

Editorial Comment

Mail Call...

Cleaning out the old desk last night we came across several stacks of letters, pamphlets and folders from a variety of organizations and corporations. Some of them were recent publications and releases, while others were two or three "editors" old. All of them were nothing more than "publicity considerations" and requests for space, accompanied by tempting offers of free tickets, free copies and membership fees canceled.

Some of the releases might have made interesting reading as bulletins from the state department on our economic system or excerpts from current magazines about socialized medicine. Others were definitely biased and obviously beneficial only to a special group.

For instance, the Civil Rights Congress sent us a magazine entitled, "Censored News of Your America." A take-off on "Time," the publication tried to present the reader with the faults of the United States government, its judicial system and even the nation's sports. The editors tried to smear every national figure who has something in his life denounced the communists as a detrimental group. The "below-the-belt" attitude of this pink sheet was more than disgusting, but that is what comes through the mail.

Another radical release was a reprint from an issue of "Crow's Pacific Coast Lumber Digest." The contents? Well, this will give you some idea. "The whole responsibility has its foundation on the administration of Franklin Delano Roosevelt, especially that period when the mad man, suffering hallucinations of global leadership, was being victimized by Stalin to whom he leaned strongly."

An editor's "mail" is not confined to the boundaries of the United States either. India and Egypt are constantly plaguing editors with news of their respective progresses. Did you know there are 14,500 books in the public library at Cairo? Or that the roads in the "broad expanses of India" have increased 57% since 1940?

And then there was the one from "Esquire" magazine asking for your cooperation in sponsoring "Miss 1951 Esquire Calendar Girl." There was quite a string of activities planned for the winner, ranging from an all-expense-paid trip to New York, to a special picture in "Esquire." The most tempting part of it all was the promise to give the editor sponsoring the winner, a free trip to Chicago. (Maybe we should have cleaned out that desk last month!)

Near the bottom of the pile was some advance publicity on something we never knew existed—National Cat Week. Sponsored by The American Feline Society, this national observance will be held during the week of Nov. 5 through 11. "The animal's utilitarian worth in the store, warehouse, factory and on the farm as rodent insurance," says the article, "is of course again being realized." We can see the headlines now: "Help Save America's Cats—Adopt a Cat."

But the crowning touch was the package of dates that arrived special delivery about the first of September. Grown in sunny California, "Handy Andy's" famous dates were the most welcome of all the "publicity considerations." We wish everyone who desires space in The Daily Nebraskan, accompany their requests with a sample of their wares.

But then what the hell would we do with a load of iron from U. S. Steel or an office full of cats?

Saturday Letters...

Page The General...

By E. E. Manchester

Dean of Men, Kent State University, Kent, Ohio

Many times I have heard references to "General Average." He must be quite a fellow. Everyone talks about him. I picture him in my mind as one of the high brass with medals all over his front exposure, but I have never seen him. Have you?

I look, look and look but every one I see is not "General Average." And I have yet to find a living person who has any interest in becoming a "General Average." It seems to me that every person I meet is an unusual individual who has ambitions and desires relative to a million things but not one ambition and not one desire is that of being average.

No two snow flakes are alike, no two potatoes bulge in the same spots, no two blades of grass are exact duplicates, no two finger prints can be interchanged and even human twins (who may look alike to a stranger) are different to the mother. It would seem that the basic plan for all things features differences rather than sameness.

I know that my friend the "Demon Statistician" will continue to count, add, subtract, divide and take square roots and I know that he will talk about the virtues and faults of "General Average" and I know that he will have much fun and much satisfaction as a result of his work but I also know that if I ask him if he is an average statistician he will laugh in my face. Ha! Ha! What a joke!

As the days go by, you will hear about the "General" so keep your eyes open. Maybe your luck will be better than mine. Maybe on some bright morning you may meet him face to face. If you do, bring him around for a visit. I often wonder if there is a super "General Average of General Averages."

VA Reports on Disability Roll

Nearly three-fourths of all disabled veterans on the Veterans Administration's disability compensation rolls are drawing their monthly checks because of general medical and surgical disabilities.

