

Story-of-an-Era: 'Footlight Frolics'

By Joan Lewis

For most of us, it is difficult to imagine the America of thirty, forty or fifty years ago. Grandpa was young man when the century turned, but the changes have come so grad-

swing and the "Frolics" cast talks of nothing else but their November presentation. Once again they'll be capturing memory for an audience.

Memories like these—the echo of hisses and cheers for the old time melodramas—the corny gags and robust enthusiasm of the old vaudevillians—an America which kept singing when it went "Over There"—then the silent movies, the "cheesiest" girls of the 1920's—hip flasks and a toe-tapping dance called the Charleston—people like W. C. Fields and Mae West who added glitter to the depression-torn thirties—a day of infamy—Pearl Harbor."

But America could still sing about "When the Lights Come On Again." And then somebody flicked the switch . . . the lights came on and suddenly you had a vaudeville stage in the living room and you called it television. These and many more memories will live again when "Footlight Frolics of 1950" hits the boards on Nov. 10 and 11.

The most versatile and talented person in "Footlight Frolics" is undoubtedly Gaylord Marr, author, producer and director of the show. Marr's writing experience includes two one-act plays which were produced in the University Experimental Theatre.

In addition to his musical review, "I Can Almost Hear It Now," Marr also enjoyed a successful showing of another review, "Skyline Scandals." He was the author of a series of dramatic radio shows on the KOLN program, "Mid Country," which played for 36 weeks.

He wrote the first educational TV script to be videoed in this area by WOW. He wrote "San Francisco," which appeared in the *Prairie Schooner*.

In the area of acting, Marr has several seasons with the Pioneer Players, a professional stock company. In his acting career he has created over 50 leading or supporting land roles in famous shows. These roles range from comedy to heavy tragedy and are only further evidence of his versatility. Marr also is proficient in the areas of set design, costuming and stage make-up.

The theme of the entire production is the history of show business from the days of the melodrama to present-day television. There is a mixture of satire, comedy and drama that evokes the nostalgia that always accompanies memories. The older members of the audience will recall faraway and almost forgotten days and the younger generation will see the things they've heard mom and dad talk about.

Marr said: "We feel that through research, the advice of older and wiser heads, a consideration of past popular songs and a fond backward look at the footlight favorites of yesterday, we have captured an echo of those good old days, an era of America which we never knew."

When you see "Footlight Frolics" you're sure to walk out saying "I remember when . . ."

Mexican Study Grants Offered To US Students

Twenty-five grants to American students for study in Mexico are now available. The United States-Mexican commission on cultural cooperation is offering these awards to graduates and undergraduates.

The undergraduate level includes physical anthropology, archaeology, ethnology, Mexican history, architecture and philosophy and letters.

The graduate level contains physical anthropology, archaeology, ethnology Mexican history, museography, painting, biological sciences, pediatrics, tropical medicine and cardiology.

Requirements for eligibility are: American citizenship; sufficient knowledge of Spanish to follow a full course of study or training; good academic record and (good professional record if the applicant is not a recent graduate); good moral character, personality and adaptability; broad knowledge of the culture of the United States, and good health.

Application forms can be secured from the U.S. student program of the Institute of International Education. The applications and supporting documents must be filed by Nov. 20.

Ten undergraduate scholarships include tuition and a maintenance grant of 600 pesos per month. Five undergraduate fellowships pay tuition and a grant of 800 pesos per month. Ten scholarships offer round-trip transportation and 350 pesos.

All applicants, except those in museography painting, pediatrics and cardiology, must be prepared to begin studies by the end of Feb., 1951.

Meeting Planned For College Days

University students and faculty will have a chance to hear an explanation of plans and purpose of College Days Thursday at a mass meeting.

The meeting will be Thursday, Nov. 9, at 7:30 p.m. Parlors ABC, Union. Explaining College Days will be the chairman and assistant chairman of the committee, Gene Berg and Nancy Porter.

The all-University project is sponsored by Builders and will take place April 25 to 27.

Students will be given a chance to ask questions about the project at the mass meeting and will be given opportunity to decide which committee or phases they would like to work on.

GAYLORD MARR
GAYLORD MARR

ually that perhaps they've been almost unnoticed. The middle-aged of today were infants then; much of this American way of life was shaped by them. It is theirs and only just beginning to slip into younger hands.

To the young men and women of America the thirties were long ago, and the twenties almost never were. Yet, a group of students at the University have captured an echo of those "good old days," an era of American life which they never knew, in their musical revue "Footlight Frolics of 1950."

These young people have secured a backer for their production. "Footlight Frolics of 1950" will be presented Friday and Saturday, Nov. 10 and 11, at Lincoln high school auditorium under the sponsorship of the women's division of the Chamber of Commerce.

This is the first time in University history that students have undertaken the writing, rehearsal and presentation of a musical revue on a professional basis.

"Footlight Frolics of 1950" originated as a 30-minute skit written by Gaylord Marr. This brief edition was presented in March by Alpha Epsilon Rho, national honorary radio fraternity, at its annual banquet. In May of last year, Marr and his group of performers were asked to present their show at the Union.

