

Little Man On Campus

by Bibler



"DRINK IT—it's compounded by the greatest sports-minded scientists in the University. It'll make you grow big an' tall!"

High Frequency

By Art Epstein

Usually this column is devoted to a number of different discs that I think will be of interest to you, the reader. However, this week's column will be employed to tell you about the number one band of the year, RALPH FLANAGAN.

When I say that he is the number one band of the year, it is not only a personal opinion but it is also the consensus of the disc jockeys that were polled by "Billboard" magazine. Of all the positions that an orchestra could obtain by the ballots that were cast, Flanagan and his crew swept six of the seven spots, and was voted second in the seventh.

Research shows that no other band has ever won so many first place spots in the poll—with such a tremendous margin over the other bands of the land. In fact since the days of Glenn Miller no band has ever made such a remarkable showing for greatness.

And another factor is the fact that the Flanagan band has been organized for less than a year. Most name bands have had to play for long years before they were "this." However, Flanagan, as shown by the "Billboard," has been a smashing, driving hit from the very start.

And why is it, you ask, that Flanagan is so popular? Well, if you have ever listened attentively to his marvelous recording you could answer that question yourself. It seems that every record that he and his organization grooves becomes a hit over night. Proof of this is that of the sixteen hour broadcasting day that the program service uses, Ralph Flanagan and his orchestra consume fifteen per cent of its recording time. Once again proving it isn't the song that sells, it is the arrangements.

Of course, the arrangements that Mr. Popular Music pours into his scores are the types that the American public wants to hear. Such Flanagan releases as "Halls of Ivy," "Harbor Lights," "Billboard March," "Spring Will Be a Little Late This Year," "My Hero," which by the way is Flanagan's favorite, and any other record that is arranged, played, and conducted by Ralph and his men is a record that has punch, rhythm, and vigor, that not only allows for great listening and dancing pleasure, but also sparkles with the life that makes the band the great music maker that it is, not only now, but in the years to come.

Some of you might feel that all this success that has come to Flanagan in less than a year, would affect him so that he would be a man that would be impossible to talk with. Believe me when I say that this is not the case.

Ralph Flanagan is about as wonderful a guy as you'll ever have the chance to meet. He is the type that you would like to have as an older brother, fellow fraternity member, or roommate. Not because he is such a famous man, but because he is easy going, easy to talk to, and easy to get along with. He seems to be shy, at times, but he has a whale of a sense of humor.

The fact that Flanagan is such a successful man has its drawbacks. Touring the nation with as many as twelve one night stands in fourteen days is no picnic for anyone. And yet, with all this bustle and bustle he has not lost the poise that has helped to put him at the top. He is a clean cut fellow. His dress is sharp. Not the sharpness of a "real gone cat," but the dress of a person that keeps himself neat as a pin.

A few personal side lights of the man with the top band are that he was born in Lorain, Ohio, on April 7, 1919. He has a gracious wife, Hannah. His education stopped with a high school diploma. He didn't start studying the piano until he was 17. He got his real start with Sammy Kaye, and from there he arranged for Barnet, Pastor, Krupa, and the rest. His favorite musician is Art Tatum, and his favorite band is Duke Ellington. His main purpose is to play more dance music for the public. By the way the fact that Flanagan entered into the field with his own band is a thing that helped save the once dying industry of top bands.

Sidelights about the band are that it is the only named band that has only a two rhythm section, bass and drum. The only time that the piano is played is when R. F. plays it himself. The band considers themselves a team rather than a gang of individuals.

So the next time that you have the chance of seeing the band that will let you dance again DON'T MISS IT. And if it is the band will not play for the Board of Board Ball. However Flanagan hopes to be in Lincoln in either late April or early May so that he can play for the audience that he likes best, the college students. That's all, Paul.

Methodists Plan Advent Services

The Wesley Foundation will hold the first of three Wednesday morning Advent services Dec. 6 and 7 a. m. in the Methodist student house.

Coach Marvin "Preacher" Franklin, MU football staff, will be the guest speaker. William Craft, president of the Wesley Foundation, is the student leader in charge of the service and Alice Myers, music chairman, will act as accompanist. Succeeding services on Dec. 13 and 20 will be led by Glen Carter, Sigma Theta Epsilon president and Ariene Park, Kappa Phi president.

An early morning pre-service breakfast will be served Wednesday from 6:30 to 7 a. m. Everyone is cordially invited to participate in the services.

SOCIETY



FASHION—Mademoiselle magazine predicts a white Christmas this year, with white fabrics taking the limelight in new winter fashions. White woools, jerseys, and crepes will be featured in party garments. Also on the fashion parade are the dance floor favorites, gold-dotted white net, drifts of tulle and lacy cotton over taffeta. Sheer off-white woools will be guess of honor at holiday parties.

White Christmas in Fashions Predicted for Holiday Season

A "White Christmas" in fashions is predicted by Mademoiselle magazine. Home for Christmas is the campus cry these days, and coed chatter is likely to center on a full schedule of holiday parties and clothes for dance or party.