A VA analysis of the nearly 2 million disabled veterans drawing compensation showed 73 per cent of them had general medical and surgical disabilities, 23 per cent had neuro-psychiatric conditions, and the remaining 4 per cent were disabled with tuberculosis, as reported by Ashley Westmoreland, Lincoln regional office manager.

The VA official said the study also showed that of the nearly 1,460,000 disabled veterans in the general medical and surgical category, 42 per cent had disabilities involving joints, muscles, and tendons.

About six out of every ten World War II veterans on the compensation rolls had disabilities rated at 20 per cent or less as compared to the World War I analysis. Five out of ten World War I veterans were in the 20 per cent or und. class, and only four out of ten members of the regular establishment were in that category.

The Daily Nebraskan

Member Intercollegiate Press

FOURTY-EIGHTH YEAR

The Daily Nebraskan is published by the students of the University of Nebraska as an expression of student news and opinions only. According to Article 11 of the By Laws governing student publications and administered by the Board of Publications, "It is the declared policy of the Board that publications, under the jurisdiction shall be free from editorial censorship on the part of the Board or on the part of any member of the faculty of the University but members of the staff of The Daily Nebraskan are personally responsible for what they say or do or cause to be printed."

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Letterip

To the Editor:

I have noted with appreciation the "Rag's" increased interest in world affairs this semester. Giving front page attention to world news and high lighting UN-centered campus news are good steps toward waking us up to the world we live in.

To continue your policy along this line, and to follow up UN week, why not invite the staff of the UN Cosmopolitan to guest-edit an issue, or at a minimum, a full half issue of the "Rag," using their own choice of articles, pictures, make-up and style. In my opinion our local Cosmopolitan has far outstripped the typical club journals in this and other campuses, and has given its readers something in the journalistic line to be proud of.

Each issue of the Cosmopolitan features some controversial topic which will be discussed by all club members of differing backgrounds and points of view. Each issue also features a particular country, international who's who and a touch of international humor.

Making the material of such a paper available to the entire student body once would, I think, increase our understanding of students on our own campus as well as help us see the world as others see it.

Sincerely yours,
Ruth Shinn

To the Editor:

Two weeks ago as the crowd from the football game was dispersing, I heard a great many comment: "I wish the Carillon bells would play."

Don't you think that, win or lose, it would be effective to have the bells play the "Cornhusker." "There is no place like Nebraska," and other songs? Out of state and city visitors would like to hear the singing tower I am sure, as well as the students.

Sincerely,
Mrs. Roy Cochran
Teachers College

Ellen Smith Keeps Dignity After Hectic 58 Years

BY JERRY BAILEY

Rumpled queen of campus landmarks is Ellen Smith hall, who squats in silent dignity on the corner of 14th and R. Beneath her rumpled robes of red brick can be heard her heart-beat... footfalls of co-eds who come and go through her stately halls.

Ellen Smith hall is named after the University's first woman faculty member, who served as registrar many years ago. The Ellen Smith of today—the red brick one-shelters offices of Her-OWA, AWS and Panhellenic. Her one-time bedrooms are now clubrooms. In her old-style parlors groups like the University Dames hold regular meetings. As many as 15 meetings a day are held in Ellen Smith.

Private Residence

She was constructed as a private residence in the 18th century by people of means. She housed families of prominent Lincoln business men. In the early days of the 20th century she was purchased by the University, and has remained University property to this day.

During World War I Ellen Smith served as a fraternity house, but the presence of so many men was almost a sacrifice in so feminine a building. Today Ellen Smith sees a few males enter her doors, but not many. And no men at all are permitted above the first floor.

Housemother

Mrs. Russell Hawkins is the closest thing to a housemother that Ellen Smith has. Mrs. Hawkins is the popular eldest citizen of Ellen Smith. She helps those about her in many ways, be it as cateress at some function or as a pusher of vacuum sweepers. Many teas and parties find her pouring or offering that second lump of sugar. Mrs. Hawkins has seen many Deans of Women and YW secretaries come and go.

The walls of Ellen Smith are covered with plaques, mementoes, and portraits. Beethoven frowns down from the piano, and a canine portrait of Ellen Smith's dog looks wistfully out over a parlor.

