

# NU Architecture Follows 4 Styles

## Classical...



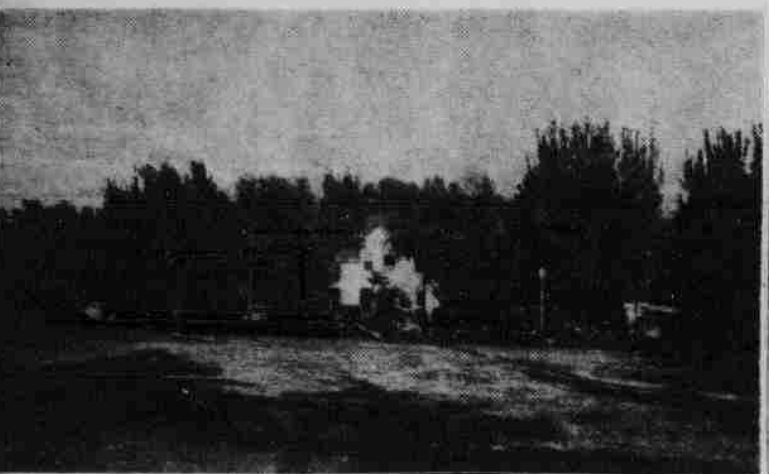
**STATELY COLUMNS**—Ionic pillars of the Social Science building illustrate the Greek influence of the Classical period. Buildings such as Social Sciences and Morrill Hall were born from a dream of a large campus built on Classical lines. The dream was never fulfilled. A few buildings of the type remain to add to the architectural hodge-podge on campus.

## 'Georgian' Beauty...



**A NICE PLACE TO STUDY**—One of the most beautiful buildings on campus, Love Memorial library was constructed in the Georgian style. A \$40,000 grant from the Cooper Foundation made possible the landscaping done south of the library. The combination of building and grounds shows what can be done to beautify a campus.

## Future Target...



**ANOTHER BUILDING SITE**—This view is seen looking east across 14th street to the houses and trees that may in the future be overrun by a spurt of campus expansion. The foreground is a typical campus area: no landscaping. Some hardy grass and spotty hedges exist between sidewalks and beaten paths.

## Nebraska's Manufacturing Enterprises Growing Larger

Nebraska's expanding manufacturing enterprise is producing a vast number of products, many of which are being consumed in the state.

Unlike our usual notion of great industrialization, an important part of Nebraska's manufacturing is done in small plants employing less than a score of persons.

These are two observations gleaned by the University Business Research Department from the 1950 Directory of Manufacturers published recently by the Division of Nebraska Resources.

The Directory shows 1,994 manufacturing establishments in the state. Food processors constitute the largest single type of manufacturing with 731 plants listed. Second largest group is 463 printing and publishing plants, and third largest is 235 metal products plants.

**Small Scale Projects**

"Nebraska makes on a small scale many of the products she uses," Dr. E. Z. Palmer, head of the Business Research department said. "Farm machinery and equipment, flour and feed, hybrid seeds and other farm needs are supplied in abundance. Hundreds of little plants furnish concrete blocks, awnings, metal fabrications of all kinds, bakery products, beverages, and other generally used products.

"The large factories, such as Egin Watch, Western Electric and Goodyear Rubber, and the like, employ many people and attract attention, but an important part of Nebraska's enterprise consists in small native plants which supply these miscellaneous needs. Springing up out of lumber yards, sheet metal shops, repair shops, wholesalers who take on a little processing, retailers who figure that they can make some of what they sell as well as the next man. Kitchens, bakeries and basement tinker rooms, these small-scale factories are a fine source of local prosperity and of promise for the future. They should be encouraged."

**Summary**

Here is a summary of the principal kinds of manufacturing plants in the state as listed in the Directory:

Food and kindred products—731; Meat 90, dairy 175, grain-

## Trend of Times Determines Lines of Campus Building

Every so often in the University's life comes a time when when Regents lost sleep, when the Nebraska legislature sessions become lively, when the powers that be start beating the brush for architects and rich philanthropists.

