

EDITORIAL COMMENT

Driver's Seat...

The position of a beginning college editor in these days of world crisis sharply parallels that of a youngster, just 16 years of age, who has received his driver's license.

The new editor, like the novice auto manipulator, must realize his task and set about to achieve it in the best possible way.

At the bottom of page two in this paper, the masthead begins with this declaration of faith: "The Daily Nebraskan is published by the students of the University of Nebraska as expression of students' news and opinions only."

The staff of The Daily Nebraskan makes this pledge to said students and will do its utmost to fulfill it.

As is stated in our masthead, the "students' news and opinions" are the backbone of this newspaper.

Debate Subsides...

The "Great Debate" of colleges and universities over the country has subsided in the past week or two and the situation of draft-age students cleared somewhat.

Last week the administration provided for these frustrated students. Upon recommendation of a group of U.S. senators, including Nebraska's Wherry, the Department of Defense declared that students who are drafted during the college term and receive postponements until the end of the year may choose the branch of service in which they wish to serve.

The University has been taking further steps to aid the probable draftee and reservist. More than 150 students affected by the activation of the Lincoln Air National Guard group have been promised partial and in some cases full credit if they continue their studies this semester.

Defense department officials also state that ROTC and NROTC programs will be expanded and their quotas raised.

The student is finally receiving just consideration in this troubled question and it is now up to him to continue his education and utilize it to the greatest advantage when the time comes.

Want Poise, Bulging Biceps? Join Male Dancing Group

The Women's-Physical Education department wants men. Under present conditions, who doesn't? But the PE department has a more novel reason for wanting them.

A modern dance club for all males is being started and a few dozen members are needed.

This is no joke of a course. One does not learn to play dead like a tree stump or fly like a fairy.

work and concentration, but the results will be well worth the still muscles and push-ups that will be a part of the class.

There will be an opportunity to appear in the Spring Concert with the beautiful girls of Orchestra; but that is optional.

Any student photographers interested in taking pictures for the Cornhusker yearbook please report to the Cornhusker office between 2 and 5 p. m. any afternoon.

This is no joke of a course. One does not learn to play dead like a tree stump or fly like a fairy.

The Daily Nebraskan

Member Intercollegiate Press FORTY-EIGHTH YEAR

The Daily Nebraskan is published by the students of the University of Nebraska as expression of students' news and opinions only.

Subscription rates are \$2.00 per semester, \$3.50 per semester mailed, or \$3.00 for the college year, \$4.00 mailed. Single copy 5c.

Letterip

'Nebraskan' Appeals For Student Opinion

To the Student Body: At one time or another, every student at the University probably has made some comment about The Daily Nebraskan—whether complimentary or critical.

University students and faculty members are perfectly justified every time they present an idea about the paper, because the "Rag" is the student newspaper of the University.

Many students, although wanting to comment about the paper, hesitate to have their names printed.

Organizations, reflecting the combined opinion of a group, as well as students are invited and urged to send letters to the editor.

The Daily Nebraskan Staff

SOCIETY

Comedy of Errors

By Donna Prescott

During the past two weeks tests were given and taken by most people—eh, Jim Godfrey?

Study breaks were taken by the NU students in neighboring communities such as Denton, Fremont, Omaha, Roca and their home towns.

When exams were over, many of the students had taken off for home and short vacations.

This little gem of nonsense was overheard by two boys who were having an argument: "Why don't you do down and meet a train—HEAD-ON!"

New girls on the campus are Katy Coad from Kansas and Margy Zellars from Atlantic, Ia.

Several alums were visiting the Delta Upsilon house this weekend. Chuck Hemmingsen who is stationed in Fort Riley, Mo.

Gene Bruening, Sigma Chi prexy, has taken up refereeing basketball games.

Friday evening there were only six girls left in the Alpha Xi house. They became very domestic and dismissed the cook.

Something new in the line of Lincoln house parties was Ed Acherman's barn dance.

Eleven Nebraska composers had a chance to hear their music played Friday afternoon by top student musicians from the University.

None of the music had been performed previously. The presentation, an annual event, was sponsored by the University's School of Fine Arts.

Solos and small ensemble numbers by the following composers were heard: Mrs. Margaret McBurney; Mrs. Alice C. Skelton; Mrs. Dorothy E. Johnson; N. S. Pettinger; Mrs. Lena Pratt Jones; Stephen F. Park; and Miss Flora Bullock.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Sig Alphas, Y-Teens Formals Held

The Sigma Alpha Epsilon fraternity had their annual formal Saturday in the Cornhusker hotel. Favors for the occasion were Moscow Mule mugs with the SAE letters on them.

Sig Alphas and their dates danced to the music of Aaron Schmidt and his orchestra. The brothers formed a line before the intermission and a grand march was held.

Dates to the dance included Bill Dugan and Nancy Widener, Bruce Parrine and Jan Clayton from Kansas City and John Mills and Caroline Rogers.

The Teachers college Y-Teens went to the Y-Teen formal Saturday evening. It was held in the YWCA ballroom.

The ballroom was decorated in blue and silver to carry out the theme of the "Sno-Ball."

Local Disc Show Named by Coed

Shirley Murphy, freshman on this campus, has just named the Duth Meyers disc jockey show.

Dear Mr. Meyers: I have been listening to your program the past two weeks and enjoyed your soft soothing relaxing music.

For sending in the winning title, Shirley received an interview on the show. Tentative plans are for her to appear on the program this Saturday, Feb. 3, between 11 and 12 p.m.