Feeling that a 30-minute show was too short to have wide appeal, Marr rewrote the show and made many additions. The expanded production ran two and one-half hours and was received enthusiastically by a capacity student and faculty audience on Sunday, May 7, under the title of "I Can Almost Hear It Now."

The versatility and wit of the show brought a demand from the students for a repeat performance. When presented a week later, another capacity crowd of over 1,200 was attracted. There were many requests for another repeat at that time, but conflicting schedules of the participants made it impossible.

In July Marr and some of the principals of the cast began to dream of presenting "their show" again. They began to dream of securing a sponsor for the show.

They prepared a brochure describing the show, its history and pertinent facts about the cast. Drawings were made of costumes that captured the spirit of American show business for the past 50 years. Then came the day when they met with Mary Jo Latsch, president of the women's division of the Chamber of Commerce, and offered the show to them.

The plan was greeted with enthusiasm. Financial arrangements had to be worked out and then the black cloud—the women's division decided that rental of a downtown movie theatre was too great—there'd be no show. But they hadn't reckoned with the faith of these kids.

The young entertainers found that the high school auditorium could be rented at a more reasonable rate. This time when they approached the women's division they came out with a contract.

Now, the wonder and enchantment of their big chance has not faded. There's a lot of work to be done to get the show in shape. Rehearsals are in full

Religious Week Offers Books

"Atom Bombs and You," and "Human Ventures in Sex, Love and Marriage" are two of the pamphlets available in the Religion-in-Life Week book selections.

Books on display include "Primer for Protestants" by Nichols; "When You Marry," by Duvall; "Prayer and Worship," by Steere; and "The Negro in America" by Stewart. A book by Elton Trueblood is also in the display.

Nebraska Book store carries the selections. These books pertain to questions being discussed at the convocations and seminars. They include problems personal to students and problems about the world situation.

A book display committee headed by Eleanor Wilberg selected the books. A committee member is on hand approximately four hours each day to help students choose the book they want. The display is open at all times.

A large supply of books and pamphlets are available, according to Miss Wilberg. Pamphlets range from one to 50 cents.

Many of the books were recommended by the Federal Council of Churches and some were recommended by the University Christian missions.



OKLAHOMA!—Alpha Epsilon Rho players Sue Kent and Ed Bender recapture the warmth of the great stage favorite "Oklahoma!" in the honey scene with farm gal (Kent) churning butter. The scene is from "Footlight Frolics of 1950."

It's the Cats! Campus Felines Celebrate Their Own Week

By Don Ballard

This week, in spite of some campus opposition, has been proclaimed National Cat Week. It is sponsored by the American Feline society and is supported as the name suggests, by several sororities. As one leading coed put it, "It's the cats!"

According to authorities, the cat has long been subjected to all sorts of indignities. Not only have they lost their coats but, adding insult to injury, the said coats have been hideously discolored and paraded about campus under the titles of coney, mink, and even leopard. Said one Lincoln furrier, "It's getting so a respectable cat can't even recognize his own brother when he sees him keeping some coed warm."

Multiplication

A common complaint registered by one cat-owner, a faculty mathematician, was that, mathematically speaking, "cats multiply." The Feline society, mathematically answering, suggested, "Sum way to end this multiplication problem is to divide the males from the females by leaving the cat in the house all night."

Several campus kittens, roused from their afternoon snoozes—cat naps, as they're called, said that they resent being called rodent-insurance. To quote one kit, "Some of the most active students on this campus are rats." Another admitted that some of his best friends lived in "literally holes." Yet a third insisted that he was trying to date a "cute little mouse." Several declared that their pals named "a dump" when asked for their Lincoln residences.

Upon hearing their use in stores, warehouses, and on farms was encouraged, several sweet young tabbies purred into the reporter's ear that they much preferred life in a 16th street penthouse—asking only a soft sofa and a box of fresh dirt. Explaining that for their purposes the "latest dirt" was not required, they pointed out that while wolves could invite girls up to see their etchings, it was considered much better taste for a lady man-hunter to offer some "cute kittens" as a lure to her apartment, liquor, and personalty.

The Feline Society

The Feline society, in issuing their annual Cat-Week statement, suggested that cats could just as well replace all the pigs that University men rave about.

You Name It, Bessey Hall Has It; Animal, Plant Life of All Varieties

Name it—any size, any color, from minute to monstrous, gaudily green to passionate purple—Bessey hall has it all in its diverse collection of fauna, animal life, and flora, the plant picture—to say nothing of the housing the botany, zoology and biology departments as well.

Models? This building has them—of those exotic structures—flowers. To add to the ingenuity of these displays, there is the little detail of detachable parts.

Yes, Bessey hall has everything from anemic leaves that are deficient in chlorophyll to lacy purple fans called Coelenterates. It's animal, if there's any doubt about it.

Then there are the forest green sponges and their buff colored relatives. Their bizarre shapes range all the way from the gnarled tree trunk variety to the enlarged index finger rendition. Among these, the common kitchen sponge, a prominent component of this group, is not to be forgotten.