Those are the times that the University enters a new period of expansion and building activity. During the 81 years of University life several such spurts have left their marks upon the city campus in the forms of buildings which range from eyesores to beauties.

Twice in the past the University has burst out of an overcrowded campus area to expand into wider fields. Bounded on the south by the business section and on the north and west by railroads, the University has had no way to go but east. Born in the area between 10th and 12th streets, the campus later expanded to 14th street. The University is now entering the period of a planned expansion to 16th street.

**Famous or Infamous**

1869 saw the chartering of the institution and the building of famous or infamous University hall. The building was reared in the time known to artists and architects as the Romantic period. University hall and other buildings on the old campus were patterned after French, Italian and Romanesque styles. The hall was labeled "Franco-Italian." It was founded on native limestone and a brick plant was constructed to make the bricks that went into it. The troubles and controversies over University hall now belong to history.

In the early days, the University hall tower was a landmark that overlooked cow pastures, corn-fields and a small town called Lincoln. Those were the days when students roomed and boarded for three to five dollars a week. The old campus was surrounded by a board fence, which kept wandering livestock off the grass.

**Iron Fence**

The board fence was later replaced with an iron one. In later years the iron fence became a nuisance and was removed to Wyuka cemetery. It can be seen there today. In fact it is on old tradition that fraternity and sorority pledges love to count the spikes on the fence on dark nights.

The Romantic period architecture was carried on as structure after structure went up. Pharmacy building in '85, Grant Memorial in '87, the Electrical Engineering lab in '93, library (now Architectural Hall) in '91. The University sometimes purchases buildings when space is needed. In this way the Music building and Ellen Smith hall were acquired. The latter was once used as a private residence by a couple prominent capitalists around the turn of the century. Another philanthropist came in handy when the Temple was built. John D. Rockefeller, jr. contributed largely toward its cost.

**Trend Shift**

The trend in architecture shifted with the arrival of the Twentieth century. The emphasis rested on classical models before World War I. Architects turned to the ancient Greeks for inspiration; no building was considered well-dressed unless it sported pillars. The new style coincided with the campus spread east of 12th street. University planners with dreams of grandeur gave the go-ahead to a splurge of construction that lasted through the first World War into the twenties.

**Three Buildings**

To this period belong the Social Science, Avery lab, and Morrill hall buildings; Andrews hall tagged along. "Sosh" was completed in time to serve as a barracks for World War I trainees.

Relative to the pillared structures, an architectural student has written, "Designers Thought in terms of spaciousness and dignity. The Greeks had a purpose in mind when they erected a column: to support a lintel which in turn supported a roof or a wall. But the columns on Social Sciences hall support

only a lintel which bears the name of the building."

The depression gave the coupe-de-grace to the classical period. Shortly before World War II, bonds and donations enabled the University to again start construction. This time the style was Georgian, with the keynote on simplicity and beauty. Of this type are the new dormitories, Love Memorial library and the Union. The Union and Love library have been termed two of Lincoln's six most beautiful buildings.

In 1947 came the state legislature's grant for a ten-year building program. The new Electrical Engineering building indicates the direction of what is to come. The style will be "modern." Buildings will not be covered with useless decoration. Large window expanses and use of glass-brick walls will provide plenty of interior light. Streamlined functionalism will be the keynote.

Architects can look on past mistakes. They can also look forward with hope to what is to come.

## Mystery Duck Breaks Date For Breakfast

A mysterious duck with a hoarse voice is rumored to have broken a date for breakfast at a sorority house Saturday.

Kappa Kappa Gamma girls report that the duck called their house early in the morning and engaged them in conversation for some minutes.

"Would you care to come for breakfast?" the Kappas inquired politely.

The duck indicated that he would.

"You might bring along your friends," the girls urged. The duck replied to that with unintelligible quacks.

A short time later, the girls hung up. Sometime after that the duck called again. This time it was with a tale of woe. It seems that he was having troubles of some sort.

"Quack, wak, wak!" said the duck.

"That's too bad about your operation," a Kappa replied. "Are you better now?"

The brash webfoot quacked some more.

"Where were you the other night?" the girl went on. I didn't see you at the dance." The answer to that was not clear.

