

# U Hall Cradle of University

## Part of th Past . . .

(This is the first of a series of two articles to be printed in the Daily Nebraskan on the history of the University campus. The second part of the series will appear in Thursday's Daily Nebraskan.)

Philadelphia was the "cradle of liberty." In the same sense, the old University Hall was the cradle of the University of Nebraska.

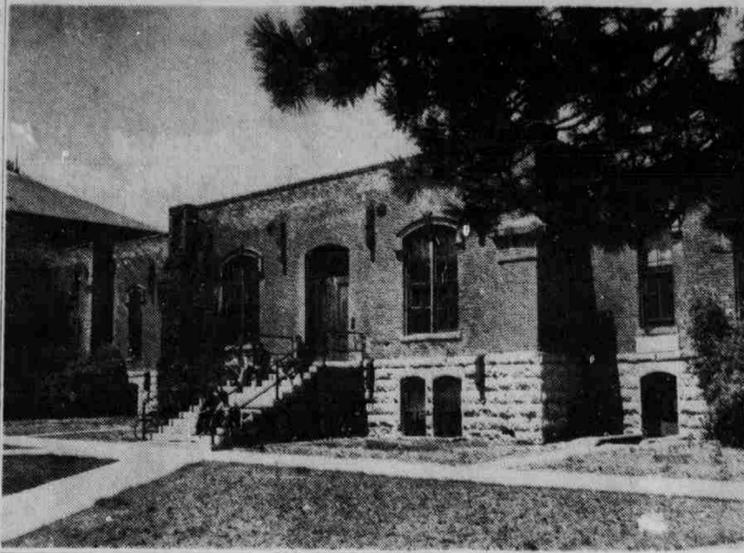
Old "U Hall," whose cornerstone was laid Sept. 23, 1869, housed the University for 15 years after its founding. Within its walls, the departments of chemistry, physics, English, history and philosophy were born. The library, which then consisted of 72 text books, was located on the second floor of this building. The philosophy department, on the main floor, was also the administration office.

This edifice, whose estimated building cost was \$100,000, alarmed the state legislature when its demands reached a maximum of \$128,980. Seeing, however, that the extra sum would make the building more durable, the legislature had little to say.

**1871—First Registration.**  
Thus, in 1871, registration commenced at the University of Nebraska. That was in the day when Nebraska was young. The University came into being the 15th year after the state was admitted to territorial government, the second year after its admission to statehood, and 14 years following the close of the Civil War and the assassination of President Lincoln.

At the same time that the University was still in the experimental stages, Lincoln was a comparatively small town. Its population was approximately 1,000. There were few or no sidewalks, and a gas plant was still a dream of the future. Literally, the school was built on the "raw prairie far out of town." The iron fence which surrounded it then is now one of the curiosities of Wyuka cemetery.

**Six Beginning Departments.**  
In the beginning, the University consisted of six departments or colleges. Numbering among



them were the college of ancient and modern literature, mathematics and natural sciences; the department of literature, sciences and arts; the agricultural college; the college of law; the medical courses; the college of practical sciences, surveying and mechanics; and the school of fine arts. In 1873, the college of agriculture and practical sciences, surveying and mechanics were united, only to be suggested again at the turn of the century.

The original campus covered four city blocks. Old "U" Hall held its own until 1868. The chapel in the north wing of this edifice saw many a student wor-

**OLD CAMPUS CENTER.** Old University Hall was founded in 1869, formerly located in the center of the original campus. For many years the building housed the entire University. Originally a four-story building with a landmark of a steeple, the hall was always cursed with unstable foundations and a leaky roof. First the steeple was removed, then the upper stories. Classes were held in the building until 1948. It was then totally razed to make way for Ferguson hall.

ship on those Sundays so long past. Its angelus tolled every day up to Armistice Day, Nov. 11, 1918.

**Enrollment — 20 to 67.**  
Still in its embryonic stages of development, the University's number of registrants was comparatively small. From 1871-1877, enrollment figures read somewhat like this: 20, 46, 43,

98, 66, 67.  
When the campus began to branch out, the pharmacy building, Nebraska hall, and Grant Memorial were the first to make their appearance. Grant was erected as an armory. Architecture hall soon followed, providing a roof for the University's rapidly expanding library. The School of Music came in 1894.