Bleached Coral

When coral is mentioned, a vision of orangy-red usually flashes in the mind. A big disappointment is in store for you here kids. All the prize specimens from Florida must have taken a peroxide bath at sometime or other. That's right, they like to conform with bleaching crazes too!

Did you know that there are warts on leaves as well as on people's hands? Of course you did. These deformations are used in the study of a parasite, black stem rust, in relation to wheat and barberry bushes.

Rings, but not the finger kind are found on osage orange and white pine trunk cross sections. They are indicators of age, not engagement, marriage or graduation.

Roots of Knowledge

The roots of knowledge as well

CLASSIFIED

EXPERT pipe and lighter repairing. Quick service. Schwartzman's, 1343 O St.

LOST—N&E slide rule between 14th & U and Bancroft Hall. Call 2-7743.

WANTED tutor—Chemistry 1. Call 3-3893 after 5.

Lost in Andrews, 2 text books. Keith Nelson, phone 50-6792.

Visit us at our new location. Ayers Clothing, 136 So. 13th.

as those of the morning glory and oak tree leaf have been discovered here.

Models?

These building has them—of those exotic structures—flowers. To add to the ingenuity of these displays, there is the little detail of detachable parts.

It, however, after hearing about all these still life studies, you wish to see some honest-to-goodness plant life, try the herbarium on third floor. You may gain admittance if you are one of the privileged few who "knows Joe."

Stepping from the plant kingdom into the animalian domain, Bessey hall appeals to the hunter population. Ducks, pheasants, quail and geese are plentiful, the animal life, and flora, the plant picture—to say nothing of the housing the botany, zoology and biology departments as well.

Models?

These building has them—of those exotic structures—flowers. To add to the ingenuity of these displays, there is the little detail of detachable parts.

It, however, after hearing about all these still life studies, you wish to see some honest-to-goodness plant life, try the herbarium on third floor. You may gain admittance if you are one of the privileged few who "knows Joe."

Stepping from the plant kingdom into the animalian domain, Bessey hall appeals to the hunter population. Ducks, pheasants, quail and geese are plentiful, the animal life, and flora, the plant picture—to say nothing of the housing the botany, zoology and biology departments as well.

Models?

These building has them—of those exotic structures—flowers. To add to the ingenuity of these displays, there is the little detail of detachable parts.

It, however, after hearing about all these still life studies, you wish to see some honest-to-goodness plant life, try the herbarium on third floor. You may gain admittance if you are one of the privileged few who "knows Joe."

Stepping from the plant kingdom into the animalian domain, Bessey hall appeals to the hunter population. Ducks, pheasants, quail and geese are plentiful, the animal life, and flora, the plant picture—to say nothing of the housing the botany, zoology and biology departments as well.

Models?

These building has them—of those exotic structures—flowers. To add to the ingenuity of these displays, there is the little detail of detachable parts.

It, however, after hearing about all these still life studies, you wish to see some honest-to-goodness plant life, try the herbarium on third floor. You may gain admittance if you are one of the privileged few who "knows Joe."

Stepping from the plant kingdom into the animalian domain, Bessey hall appeals to the hunter population. Ducks, pheasants, quail and geese are plentiful, the animal life, and flora, the plant picture—to say nothing of the housing the botany, zoology and biology departments as well.

Models?

These building has them—of those exotic structures—flowers. To add to the ingenuity of these displays, there is the little detail of detachable parts.

It, however, after hearing about all these still life studies, you wish to see some honest-to-goodness plant life, try the herbarium on third floor. You may gain admittance if you are one of the privileged few who "knows Joe."

Stepping from the plant kingdom into the animalian domain, Bessey hall appeals to the hunter population. Ducks, pheasants, quail and geese are plentiful, the animal life, and flora, the plant picture—to say nothing of the housing the botany, zoology and biology departments as well.

Models?

These building has them—of those exotic structures—flowers. To add to the ingenuity of these displays, there is the little detail of detachable parts.

It, however, after hearing about all these still life studies, you wish to see some honest-to-goodness plant life, try the herbarium on third floor. You may gain admittance if you are one of the privileged few who "knows Joe."

Stepping from the plant kingdom into the animalian domain, Bessey hall appeals to the hunter population. Ducks, pheasants, quail and geese are plentiful, the animal life, and flora, the plant picture—to say nothing of the housing the botany, zoology and biology departments as well.

Models?

These building has them—of those exotic structures—flowers. To add to the ingenuity of these displays, there is the little detail of detachable parts.

It, however, after hearing about all these still life studies, you wish to see some honest-to-goodness plant life, try the herbarium on third floor. You may gain admittance if you are one of the privileged few who "knows Joe."

Stepping from the plant kingdom into the animalian domain, Bessey hall appeals to the hunter population. Ducks, pheasants, quail and geese are plentiful, the animal life, and flora, the plant picture—to say nothing of the housing the botany, zoology and biology departments as well.

Models?