The massive carved staircase and balcony, deep carpets, dark draperies, all give an air of peaceful twilight to Ellen Smith's interior.

AWS Court

The building's center court is the scene of dismal waiting when co-eds crowd it during AWS court sessions. Did a girl linger too long over that good-night kiss? Did she stay out after hours? She will wait in Ellen Smith's somber court before going upstairs to be told that she has been campused.

A room in Ellen Smith's musty attic has been remodeled to serve as a YW worship workshop space. In her dungeon-like basement Ellen Smith conceals the YW mimeograph and piles of old clothes being collected for Europe. Narrow creaking stairs lead down to the lower depths, and limestone walls meet the touch. Many steam pipes give the area a strong resemblance to a Turkish bath.

Tunnel Rumored

A tunnel is rumored to run from Ellen Smith to the Coliseum. Girls perhaps could find their way to basketball games without paying admittance if they could squeeze through steam pipes and survive Gehenna-like heat.

Plush upstairs furniture and an ornate old silver service are used when Ellen Smith is host to some meeting. But outside of special events, Ellen Smith enforces an unwritten rule that the upholstered furniture is not to be sat upon. Her old grandeur is not to be disturbed by anything short of major functions.

Christmas Festivities

Perhaps the most colorful event at Ellen Smith is the "Hanging of the Greens" late in

4-H Membership Drive To Close

University 4-H club membership drive will close Thursday. A booth will be open in the Ag Union. Membership dues are 50 cents a year.

The purpose of the club is to promote fellowship on campus between former 4-H club members and train future leaders in 4-H.

High Frequency

By Art Epstein

Radio station KNU is now in full swing with its simulated broadcasts into the Union. One of the broadcasters that rates high with the student body is "Plaster Chatter." "Chatter," as written and produced by Jack Lange, featuring Jack's dummy Chester-Slatts. This program, which can be heard every Monday thru Friday at 4:45, gives the listeners four of the best in popular records of the day.

Along with the records is chatter about the records, and of the campus. Also thrown into the program—but with plenty of aim—are humorous anecdotes that are written by Lange. The combined effect of Slatts, the records, and the sideline chatter makes this program one that deserves a spot every day over your University's radio station, KNU.

Today at 3:45-4:45 station KNU will bring to you, by tape recording, the morning speech of Chancellor Gustavson. This speech, that will be given at the coliseum, is about the United Nations. So remember, if you can't attend the actual speech you can hear the exact talk over KNU.

This week "Authors of the Ages" will present "Luck," written by Wilbur Steele. The producer of this week's play will be Dale Anderson. Featured in the leading rolls will be Bob Askey as Yaard, and John Wood as Gennison. This story revolves around luck. In the plot Gennison believes that whatever happens to him, happens through the medium of pure luck. Yaard, on the other hand believes that everything is planned for him.

The plot circles the fact that both men are brought together in a poker game. Of course, Gennison wins in the game, but this he does by cheating. He is detected by Yaard. Further complications are brought into the plot by the fact that both men are in love with the same girl. The way that Gennison conives against Yaard to obtain the woman, and how he receives his just reward in the end can be heard over "Authors of the Ages" at 9:05 Thursday evening over KPOR.

That's all, Paul.

FREE LECTURE ON CHRISTIAN SCIENCE by Arthur C. Whitney, C. S., Chicago, Ill.

Member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

LOVE MEMORIAL LIBRARY AUDITORIUM Thursday, October 19, 1950, 8:00 P. M.

worth reading

By Arthur J. Vennix

What do you think of your own ability as a poet of sorts? If you want to test it objectively, here's an opportunity. Enter the "kind of contest" being sponsored by one of the country's largest publishers.

Double-day and Company is making an effort to advertise some of their October publications Bura - Shav - ishly. They're looking for little jingles that have both advertising value and esthetic qualities. For further information, contact me in Room 305 of Love Memorial library or over University extension 4132.

I rather figured on spending next weekend in sunny California, attending a documents institute. That's the weekend, incidentally, when the heart of the campus will be overrun with librarians and school teachers. But I could not find the where-with-all, the sine qua non, and I couldn't find a philanthropist to sponsor me. So I'll still be around.

