

Truman, Attlee End Talk Leaders Agree On Arms Plan

In Washington the President Truman-Prime Minister Attlee conference came to an end Saturday. They called for a faster buildup of the West's military forces, offering to cease the re-armor drive if red leaders would make an acceptable peace.

The conference was called to consider the world-wide involvement of the Chinese communist attack on Korea.

British and American leaders pledged that their countries would "act together" to meet all communist threats.

Truman Reserves Right Of A-bomb Decision

It appears that President Truman has reserved for himself the right to make a final decision on the use of the A bomb. He promised that Attlee would be informed on any developments which might cause the U. S. to decide to use the bomb. Attlee, however, was pleased with the understanding with Truman on this point.

The only point of disagreement came when Britain expressed the continued belief that the Peiking regime should be given nationalist China's chair in the U. N. Also Attlee disagreed with placing a naval block on the red China coast.

Truman, Attlee Agree On Military Aid Policy

On behalf of their governments Truman and Attlee agreed on economic and military aid to non-communist nations in Asia; U. S. and British cooperation towards a peaceful settlement; considering Formosa's future as a contribution toward peace; intensification of defense preparations by North Atlantic pact nations; appointment of a supreme commander for the combined armies; and sharing the defense burden through expansion of arms production.

Blinding Snowstorms Hamper U. S. Retreat

On the front, troops have been fighting out of traps sprung by the Chinese communists. A mile south of Kato they are fighting out of a week-old trap emphasizing the opposition faced at the escape alley down from the Changkin reservoir.

Blinding snowstorms presented an obstacle for the break-out drive covering the break from the reservoir to Hungnam on the east coast of Korea.

Korea's civil population has been thrown into chaos by invading communists. An Eighth army spokesman says that in the north civilians are being driven out of territories already occupied by communists. The majority of the displaced are moving southward to areas not yet reached by reds.

Reaction Explosive To Margaret's Critic

Paul Hume, critic for the Washington Post, wrote a criticism on Margaret Truman's performance. As a result of his article he received a none too flattering letter from the President himself.

The letter was written on white house stationery and signed simply "H. S. T." and went something like this: "I have read your lousy review. You sound like a frustrated old man who never made a success, an eight-uleer man on a four-uleer job, and all four uleers working."

"I never met you, but if I do you'll need a new nose and plenty of beefsteak."

In his review Hume said that Miss Truman is "extremely attractive on the stage" but "cannot sing very well."

Hume said that Truman's attitude is: "A man suffering the loss of a close friend and carrying the terrible burden of the present world crisis ought to be indulged in an occasional outburst of temper."

This is referring to the death of Charles G. Ross, the President's press secretary, who died Tuesday.

World Affairs . . . 14 State College Groups Organize

Fourteen Nebraska colleges and universities organized a state world affairs college organization Saturday at meetings held on the University campus.

A working constitution was adopted by the 75 delegates which provided for such projects as an examination of communism, a DP college placement bureau and a state college world affairs publication.

Chancellor R. G. Gustavson spoke to the group at a luncheon Saturday noon.

In discussing the new organization, the delegates believed that a sound, binding but not complicated organization was needed.

The constitution adopted puts the responsibility for the organization on a board of directors, one board member from each school participating. Though the constitution is to be further considered at a follow-up conference at York college Feb. 8 to 9, it will provide for a state organization which supplies local groups with ideas and inspiration.

Matzke Elected

Jerry Matzke, vice president of

Nebraska University Council for World Affairs, the host club, was elected as acting president of the state organization until February, when a permanent president will be elected.

Chancellor Gustavson, in his address, congratulated the delegates on the success of the meeting.

"You have a common interest—the education and development of leadership which will make better international leaders for a better world," he said.

"We of America must learn to think on an international plane," Gustavson said. "This thinking is new to us. We have been a self-sufficient country for so long, that it is hard for us to think internationally."

The older generation has not had a chance to school itself in this new task. Therefore it is up to the youth of today, he said.