## Ag to Hear Farm Radio Technician

Duane Nelson, Lincoln reporter and technician for the Nebraska Rural Radio association's KRNV with its main studios in Lexington, will speak to an Ag college meeting discussing the importance of the new farmer owned and farmer operated radio station Thursday.

Under the sponsorship of the Ag Economics club, the informal gathering is scheduled at 7:30 p.m. in the Ag Union.

Nelson, a recent graduate of the University and formerly with the University extension, is now employed by the "rural voice of Nebraska" station.

**Pioneering Adventure**  
The 25,000 watt station under the direction of Max Brown is a pioneering venture. It is the second such farm "voice" in the country. The first was in Ohio. Like its sister in Ohio, the Nebraska station has several definite aims:

1. Improved market reports on livestock, grain and produce.
2. Up-to-the-minute weather information.
3. More public discussions on taxation, schools and roads.
4. More information on the results of agriculture research.

It is this last objective that holds the most interest of the Ag student, it seems. Under such capacity, the station is another mighty crutch helping along the University.

**Distinguished Guests**  
Chancellor R. G. Gustafson and Dean W. V. Lambert were among the University faculty attending KRNV's formal installation ceremonies Sunday. Both expressed a wholesome feeling toward such farm co-operation as was necessary to establish the air-wave voice of Nebraska agriculture and in that position in our economic order which the station plans to take through its broadcasting of information.

**Idea Three Years Old**  
It was back in October, 1947, that the wheels of progress first began to turn as regards the new farmer and rancher station. The project was sponsored by the Nebraska Co-op council and supported by such organizations as the Farm Bureau, State Grange, Farmers union and hundreds of others farmers associations.

**Those Eligible**  
Those eligible to become owners by the purchase of a \$10 share of stock are:

Nebraska farm and ranch operators, their wives and members of their family living at home. Nebraska farm and ranch owners. Ministers in communities of 500 or less. County agents and vocational agriculture instructors. Farm and co-op organizations and their employees.

## N.U. Bulletin

Wednesday  
ASAE meeting, Room 313, Union.  
Kosmet Klub meeting, 8:30 p. m., Kosmet Klub room.  
American Society of Civil Engineers meeting, Mechanical Arts hall, Fourth floor, 7:30 p. m.  
AUF fraternity solicitors meeting, 3 to 5 p. m., AUF office, Union.

Thursday  
Sigma Tau meeting, 7 p. m., Room 206 Richards lab.  
Religious Welfare council meeting, 6 p. m., Cornhusker Room at YM.  
Handicrafts class at Ag. Room 110, 7 p. m.

## Slaving for Knowledge . . .



**AMBITIOUS STUDENTS.** These toilers are among the thousands of students who forsake life's little pleasures to attend class regularly. They do not lie slothfully in bed, but make those 8 o'clocks. But for every one of these ambitious scholars, it is rumored there are several unspesakable individuals who attend class only when it suits them. No method would be too severe to impress upon those black sheep that education is a privilege and not a drudgery.

## Pollsters Find Reasons Why Class Attendance at a New High

Students have resolved to attend more classes regularly during the second semester! This fantastic fact has just been uncovered by credulous poll-takers masquerading as Gallup and Kinsey workers. The fact that class attendance will definitely be more regular this semester was dug up by pollsters well equipped with scoop shovels.

**'Good Students Never Cut'**  
A sterling individual behind the Union hat-check stand stated

that he always made it to all of his classes. It had never occurred to him that a good student would do otherwise.

Replying to the question, "Are you attending classes regularly?" one harried little girl answered: "Yes, I'm a pledge, and we get black points if we don't!" "Who sees that you make eight o'clocks?" another femme was asked. Her answer was brief, "The actives."

**Compulsory Attendance**  
"Have I been attending classes?" asked a young man with a smile. "Hah! I'm in the Air National Guard."

