

Editorial Comment

UN Plus You . . .

A few months back many of us Americans had begun to think that the United Nations organization was cumbersome and obsolete. Some of us wouldn't have given two cents for the UN's chance for survival.

But today, our confidence in the organization has been restored. The UN has successfully coped with a situation which the United States or the Western powers alone could never have solved. The United Nations continues to be the unifying, peace preserving force in the world today.

How can the United Nations keep on solving international problems? How can it remain as the world's hope for peace and security and the preserver of international freedom and justice?

In the first place, the United Nations is nothing but a piece of machinery. In order for a machine to work efficiently, it must be used in a certain way. It must be oiled, repaired and given proper care. Then only is the machine valuable and then only can it produce results. The UN machinery, in order to work, must also be given good care. When it is in good working order, it can handle world wide problems when they come up. One of the prime essentials in caring for the UN machinery is the interest which must be shown by Americans and citizens all over the world.

The spirit behind the machinery is the interest which supplies the power to make the machinery go and the power which makes the machinery go must come from us, the citizens of the member nations. When we show interest, we are supplying the necessary power.

Here is where we, as University students, come in. United Nations Week, which starts today, and continues through next Tuesday, offers a great opportunity for us to learn more about the UN and through this learning increase our interest. When we support UN Week functions, we are at the same time showing that we believe in the United Nations and its power to handle the situations in the world today. When we attend such activities as the faculty panel discussion, the coffee hour, the Cosmopolitan club debate and the convocation with Chancellor R. G. Gustavson as the main speaker, we are showing interest. We are supporting the UN. "Today's hope for peace is UN plus YOU," g. r.

News and Views

By A. T. Anderson
(This column is written at the request of the editor of The Daily Nebraskan, but is intended to reflect no opinion other than that of the author.)

The intransigence of Soviet delegates in the United States constitutes a recurrent theme in the news of the day. It has helped to intensify the feeling that the U.S.S.R. is a great mystery—unknown and unpredictable. Men have begun again to despair of comprehending the conundrum presented by Soviet statements and Soviet acts. Despair and uncertainty, compounded with fear, have inspired a rash of new suggestions as to how best to deal with the Soviet Union.

Not long ago Professor Gerold T. Robinson of Columbia University commented on the current ignorance in regard to Soviet Russia by stating, "Never did so many known so little about so much." This distinguished scholar was not asserting any claims for himself, nor was he suggesting that people were missing out on one of the good things in life. He was simply stating a fact, and if any moral was intended it was to the effect that men fear that which they do not understand.

There is an ample literature on the U.S.S.R., much of it in a popular vein, which has had as its ostensible purpose the explaining of Russia to the west. These writings have varied from the extremely critical, even openly hostile, to the unduly friendly. Perhaps they have done more to confuse than enlighten.

The more favorable writings have tended to gloss over ugly features of the present regime, with the obvious implication that if we only "understood" the Russians we would know how to get along with them. While commendable in purpose it is likely improbable that the cause of peace is served by the unduly friendly approach to the U.S.S.R.

Proof is lacking that there are certain obvious areas of common understanding, that there are channels to a sound rapport with the Soviet Union. The idealistic approach overlooks certain fundamentals which are characteristic of Marxian dialectics. It assumes as could happily be done until very recent times in international relations, that peoples and governments, organized somewhat differently, are seeking to arrive at basically similar ends only by different means.

This may be argued with some precision for the Soviet Union, but the identity of ends is largely terminological and not institutional. It is important to remember that while Soviet objectives may be defined termi-

nologically identical to western ideals and values both the means to those objectives and the institutionalized objectives themselves would have little in common with western. Liberal, means or ends.

Living in the kind of a world in which we live it would be the height of folly to misplace our confidence. Idealists could easily lead us into what might well become an embarrassing dilemma. Because of their well-intentioned zeal for a world of brotherly love they are prone to exaggerate the flexibility of Marxian dogma.

