

Meet Your Faculty . . .

Dental Head Enjoys Time In Workshop

By Jerry Bailey

Dentist . . . executive . . . instructor . . . photographer . . . inventor. You name it and Bert L. Hooper has done it. The Dean of the College of Dentistry has even used his hobbies as aids to his career.

Graduated from the old Lincoln Dental college in 1915, Dr. Hooper made prosthetics his special field. Dental prosthetics . . . to put it crudely, is the art of pulling out people's real teeth and putting artificial ones in their place.

Dr. Hooper joined the University dental staff in 1923 and became Dean in 1939.

Having more than a small amount of aptitude for things mechanical, Hooper chose both hobbies and a profession that gave him opportunity to work with his hands.

Hours spent in a home work shop have produced both practical and amusing devices. Early in life, as a farm boy, Hooper built a chicken feeder that enabled him to ignore the hens for days at a time. A hopper fed grain down to a revolving disk, which turned on at set times to scatter feed about the hen-yard. At the same time, a recording of Hooper's voice turned on, calling "Chicky—chick—chick!"

Grapefruit Spoon
An Eddie Cantor joke inspired him to make a more wacky gadget. This was a grapefruit spoon with an umbrella attachment on the handle. It was designed to shield one from squirting juice. Of more practical use have been inventions designed to aid in dental work. The latest of these is a mixing device for impression materials, used in fitting patients with dentures. If the device is produced commercially it will be available to all dentists or manufacturers, since it will not be patented.

The Dean's other hobby, photography, has proved of use to the University and the dental profession in general. For years Hooper was the photographer at

all University football games. His color slides and movies on dental work have been widely used for instructional purposes. His collection of films is one of the largest of its kind in the world.

All Men Students
Dr. Hooper is head of one of the smaller colleges in the University which has an instructional staff of 40 and a student body of 126. At present, students are all men, although some women have been known to graduate and enter the profession. Dentistry is almost as hard a field to enter as medicine, if not equally so. Of the 250 to 450 students who apply for admission to the college each year, only 32 are accepted. Entrance requirements are high and going higher.

As chairman of the committee of dental education for the American Dental association, Hooper aided in establishing a program for aptitude tests for dental students. After a test period of four years in dental colleges all over the nation, the program was made official this year. The aptitude tests enable faculties to weed out more applicants, and to predict how well those who pass will do in their dental work.

Dental Authority
Classed an international authority in prosthetic dentistry, Dean Hooper has lectured in the United States, Canada, and Europe. He received an invitation to address the International Dental Congress at Stockholm in 1939.

He is a member of Xi Psi Phi, Omicron Kappa Upsilon and Sigma Xi dental professional and honorary groups. He belongs to 14 dental societies, including the International College of Dentists, American Dental association, and American College of Dental Research. Hooper is the past president of the Lincoln District Dental society, Cornhusker Dental Study club, the American Full Denture society, and the National Academy of Denture Prosthetics.

Dean Hooper has written many articles for trade magazines, with one article printed in booklet form. His "Instructions for the Eminent Patient" was put out in 100,000 booklets and distributed to dental patients all over the country.

Domain of the dental men is

the third floor of Andrews hall, where most of the room is taken up by the dental clinic. Here Lincolntonites young and old, from all walks of life, come to have dental work done for a nominal fee. The dental students do the work, under close supervision of their instructors. But since the boys are just learning, the work takes a longer time to accomplish than it would with professional dentists.

Judging Team Places 13th Of 20 Teams

As a finale to their year's work the University's meat judging team placed 13th out of 20 teams at the International Intercollegiate meats judging contest in Chicago this week.

Members of the team include: Leroy Nelson, Ralph Hild and Herb Cast.

West Virginia university was first in the lamb judging division, Nebraska was fourth. Ralph Hild placed as third high individual in this division.

Nebraska placed seventh in lamb grading, 16th in beef grading, 13th in beef judging and 15th in pork judging.

The team left for the contest Thanksgiving night and worked out at the John Morrell and company packing plant in Ottumwa, Ia., Friday. They arrived in Chicago last Sunday to visit the International plant and then worked out at the Swift and company plant Monday before entering the contest Tuesday.

