

...Know Your Faculty...

Music Alumni Not Forgotten By Westbrook

By Jane Randall
Stacking the back seat of a car with books and taking off for a cabin in Colorado to read them—that is Arthur E. Westbrook's idea of the way to spend a vacation.

Westbrook is the Director of the School of Fine Arts and a professor of music.

In spite of what he calls his "night and day" teaching position, he likes to catch up on his reading during the interval between the summer session and the fall term.

"There's nothing I enjoy doing more than curling up in a rocking chair—I love rocking chairs, and reading a good book," he said.

"Odd Jobs" Hobby
However, since he and Mrs. Westbrook have recently bought a house, he plans to make his "hobby" puttering around doing odd jobs there.

"I'd like to do a few things like painting the back hallway—that lawn is going to need some attention too," he reflected.

His house is a stucco one with an enormous lawn. He humorously remembered that this combination had been contrary to their previous convictions.

Mrs. Westbrook, as he terms it, has "the green thumb in the family." Westbrook's office shows signs of this inclination. On his desk there is a large ivy. Several small pots containing a rare breed of the plant grace an iron stand near one of the windows.

Unusual Ivy

Pointing to the more unusual type of ivy, the Director commented, "When the sun shines through the window in the late afternoon, it makes the most fascinating shadow design on the wall. I often notice it as I sit at the piano. It takes my mind off things."

The musician says that his wife is also gifted. "At one time, she did quite a bit of singing," he said, "but now she has joined me in taking a great interest in the youngsters here in the school of music." He described the help she gave him with his work as "invaluable."

Teaches Voice, Instruments
Although proficient in playing the piano, Westbrook teaches



ARTHUR E. WESTBROOK—As director of the School of Fine Arts and professor of music, he takes a great interest in his students and alumni. They are one of his "hobbies." He also keeps in close touch with all graduates of the School of Music.

voice and instrumentation, too.

In speaking of the Nebraska music alumni, the Director boasted of having a complete file of all their graduates for the past 12 years. He, in his own mind, has kept track of a number of past students who have taken teaching positions within the state.

"We have had some trouble," he stated, "with our students' having preconceived notions that they don't want to stay within their own state." He observed also that many have come to school with the "impractical idea" that they will reach the Metropolitan Opera sometime.

Opportunities in Nebraska

"Our students—some of them—don't stop to realize that there is an opportunity for a music career waiting for them in some of these small towns in Nebraska," he asserted.

Yet, looking on the graduates with a fond smile, Westbrook remembered the stacks of Christmas cards that he and his wife receive from them every year.

"There are so many that they cover the top of our grand piano," he reminisced. "The alumni sometimes include pictures of their families—their children. We—my wife and I—call them our grandchildren."

He explained further that since they regarded the students as their children, their families

would be their grandchildren.

"And," he added, "although I may have other hobbies, I feel that my greatest one is the relationship I share with my students here in music school."

Westbrook came to the University in 1939. Since then he has been director of the School of Fine Arts and a professor of music. He has also been the head of the music department at Boise, Ida. high school, Director of Music at Kansas State college at Manhattan and Dean of the School of Music at Illinois Wesleyan university of Bloomington.

He has received an Honorary Doctor of Music degree and an LL.D. He is a member of the Music Educators National conference, the executive committee of the Music Teachers National association, the scholarship fraternity Phi Kappa Phi and governor of the central province of Phi Mu Alpha of Sinfonia, professional music fraternity.

Hedit Auditions Include Many Vocal Tryouts

Vocalists dominated the list of tryouts at the Horace Heidt auditions Tuesday.

The winners in the auditions will appear on Horace Heidt's coast-to-coast broadcast Sunday night from the Coliseum.

The broadcast is part of the two and a half hour program starring Heidt and his Youth Opportunity stars.

Winners of the local try-outs will compete with other contestants who have already won contests in their locality and some have taken part in several later contests.

The "Hub of Harmony" quartet with guitar accompaniment as one of the groups participating at the auditions. Six other singers competed for a spot in the show. They were: Kathryn Radaker, Carl Halker, Max Paulson, Ruth Ann Rakow and Nancy Widner. The latter sang "torch" songs and accompanied herself.

Robert Rutz auditioned on the piano, as did Jo Ann Jones. Hank Pedersen made his bid on the accordion.

No winners have yet been announced by the Lions club or KFAB. The Lincoln Lions club is sponsoring the show with the proceeds going into a fund for the blind of the Lincoln Braille club.

Model Assembly...

Bickering Raged In 1950

Bickerings and denunciations between Russia and her satellites and western nations enlivened last year's model United Nations general assembly.