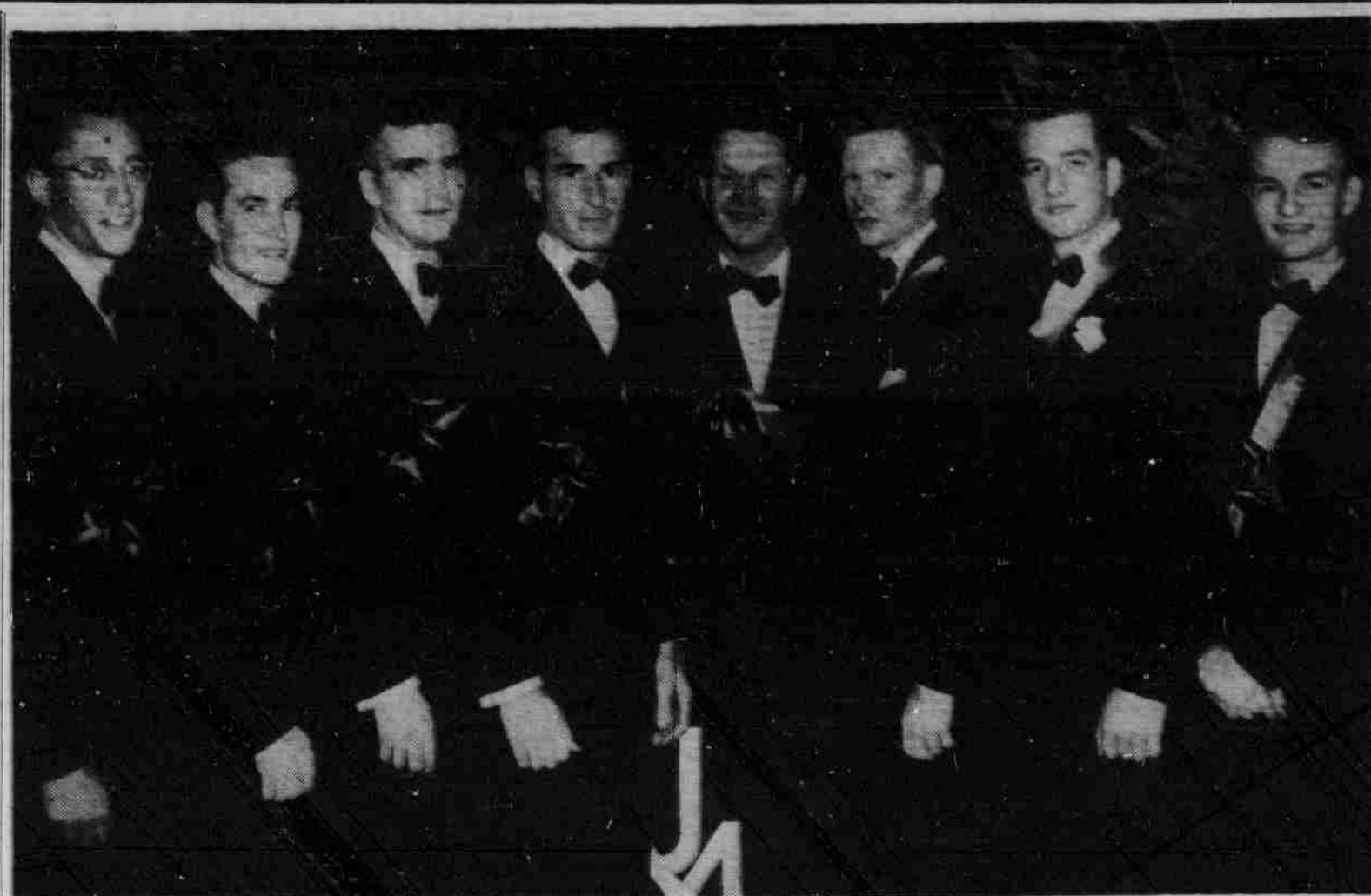
General Sessions

Registration began at 9:30 a. m. with a general session following until 12 noon. First hour of the afternoon was spent in three committee meetings.

The first committee, which considered the constitution, was conducted by Matzke. The second, conducted by Ken Rogers of Wesleyan, considered program and projects and the third committee, conducted by Glenna Buck of Doane college, considered finance.

Faculty advisers of the visiting international relations clubs talked over problems which they had faced. The advisers laid plans too for more closely knit relations among faculty advisers.

Schools participating in the institute besides the University were: McCook college, Wayne State teachers college, Hastings college, Doane college, Fairbury junior college, Luther college, Duchesne college, Creighton university, Wesleyan university, Midland college, York college, University of Omaha and Nebraska Central college.