The critical school of writers represent no less a danger guide to policy. With their wanted emphasis upon the inevitability of a clash between the liberal-democratic west and the communist east they reveal as slavish an acceptance of Marxian dialectics as any avowed Communist. They give Marx, Lenin and Stalin credit as certified prophets of doom, and unconsciously, they reveal a haunting distrust of the strength of their own institutions and the democratic way of life.

Perhaps even more serious is the fact that it is this group which has popularized the notion of a preventive war. Calling themselves realists in international diplomacy they have proposed that the west, while it still has a preponderance in the atomic arms race, should proceed to anticipate "inevitable" Soviet aggression, and destroy by military measures the evil thing now looming on the horizon.

Besides the moral issue involved, this position is pregnant with danger. It minimizes the strength of the Soviet Union. Further, to assume that an atomic attack upon Russia would force the Kremlin into submission, or provide the occasion for widespread revolt in the U.S.S.R., is one of the most dangerous ideas now current in the West. It rests its assumption of strength and weakness upon the flimsiest bases.

There are other critics who would not go to the lengths of a preventive war, but who espouse a program for bigger and better arms. Those who trust too greatly in arms as a guarantee of peace are twice wrong in their optimism. Viewed historically, military preparedness is as great a threat to peace as military unpreparedness. And there is no real reason for believing that the development and production of modern means of mass annihilation will remain forever a monopoly of the west.

With what choice are we then left? Undeniably, the short-run choice is military so that some semblance of power balance can be maintained. But the long-run choice is to disprove the Marxian dogma that a liberal society is so charged with internal tensions that it is doomed to disintegration. That can be done by demonstrating that men can have both freedom and security in such a society.

This high aim is not furthered by such flippancies as, "If you want security you had better go to jail." The dog-eat-dog features of private enterprise may be exciting for the aggressive individuals, whose ability, luck, and sometimes lack of scruples assures him of an adequate, perhaps disproportionate, share of the national income. But the burdens of war fall largely on those whose tangible economic stake in society is moderate or very limited. Present evidence indicates that their enthusiasm for the liberal-democratic society will be measurable in direct proportion to their consciousness of a vested interest in that society. Herein lies one of the problems of the future.

High Frequency

By Art Epstein
Gee, I really feel left out in the cold. Here I am putting to bed my fourth copy of High Frequency, and to date I have not received one single fan letter—not even a threat that I should put in a certain plug for a famous artist.

For those of you who take time to read the column, I sincerely hope that you like the records and artists that I mention.

For those of you who are followers of Maynard Ferguson, here is great news. Ferguson has just cut his first wax with his own band. Of course, Ferguson and his trumpet is the mainstay of the organization, but the entire effect is one of smooth rhythm. The instrumental side of the record, "Love Locked Out," is really mellow. The flip, "Band Ain't Draggin'" features Ferguson on the vocal. With a crew that can sell any song that is written, Maynard Ferguson is going to hit the top, and in very short order.

Art Tatum, the music critics claim, is a genius. His musical mind has a gift for invention that seems to be endless. For his musical instrument medium of note expression Tatum has chosen the piano, he lets the piano play itself. This is a clear indication of his close relationship with the instrument.

For real listening enjoyment hear Art Tatum's "Piano Solos With Rhythm Accompaniment," featuring Tiny Grimes, guitar, and Slam Stewart, bass, as the rhythm section. From this album you can hear such old time greats as "Cocktails for Two," "After You've Gone" and "Deep Purple."

If it is a female vocal artist that you like you can't go wrong when Jo Stafford sings the album, "Autumn in New York." "Autumn" suggests crisp, cool breezes. It represents a collection of hit songs from hit Broadway shows. This collection of long remembered songs includes "Smoke Gets in Your Eyes," "Make Believe" and "Almost Like Falling in Love."

To each song Miss Stafford brings an interpretation which is reminiscent of the original, yet distinctively her own styling. Backed by Paul Weston's brilliant arrangements Jo is a sure fire hit with all who hear her subtle expression. Here, unquestionably, is Jo Stafford at her best. Singing songs that will endure the longer for the way that she recalls them.

