draft"; Kappa Kappa Gamma, "Millinery Academy"; Phi Beta Phi, "The Bugs and the Flame"; and Towne Club, "A Satire on MacBeth."

Ag Union Offers Worship Service
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Opera soprano star Helen Traubel, with Frieder Weissmann conducting the RCA Victor Orchestra has recorded operatic arias by Wagner Vol. I and II. Miss Traubel sings Wagner as it should be sung. If there is any doubt concerning the magnificence of this American born demi-goddess of song, let these recordings put that fear aside.

In these records Miss Traubel unleashes the full fury of epic anger in Isolde's tales and curse.

If you want to hear an opera singer at her best, by a composer that is recognized as a man of wonderful workmanship, hear these records of Traubel and Weissmann.

Enough of the "Longhair" for this time. Let us turn to the "pop" tunes of the day. Mindy Carson has been brought back to life. She does a wonderful job of "The Best Things of Life Are Free," and "Burton Up Your Overcoat."

The thing that struck me the most was the way that Mindy was fitted into each song. The songs, it seemed, were written just for her. Mindy Carson's smooth, well-schooled and pleasant voice is perfect for the listener that she sings for. If you are a fan of Carson's you will enjoy the smoothness of her voice on these two records.

Perry Como has waxed a few new tunes that are selling like fire water in Oklahoma. "Zing Zing-Zoom Zoom," is one of his finest. This is a song written by that great composer Sigmund Romberg.

To close the discussion for today, I want to recommend Tony Martin's "Would I Love You" (love you love you). It is a song that will excite you from the beginning to the end. The song is in every conception "Pop" music.

That's all, Paul.

Brass Choir Gives Concert

More than 400 filled the Union ballroom Sunday afternoon to hear the newly reorganized University brass choir present its first public concert of the year.

The choir, including 37 students and made up of only brass and percussion instruments, had as its guest conductor Robert Stepp, who originated the choir here five years ago. Stepp conducted the group in "Sound Piece," a suite taken from the background music of the movie, Destination Moon.

Three piano solos by John Blythe, assistant professor of piano at the University, and two numbers by a trombone quartet featured the show. The quartet, composed of Robert Van Voorhis, John Thorin, Robert M. Pherson and Norman Rasmussen were applauded back for an en-

core after playing "Trombone Troubadours" by Bennett.

WANT ADS

THE Flight Service Appliance Center is opening for two (2) part time salesmen. Car needed, excellent opportunity for right men. Call Mr. Payne at 2-2919 for appointment. Flight Service Appliance Center, 1417 "O" St.
Voice teacher offers singing or speaking instruction in exchange for an afternoon or evening of secretarial work once weekly. 2-9531. 6:15-7:00.
WILL person who found blue purse in "Book" please keep money and return contents. PLEASE.
LOST—Brown leather billfold on Ag campus. Phone 6-5045. William Robert.
SINGLE or double room for boys 1645 3/4 Street.
L. C. Smith typewriter. Excellent condition. 246. 8-1268. 1132 Huff.
Rooms for boys. Across the street south from the University library. Inquire 1237 R street. 2-2394.

Table with 2 columns: Time and Event. Includes 'Especially For You', 'Disc Jockey's Jamboree', 'Mentally Yours', 'Women's Show', 'Final Sports Edition', 'UNESCO', 'Blues and Boogie', 'Sign Off'.

Large advertisement for Lucky Strike cigarettes. Features a man and woman in a romantic pose, a woman sitting on the ground, and a man holding a large pack of Lucky Strike cigarettes. Text includes 'Be Happy-Go Lucky!', 'ENJOY YOUR CIGARETTE!...', and 'Lucky Strike Means Fine Tobacco'.