BEAUTY AND THE BEAST—Eight "Eligible Bachelors" and the "Ugliest Man on Campus" were presented Friday night at the Mortar Board Ball. From right to left are Dick Walsh, Verle Scott, Phil Olson, UMOG Keith Lytle, Fran Nagle, Joe McGill, Paul McKie and Hobe Jones. Bobby Reynolds, also selected for the Eligible title, was busy accepting the "Mr. Touchdown" title in New York. The Bachelors broke through "surprise packages" for their presentation to the audience. UMOG Lytle popped out of a black box in the center of the stage. The presentation climaxed the surprise package theme of the event. As each man stepped out of a "package" a Mortar Board slipped a red satin ribbon over his head.

Candidates For Beauty Queen Told

Candidates for the Cornhusker Beauty Queen titles have been announced by the Cornhusker staff. Forty-seven girls have been nominated by affiliated and unaffiliated women's groups on campus. The number of girls eligible from each house is determined by the number of Cornhuskers sold there.

The candidates are:

Alpha Chi Omega: Nancy Dixon, Jean Caha, Charmaine Marquesson, Alpha Omicron Pi: Beverly Deal, Jo Lamb, Alpha Phi: Elizabeth Alden, Mary Jackie, Alpha Xi Delta: Jean Roberts, Anita Spradley, Elizabeth Leiber, Delta Delta Delta: Grace Burkhardt, Dolly McQuistan, Lou Ann Watkins, Chi Omega: Janet Glock, Eileen Derieg, Marilyn Brusse, Delta Gamma: Ramona Van Wyngaert, Sue Ann Brownlee.

Gamma Phi Beta

Gamma Phi Beta: Jo O'Brien, JoAnn Walters, Jean Walker, Jeanne Lamar, Kappa Alpha Theta: Janis Carter, Jane Carpenter, Kappa Delta: Pam Kinne, Jean Simmerman, Kappa Kappa Gamma: Sheila Grainger, Julie Johnson, Jackie Sorenson.

Pi Beta Phi: Nancy Norman, Barbara Shields, Sigma Kappa: Delores Severson, Martha Strabucker, Sigma Delta Tau: Charlotte Creamer, Towne Club: Phyllis Eis, Donna Hyland, Leonor Strain.

Loomis hall: Joyce Schroeder. Love hall: Barbara Spiker. Terrace hall: Shirley Ruff. Dorm: Barbara Trent, Irene Greenwood, Norma Bullenger, Jerrie Langelett.

Frosh Actors Present Play At Wesleyan

Members of the University Freshman Acting Group presented, "The Far-Away Princess" at Nebraska Wesleyan Saturday morning for the State Speech association convention.

This was the first production in Nebraska to have been played upon an arena stage.

The stage is circular, the audience sitting around the stage. The arena has a seating capacity of 100.

One member of the cast remarked, "You're so close to the audience, it would be impossible to duck the tomatoes."

The play's cast includes: Princess von Weibern, Jane Calhoun; Baroness von Brook, Sue Gordon; Frau von Hallorf, Donna Folmer; her daughters Liddy and Milly; Shirley Fries and Charmaine Marquesson; Rosa, Martha Picard; and a lackey, Arnold Otto.

German Resort

The scene of the play takes place at an inn in Germany near a health-restoring watering place. The princess and her maid of honor have traveled to the inn for the purpose of restoring the princess' health before her marriage to the duke.

Frau Lindermann, proprietress of the inn, cannot convince Fritz Strubel that the princess is actually at the inn. He has always idolized her but realizes his love for her is futile for she will always, to him, be the far-away princess.

The maid of honor leaves the princess alone when she refuses to rest, and it is then that Strubel sees her. Strubel tells her of his feeling for the princess, not realizing she is the real princess.

Identity Revealed

When Frau von Hallorf and her daughters present the princess with flowers as a token of their loyalty, he realizes her identity. He leaves with the remark, "It is only the unreal which never fades."

The play ends with the maid of honor reprimanding the princess for her forwardness and the princess replies, "Well, I told you I wasn't sleepy."

The speech instructors at the convention commended the actors and production staff for the work on the play and their adaptation in using the arena stage.