Charles H. Adams, of the animal husbandry department, is team coach. Out of a possible total score of 3,120 points the high team accumulated 2,774 points. Nebraska closely followed with 2,635 points.

Shoplifting Problem at USC

Shoplifting is responsible for losses of thousands of dollars every year at the University of Southern California sponsored book store.

Representatives said that one of the principal reasons why the book store had such a small profit last year was the enormous loss in revenue incurred through student pilfering of books.

Graff explained that students commonly utilize the simple method of accumulating five or six unpaid for books on the counter and then sending the clerk to look for a volume on the top shelf at the far end. While the clerk is so engaged they pick up the books and walk out of the store.

He said that two plain clothesmen were employed for the spring semester rush to watch dishonest students and part-time employes.

The board empowered an investigating committee to investigate methods on other campuses to provide evidence of the practicability of a rebate system.

Shucks Staff Seeks Humor Specialists

(Editor's note: This article is definitely the first and last in a series submitted by the Corn Shucks staff.)

Do you feel that the world is ignoring you? Would you like to give it a great big kick and become famous, or infamous?

If you can write the English language and have a sense of humor that complies with the United States mail's criterion of morality, there is hope for us all, according to the editors of Corn Shucks.

These gentlemen are again in search of budding Cornelia Otis Skinner and Robert Benchleys who can write humor in short story form.

Stories submitted should have a general university setting and be of interest to college students. They should not be pornographic. The editors point out that anyone overcoming this contradiction can be quite sure of success.

The editors of Corn Shucks also remind potential authors that because the University budget for the current biennium was only 15 million dollars, they will be unable to offer any monetary reward for published stories. The Corn Shucks staff has however, taken up a collection among themselves and can guarantee a 7 cent cup of Union coffee to any author whose work is published.

Past harvests of Corn Shucks literary contests are currently filed near the waste basket in the Corn Shucks office, said a Shucks spokesman.

Anyone who was unsuccessful in past efforts, and who wants to try the New Yorker or Atlantic Monthly, can have his material back by calling at the Shucks office within the next ten days, he explained.

Music Fraternity Pledges 15 Men

Fifteen men were pledged recently by Phi Mu Alpha Sinfonia.

The new pledges are: Paul Baird, Donovan Crandell, Jim Christiansen, Dick Garretson, Kent Phillips, Gene Kuyper, Wes Reist, Milford Myhre.

Harold Slagel, Stan Schaumway, Jack Wells, Con Woolwine, Joel Waddell, Bob Zanger and Charles Klasek.

The organization is a professional and honorary musical fraternity. It is the only male fraternity in the United States. Members are elected from those who are taking some musical subjects or majoring in music.

Art Group to Sell Christmas Cards

Delta Phi Delta, national art fraternity, has made a number of Christmas cards which may be purchased at five cents apiece.

There are posters in the library and the Union which display the five designs available. The cards can be purchased from any member of Delta Phi Delta.

Sociology Group Holds Initiation

Alpha Kappa Delta, sociology honorary, has initiated five new members.

They are: Marilyn Hintz, John H. Lane, Jean Malone, Dorothy Kurth and Shirley Nelson.

A pamphlet is being prepared by the group on the vocational opportunities for sociology students and will be published in the

near future.

Officers for this year are: Audrey Rosenbaum, president; Eleanor Wiberg, vice president; Barbara Waldron, secretary-treasurer and Dr. Paul Meadows, faculty adviser.

Family Problems Presented In Freshman One Act Play

BY SHARON COOK

The Freshmen acting group presented two one act plays, "Suppressed Desires" by Susan Glaspell and "Fumed Oak" by Noel Coward. Friday night in the Temple building.

"Suppressed Desires" centers around the unyielding intent of Henrietta Brewster to delve into the fascinations, if horrifying, depths of each person's subconscious mind.

Stephen, her exasperated husband, cannot seem to cope successfully with the problems involved with such a rare fancy. Mabel, Henrietta's naive sister, arouses Henrietta's psychoanalytical mind with such meaningful signs as dropping a plate on the floor and dreaming she was a hen.

