

Students Receive 'Kisses,' Gamble At Penny Carnival

Carpenters, painters, bricklayers, paper hangers, artists—girls took over all kinds of jobs on Penny Carnival day.

Saturday the Union ballroom was the scene of hard labor by girls from 16 campus organizations, all building and outfitting carnival booths. Each group of girls hammered, sawed and painted furiously to outdo the others.

The Alpha Xi's displayed "Harvey" and invited customers to toss rings over his ears. Those who succeeded in "ringing" the huge rabbit received bunny-shaped cookies as their prizes.

Boys who patronized the "Adelphi Dance Hall" danced with girls in formals and received kisses as rewards.

"Spin to Win" provided customers with an element of chance. A huge wheel containing pictures of a blonde, a brunette, a brunette and a redhead decorated the front. The customers were asked to "Spin to Win" and received candy from whichever girl they chose.

Television scenes were acted out by the AOP's with their huge television set. Customers viewed the show and then received balloons and prizes.

The Towne Club medicine wagon featured the remedies of old Doc Crow and his entertainers. Patronizers received medicines designed to cure "anything that ails you."

A large pinball machine was operated by the Alpha Chi's. Patronizers knocked a ball into the machine and tried to hit the heads of pledges which came out of holes in the machine. Whether or not a customer hit a head, causing a bell to ring and a number to light up, he received a balloon prize.

"Hit The Jackpot" The Pi Phi's ran a gambling casino, inviting customers to spin a wheel and receive prizes from the girl toward which the arrow pointed. Those fortunate enough to hit the jackpot received prizes from all of the girls.

"Try Delta Doughnuts" was the slogan of the Tri Delta booth. Girls with doughnuts around their waists revolved around a turnstile to represent the baking operation, while a baker presented customers with prizes.

The Alpha Phi booth was fronted by a replica of the Carillon Tower. Patronizers pulled a rope to ring the bells, peeked through a keyhole and saw a girl dressed in a bell. Bell-shaped candy was given for prizes.

"The Thing" in several forms was displayed by the Kappas. After witnessing a pantomime of



PENNY CARNIVAL PREPARATION—Members of Towne Club are shown readying for their presentation of a medicine wagon featuring the remedies of old Doc Crow and his entertainers. Pictured are (l. to r.): Marylou Carr, Edna Schneider, Mary Dorenbach, Darlene Gooding, and Joanne Nootz.

the action of the song, "The Thing," customers were permitted to choose the box which they thought contained the mysterious object. In the boxes were a mermaid, a picture of the ugliest man on campus, a draft notice, final grades and a mummy.

Cigaret Girls A French lottery was operated by the Sigma Kappas. Customers bet on which of three persons would appear at the doorway. A cigarette girl from a French cafe, Mona Lisa from the art gallery and an artist from an academy were the three chances.

"A Tunnel of Love" where a customer could "Meet A Mate" was sponsored by the Chi O's. Each patronizer rode in a car and was greeted inside by a person of the opposite sex.

The Women's Dorm invited customers to throw darts at a

large perfume bottle to determine which perfume they were to receive. Girls representing each scent then sprayed the customers with their chosen perfume.

Shave Balloon The DG Barber Shop provided customers with a chance to display their shaving skill. A dummy with a balloon head was placed in a barber chair, and anyone who could shave the head without bursting the balloon received a prize.

"Sneak a Peek at a Freak" was the sign posted on the Gamma Phi board fence booth. Customers looked through knotholes to observe an Indian rubber lady, a strong lady, the fat woman, the snake girl and a midget.

The KD's sponsored a fishpond which gave customers a chance to "fish" for a prize in a giant pool.

Greek Tresses to Mannish Crewcuts—All Vital to Coed

Medusa and the Sirens started it all. Medusa with the snakes entwined in her hair set the style for women in mythological Greece. The long, flowing tresses of the Sirens that Ulysses encountered in his travels were the envy of every woman in Rome.

So it was that even as far back as ancient Greece and powerful Rome, hair styles were a "must" in feminine society.

In George Washington's day, it was the powdered up-sweep hairdo. Then came the swept-back rendition, waved in front and terminating with a neat knot at the nape of the neck.

When "grandmother" came along, it was the vogue of the time for the young girl to wear a crown of curls on her forehead with the sides fashioned into long curls. These, in turn, were brought into a bunch at the back of the neck. A big bow was often thrown in to add variety to these corkscrew collections.

