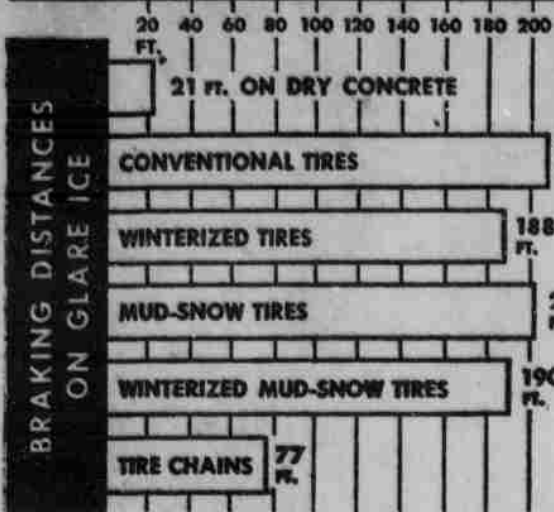
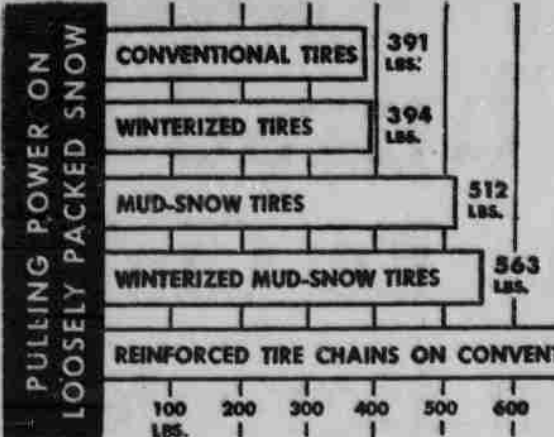


DON'T S'KID YOURSELF!

Test Facts That May Save Your Life



This shows average Braking Distances from 20 m.p.h. on glare ice of conventional natural rubber tires, special winter tires and tire chains on regular tires. Skid distances for synthetic rubber tires are 10 to 50 per cent more.



This illustrates average Pulling Power on loosely packed snow of regular natural rubber tires, specialized winter tires of various types, and tire chains on regular tires. Traction ability of cold synthetic tires averages 35 per cent loss.

Engineers Find Answer to Winter Traction Puzzle

Winterized tires and mud-snow tires may not stop somewhat shorter on glare ice than conventional tires made of natural rubber, but tire chains stop much shorter. Not shown on above charts but generally understood is the fact that tires made of cold synthetic rubber—which wears better—skid or spin 10 to 35 per cent more than

natural rubber. Tests were made at Clintonville, Wis., by National Safety Council's Committee on Winter Driving Hazards. This committee consists of public officials and automotive and safety engineers. Tests were made to end confusion over conflicting claims which involve traffic safety during winter months.

SAFE WINTER DRIVING "Tips" from National Safety Council

- 1 Get the "feel" of the road by trying your brakes while driving slowly and when no other vehicles are near.
- 2 Keep your windshield and windows clear of snow and ice, fog and frost. Be sure your headlights, windshield-wiper blades, and defrosters are in good working order. You must see danger to avoid it.
- 3 When you have to stop, pump your brakes up and down—jamming them on may lock the wheels and throw your car into a skid.
- 4 Use tire chains on ice and snow. They cut braking distances on cars and trucks 40 to 70 per cent and provide needed "go" traction. Even with definite help of chains, careful driving is necessary.
- 5 Adjust your speed to road and weather conditions. Slow down on wet, snowy or icy roads so you can stop when you have to.
- 6 Follow other vehicles at a safe distance—remember that, without chains, it takes from 3 to 12 times as far to stop on snow and ice as on dry concrete.

Laging Terms Art Department 'Progressive'

"The University's art department is as alert and progressive as any university in the country." That's the opinion of Duard Laging, head of the art department, after a travel tour of many art schools throughout the country.

He made the statement Sunday afternoon at a faculty art exhibit at Morrill hall.

Paintings, sculptures, photographs and ceramics, all completed by the staff, were on display.

An outstanding advancement in watercolors by Gail Butt was one highlight of the exhibit. Others were Tom Sheffield's work in ceramics and David Seyler's pastel chalks. Peter Worth has made some typography and layout designs which are on display. His work with Cuban mahogany in sculpturing is also displayed.

Mrs. Katherine Nash has in the exhibit some work with cast aluminum sheet metal and welded material in three dimensional sculpturing.

Home Ec...

Continued from page 1
Kendle, Lois Larson, Lura Ann Harden, Carolyn Gehran, Dorothy Cappell, Rita Renard, Lois Kleckhafer, Elizabeth Gass, Clara Gregersen, Dolores Estermann, Shirley Miles, Catherine Melvin, JoAnn Knots, Ardith Smith, Joyce Kuehl, Marilyn Barnesberger, Beverly Carlson, Alta Mae Reinke.

