

EDITORIAL COMMENT

Our Directory Bugaboo...

Last night, the Student Council heard a report of findings regarding that old bugaboo, a late Student Directory.

The report listed no positive solution to the headache; however it did elucidate objectively on the problems that had complicated publication of the index.

The appraisal of difficulties brought to light the necessity for a solution within the near future. This year, not only was there a delay in the issuance, but the names of many students were omitted.

A matter of \$150 seems to be the origin of most of the confusion. Builders, the group which publishes the Directory, previously had used the IBM lists of the University for compilation of the index. However, as Builders had contended and justly so, the lists were not only inaccurate, but expensive. After all, \$150 did not cut pretty deep into any profits made.

Rather than use the IBM lists, Builders obtained permission to use the religious cards which students fill out during registration procedures. However the difficulties then encountered were so numerous as to far outweigh the sum of \$150. The cards which were sent out first to the various religious organizations, never found their way back to the registrar's office—and consequently, work on the Directory was delayed.

Besides this, there was a change in the staff. All in all, it took so long to straighten out the mess, that the Directory didn't roll off the presses until January. It was late last year, too.

The Directory has a real obligation to fill on the campus. It must satisfy thousands of persons. The staff must hold an unwavering conviction that student and faculty satisfaction has no substitute. Therefore, it must work to achieve more efficiency and planning.

Merely to state what is involved from the

Builders viewpoint is not sufficient. It must be made certain that such a delay will not happen again.

Builders representatives argue that there was little cooperation from the faculty and administration and too much red tape. However, in the course of investigation, it was found that the registrar wishes to give full aid to the publishers of the Directory. In fact, he is in favor of adding an extra card (a fifth one) for the students to fill out during registration.

Then next fall, the cards for freshmen and transfer students could be inserted in the arrangement. Full emphasis could be placed on making out house and organization lists, and faculty indexes. The advertising could be sold in the summer as usual.

However, it must become evident to the publishers of the item which is indispensable to students, that there can't just be a "hit or miss" schedule. It must be determined this spring how the solution may be remedied. IBM list or no IBM lists; extra registration cards or otherwise, Builders and the administration must shoulder the burden together.

Builders is on trial now. The Council wisely decided that it would be sheer folly to assign the Directory to another group (the YW is willing and able), so Builders will get another chance. In many other schools, the directory is essentially a University administrative project, and not engineered by the students. However we feel that with full administration cooperation, the Builders can issue a Directory that every student can be proud to own—especially one that is on time.

Builders has a reputation of furnishing a high type of service to the University. Surely an organization that considers the interests of the University and its students of utmost importance, should attempt to make up for "lost time"—k.a.

Letterip

Editorial Criticized

To the Editor:

I happened to read an editorial of yours relating to the new federal law requiring registration of communists which you did not favor.

This law has, of course, weaknesses. For one thing, it drives communistic activities underground instead of stopping them. Second, prosecution under this law will further clutter up the courts which already have more than they can handle.

But your objection on the ground of restriction of personal freedoms sounds, to me, just a bit too much like the arguments heard not so long ago in Judge Medina's court.

A Reader

What Is Good?

To the Editor:

Dr. Howard Hanson in his lecture Monday evening said "new (popular) music cannot be good." Dr. Hanson, will you please explain just what you consider "good."

Art Epstein
Bill Mundell

High Frequency

By Art Epstein

If you are a campus queen, an athlete, a conscientious scholar or a campus notable for just a day you may be the guest of one of KNU's newest shows, "Jani and Jo's Personality of the Week." Jani is Jani Berrier and Jo is Joanne Cutler. The purpose of the show is to present to the students one of the top campus notables of the week.

Jani and Jo do a wonderful job of drawing from their guests the answers to the vital questions which they ask the wheel. Included in the interrogation are inquiries of student affiliations, accidents and thoughts on current college issues.

One would think that the girls of the show would have an identical pattern. This, however, isn't true with Jani and Jo. Each girl possesses a unique style that adds zip and pep to the show. The person that is being interviewed has no trouble at all answering the questions of these two radio lovelies.

Besides the questioning there is music on the show. The prominent figure hears his (or her, as the case may be) favorite record played over the broadcast.

To know the story behind the campus activity people, listen to "Jani and Jo's Personality of the Week," every Tuesday at 4 p.m., over your university radio station, KNU.

"Authors of the Ages" is back on the air. Show time for the second semester of broadcasting will be Thursday evening at 9 p.m. The station is KPOR.

This week's presentation by "Authors of the Ages" will be "Pride and Prejudice," by Jane Austen.

The story, with an eighteenth century background, takes place in England. It portrays the plight of Mr. Bennet (Dick Frech) and his wife (Ev Anderson) and their attempts to marry off their six luscious daughters.