The Flapper girl brought with her the mannish capeaux, cropped up the back. At that time, there was, indeed, many a "Little girl with a curl—right in the middle of her forehead."

Pickford's Innovation Mary Pickford captured the hearts of the nation in 1920 when she invaded the movies with her long, sausage-like curls. Thus it was that the femmes throughout the nation began to train their tresses with a mere twist of the index finger.

The Dutchboy bob with the straight bangs followed, forcing the girls to cut off the result of many months of coaxing and training. To say the least, it emancipated them from long hours of twisting and turning.

The "Little Colonel" put a stop to this business in a hurry. When she made her debut in the entertainment world, Shirley Temple appeared with a variation of the Mary Pickford creation. A wave of corkscrews again swept the nation.

When things died down, the girls of the late 1930's took on a conservative air, with hair short and slightly curled on the ends.

Pageboy Edition On the advent of World War II, the short coiffures were gradually being exchanged for the new, long pageboy edition, a la pompadour. Those who couldn't confine their curly locks to a neat under-roll, gave up and let them fly with the breezes. With V-J Day and the nearing half-way mark of the century, still another innovation came to life in the world of hair

fashion. Whether Andre of Paris or the experts in New York started it, the mannish crewcut style again hit the country like a hurricane. This time, however, it was even more popular than when it first made its appearance in the '20's. Its possibilities were endless, according to style enthusiasts. The front could be waved, it could be converted into a crown of curls, and the bang style was still good. Of course, the reverse side was no worry. It played the short straight role. So easy to take care of, they said.

Rumors of Long Hair Now, however, another reversion is rumored. Girls will soon be "letting down their hair" again.

Indeed, there is a constant saw-saw back and forth between the long and the short. Maybe it would be best to give up completely and go back to the powdered wig.

Ag Experiment Researchers To Convene

University's agricultural experiment station research workers are scheduled to hold their annual conference on the Lincoln campus Thursday and Friday, Feb. 15 to 16.

The researchers will outline their projects for the past year and discuss plans for 1951. Heads of each of the substations will give their reports. They include: Lionel Harris, Scotts Bluff substation; Jackson Davidson, Box Butte substation; J. C. Adams, North Platte substation; E. M. Brouse, Valentine substation; and R. L. Davis, Ft. Robinson station.

One of the principal speakers at the Thursday morning session will be Gladwin Young of the soil conservation service at Lincoln. He will discuss the importance of Missouri Basin development to Nebraska agriculture.

Dean W. V. Lambert of Ag college, who also is director of experiment stations, will discuss research highlights at the Lincoln station. Dr. M. L. Baker, associate director of the experiment stations, will speak on "Austrian and New Zealand Agriculture." He recently returned from a 90-day trip to the South Pacific where he directed several movies on that subject.

Substation research workers also will hold group conferences with members of the Ag college departments during the two days.

KNU Schedule	
3:00	"Especially for You"
3:30	Sports show
3:45	"Musically Yours"
4:00	Women's show
4:15	"Disc" Jockey's Jam-boree"
4:30	"Great Short Stories"
4:45	"Blues and Boogie"
5:00	Sign off

CLASSIFIED

Vacancy in Runkle Hall for girls. House-keeping privileges. 2-1366.
FOR SALE—'35 Ford coupe, excellent condition. Renault engine. Good rubber. Call 2-5051 evenings.
FOR SALE—Tuxedo, size 38, like new, moderately priced. Telephone 3-7961.
Wanted: Communistic literature or information leading to literature or persons interested in communism. Write Box 1, Daily Nebraskan, Rm. 20, Student Union.
Vocal teacher offers singing or speaking instruction in exchange for an afternoon or evening of secretarial work once weekly. 2-5931. 4:15-7:00.
Typewriter, Royal portable. Needs minor repairs. \$12.50. 2-5701 evenings.

High Frequency

By Art Epstein.

It seems to me that in the field of records, one phase of discs has been sorely overlooked. Although single records are in demand the most, some of the greatest musical listening can be heard on albums.

Almost any artist of renowned fame has at least one album of his own special style. Listening to albums can afford to the music lover the pleasure of hearing his favorite artist for a longer time than the ordinary span of a single record. With the invention of the automatic players, and the new 33 RPM, that has several records on one side, albums are indeed a treasure to the person who appreciates good music—"Longhair" or "Pop."



Epstein

Eddie Condon has sometimes been called "Mr. Jazz." To prove this, listen to Eddie Condon and his "jazz a la carte" men play for you six sides of records. I'm sure that you will hear what I mean.