The assembly, sponsored by NUCWA the fourth week of March of 1950, met in committee meetings and plenary sessions. Hundreds of University students participated, discussing such problems as an international police force and taking the views of the various countries which they represented.

Chancellor R. G. Gustavson addressed the second plenary session of the conference. Gustavson emphasized the importance of the atomic energy problem.

"It is the most important in the world today," he said.

Questions both major and minor were discussed by the assembly. Voting followed a general trend, the Western and Eastern nations rarely agreeing.

At one period during the sessions, Soviet delegates grabbed their brief cases and papers and staged a walk-out.

At the next session, spectators noticed six delegates sitting in a row in the galleries. The six were members of the Russian delegation. They ate ice cream bars until the break came for them to rejoin the assembly.

Biggest opposition to the Russians came from the United States section, where coeds kept the fire hot by heaping coals

upon the Soviet delegation.

In the final session, after a committee resolution which Russia opposed "went through," the Russians labeled the resolution "capitalistic and backed by big business and monopolies."

Russians Promise Veto

The Russians promised to veto the resolution in the Security Council.

University delegates elected Sweden, Iraq and New Zealand as non-permanent members of the Security Council.

Dr. Frank Sorenson described to the struggle for world peace.

The conference was patterned on the workings of the actual United Nations assembly. Committee meetings were held in "UN manner."

Four committees were organized. Dealing with current questions such as UNESCO and annexation of South West Africa, the committees thrashed out questions beforehand and then submitted resolutions and recommendations to the general assembly.

While other students enjoyed the sunshine and fair-weather indicative of the week, interested students spent hours at Love library poring over pamphlets and books, thinking up new resolutions and ideas to "stump" the opposition.

Meetings In Ballroom

General assembly meetings, held in the Union ballroom, were

headed by assembly president Ted Sorenson.

Fraternities, sororities and other campus organizations participated. Nearly every country had "first delegate," "second delegate," and "third delegate," each prepared to take over the country's business if the opportunity came.

Nebraska University Council for World Affairs carries out a spring project of this type each year. This year, the organization has chosen a model political committee meeting.

Countries will be represented in the same way as previously with one exception. Interested students or groups of students not affiliated with a campus organization may take the part of a country and manage its business throughout the meetings.

U. N. Interested

United Nations headquarters at Lake Success has shown great interest in the projects held each spring at the University. At last year's first session, William Agar, representative of the UN department of public information gave the opening address.

Other business taken care of at the first session was the ousting of Nationalist China from its seat.

The world situation has changed since NUCWA's discussions last spring.

When Crib Waiters Start Wiping Tables, Time to Leave

By Bernice Nelson
Have any of you girls been wondering how to trap one of those elusive waiters in the Crib?

Well, live by these rules and you are bound to make an impression.

One of the best ways not to make a hit is to holler for service during a rush and then be unable to make up your mind as to what you want to order. What is even more maddening to the average waiter is continually adding to your order as he brings you each part of it.

Females' Monopoly

The weaker sex seems to have a monopoly on the habit of being unable to make up their mind. The girls like to let the waiter get their order written down and then ask him to change the entire order.

One of the pet peeves of the waiters is the "I'm the only one here" type of character. This species is not limited to any sex. In the eyes of the waiter he is probably lower than the amoeba.

This sterling (?) character invariably marches into the open booth in the place and immediately starts to raise a fuss. He keeps bothering the waiter until the poor man finally has to leave some other customers, thus making them mad, to wait on this low-life. Take it easy, people, he'll get around to you when your turn comes.

Running a close second to the "only one here" character is the guy that is supposed to be the buddy of the waiter. This sad sack, who probably heads the waiter's list of mortal enemies, expects special service because of his "friendship." The waiter may not even know his name.

Another way to gain the dislike of these men is to come in just before closing time and stay for 15 minutes or so after closing. These people usually learn of the dislike for their type within a short time.

Among the several broad hints

1. A flashing of the lights.
2. Soda jerks or kitchen men calling for the rest of the dishes.
3. Cleaning of the tables around the offending couple. Yes, they usually come in pairs. As the tables are usually cleaned with vinegar water each night, this method usually works. Who can enjoy eating or talking while the odor of vinegar permeates the air.

Grin and Bear It

If you succeed in staying through these and a number of other broad hints, the waiters just have to grin and bear it.

There are other ways to irritate these gladiators of the Union, but most of them are confined to individual waiters.

Of course, if you want the service rather than the man, you can try any of several methods that work very well, but you won't be liked any better for your efforts.

N.U. Bulletin

Thursday

The ping pong tournament will be held in the Ag rec room at 12:35 p.m.

Ag Union Public relations committee will meet at 5 p.m. in the Ag music room.