The Tech high auditorium in Omaha will rock once more Saturday, Oct. 28, when Norman Granz presents his local concert of the 10th annual jazz at the Philharmonic concert tour.

This year's concert stars "Ella Fitzgerald and outstanding jazz musicians such as Flip Phillips, Lester Young, Coleman Hawkins, Bill Harris, Harry Edison, Buddy Rich and Hank Jones.

As an added attraction, Granz presents on first first musical American concert tour, the Canadian pianist, Oscar Peterson. Jazz critics have acclaimed him as the "greatest keyboard stylist to come along in years."

A rundown of the artists show that each is a stylist in his own field. Anyone interested in obtaining tickets may write to Ed Patton's, 1916 Farnam, Omaha. That's all, Paul.



JoAnn Skucius Writes Of European Experiences

Miss JoAnn Skucius, International Farm Youth Exchange delegate from the University, thinks it "must take a lot of courage to farm the land on the 'Isle of Capri!'"

Miss Skucius wrote her impressions of travels in southern Europe to the state 4-H club

office at the University. She indicated that farmers on Capri gleaned a rather meager living.

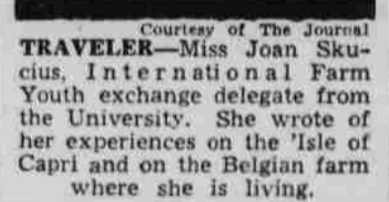
Miss Skucius, other experiences included a trip to see Pope Pius at the Vatican along with other visitors there during the Holy Year. She and other farm youth delegates took 12 days off from their farm duties in Belgium to tour the main parts of Italy.

Lives on Farm
Miss Skucius is now living on a farm in Flanders which is the agricultural section of Belgium. She lives with a family of six children who are all about her age. Anyone that comes to see her and the family always asked her to stand up, because they "had never seen anything quite so tall." She is over six feet tall. At this farm the father bakes all of the bread. He bakes about

20 loaves each Saturday which are about ten inches in diameter. JoAnn added, "Wouldn't it be grand if all the men would do that?"

Near French Border
The farm on which she is living contains about 50 hectares and is located about five miles from the French border and about 15 miles from the sea. The family own seven cows of the Red Flemish breed, which is a dual-purpose breed that many European farmers use.

Miss Skucius plans to sail for home on Nov. 4. She is a junior in Ag college and will show pictures of Belgium and speak on her trip to various groups and organizations.



Courtesy of the Journal TRAVELER—Miss Joan Skucius, International Farm Youth exchange delegate from the University. She wrote of her experiences on the 'Isle of Capri' and on the Belgian farm where she is living.



Anderson

Anderson is served by the unduly friendly approach to the U.S.S.R. Proof is lacking that there are certain obvious areas of common understanding, that there are channels to a sound rapport with the Soviet Union.

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Union to Hold Second Tryout For Talent

The University's talented people got a chance to show their stuff Wednesday night, and will get another chance Tuesday, Oct. 17.

Tryouts for the Union's coming Talent Show saw can-can dancers, uke-strumming darkies (burnt-cork type), and supple contortionists doing their acts in the Union ballroom for a committee of judges.

A wide variety of musical talent ranging from an Irish tenor and an imitator of Sophie Tucker to sopranos singing classical numbers kept the ballroom ringing. Judges Anne Barger, Bob Mosher, Lynne Kunkel, Bob Axtell and Edwina Hokanson found the decision as to who was best a hard one to make.

The Union's entertainment board will hold a second tryout Tuesday, 5 p.m. in Union Room 316. Anyone who missed the tryout Wednesday is urged to take advantage of the second meeting.

"All that tried out will have their names placed on the Union's accredited entertainer list," says Anne Barger. "All of the acts were good."

The top performers will appear in the Talent Show October 29.

NU Bulletin Board

Tuesday Religion-in-Life Week committee meeting at 5 p.m., Methodist Student house.