This particular Christmas is likely to be whiter than Bing ever dreamed. Sheer off-white pleated woools or white woools edged in pearls are guests of honor at afternoon parties. The white worsted jersey shirtdress fastened with chunks of rhinestone and the stiff white rayon and cotton bengaline suit, also fastened with rhinestone, for an ice-and-snow effect, are going to be holiday sparklers. Sleek, close fitting winter white crepe molded to the figure by slim lines, set off by quilted pockets and high picture collars accented with rhinestone and pearl clips will highlight any afternoon party.

White for Sports There's word on white for the sports enthusiast too. You'll see black ski pants topped with a bright white jacket, or an all-black outfit, a sharp shadow on the snow. There'll be a dash of color too—a polka-dotted ascot and sash or a brilliant silk scarf—to set off snow white and black. For the skating enthusiast white wool flared skirts and bolero with quilted lining of a bright color, to create a flash of light on the ice.

At night white really comes into its own. One dance-floor favorite is the short sheath topped by a frothy lace overskirt with tiny black velvet straps and sash. Another is a billowy gold-dotted white net, made for waltzing with its rayon taffeta underskirt and matching stole. And still another, a short white rayon bengaline spangled with topaz glass—a white evening dress that looks like Christmas.

Drifts of Tulle Drifts of tulle, lacy cotton over taffeta, and columns of satin with trailing panels will be familiar pictures at gala Christmas formal. Bare shoulders, bracelet sized waists, skirts ruffled and puffed, fan-panels and side drapes, will be characteristic of evening dresses worn by

Van's Vine

by Joan Van Valkenburg After the Ball was over—and also before—many Ball-goers parted. From steak houses to snack shacks, formals and flowers were seen in Lincoln.

A party of 16 Tau's and dates had dinner at the Italian Village before the dance.

Some of the couples were Dick Loucks and Carol Shepman, Dick Coupens and Phil Wheeler, Carl Brasse and Marilyn Ogden, Knox Jones and Janet Glock, and Bob Fecha and Phyl Shock.

A Kappa Sig party was also held at the restaurant. Some of the diners were Gordon Hubner and Mae Scherff, Rex Hoffmeister and Martha Dicus and Ed McElhay and Bev Larson.

Many AGR couples ate at Harold's steak house before the ball. Del Kopf and Jo Baum double-dated with Bo Berke and Carolyn Guerin. Also there were Dean Lindscott and Cecilia Pinkerton and Bob Young and Sally Johnson.

Another gathering was at the Italian Village. Among those there were Frank Siebert and Shirley Whitaken and Phil Olson and Ann Lambert.

Beta Sig's dining at the Italian Village were Burt Holttus and Florence Johnson and Bob Peters and Dolores Straus.

Phi Psi couples congregated at Corner Terrace: Bobby Reynolds and Sandra Wall, Sandy Crawford and Betty Stratton, Larry Andersen and Gracia Eyth, and Dwight Fritts and Helen Zwitser.

Theta Xi's and their dates gathered at the Colonial Cup before the Military Ball. Some of the couples were: Jim Parmelee and Mary Lou Keating, Bob Parker and Billie Albert, Darrell Timmons and Jeanine Krauer, George Schantz and Dee Bishop, Don Roberts and Elizabeth Miller, Andy Boris and Jo Hoppins and Gerry McCracken and Marcia Alberts.

Dancing at the military event of the year were many DU's: Howard Dennis and Mardelle Buss, Kirk Lewis and Carol Calkin, Don Neill and Peggy Jensen, Louis Million and Mary Ann Kellogg, Dick Assmusen and Mary Ann Lindauer, Jim Sullivan and Donna Barton and Jerry Swanson and Jean Leadley.

Another fraternity well-represented was Sigma Phi Epsilon: Bud Myers and Pat Heebner, Pat Engle and Jo Lamb, Jim Walsh and Jean McNaught, Howard Tracy and Harriet Harvey, Dean Jameson and Betty Brinkman, Jay Benedict and Shirley Hamilton and Don Brandon and Marilyn Smith.

Phi Gams and their dates: John Sinclair and Nancy Widener, Jack Paap and Elsie Christensen, Jerry Solomon and Ann Raymond, "Jim" McMeekin and Marjorie Reue were among those celebrating at Lone Oak.

The engagement of Bill Keebler to Marilyn Holmquist, Kappa, was announced.

Some fella's puzzled and pondered over who to take the Military Ball. Not Jim Doyle. Forty-five coeds called him to ask him for a date to the event.

The invitations started pouring in to the bewildered Jim after a fraternity brother ran an ad in the "Bag." It stated that a fat boy would like a date, he had an Oldsmobile 98 and references from previous dates. Jim's date was Bessy Lee Baker.

Orchestra leader Frankie Carle and wife were the guests of George Wilcox and Mary Hubka at Arbor Manor before the dance.

The musician played a few selections for his supper, however.

Host to 30 couples at a sandwich feast after the ball was Bob Hinds. Acting as hostess was his pinmate, Carolyn Cameron.