Mortar Board Ball Surprises Include 'Bachelors,' UMOG

The suspense of the Mortar Board Ball subsided when the final "surprise packages" were opened. The UMOG and the Eligible Bachelors were presented to the audience during an intermission program.

Nancy Porter, president of the Black Masques, acted as mistress of ceremonies.

The first Surprise Package was the Ugliest Man on Campus. Keith Lytle jumped from a jack-in-the-box to become the first UMOG on the University campus.

The eight Eligible Bachelors were Hobe Jones, Paul McKie, Joe McGill, Fran Nagle, Phil Olson, Dick Walsh, Verle Scott and Bobby Reynolds. The Bachelors broke through large Surprise Packages mounted on the stage. Bobby Reynolds was not present as he was in New York receiving the "Mr. Touchdown" award.

Decorations

The Coliseum was decorated with Christmas trees and the large "surprise packages." The packages were wrapped in white and tied with ribbons of different colors.

The activities of the UMOG and Eligible Bachelors are:

Keith Lytle, senior in Business Administration, president of Beta Theta Pi and social chairman of the Inter-Fraternity club.

Hobe Jones, sophomore in Teachers college, Alpha Tau Omega, Kosmet Klub worker and member of the varsity track team.

Paul McKie, senior in Business Administration and social chairman of Sigma Chi.

Joe McGill, senior in Teachers college, Delta Tau Delta, and offensive center on the varsity football team.

Fran Nagle, senior in Teachers college, Sigma Nu, "N" club and offensive quarterback on the varsity football team.

Additional Winners

Phil Olson, junior in Ag college, secretary of Alpha Gamma Rho, Builders board, Alpha Zeta and treasurer of Block and Bridge.

Dick Walsh, junior in Ag college, FarmHouse, Union board, Corn Cobs, Ag Ec club and social chairman of Newman club.

Verle Scott, sophomore in Teachers college, Alpha Tau Omega and defensive center on the varsity football team.

Bobby Reynolds, sophomore in Teachers college, Phi Kappa Psi, and left halfback of the varsity football team. He was recently chosen as All-American halfback.

The third "surprise package" of the Mortar Board Ball with the tag "two for one" was opened Friday with the announcement of the bands. Lee Williams and Preston Love furnished the music for the event. Each played at half hour intervals.

RCCU Carolers To Visit Hospital

The Red Cross college unit is again sponsoring student Christmas caroling Wednesday, Dec. 13.

All students wishing to go with the group should meet at the Union at 6:45 p. m. Wednesday.

A chartered bus will take the students to St. Thomas's, Orthopedic hospital, and other institutions. About 15 or 20 minutes will be spent at each institution. Students driving their own cars should meet at the Union at the same time. Freshman women desiring to go are advised to provide their own transportation so as to meet the 9 p. m. deadline.

Tentative plans include a coffee hour in the Union lounge upon completion of the caroling.

'Ugly' Lytle Vies for Honors With Eight Campus Eligibles

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Handel's Work Tops Holiday Music Season

Keeping a tradition of half a century, the University presented one of the top musical events of the holiday season—yesterday afternoon the "Messiah."

Six hundred singers, members of the University choral union, and the 65-piece orchestra, under the direction of Prof. David Foltz, presented the oratorio.

Mrs. Anna Hayden Williams, from Omaha, was a soprano soloist on the program. She was twice the second place winner of the Voices of Tomorrow contest and has made numerous appearances all over the country. Last summer, Mrs. Williams sang before the Baptist World Alliance convention in Cleveland.

College Soloists

Other soloists, all University students, were Bonita Blanchard, alto, Robert Martell, tenor and Lloyd Lotspeich, bass.

Choral work done by the University choral union is composed of the Ag college chorus under the direction of Altinus Tullis, the University Singers directed by Dr. Arthur Westbrook, the University chorus under the direction of Prof. Foltz, the Grieg Male Chorus under the direction of Eugene Kuyper and the Lincoln Male Chorus directed by John C. Whaley.

Myron Roberts played the organ and Robert Lewis, the piano. Accompanists were Marcella Schacht, Janice Fullerton and Patricia Olson.

Traditional carols were heard from the Ralph Mueller carillon before and after the concert.

First Performance

The famed oratorio was first performed at the University in December, 1901. Mrs. Carrie Belle Raymond, for whom Raymond hall is named, directed the 100-voice chorus.