Other answers to the query on "Are you attending class regularly?" went something like this: "Yes, I haven't thought up any good excuses to skip, yet."

"Yes, The weather isn't nice enough for skipping yet."

"Yes, I have to get more rest this semester. Sleeping through lectures, you know."

"No, I haven't been to class yet. I haven't got a car."

"Attend classes? Well, I believe in temperance in all things."

All students will be interested in the classical Greek satire by Aristophanes, a Greek comic dramatist. This drama was produced in the fourth century B. C. and has since been produced in every country of the world in various stage versions. This is believed to be the first screen treatment of "Lysistrata."

Admission is 50 cents and tickets may be secured at the YMCA office or at the door.

**FRIDAY COLLEGE NIGHT**  
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## Anxious to Study Abroad? Travel Service Offers Tours

Again this summer as in the past the Laborer Travel service, will promote study tours to Europe for students and teachers interested in cultural study in European schools.

The service is sponsored by the Cooperative Bureau for Teachers. Last year 220 persons traveled under their auspices.

The countries to be visited are France, Austria, Spain and Denmark. Specialists in French will receive intensified instruction and review at the Paris-University of Caen summer school. From there excursions will go to Mont-Saint-Michel, Rouen and other cities.

**German Students.**  
Although the instruction offered at the international summer school at Mayrhofen in Austria will be of major interest to German students there will also be side trips to Salzburg music festival, Bayreuth music festival,

and a two weeks art tour through Italy.

Spanish teachers will be interested in the refresher courses featured at the Paris-summer school at University of Santiago De Compostela, Spain. From there groups may take planned excursions to Northern Spain.

**Scandinavian Tours.**  
Besides refresher courses, the visits in the Scandinavian countries will include tours of factories, farms, and modern housing developments.

Prices of the trips begin at \$599 which includes roundtrip transportation on chartered planes of tourist class boats, some meals, rooms at universities, excursions etc. Students interested in the tours should write the Laborer Travel Service, Inc., 1776 Broadway, New York 19, N. Y.

## Debaters Prepared By Grueling Work

You see a gay group of boys and girls with briefcases, magazines and little oblong boxes get into a station wagon, laugh merrily and drive off toward another city. You watch them as they drive along, chatting gaily about the weather and campus events.

When they arrive at their destination, you follow them into another campus and listen as they argue with students from other schools. You hear an older person say to them, "You win, and you accompany them on their pleasant, victorious journey homeward."

Is this your picture of a debate tournament? If so, you have the wrong impression.

In the first place, intercollegiate debating does not consist merely of making pleasant journeys with other students. Like any other competitive game, it consists of three gruelling phases—preparation, practice and performance.

In most cases, the first two stages of debate are even more important than the last stage, the actual debate. For weeks before they even open their mouths to argue, debaters are busy reading everything they can find about the question, finding material for their speeches and arranging a plan of attack.

They spend hours at the library thumbing through magazines and books in search of useful ideas and quotations. Whether they are to speak for (affirmative) or against (negative) the question, they must have stacks of "quote cards" or evidence to support their ideas.

This year, since the question is "Resolved: That the non-Communist nations should form a new international organization," debaters are even listening to President Truman's talks, reading about United Nations and Congressional sessions and watching for every new move of the Communist party.

Even after the evidence is collected, the debaters must spend

a lot of time practicing for the main event. Almost every week, each two-man (or woman) team debates another University team. These non-decision matches are constructively criticized by the coaches and other students.

When it comes to the actual tournaments, which, incidentally, provide excellent opportunities for meeting nice people from other schools, even the best of speakers feel a pang of nervousness.

Usually the early morning trip is punctuated with remarks like the following:

"What did I do with my quote on the atomic bomb?" "Did one of you rats take it?" "I hope we don't meet that smooth team that beat us last time." "Do you think that cute blond will be there again?" "I'm so nervous. I've never debated this new case before."

Afterwards, of course, there is the dragging period of time during which the debaters wait to see how they came out. But win or lose, they know that they have learned a lot of new ideas and techniques from their opponents.