I stayed up into the wee small hours of this morning reading a simply too fascinating book. It's the summary volume of the Public Library Inquiry, titled simply "The Public Library in the United States." If you're inclined to think the life of a public librarian is a pot of pure narcotic, you should read this.

This volume, the sixth in the series, is written by Robert D. Leigh, a social scientist, who was in charge of the program of inspecting, investigating, and analyzing the significance of the public library program in America. The Carnegie corporation put \$200,000 into the enterprise, the results of which are neatly set down in six little books, with a seventh to come in the near future.

Gloria Waldron wrote one of the volumes entitled "The Information Film." This is a valuable little book for anyone who is interested in audio-visual materials. William Miller took a lot of left handed pokes at publishers in "The Book Industry."

James L. McCarty did a fine piece of work with "Government Publications for the Citizens." He has some fresh ideas about an otherwise stuffy subject, together with the ability to make Uncle Sam's publishing efforts appear praiseworthy.

The volume of the series out of which I got the greatest wallop was Oliver Garceau's "The Public Library in the Political Process." He really takes the library and its organization and associations apart and scatters the pieces. My favorite quotation from his book, really quite typical of his voiceiferousness, is "ALA (American Library Association) is a strange blend of a rich, active, resourceful, and highly flexible activity with an undernourished, poorly integrated association of low income librarians."

The other volume, "The Library's Public," is the only one written by a person connected with the library profession, Bernard Berelson. It's chiefly a justification of what's being done, or what's being left undone by the public libraries.

All six of these volumes, incidentally, are available in the Education reading room of the Love Memorial library.

Four Faculty Men Discuss United Nations

Theodore Jorgenson and Richard Sill of the physics department and Maurice C. Latta and Edgar M. Johnson of the social sciences department were participants in a faculty panel discussion Tuesday afternoon in Love Library auditorium.

The program opened a week of United Nations activities. "The UN cannot tell people what to do, but it can devise a method, and if it can put this across to the people, it may work," the four men concluded.

The topics for discussion at the panel were the advancement of knowledge in the world and the problems involved in using the knowledge.

"The knowledge should be put across to the masses and the reward for this action will be to help other people," the four men stated in their discussion of the topic.

They decided that a democracy will work if everyone receives the right information about the government.

Her Majesty...



1949 HONORARY COMMANDANT—Pat Berge, last year's military queen, reviews officers. Miss Berge, who was also a Beauty Queen, is the first coed to hold the title of Honorary Commandant. The title in previous years was Honorary Colonel.

Hacker Art Bookmobile Visits University With 1,000 Books

The Hacker Art Bookmobile, a bookstore on wheels, was in front of Love Library Wednesday, open to all students and faculty interested in the collection of books that are van carried.

To all expectations the bookmobile should resemble a traveling grocery store, a cluttered emporium with inadequate lighting and a musty cargo. This, however, does not pertain to the bookmobile. On entering the midget store one finds a modernly appointed room, with fluorescent lighting, cushioned leather seats, tile floors, and adjustable book shelves; all on wheels.

Hacker Galleries

The Bookmobile is sponsored by the Hacker Galleries of New York and is the first commercial venture of its kind. The driver of the bookmobile is Peter House of Cambridge, Mass., who is well acquainted with every volume in the \$5,000 collection he carries.

The shelves are filled with more than 1,000 rare, imported books on the arts, priced from \$1 to \$1,000. A complete line of color reproductions from American and European houses is also available.

Anyone who has a picture of the Faculty Homecoming dinner is asked to contact Doris Carlson at 2-3587.

CLASSIFIED

ROOMS for boys: Collier House, across the street south from University Library. Inquire 1257 "R". 2-2304.

DANCE Lessons—Complete bathroom course. 10 lessons—\$20.00. Joyce Vance Studio. 2-3558.

DELIGHTFUL sleeping rooms available. 1 to 2 men in each. Reasonably priced. 2100 E. 24th St.

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WANTED—Girl to work in kitchen evenings and Sunday meal hours. Wage and meal. Apply Ruth Frazer, Student Health.

FOR SALE—Oak trophy case. Inquire at 1425 E.

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