They will be installed at the February meeting of the club.

The Daily Nebraskan

Member Intercollegiate Press
FORTY-EIGHTH YEAR

The Daily Nebraskan is published by the students of the University of Nebraska as an expression of students' news and opinions only. According to article 11 of the By Laws governing student publications and administered by the Board of Publications, "it is the declared policy of the Board that publications, under its jurisdiction shall be free from editorial censorship on the part of the board or on the part of any member of the faculty of the University but members of the staff of The Daily Nebraskan are personally responsible for what they say or do or cause to be printed."

Subscription rates are \$3.00 per semester, \$5.00 per semester mailed, or \$5.00 for the college year, \$1.00 student. Single copy 5¢. Published daily during the school year except Saturdays and Sundays, vacations and examination periods and one issue during the month of August by the University of Nebraska under the supervision of the Committee on Student Publications. Entered as Second Class Matter at the Post Office at Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in Section 1102, Act of Congress of October 3, 1917, authorized September 10, 1925.

EDITORIAL
Editor: Bruce Bennett
Managing Editor: Chubbuck, Jerry Warren
News Editor: Tom Blaine
Sports Editor: Bill Studdell
Business Editor: Jim Koval
Feature Editor: Wes Messersmith
Society Editor: Joan Van Valkenburg
Photographer: Ed Ebers

BUSINESS
Business Manager: Ted Sandolph
Circulation Manager: Bob Reichert
Night News Editor: Joan Krueger

'Rag', Shucks Staff Filings To End Jan. 16

Applications for paid staff position for The Daily Nebraskan and Cornshucks are available until Tuesday, Jan. 16 at the Public Relations office in the Administration annex, 1155 R Street.

After applications have been filled in, students must take them to the Administration office to have the scholarship blank filled in, and then return them to the Public Relations office.

Interviews with the Committee on Student Publications will take place Thursday, Jan. 18 from 3 to 6 p. m. in the Administration building and at the Union after 6 p. m.

The Committee on Student Publications consists of three student members and five faculty representatives.

The committee, on the basis of recommendations, experience of candidates, scholarship and attitudes in regard to imagination, personality, interest and suggestions for improvement of publications, will select staff members.

Positions on Cornshucks which are open for filing and the monthly salary of these positions are as follows:

Editor, \$50; two managing editors, \$20; business manager, \$50; and two assistant business managers, \$20.

Positions open on The Daily Nebraskan and the corresponding salaries are:

Editor, \$50; two managing editors, \$40; five news editors, \$30; Ag editor, \$30; feature editor, \$30; sports editor, \$30; assistant sports editor, \$15; and society editor, \$10.

Business manager, \$50; and three assistant business managers, \$35.

Music Seniors To Present Recital Jan. 10

The University of Nebraska's School of Fine Arts will present a senior student recital at 4 o'clock Wednesday, Jan. 10, in the Social Science auditorium.

The students are: Dona Jean Saum Miesbach, pianist; James Stevenson, violinist; Robert Rosenqvist, pianist; Dean Dellinger, trumpet; and Kathleen Burt, accompanist.

The program will consist of:

Fantasia No. IV, Mozart
Song Without Words, Mendelssohn
Dona Jean Saum Miesbach
Nocturne, Chopin
Symphonie, Espagnole, Debussy
James Stevenson
Kathleen Burt
Bach
Debussy
Brahms
Hindemith
Thomas Fitzgerald

Fantasia Concerto, Dean Dellinger
Kathleen Burt

'Y' Election...

Continued from page 1

member of the intercultural commission and was past leader of the same group; attended the YW conferences at Wayne and Midland; and is a member of Coed Counselors.

A sophomore in Teachers College, Miss Ransdell is past freshman commission leader, editor of the N Book, freshman cabinet leader, and a finance committee member.

Miss Cook is former music chairman for Y; district representative for the YW; attended the Estes conference; Home Ec club member; secretary of Ag Religious council; secretary of Ag Interdenominational Fellowship.

Council Representative.

Miss Schroeder is Ag Religious council representative; a member of Home Ec club.

Miss Fritzier is a junior in Teachers College. She was a representative at the Religious Welfare Council of the YW; is a leader of the personal values commission group. She represented the University Y at the York Midland district conferences. In addition to these activities she is on the Student Council and AWS Board.

Miss Wilkins is a junior in Arts and Science. Her activities include: former leader of camp counselling commission, and commission, and community service commission; representative at the Estes conference, the Wayne district conference; National Y assembly; she was on the AWS Board and Coed Counselor board.

Miss Tinkham was worship chairman for the Y; is on the Cornhusker Countryman staff; member of the Ag Religious Council and Interdenominational Fellowship cabinet.