University Alum Gets Top Post in New York

Dr. Louise Kuhl, a native of Beatrice and a graduate of the University, will be acting dean of Geneseo State Teachers college, Geneseo, N. Y., beginning Feb. 1.

Other people seen at the Phi Rho house party were Anne Jane Hall and Charlie Toogood, Ann Stevenson and Frank Leary, Joan Alexander and Jim Blankenship and Pete Peters and Jan Hufford.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

High Frequency

BY ART EPSTIEN

If the songs that are being published this month are any indication of what is in the offing for the rest of the year, then this war-minded campus can find some relaxing minutes by listening to the new year's recordings.

The Dixieland jazz that filled the nation last year is slowly going out of existence.

Another hit ballad has come from the pen of Irving Berlin, "You're Just In Love" (often called "I Wonder Why?") is a tune that can be classified as dreamy and sentimental.

One December afternoon in 1937, the idea of Benny Goodman and his band playing a concert in the famed Carnegie Hall was born.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Potpourri

BY MARYLOU LUTHER

Criminals do it, children can't tell it, students want more of it, businesses are run by it, and next to the weather it is undoubtedly the most discussed subject in the world.

It is the name of a magazine, an essential ingredient in music, a question asked daily by millions and something on the hands of the sick.

People die because they've spent a lot of it, athletes try to beat it, Rudy Vallee likes to share it with others and even the Russians are governed by it.

It's a four letter word. Spell it backwards and you get emit. And if you haven't guessed it by now, you've been wasting it.

And speaking of wasting things (no, you won't get the answer to this riddle from me) it becomes evident to the reader of this column (yes, I have literate friends) that the "Rag" staff is either desperate for material or has space that it can afford to waste.

And since The Daily Nebraskan offers no money-back guarantee to readers, the only consolation I can offer is that you won't have to read this column next year.

Krupa, Lionel Hampton, Cootie Williams, Bobby Hackett, and many other jazz greats assembled together to perform a jazz concert that will be hard to equal.

Now from an L. P. Album of two records, titled "The famous 1938 Carnegie Hall Jazz Concert," all the actual music, even the wild applause of the audience, can be heard by anyone who enjoys truly tremendous jazz as it was known in the days of yesterday.

If you are the type that is not afraid of asking your record dealer for a few party records then you can, without fear, ask him for the record, "John and Marsha." This record is the accepted version of "Silent George." With an organ background Stan Freberg says nothing but the two words John and Marsha. However, the many ways that he says it is what makes the wax click. Who-ha.



Epstien

Tops among today's ballads is "My Heart Cries for You." Best of the latest releases of this saucer is Dinah Shores. With the orchestra and chorus under the direction of Henri Rene the combined effect allows for sweet listening.

Another hit ballad has come from the pen of Irving Berlin, "You're Just In Love" (often called "I Wonder Why?") is a tune that can be classified as dreamy and sentimental.

One December afternoon in 1937, the idea of Benny Goodman and his band playing a concert in the famed Carnegie Hall was born.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

Works for band: Louis Pokorny, Laimir C. Havlicek, George Bryant and Mrs. Jones.

Works for chorus: Alfred Walesby, Mrs. Skelton and Miss Bullock.

TARGET POLIO advertisement with logo and text.

MARCH OF DIMES advertisement with logo and text.

KFOR advertisement with logo and text.

Nan Buntly Suits advertisement with image of a woman and text.

GOLD'S of Nebraska advertisement with logo and text.

Cupid Busy During Recent Exam Period

Mickey McKie, Alpha Chi pledge from Red Oak, Iowa, received a diamond before the exam period from her pin-mate Val Hammond.

Before Don Cuppens left for the navy Monday, he slipped an engagement ring to the third-finger-left-hand of Phil Wheeler.

Mary Sue Holland, Delta Gamma alum, received a ring from Don Bloom, one of the Husker gridders.

Other campus engagements during the final exam weeks were: Don Richardson and Lou Ann Watkins, Glen Curtis and May Van Horn, Wayne Eisenhart and Barbara Yeager.

Monday evening the Kappa Kappa Sigmas serenaded the Kappa house to honor Nancy Pumphrey who promised candy to announce her pinning to Don Winkleman.

Nancy Dixon announced her pinning to Da Myers, Sig Ep alum from Weeping Water, to the Alpha Chi house.

Other pinnings were Jim Winters and "Bunny" Lezar and Bill Karrer to Beverly Bush from McCook.

Saturday at 8 p.m. Jean Leadley walked up the aisle in the Westminster church to be married to Jerry Swanson.

Helen Berry was married in the St. Mary's cathedral Jan. 23 to Robert Dalton.

Workers are wanted on the business staff of Corn Shucks magazine. All persons interested must call at the Corn Shucks office 4 p. m. Wednesday. Old workers also are requested to report at that time.

NEBRASKA THEATRES INC Present advertisement.

Varsity advertisement with logo and text.

THE MEN WHO MADE IT AND THE GALS WHO WAIT FOR THEM advertisement.

THE FLYING MISSILE advertisement with logo.

STATE advertisement with logo and text.

A Modern Marriage advertisement with logo and text.

BLUES BUSTERS advertisement with logo and text.

HUSKER advertisement with logo and text.

NAUGHTY NINETIES advertisement with logo and text.

SUDAN advertisement with logo and text.

ben Simon's Economy Basement advertisement with image of a boot and text.