Some of Eddie's side men are some great jazz immortals as Max Kaminsky, trumpet; Pee Wee Russell, clarinet; Lou McGarity, trombone; Gene Schroeder, piano; Bob Casey, bass, and George Wettling, drums. These are just a few of the artists that play for the album.

Some of the best selections from "jazz a la carte" are "Rose Room," "Save Your Sorrow" and "You Can't Cheat a Cheater."

The king of the dance steps, Arthur Murray, contends that the difference between dance music and "good" dance music is sometimes not so obvious to the ear. However, it is always obvious to the feet.

Music designed for dancing awakens the "toe-tapping" urge that quickly brings even the shyest dancer to the floor. Under the advice of Murray, Capital has recorded some of the best dance music, with top bands and orchestras that play for the dancing public. Whether you are a Gene Kelly or the proverbial man with the "two left feet," you can enjoy dancing to these albums that are so arranged for smooth rhythm of the various steps.

Music for the tangos is provided by Leo Baxter. Waltz songs are under the direction of Francis Scott and his orchestra. Sambas and rumbas are given to Enric Madreguera and Chuy Reyes, respectively. For top popular music for the fox-trot, you can hear Ray Anthony and his crew.

Piano Playhouse has at long last recorded some of its beautiful music. This is the first of what promises to be many al-

Report Shows New Products From Crops

Advances in crop-use research, which are giving consumers new and better products made from farm-grown raw materials and strengthening agriculture's potential for defense production are described in the annual report of the Bureau of Agricultural and Industrial Chemistry for fiscal year 1950, released today by the U. S. Department of Agriculture.

Work recently completed by federal chemurgists is similar to work being carried on at the University's chemistry department on Ag campus. Chemistry departments such as the one at Nebraska are located in several of the Mid-west state schools. Each is working to strengthen the market demand for agricultural products.

New processing methods worked out by Bureau scientists make the shrub guayule, which grows well in the Southwest, definitely promising as a domestic source of high-grade natural rubber.

A mold-enzyme process devised in the Bureau's laboratories converts grain to industrial alcohol, critically needed for defense, at less cost than conventional methods. This new grain-fermenting procedure has proved successful in large-scale commercial trials.

Improved machines to help textile mills turn out better cotton fabrics, an appetizing frozen concentrate from apple juice, several other new food items, and a variety of industrial products derived from agricultural materials are among recent developments of Bureau research.

Iowa U Offers Assistantships

The school of journalism at the University of Iowa will offer twenty assistantships in mass communications for the 1951-52 academic year.

bums that the two piano artists from the radio show will do. Cy Walters and Stan Freeman have as their guest artist for the first recording, Joe Bushkin, popular jazz man. The harmonious Walters and Freeman are sheer delight. As you listen to the records you can hear the smooth blend of the two great pianists. Never before has a piano duo worked together so well. With little written music in front of them, Cy and Stan make their respective pianos "talk" music music right into the heart of the listener.

Bushkins joins the two from the playhouse as the three, play parts I and II of "Indiana." Of the remainder of the selections, the two best ones are "Orchids in the Moonlight" and "Younger Than Springtime." These two tunes are presented in a bright, fresh, vivid manner. I'm sure that you will enjoy them. That's all, Paul.

Grades Pay Off . . .



SCHOLARSHIP HONORED—Pictured at the Mortar Board Scholarship tea are Margaret McCoy, Elsie Ford Piper, (seated) Mary Ann Grundman, Marilyn Harms, Kathleen Forbes, Sally Homes and Norma Chubbuck. The tea was sponsored by the Mortar Boards to honor high scholarship, particularly among senior women.

Cooperation With Teachers Colleges Seen

The University and the four Nebraska state teachers colleges announced Friday a cooperative program to give Nebraska's public school teachers greater opportunity for advanced training.

The program has been approved by both the Board of Regents for the University and the Board of Education of State Normal Schools for the state teachers colleges.

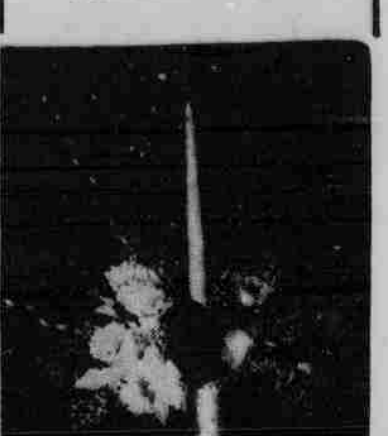
It provides for a trial period of five years for transfer between the four state teachers colleges and the University of course credits at the graduate level.