The Bennets are a family gem. It seems that the duty of riding the home of the girls falls on the shoulders of the mother, who is ably portrayed by Mrs. Anderson. The main action of the story is the love affair between Elizabeth Bennet (Joan Hanson) and Mr. Darcy (Dick Carson).

For a half hour of enjoyable listening hear the "Authors of the Ages" presentation of "Pride and Prejudice" at 9 p.m., Thursday over KPOR. However, if you happen to miss the Thursday broadcast, you can hear it over KNU on Monday. Consult the Rag for the time.

That's all, Paul.

N.U. Bulletin

Red Cross Workers meeting at 5 p.m. in Union, Room 316. Teachers college graduate club Valentine party, Friday, Feb. 6, 8 p.m., in the Union. Make reservations at Dr. Knapp's office, Room 322, Teachers College; 25 cents.

Remedial reading classes—anyone interested in attending the remedial reading classes, should see Woodrow W. Reed, guidance and consultant, Temporary Building A, before Monday, Feb. 15.

University Dames meeting Thursday, Feb. 15, at 8 p.m., in Ellen Smith hall; new members will be initiated Sunday, Feb. 18, at 2 p.m. tea in Ellen Smith hall.

much time for sleeping or eating, but then that can easily be explained. In the new efficiency program sleep has to be planned so that it fits into the schedule. There are classes, late dates, bridge and miscellaneous hours where sleeping is often done now.

As for the eating, it's really not necessary after drinking all afternoon. (This is a reference to the coke and coffee dates.) With 84 excess hours in the week, life will once again be wonderful. Perhaps two could be spared for the rest of your classes.

But whatever you do, remember to give many minutes of your day to the reading of The Daily Nebraskan which brought these words to you. After all, this isn't just a dissipated old rag, it's good expensive paper.

Medallions Win Out...



IT ISN'T "THE THING"—These coeds are wearing the latest thing in accessories, the medallion. They resemble large crests worn by the Greeks and Romans to distinguish their family relationships. The medallion is not only worn around the neck on a heavy chain but can be worn as

pins and in miniature form as earrings. They are used to dress up sweaters, blouses, suits and dresses. Pictured (l. to r.) are Marilyn Ogden, Lois Srib, Mary Lou Ripps, Jo Berry and Artie Westcott.

Ornate Medallions Current Coed Fad

By Jean Fenster

"Hey Susie, is that 'the thing' you've got hanging around your neck, or could it be your ancient family crest?"

Remarks such as this have been heard around campus lately. But mainly by boys who aren't "in the know." By now most of the socialites—boys who date girls, that is—have discovered that the latest fashion accessories are large, ornate pins or necklaces called medallions.

Important Relatives?

Most medallions resemble large crests proclaiming the wearer a second cousin to the king of Alghanistan or some other noted country.

Actually their shapes and designs are concocted by the manufacturer and are made in mass production. They can be bought in varied sizes, shapes and colors of brass, silver, copper or lead painted gold.

The popularity of the medallion has grown rapidly because fashion-wise girls realize its smart appearance and versatility which makes it a valuable asset to any wardrobe.

Used All Over!

Medallions are usually put on long, heavy chains and worn around the neck such as any king in a Shakespearean play might do. They are pinned at the knots of sweater scarves, put on dress shoes and hung on bracelets. Miniatures are worn as earrings.

Medallions have certainly hit the "big time," yet not for the first time. Hundreds of years ago Roman medals or medallions were given for prizes in athletic games or in commemoration of great events.

Popular With Romans

Medallions were important in Roman political, religious and artistic life, as means of propaganda, high awards or artistic recording of history.

Now, centuries later, medallions have come back in the field of fashion, but they still can mean a tribute to good taste to all women wearing them.

Mortar Boards Will Celebrate Founder's Day

The annual Mortar Board Founders Day luncheon will be held Saturday, Feb. 17 at 12 noon in Union parlors ABC.

Former Mortar Board Ruth Small Pierce will speak on how college, activities and Mortar Board have effected her career as Chief of the Division of Public Assistance in the State Department of assistance and child welfare.

Gene Mitchell Grimm, director of student activities of the Union, and Breta Peterson Dow, part time member of Law college faculty, and former Lincoln city council woman, will tell how Mortar Board activities have aided their careers.

All alums of the Black Masque chapter are invited to the luncheon. Present Mortar Boards will honor the classes of '21, '31 and '41.

Nancy Porter, president of Mortar Board, will give a speech welcoming the Black Masque alums.

Chairman of the luncheon is Norma Chubbuck. Audrey Rosenbaum is assistant for the luncheon.

Four Couples Wed During Past Week

Marion Stapleton and Chuck Tremain were married last Friday in Hickman. Students in the wedding party were Marjorie Stapleton, Elaine Washburn Olyn, Charlie Toorood, Keith Skalla, Dick Flanders, Ray Mladovich and Paul Engler.

Sue Vickery and Sterling Seaton were married in Omaha over the week-end. Ann Hurling, Kelly Cuthbertson, Greg Kallos, and Rog Benson were in the nuptial ceremony.