Having been convinced that she must be unhappy, Mabel seeks the advice of a psychoanalyst.

Wife Concerned
Meanwhile Stephen returns from being "psyched" himself, after so much prompting from his concerned wife. Although slyly chuckling behind his hand, he manages to convince Henrietta that his dream of the fading away of walls into forest has been scientifically proven to mean his suppressed desire to be freed of marriage. He would have left immediately except for his feeling for her and the fact that his laundry was not back.

This turn of events rather upsets Henrietta, particularly after she had sent the psychoanalyst so many patients.

Mabel returns to the scene to announce that her suppressed desire is for Stephen. The circumstantial evidence lies within her hen dream—"Step hen" being the subconscious equivalent of Stephen, Brewster meaning "Be rooster" and unconsciously trying to put herself in "Hen"rietta's place.

This really puts Henrietta in a frenzy, for she had associated the dream with a man named "Egg"elbert. The fact that Mabel is already married complicates matters even more.

Keeps Husband
With such a grave situation facing them, Henrietta readily agrees to drop her psychoanalysis in favor of keeping Stephen.

Mary Kay Tolliver portrayed the understanding, and later frustrated, Henrietta convincingly. Charles Rossow as the indignant husband, displayed the proper amount of outrage and concern. Connie Nye personified Mabel in an ingenious manner. The plot spiced with witticisms and the sparkling performances contrived excellent entertainment.

Dallas S. Williams directed the play and Marjorie Miller was production manager.

In "Fumed Oak," Henry Gow remains submerged behind his paper while Doris Gow, his wife, crabs and nags, his mother-in-law, Mrs. Rockett, snoops and complains, and Elsie, the younger generation, whines and sniffles unceasingly. The breakfast talk is anything but pleasant as each of the three women airs her abuses; the atmosphere is lacking in family congeniality.

When Henry Gow returns from work to find a cold supper and the female members of the family leaving, he stands up at last, for his rights.

Tricked Into Marriage
He declares he was tricked into the marriage and proceeds to tell the family in no uncertain terms what his dissatisfactions are. Usually a very submissive man, Henry has summoned this courage from two scotch and sodas.

Henry, having saved a goodly sum of money, proclaims his freedom and plans to take to the open seas. Doris becomes quite worried about her future even though Henry is leaving her a little money. She alternately pleads and threatens, but to no avail.

As bitter words are exchanged, Henry prepares to desert his family, despite the tumult he is causing.

As a fond farewell, he suggests to the sniffling Elsie that if she ever has enough gumption to earn some money for her own, she spend it on having her adenoids removed.

Mildred Goodman was well cast as Doris Gow, bossing and snapping at her family. Don Silverman portrayed Henry Gow as the meek, and, after the revolt, gruff and cynical man he was.

Diane Downing assumed the affectations and spoiled ways of Elsie with conviction. Mary Ann Leback in the role of Mrs. Rockett was perfect for the stereotype of a mother-in-law.

The subtle plot and unrestrained humor contributed to the accurate portrayals. Director was Jack Wenstrand and production manager was Sharon Fritzier.

Gophers' Paper Fools Competitors

Some people will do anything to beat competitors.

When the football coach, Bernie Bierman, of the University of Minnesota, announced his resignation, the editors of the Minnesota Daily elected to put out an extra announcing the fact.

The Minneapolis Star, local metropolitan paper, had the story too, and their first edition was due on the street a half hour before the Daily extra.

Quick thinking Daily editors solved the problem of competition by buying up all the Stars as soon as they hit campus news stands. The result—an extra that was a success and an office full of the competing paper.

'Couple Sitters' Gain Popularity

Something new in the way of "couple sitters" has found its way into Harvard society.

Harvard boys can now entertain their girls until midnight by hiring a "sitter" from Radcliffe College. This gets around the school regulation that prevents a girl from staying in their rooms after 8 p. m. unless accompanied by another girl.

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LEADING SELLER IN AMERICA'S COLLEGES

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