Miss Cooney is a YWCA committee chairman and a member of Home Ec club.

Write ins will be accepted.

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High Frequency

By Art Epstein
Well, it has finally happened, regardless of the effort that was spent to prevent it. The price of phonograph records has been raised ten cents. According to all that are connected with the industry the price hike was unavoidable.

However, everyone realizes that the cost of living has zoomed skyward, and as a result the cost of producing a wax disc went with it. Everyone will agree though, that the recording companies should be given a cheer for the admirable way they have kept the cost down for such a long time.

Students have been bombarding the local record shops and the program service for the record "Tennessee Waltz" by Spike Jones. This disk is a great take-off on the song that Patti Paige has put over so well. It is composed of the typical Jones' gun shots, "burps," etc. The duet does a remarkable job of having you believe that the song is being sung by a couple of Mickey Katz's vocalists.

Now that you know something about the song you may wish to add this saucer to your collection. So you dash to Haun's, Walt's or Dietze's to obtain the record. To your dismay you find that it has not been released yet. The way that the song has been popularized is that it has been played over the radio stations.

That is because it is the policy of the recording companies to send to the stations releases before the tunes hit the commercial market. Whether this is a good policy is not for me to decide. All that I know is that it raises general havoc with the store owners who can not supply their customers with the records they want as soon as they want them. I assume that the reason that the cuts are released to the radio stations early is because you, the buyer, have a chance to get familiar with the record so that you can obtain it if you desire. All of the music stores of the city ask that you have patience if your favorite record is not in yet, and they promise that they will do their best to stock the recordings as soon as possible.

George Shearing and his quintet have grooved another hit that will capture your sense of rhythm as soon as you hear it. "Roses of Picardy," usually a semi-classical is done by the quint in an unusual manner. With Shearing, who, by the way is blind, on the piano, Chuck Wayne on the guitar, Marjorie Hyams on the vibraphone, John O. Levy on the bass, and Deniz Drest on the drums, you can enjoy about three minutes of solid music listening.

The lady that was chosen as the best jazz singer in a recent jazz poll, Sarah Vaughan, has proved her worth on the release "Perdido." With the orchestra under the direction of Norman Leyden, Miss Vaughan shows what she can do to a song. For a tune that has a lot of bounce to the ounce hear Sarah Vaughan doing "Perdido."

That's all, Paul.

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That's all, Paul.

Little Man On Campus by Bibler



"Now let 'em try dribblin' all th' way down th' court!"

Movie to Show 1950 Husker Grid Thrills

Football fans of the Cornhuskers will have an opportunity to see the Husker gridgers at their best when the N club presents, "Cornhusker Football Highlights of 1950," Wednesday, Jan. 10, at 7:30 p.m. in the Coliseum.

The 50-minute sound movie will show the top action plays of the 1950 season. The movie has been compiled and edited by the University athletic department.

It features the outstanding offensive and defensive plays of the Cornhuskers and the running of Bobby Reynolds coupled with the accurate passing of Fran Nagle. Plays by other Huskers backs will be shown along with some shots of the top defensive action of the season.

The proceeds from this film are to be used to help Mrs. Dick Hutton defray the expense incurred during the illness of her husband. It is hoped that it will be possible to establish a track scholarship to commemorate the former great Nebraska athlete.

Dick Hutton obtained eight letters while at the University, lettering all four years in football and track. He was one of the outstanding sprinters of the Midwest and was an All Big Seven halfback selection. Besides being a top-flight athlete he was an honor student.

The N club has been working to make this event a success and is open to all faculty members and students.

The student association of the school of social work is sponsoring the discussion. Dean Rogers is president of this organization.

Prof. Henry H. Foster of the College of Law will discuss the legal and political aspects of the McCarran Anti-subversive bill Tuesday, Jan. 9 at 8 p.m. in Union parlors XY.

The McCarran anti-subversive bill was vetoed last fall by President Truman and passed by congress.

Foster's talk will be in the form of an informal discussion and is open to all faculty members and students.

The student association of the school of social work is sponsoring the discussion. Dean Rogers is president of this organization.

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NU Bulletin Board

Tuesday
Corn Cob meeting at 5 p. m., Room 315, Union.
Farmers Fair Board meeting at 5 p. m., Room 110, Ag Union.
Wednesday
Orchestra and Preorchestra mass meeting at 7:30 p. m. in Grant Memorial hall.
Thursday
Theta Sigma Phi meeting, 5 p. m., at Ellen Smith hall.
Alpha Phi Omega meeting, 7:30 p. m. in Room 216, Union. All members are urged to attend.

TODAY
A great opera spectacle at Movie Prices!
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RIGOLETTO
LINA PAGLIUCCI
MARIO FILIPPESCHI - CANALI

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