Under state law, Nebraska school teachers who hold a university or college degree and a state teachers certificate must earn at least nine hours of credit in advanced courses five years after graduation to keep their certificates in force.

Generally, public school teachers and administrators have been obliged to take their advanced training at summer sessions of the University since it has been the only state tax-supported institution offering such courses, and masters and doctors degrees which many teachers must have to win promotions in their school systems.

Under the new cooperative arrangement public school teachers may now earn up to nine hours of advanced credit at any of the state teachers colleges nearest their homes. These credits will be accepted by the University and applied toward requirements for advanced degrees.

What a novel and different Valentine Gift!



SMOOCHING LAMP . . . to grace a desk or study table.

As shown above . . . (Special student price) \$4

Also beautiful corsages and roses for Valentine's Day.



2-7108

Radio Script Contest Open To Students

Students planning to enter the fourth annual national script contest, sponsored by the Association for Education by Radio, have until March 31 to submit their entries.

Students may enter dramatic or non-dramatic scripts written either for radio or television. Awards of \$100 will be presented for entries judged excellent and \$25 will be given to those receiving the "award of merit."

Special awards have been set up for scripts that are of educational value, suitable for home or school recording, based on American history and about religion.

Prizes totaling more than \$1,000 will be awarded winners this spring," stated Dr. Sherman L. Lawton, University of Oklahoma radio professor and contest chairman. "All students in accepted colleges are eligible to compete," he said.

Entries are being received now, Dr. Lawton pointed out. Winners will be announced about May 1. All scripts should be mailed to Dr. Lawton at the University of Oklahoma, Norman, Okla.

Rifle Club Open For Membership

Molly Brittenham, president of Rifle club, has announced that the club is open for new members.

New girls should come at 5 p. m. Friday to the Military and Naval Science building. Other members should come at 4 p. m. If an old or new member can not come at the time designated, arrangements will be made for a more convenient time.

The meeting Feb. 9 will be the last practice shoot. Inter-club tournaments will begin Feb. 16 and Feb. 23. Rifle club meets every Friday from 4 to 8 p. m.

The tournament will be handled in two ways. A championship tournament will be held for the more experienced marksmen. The beginners will participate in a handicap tournament which will equalize the experience of the advanced and beginners.

Ag Tells Method Of Clipping Wool

About 35 eastern Nebraska farmers Wednesday had completed two days of sheep shearing instruction at the University College of Agriculture.

The men sheared about 180 sheep during the two days. Some of the students besides shearing their own flocks, will start clipping wool on a commercial basis. Training was under the direction of E. A. Warner of Chicago, representative of an equipment manufacturer. Extension Animal Husbandman K. C. Fouts was in general charge.

A similar school is scheduled at Gering for western Nebraska farmers Thursday and Friday.

Ag Bulletin

Tuesday
Ag Union activities committee, 3 p.m.
Y cabinet, 5 p.m.
Farmers Fair board, 5 p.m.
Wednesday
General Entertainment committee, 5 p.m.
Dance committee, 5:15 p.m.
Valentine Box social, 7-9 p.m.
Thursday
Ping pong tournament, 12:15 p.m.
Public Relations committee meeting, 5 p.m.
Craft Class, 7-9 p.m.
Friday
Palladian society meeting, 8:30 p.m.
Saturday
All-University Square dance, 8:30 p.m.
Sunday
"That Wonderful Urge" movie at 4 p.m.

If you would search the campus grounds From Stanford to Kentucky, The saying you'll hear quoted most is, "Let's light up a Lucky."

Russell M. Howard
San Jose State College

Be Happy-Go Lucky!

ENJOY YOUR CIGARETTE! . . .
If you're not happy with your present brand (and a 38-city survey shows that millions are not), smoke Luckies! You'll get the happy blending of perfect mildness and rich taste that fine tobacco—and only fine tobacco—can give you. Remember, Lucky Strike means fine tobacco. So get complete smoking enjoyment. Be Happy—Go Lucky today!

In research I find many things And no two are alike. But I have yet to find a smoke As mild as Lucky Strike!
Francis J. Queyrans
Lafayette College

I never liked to smoke before, It didn't taste so well. But now I've tried those Lucky Strikes—I really think they're swell!
Frank L. Myers
State Univ. of Iowa

LUCKY STRIKE CIGARETTES

LS./M.F.T.-Lucky Strike Means Fine Tobacco