A meeting of the Home Ec club Council will be held at 5 p.m. in the Home Ec parlors.

The Block and Bridle club will not meet Thursday night. There will be a meeting of the Ak-Sar-Ben committee at 5 p.m. in 208 Animal Husbandry hall.

Red Cross safety instructor interested in therapy work will meet at 5 p.m. in room 313, Union.

The Inter-Varsity Fellowship meeting will be held Thursday, at 7:30 p.m., in room 315, Union.

Friday

Everyone interested in the Table Tennis club is invited to attend the meeting Friday at 7 p.m. in room 316, Union.

Free movie "The Ghost and Mrs. Muir" in the Ag Union lounge at 4 p.m.

Sunday

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Sunday

A smattering of coeds and fellows across campus have further indicated by their costume the advent of glorious spring.

Have you seen?

Bill Dugan in his most recent purchase of a red, white and blue plaid vest?

Flowers and flowers and more flowers adorning collars and blouses of the most feminine of coeds? So Newsworthy says she feels like a "breath of spring" with her delicate bouquet. Sheila Granger conservatively added a large yellow collar and yellow rose to a black skirt and sweater to more or less "slide into" spring.

Syona Fuchs and Ann Mockett and a lot of other coeds uttering

High Frequency

By Art Epstein

What would you do if you decided to leave your wife, after twenty years of marriage? Authors of the Ages production for today's broadcast relates the plight of such a man.

"Wakefield," is the story of a man who leaves his wife so he may obtain her reactions to his movements.

Wakefield, slyly portrayed by Jack Lange, left his wife as a joke. He intended to be gone a week. Instead he departed for twenty years. Sort of a "Rip Van Winkle." According to Wakefield, he is a man with no sense of humor; and also a little strange. Basically the story involves his strange sense of humor.

Other players in the cast

are Wayne Wells, Jan Crilly and Bob Ross. All these people are old hands at acting for Authors.

New members of Authors casts include Marilyn Martin, Charles Rossow and Bob Spearman.

Compare the adventures of Wakefield to what you would have done on tonight's production of Authors of the Ages. You can hear this show over KPOR at 9:30. Don't forget that if you miss the program over KPOR you can hear the show at 3:30 Monday over KNU.

Student talent supreme could be the name of either of Bob Vollmer's KNU radio shows. Bob himself is a very nimble fingered pianist who not only plays well but is also a composer. Bob is the creator of two of the student's radio's top shows.

"Musically Yours" features Bob at the piano. Bob plays his own melodic interpretations of semi-classical and pop musical scores. Over the notes of the piano he tells listeners to listen for certain passages in the music that he plays.

Vollmer's other show is "Campus Classics." On this program, Bob invites some of the most talented students from the School of Music to play or sing some of the favorites of the college.

For music at its best, by students at their best hear Bob Vollmer's two hit radio program over KNU. Consult the "Rag" for the times. That's all, Paul.



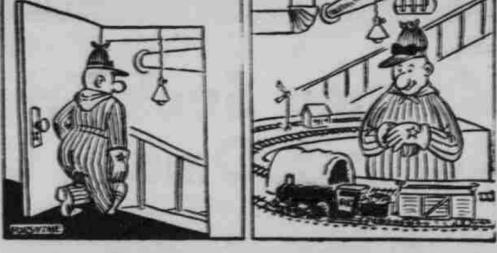
"THAT'S WIT YA GIT FER BAITIN' YER HOOK!"



"WE LEARNED TO PAINT TODAY, MOM!"



The Bumbles



By O'Brien



By "Gosh" Murphy



Reporter Pleas For Typewriter

By Connie Gordon
A typewriter! A typewriter! My kingdom for a typewriter.

This is the sad song of those who work down at the Rag office these days. The Journalism 32 classes have invaded the home of The Daily Nebraskan. This invasion has resulted in a lack of both chairs and typewriters.

The Journalism 32 students are working at the Rag office instead of a regular lab period and also to alleviate a reporter shortage.

Eight now, members of the Rag staff (and reporters too) are wandering which is worse—a lack of reporters or a lack of typewriters and chairs.

- 6:00 "Especially for You."
- 6:30 "The Secretary's Jan. Issues."
- 6:50 "Women's Show."
- 7:15 "Paul Sports Edition."
- 7:30 "Fun with Facts."
- 7:45 "Blues and Boogie."

Early Spring Fever Evidenced In Latest Campus Fashions

By Jean Fenster

A sure sign that spring is here: The Phi Pals have come out of hiding to grace their front steps and watch the "dollies" go by!

A smattering of coeds and fellows across campus have further indicated by their costume the advent of glorious spring.

Have you seen?

Bill Dugan in his most recent purchase of a red, white and blue plaid vest?

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