The Daily Nebraskan, in reporting the event, said that "all who attended were favorably impressed by the first appearance of what will be an annual event." However, the crowd was not large for the "Messiah" had to compete with three fraternity parties, a Palladian Literary society play and bad weather.

Twenty cents admission was charged to meet the "small retaining amount owing on the University organ." The organ, originally built for the Trans-Mississippi exposition, had recently been installed in Grant Memorial hall and was used to accompany the "Messiah."

By 1905 the event was established as a Christmas-time tradition at the University. Mrs. Raymond directed the performances until 1927 when Howard Kirkpatrick took charge. He substituted Mendelssohn's "Elijah" one year but conducted the "Messiah" thereafter until 1939 when Dr. Arthur E. Westbrook became director. Dr. David Foltz became the director in 1946.

Boys Town Choir to Sing German Carols

The famed Boys Town choir which was created by the late Rt. Rev. Edward J. Flanagan, Dec. 14, at 4 p. m., in the Union ballroom.

The choir members are a select group of boys. There are actually 100 boys in the choir, but only 55 of the finest voices are selected for the tour.

The choir is under the direction of Rev. Francis Schmitt, who has recently returned from Rome. In Rome he studied at the Pontifical of Music.

Prior to his death, Father Flanagan obtained several Viennese numbers when he was in Germany on a youth welfare mission of the United States government.

Father Flanagan sent the music to Father Schmitt for the choir's use. A medley of these songs will be included in the program.

Other numbers include selections from Johann Strauss, George Gershwin, Jerome Kern and others.

In past years the choir has gained much fame and on their first national concert tour in 1946, the choristers performed at Carnegie hall.

The Boys Town choir tour will take them to the midwestern and eastern states.

Free tickets for the concert may be obtained in the Union activity office. The number of tickets is limited.

Bob LaShelle is chairman of Union music committee, and Marcia Pratt, sponsor. Committee members are Beverly Mann, Aaron Schmidt, Virginia Cooper, Barbara Reinecke and Mae Scherff.

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Senior Class Registrations Start Tuesday

Class schedules and registration tickets can be obtained on second floor of the Military and Naval Science building beginning Tuesday, Dec. 12, from 8 a. m. to 4:30 p. m.

Students in junior division (0 to 26 credit hours) should get their schedules and registration tickets Dec. 15; sophomores (27 to 32 credit hours) Dec. 14; juniors (33 to 86 credit hours) Dec. 13; seniors (89 or more credit hours) Dec. 12.

Ag college students need not come in to city campus to pick up their registration material. Dr. Hixson, associate director of resident instruction, will have their tickets and schedules at his office.

Second semester registration will start Jan. 4, and according to Dr. Floyd Hoover, assistant registrar, all registering is expected to be completed in five or six days.

Students will be able to register as soon as the number in the upper right hand corner of their registration ticket appears on the blackboard in front of the Military and Naval Science building. Payment of registration fees will be Jan. 17 to 19, alphabetically, according to last names. Second semester classes will start Jan. 29.

Most advisors want to do their advising prior to the beginning of the holidays. Each student is responsible for making his own appointment with his advisor, and no classes will be excused for these conferences.

Students who registered in the Junior Division last semester are still in that division unless they have been notified otherwise by the University.

Debaters to Hold Turnabout Match

Two members of the debate squad, traditionally colleagues, will turn about Monday and debate against each other.

Doris Carlson and Joan Krueger will take opposite sides on the topic: Resolved: That Nebraska should abolish its policy of being "the white spot in the nation."

The two will debate before members of the Hi 12 club Monday noon.

One other exhibition debate is scheduled for this week. Dale Johnson and Wayne Johnson will oppose each other Wednesday noon in a debate before a Lincoln businessmen's club.

Yule Tea Planned By Home Ec Club

The Home Ec club is holding a Christmas tea, Thursday, Dec. 14, at 4 p. m. in the Home Ec parlors on Ag campus.

All students and faculty members of the home ec department are cordially invited to attend.

Eileen Derieg and Marilyn Bamesberger are planning the tea, and the Home Ec club council will act as hostesses.

The Christmas theme will be carried out in the refreshments and decorations. Carols will provide a musical background.

Students may dress informally for the occasion.

Lincoln Police Arrest Shoplifter Saturday

A wave of shoplifting from downtown Lincoln stores was said cleared Saturday with the arrest by police of a woman who gave her address as Ashland.