Scarlet and Cream workers meet at Builders office, from 12:30 to 12:50 p.m., Room 308, Union. Prospective workers may also attend.

Ag YWCA freshman membership booth in Home Ec building.

Wednesday Student directory workers meet at 7 p.m. in Room 316 Union.

Dancing lessons at Ag Union from 7:30 to 9 p.m.

AUF Divisions board meeting at 7 p.m. in Room 309, Union.

ASME meeting at 7:15 p.m. Room 315, Union.

Methodist Student House students wishing to attend the hay-rack ride Sunday must sign up at the student house or call Shirley Middleswart, 3-1425.

AUF representatives from organized houses meet at 7 p.m. at Union.

ASCE Student Chapter To Hold Joint Meeting

The student chapter of the American Society of Civil Engineers of the University will be honored at a joint dinner meeting at the Union Tuesday, Oct. 17 at 6:15 p.m.

Guest speaker for the event will be Ernest E. Howard, who is the national president of the Society.



Snack Bar in Carnegie Library University of Maine Orono, Maine

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Students to Present First Completely Original Show

A group of speech, radio and music students will try their wings in the entertainment world in November.

It will probably be the first time in University history that students have written and presented a major theatrical production entirely on their own.

The musical revue, entitled "Footlite Frolics of 1950," is writ-

ten and directed by Gaylord Marr, with music composed and arranged by Robert Vollmer. The revue, now being rehearsed, is to be presented at the Lincoln high school auditorium on Nov. 10 and 11.

History Theme

Theme of "Frolics" is the history of show business from vaudeville in 1900 to present-day television. Comedy and melodrama mingle on the bill of fare. Entertainment greats, such as W. C. Fields and Mae West, are remembered in the acts. Individual acts will portray prominent phases of the era.

"Footlite Frolics" originated as a 30-minute skit written by Marr. It was given at a function of Alpha Epsilon Rho, honorary radio fraternity. In April the show was expanded to a production that ran for almost three hours. It was presented at the Union before a student and faculty audience. Popular demand led to a repeat performance a week later.

Marr and his group of performers decided to present the show to the general public. The Lincoln Women's Chamber of Commerce has agreed to act as sponsor.

"We are frankly trying to play on memories," says Marr. "We want to have people walking out saying, 'I remember when . . .'"

Memories Aroused

The slapstick and seriousness

of half a century's entertainment is intended to evoke memories of older audience members. The younger set will have a chance to see something that happened "before their time."

A vein of satire runs through the revue. Episodes like that of Dr. Brinkley and his miracle medicine are kidded unmercifully.

Perhaps the most unusual act in the revue is one called "Fantasy in Jazz," which portrays a Roaring Twenties gin mill. Robert Vollmer plays his own composition while actors carry out their routine without a word being spoken.

UN Week . . .

Continued from Page 1

the campus as they are carried out by NUCWA.

The hour will also serve as a get-together social occasion where students who have been attending UN Week functions can discuss and talk over the issues which have been presented throughout the week.

International observance of UN Day will be held on the campus Tuesday, Oct. 24. The carillon chimes will play at 11 a.m. to observe the coming into effect of the United Nations charter.

Toward the end of the week, an exhibit will be ready in Love library. The exhibit, which will be prepared by NUCWA and the library staff, will feature facts and material about the United Nations. In addition, other display ideas will be incorporated in the display.

Chairmen

Joan Jones and Marilyn Coupe are serving as chairmen of the committee which is in charge of planning the week's activities. NUCWA officers and executive board members are also participating.

An activity previously scheduled for UN Week, the International Friendship dinner, has been postponed until a later date. The dinner will be sponsored by the Cosmopolitan club, the Religious Welfare Council and NUCWA.

Miss Jones, in urging all University students to attend UN Week functions, said "The present world situation shows the importance of the UN. In view of this fact, there should be a greater interest in the work of the United Nations organization."

Miss Jones especially urges students to attend the opening activity this afternoon, the faculty panel discussion.

The Daily Nebraskan

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