Your misconception was right about the return trips, though. They are gay. For when the tournament is over, everyone's tension disappears and debaters are once again fun-loving, partying University students.

## NU Theater Ends Tryouts For Production

Final tryouts for "Caesar and Cleopatra," which is to be presented in March by the University speech and dramatic art department, were held Tuesday evening.

The play, written by George Bernard Shaw, has parts for four women and 14 men. Any student in the University is eligible for a part in the production.

Dallas Williams, assistant professor of speech and dramatic art, will direct the play. He has announced that the members of the cast will be named the latter part of this week. They are to be chosen from the 15 students who had previously tried out and any others who attended the open tryout Tuesday.

Students who were asked to return for final tryouts were:

Pat Loder, Jan Crilly, Sharon Fritzer, Dorothy Williams, Mary Mackie, Jack Wenstrand, Charles Peterson, Jim Tomasek, Wes Jensby, Don Lewis, Dutch Meyers, Chuck Rossow, Dave Sisler, Jerry Young and Dick Carson.

After its performance here, the play will be presented at other towns in Nebraska. During the first two weeks in April, members of the cast will travel to various parts of the state to give performances at several speech clinics.

"Caesar and Cleopatra" will be the first "traveling" play that the University has sponsored.

## World Politics Interest Seen

A. T. Anderson, professor of History, reports an increase of student interest in current affairs.

Prof. Anderson's two history classes dealing with current affairs have increased 15 percent this semester. Interest in current history and Russian state affairs may indicate definite interest on the part of the students to the present and future world situation.

Not only this University, but world conditions are having their impact on the teaching staff of Lehigh university at Bethlehem, Pa. Dr. W. Leon Godshall, head of the department of international relations, reports that students are flocking in to register for this semester's course in "The Diplomacy of Russia and the Middle East since 1919."

A year ago, 68 students had registered for this second semester course. This year, over 200 students have signed up to take the course starting Feb. 8.

## 'Travel, Study, Inc.' Announces Series of Foreign Study for '51

Opportunities to travel and study abroad are being offered American students in 1951.

Travel and Study, Inc., has announced its 1951 series of foreign study programs for undergraduate students in the general fields of philosophy, politics, economics, sociology and education; humanities, arts and sciences and human interest.

Prices, depending on the number of countries visited and length of time abroad, range from \$745 to \$1,350 and are all-inclusive.

Jean J. Newman, president of Travel and Study, Inc., says that the main aim of Travel and Study is to foster a critical but understanding approach to the problems of today, to temper imperialism and the will to action by an awareness of the nature and achievement of western civilization.

proves the free and amusing style its written in, and it is not only easy, but worth-while reading.

Both young and old favor it, and it is ideal for campus "before bedtime" reading.

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## Convo Speaker's Book Is 'Story of Chuckles'

**BY ANNA GILLIGAN.**  
"Our Hearts Were Young and Gay" is probably the best known work of Emily Kimbrough, who will speak at the all-University convocation today in the Union ballroom.

Miss Kimbrough, now employed as a Hollywood movie writer, collaborated with her lifelong friends, Cornelia Otis Skinner to write this amusing story, which takes place during the "Roaring Twenties," of two adventurous young girls on their first unchaperoned journey—to Europe.

Those of us who have read the story will readily remember its constant chuckles. Almost every page contains a different adventure, and even a few tears are shed with its many laughs. For instance, one time Emily was quite humiliated to find that she almost drowned a "man overboard" by hitting him on the head and knocking him out when

she "heroically" tried to save him by throwing a deck chair into the water.

The trials of the two girls go from one extreme to another. They find themselves in amusing situations while tipping French taxi drivers, and trying to cure the results of sleeping with bedbugs.

They meet authors, artists, bandleaders, tennis champions, concert pianists, and famous actors, and Cornelia even is unfortunate enough to get the measles just as the ship approaches the London harbor.

One of the most widely publicized episodes in this well known book takes place in the Cathedral at Rouen, France. The girls become panic-stricken when they are stranded on a high balcony, and drop their clothes in the street below to attract rescuers. (Eddeniergack known secretary-treasurer.

The popularity of the book

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