Other Beta's were Jerry Siegel and Nancy Dixon, Gene Johnson and Julie Johnson, Pete Peters and Tish Swanson, Ray Loucks and Loraine Westphal, and Bill Michelson and Jean London.

Bob Kinsey was also host at a big after-the-ball formal. His date was Nancy Klein.

Dining at the University club before the dance and partying at Kinsey's afterward were Chuck Batty and Mary Jean Neely, Don Edmund and Nancy Noble and Dick Meissner and Jane Fletcher.

Celebrating their engagement at the Continental club were Beata Schleuter and Jim Godfrey, Phi Gam.

Other couples there were Jack Carroll and Donna Prescott, and Hyle Thibault and Martha Stralucker.

NU Bulletin Board
Tuesday
Theta Nu Cornhusker pictures, West Stadium at 4:30 p.m.
Arnold Air Society meeting, 7:15 p.m., Armory lounge. Pledges must attend.
Employment opportunities for senior Ag students will be announced at 7:30 p.m., Room 301, Dairy Industry.
Wednesday
ASME meeting, 7:15 p.m., Room 206, Richards lab.
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Farmers Discuss Fuels, Attend Displays at Farm, Home Days

Farm and Home Days closed Friday at the University college of agriculture.

Agricultural college officials termed the three-day event one of the most successful public education ventures of its kind in the state.

Farm and Home Days were sponsored jointly by the University and the Lincoln Junior Chamber of Commerce. C. W. Nibler, extension dairy man, and chairman of the arrangements committee, estimated an attendance "well over 2,000."

Last items on Friday's agenda included open houses in the various departments and programs in home economics, agronomy and agricultural engineering. Two panel discussions and exhibits at the agricultural engineering building alone drew a crowd of more than 400. Participants on a panel discussing experiences with farm power were John Doell of Henderson, Melvin Kreiffel of York, Albert Teitmeyer of York and Ted Otte, Jr., of Bradshaw.

All of the farmers had used at least two kinds of fuels for their tractors and other engines. Their conclusion was that gasoline is the least economical and natural gas is the best. If the farmer converts his engine to propane or liquefied petroleum he must raise the compression ratio and reduce manifold heat in order for the conversion to pay. Discussion leader was Alvah Hocht, York county extension agent.

John Sulek of the Agricultural Engineering department, in a speech following the panel, said a farmer using propane in a gasoline engine could pay for a propane carburetor in 500 hours of operation. But, he said, it would not pay to convert the motor to propane if it is in good condition.

Machinery Companies A group of representatives of farm machinery companies discussed fuel problems on a panel. The included Henry Soucek of Omaha, M. J. Samuelson of Minneapolis, W. H. Worthington of Waterloo, Ia., V. O. Talbert of Lincoln and C. Burnham of Omaha.

Other speakers included Keith L. Pfundstein of Detroit, Mich., Ethyl research laboratories, and Prof. L. W. Hurlbut, head of the Agricultural Engineering department at the University.

Those attending the agronomy program were told of the latest in pasture and hay crop management. Speakers included staff members D. L. Klingman, D. L. Gross, H. F. Rhoades and E. C. Conrad.

Extension soils specialist M. D. Weldon spoke on "Soil Fertility and Conservation."

Wilson Given Captain Rank In Air Force

The promotion of Woodrow Wilson from lieutenant to captain in the air force was announced Saturday by Lt. Col. Alex Jamieson, head of the University air ROTC.

A native of Minnesota, Captain Wilson was born in St. Hilarie in 1912. He graduated from Moorhead, Minnesota State Teachers college where he majored in biology.

Before Captain Wilson joined the air force in 1940 he taught

Engineers Plan Convocation For Wednesday

Engineering students will hear advice from a successful practicing engineer Wednesday when Raymond E. Bailey, a University graduate, will address a convocation at 11 a. m. in the Stuart theater.

Approximately 1,000 students are expected to attend the convocation. Bailey will give a review of ways in which he has been able to make use of his college training and outline some of the present day problems of industry.

The former University student graduated from the College of Engineering in 1939 and afterward was employed by Eastman Kodak as a sales manager.

He then became assistant manager of a Detroit tool company and since 1946 has been president of a sales company which specializes in the distribution of tools.

The convocation is sponsored annually by members of Sigma Tau, national honorary engineering society, which was founded at the University.

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Woodrow Wilson

biology and geography in the Minnesota public schools for five years.

At Chanute Field, Ill., Wilson received his basic training in meteorology and later was stationed in Georgia and South America.

After a tour of duty in the Caribbean theater, Captain Wilson entered Officers Candidate school at Camp Lee, Va. He graduated from Camp Lee in 1942 with the rank of second lieutenant.

In January of 1944 Captain Wilson went to Italy and later Casa Blanca, returning to the United States in September, 1945.

Captain Wilson came to the University in the fall of 1949. He is the assistant professor of air science and tactics.

Expecting his tour of duty to end this August, Wilson would like to be assigned to a wing base for transportation duty.

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