Other marriages are Cherrie Ann Bengston and Bill Cohen who are now living in Topeka, Kas., and Paul Johnson of Peru college and Karen Clinegman.

Engagements this week are: Charlotte Masen and Truman Parker, Al States and Bonnie Waddle, Jennie Hohnbaum and Mark Romahr, Sally Holmes and Jack Campbell who will be married March 26 and Betty Green and Bruce Kennedy who will be married March 18.

Candy and flowers were passed Monday night to announce new campus pinnings.

Nancy Pumphrey passed flowers to tell her sisters of the belated announcement of her pinning to Don Winkleman.

Marilyn Coupe passed candy to announce her pinning to Bob Gandy and Peggy Neville passed candy announcing her pinning to Bill Berquist.

Steady deals: Norman Gaurer and Pat Leder, Judy Wiebe and Jim Munger.

Add. Dron Deadline Is Saturday

Noon, Saturday, Feb. 17, is the absolute deadline for students wishing to add courses for the second semester or complete registration. Courses may be dropped any time during the semester.

WHY PAY MORE LONG PLAYING RECORDS (33 1/3 R.P.M.) 30% off FREE COMPLETE CATALOGUE AND PRICE LIST. Write To: RECORD HAVEN, Inc. (Dept. C) 520 West 48th Street New York, 19, N. Y.

European Tour Offers Study, Sight Seeing To 'Important Affairs'

By Amy Palmer

Students interested in study or sight seeing tours to Europe this summer have a comprehensive program mapped out for them under the guide of the Guild of Student Travel.

Under leadership of American educators, this program provides travel through Europe with summer courses in European universities or tours with special emphasis on appreciation of music, drama, art, history and literature.

Membership is strictly limited to student groups and moderate income teacher groups. Everyone must submit the registration form with initial payment.

Dr. Benjamin Van Riper, executive secretary of the Guild of Student Travel, is a former professor at Boston university and Penn State, with more than fifteen years experience in the field of educational travel to Europe. He has personally escorted twelve extensive tours abroad.

The Guild of Student Travel is a division of Transmarine Tours, established in 1936. The firm conducts world-wide tours and is a bonded agent of transportation on lines by air, land and sea and a member of the American Society of Travel Agents.

Those interested in wanting more information contact Aaron Schmidt.

What with the draft breathing down so many necks and the second semester going so fast, time is becoming the essential element around campus. As long as this tempus is fugiting so quickly away, the time has come when everyone must learn to conserve it—referring to time.

First of all, there's the matter of classes. Parents and professors seem to think they are essential to a college student, so it's up and at 'em at 8 a. m. Now classes alone wouldn't be too bad, but there's the matter of studying that automatically advocates at least three hours should be spent in preparation for each credit hour.

While this amount of preparation may not seem to be very much (joke), an introspection of the above statement reveals some startling information. Any startling statements will be noted with an exclamation point.

Average Number of Hours

The average number of credit hours carried, pushed or dragged by the average Nebraskan is around 16. There are exactly 168 total hours in a week! (Ed. note: this is not startling information, but a typing error.) Now, if 48 (3 times 16) hours are spent in studying, 16 in at-

tending classes, 56 in sleeping (allowing the needed 8 hours per night), the total is 48.

Eating during various periods of the day will occupy approximately 14 hours, church on Sunday will take at least two, labs; basketball games and other athletic events which every red-blooded Cornhusker attends will take at least 5 hours. The remainder is now 24.

'One Hour Left'

Most students have jobs requiring 19 hours of work a week. Three-hour meetings at the house or activities will cut 4 hours from the total. One hour is left and that's the approximate time it takes to walk to and from class.

This leaves exactly nothing for such important affairs as coke dates, letters home, bridge and gab sessions, trips out of town on Sundays and other social affairs that cannot be given up.

Quite obviously, something must be done. The week must be so arranged so that there is time left for the more important and enjoyable things of college life.

To do this, the student must first study his problem, analyzing the time consumption and then grow more efficient. This will leave more leisure time and so ensure a better party.

Important Things First

In setting up a new schedule, important things must come first. So, out of the 168 hours of the week come 15 for activities, 8 for Friday and Saturday night dates, 6 for coke and coffee dates, 7 for bridge and 8 for just talking. Fifteen minutes of this should be allowed for instructors. Just to be on the safe side subtract another 6 hours for miscellaneous activities (after all, the Rag can only go so far). This leaves 118 hours.

Since the average student takes 16 hours of classes, allow 14 a week for classes, 3 for lab, and 5 for studying. This leaves 98.

Subtract another 6 for dressing and various other beauty preparations, 2 hours for walking to classes, 4 hours for walking to coke dates and you have 84 hours left. And it's all your own due to efficiency and good use of time.

No Time for Sleeping

Of course this doesn't allow

The Daily Nebraskan

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