With a few more boisterous "Waks!" the mysterious duck made it clear he couldn't make it to breakfast.

## NU Bulletin Board

**Monday**

**Pep Convention** workers meet at 7 p.m., Rooms 308, 309, Union.

**Kosmet Klub** workers meet at 5 p.m. in the Kosmet Klub room, Union.

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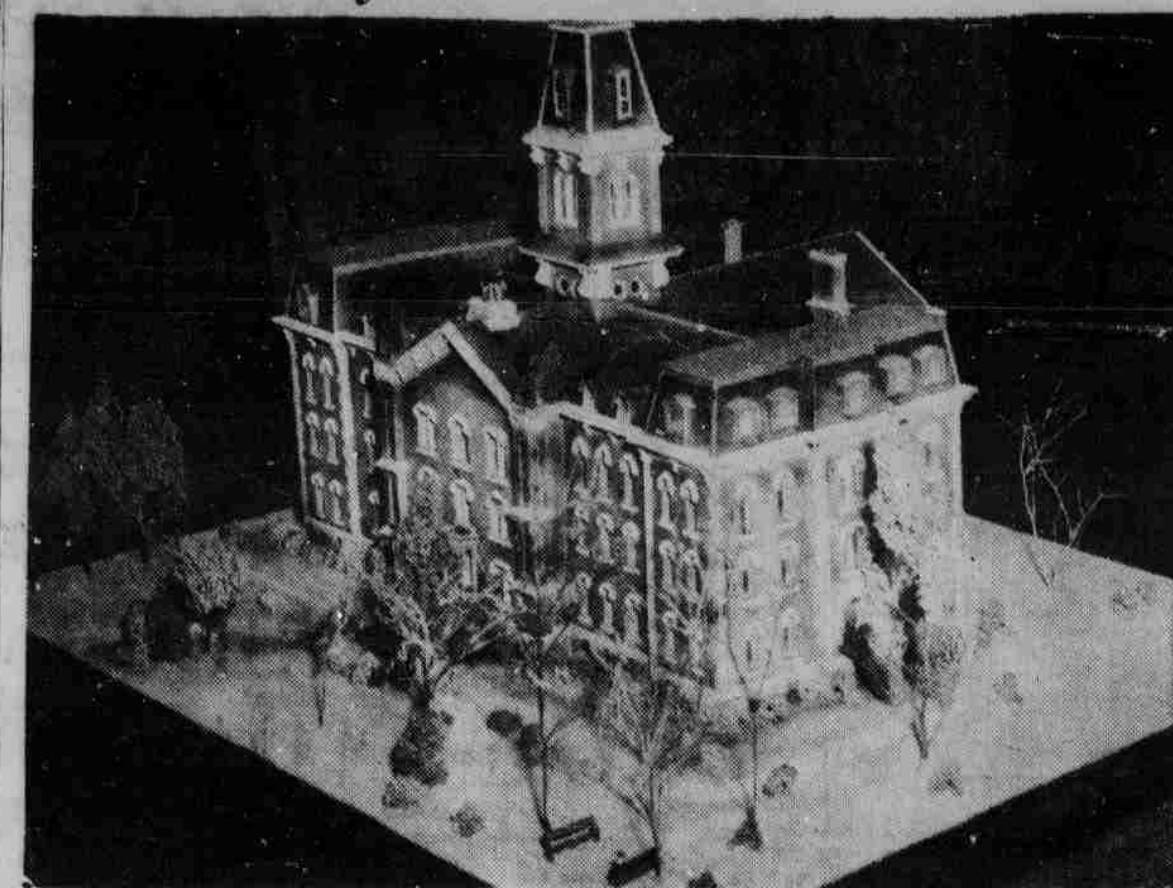
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## 'Romantic' Style...



**UNIVERSITY HALL**—This model of University Hall shows the post-Civil War "Romantic" architecture. The oldest building on the campus, the Hall was pronounced unsafe and the upper stories removed in 1926. The rest of the building was razed in 1948 to make room for Ferguson Hall. During its life University Hall suffered, among other things, a leaky roof and unstable foundations.

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