Eleven Named For Theta Nu Membership

Eight pre-medical students of the University and three Nebraska Wesleyan students were initiated recently into Theta Nu, a pre-med honorary.

University initiates are Donald J. Krausen, Warren H. DeVere, Charles R. Wolfe, Ernest E. Johnson, Irving Shapiro, Sidney Rubin, James R. Wamsley and Lyle W. Nelson.

Wesleyan students are Daniel Bitner, Wayne Ziomke and William Wiltsie.

The honorary, primarily established on the campus in the early twenties to honor high scholarship among pre-meds, has a twofold purpose: To promote interest in medical activity and problems; and to provide a bond among pre-med students on campus.

Before a student is eligible, he must be an upperclassman, a member of Nu-Med society and stand scholastically in the upper 15 percent of the pre-med class.

Christmas Worship Service Theme of Orchesis Recital

Orchesis and Pre-Orchesis, modern dance groups sponsored by WAA and the department of physical education, will present their annual Christmas program, Wednesday, Dec. 13, at 8 p. m. in Grant Memorial hall.

The entire program is built upon the theme of a Christmas worship service.

Opening with the dancing of the Doxology by Orchesis and Pre-Orchesis, a choro-graph of "Twelve Days 'Til Christmas" by Pre-Orchesis will follow.

The three numbers of Pi Beta Phi, Delta Gamma and Towne Club, selected from the dance intramurals will be followed by the chanting of the 150th Psalm by Pre-Orchesis and danced by members of Orchesis as a responsive reading.

Pastorale Dancing

The sermon or message of the worship service is the dancing of the pastorals, "Jesus Bambino" and the story of "The Juggler of Notre Dame."

The story of "The Juggler of Notre Dame" is familiar to many. The peasants dance and make merry for it is again Christmas time and, according to an old French legend, a wooden statue

Christmas Worship Service Theme of Orchesis Recital

of the Madonna stands in the Cathedral of Notre Dame.

Every year the grey-robed monks lay their most precious gift at her feet. For the most perfect gift she would raise her hand in blessing.

A poor juggler creeps to his feet fearfully, for he feels he has no gift to offer. Unconsciously he begins to juggle and in his excitement doffs his cap, holding it to her for a penny.

Realizes Sacrilege

Realizing his sacrilege he decides that to be forgiven he must superbly do the one thing he can do, juggle. Exhausted, he dies at her feet as the Madonna stretches her arm in blessing.

The "Juggler" is danced by Orchesis members. The program will conclude with the dancing of the Seventfold Amen.

This is the club's 24th active year on the campus. The University is one of the pioneers in the field of modern dance.

Orchesis is sponsored by Helen Troy Martin. President is Shirley Sides; secretary, Wanda Bott. The members of the dance group are as follows: Marilyn Cropper, Marie Mangold and Dorris Newman.

Christmas Worship Service Theme of Orchesis Recital

Diane Downing, Bev Deal, Marilyn Ogden, Ann Lueder, Sue Eastergaard, Janet Kokjer, Sally Pinney, Marlene Mecke, Dee Irwin, Shirley Mahr and Kay Askey.

Pre-Orchesis

Pre-Orchesis is sponsored by Mrs. Lois Weaver. The officers are Shirley Ruff, president; Ting Lilly, secretary; and Georgia Hulac, treasurer.

The members are Sally Bartling, Barbara Bell, Jane Calhoun, Cathy Corp, Snooky Corryell, Kathy Grabbill, Marge Hedrick, Jo Hinds, Jody Hite, Loraine Johannes, Carolyn Kunkel and Jerry Langlitt.

Betsy Lieber, Martha Lee Miller, Phyllis Moyer, Nancy Norman, Marlene Oestrie, Jo Raben, Jo Richards, Jean Simmerman, Betty Stratton, Mary Tolliver, Donna Wasson and Peggy Wood.

Henrietta Hagelberger, Sue Neuenwander, Mickey McKie, Joan Alexander, Pat Loder, Virginia Poppe, Phyllis Loudon and Ruth Jewett.

Tickets for the recital can be purchased for fifty cents from any Orchesis member. Waltz music score and the office of the Physical Education department in Grant Memorial hall.

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The Weather

Fair and warmer Monday. Highs in the 20's.