

Hobby Fun . . .



"CRAFTY" STUDENTS—Mrs. Charles Coleman is shown instructing three coeds during a Union's craft shop opening. Everything from buttonhole stitching to leathercraft is featured in the Craft shop sessions which are held every Tuesday and Wednesday evenings in the shop, located in the Union basement. Instruction is provided to all interested students without charge. Materials for the sundry projects are sold to students at cost. Craft shop hours during the two nights are from 7-9 p.m. All men and women students are invited to take advantage of this facility. The shop is sponsored by the Union competitive games committee, headed by Bob Russel.

Union to Hold Talent Tryouts

Are you talented? If you can do any act from hog calling to ballet, the Union would like to see you on Wednesday, Oct. 11, in the ballroom.

Those students selected for the Union talent show will have a chance to make public appearances in the future.

The Union receiver requests from various Lincoln and campus groups for acts at their meetings.

The tryout will be closed to the public. A special talent show open to the public will be presented on Oct. 29. The show is co-sponsored by the Red Cross College Unit and the Union general entertainment committee.

Either group or individual acts may enter. The first three winners will receive cash awards. Entrants should sign up in the Union activities office before Oct. 11. Information may be secured by calling Anne Barger at 2-7742 or 3-8072.

Winners will be eligible for booking with other groups. Numerous calls have been received from local groups such as the Chamber of Commerce, Red Cross, Veteran's hospital, Orthopedic hospital and campus groups for dances.

Miss Barger emphasized that students in the program will have a chance to be of service, to spread fame and to make their talent a paying proposition.

Ever See Your Picture? It's Not Hard to 'Take'

Have you had your picture taken? If you have yet to go through this routine, here are a few tips and hints about the picture-taking process.

Picture—for what? The Cornhusker pictures are what we are talking about. From the last week in September until the first of December (until Dec. 1, the studio hopes) University students will be trudging down 13th to the Warner-Medlin photography studios in order to have their pictures in the 1951 Cornhusker.

There must be something radically different about having one's face photographed for the yearbook. The students seem to be acting very hush-hush about the whole affair. Nothing is seen in the studio of the usual excitement and gaiety that is associated with being photographed.

More Serious

Perhaps having every student trying to look his or her best, and realizing that all University students will see this picture, makes the business much more serious than usual.

The student walks into the main office of the studio. He looks around, wondering what he is supposed to do.

A lady at the desk motions to the student and asks for his appointment slip and from which house on campus he comes.

At this point, the student sinks into a soft chair and begins to fill out an information blank. Just routine information. Just the same, endless questions that a University student answers on the average of five times per day for 36 weeks.

This questionnaire is handed into the desk and the student goes back to his easy-chair. Just as he is sinking into the soft cushion, he is notified that he is to go into the dressing room and change into the specified blouse or sweater that his house or organization has chosen for the picture.

Windy Trip

In he goes. Now that the student has gotten this far, he realizes that his hair does need combing. After spending a hectic 15 minutes at home getting the locks properly arranged, the windy trip downtown and the speedy elevator ride have rather disrupted the effect. So the student rearranges and comes out of the dressing room slowly and carefully so as not to spoil the "new look."

Back to the sitting down and waiting. There are a few magazines lying around and the student picks one up and begins to leaf through it disinterestedly.

The photographer opens a studio door and calls a student's name. Our student (we'll assume from now on that we are following a particular person through the routine of picture-taking) goes to the door and rather hesitantly enters the studio.

The photographer indicates where the student is to sit. Instead of soft cushions, he now has a small bench upon which to rest. Winking and blinking under the lights, the student waits rather expectantly for further instructions.

Every camera-man tries to make his subject relax and feel at ease. So the Warner-Medlin photographer jokes with the student and tells him how to pose.

The next ten minutes are spent with the following typical conversation carried on.

Typical

"Turn to the right and lean on your left arm. Yeah, that's right."

"I never have taken very good pictures. You see, I . . ."

"Would you mind turning your head just a little more to the right?"

"Like this?"

"Just a little more. There! That's it."

"My but that light is bright! I can hardly keep my eyes open."

"How about smiling a bit? Oh, can't you do better than that? Ah! Still now. There!"

"May I go now?"

"Oh, no. We're not through yet."

So we go through the same process of posing and adjusting again.

After 7 to 10 minutes the photographer has taken a few pictures and is ready for another student.

The students come out of the studio smiling rather shyly at the other students in the waiting room.

The proofs are mailed to the students in about four days. Appointments are made to have the proofs returned and checked.

Now What?

The student leaves the studios and from then on begins to wonder just what his Cornhusker picture will look like.

Have we been of any help to those of you who have yet to go through the enchanting experience of being photographed? Now, when you go down to the Warner-Medlin studios, you'll know just exactly what goes on and how to go about it.

Associated Press Reports Enrollment Drop in Nebraska

A survey taken by the Associated Press discloses that the enrollment in the Nebraska colleges has taken a 12 per cent nosedive.

The decline in enrollment is blamed on the current national situation and this country's mobilization of manpower, the school official said.

After the second World War, Uncle Sam exploded college enrollments with the GI plan whereby they were given a free education in the higher institutions of learning. Now he is swinging the pendulum the other way.

College Check

A check of 17 Nebraska colleges showed a total of 17,884 fulltime students this year. The total last year was 20,330.

Creighton university "dropped its attendance from 2,829 to 2,541 in the past year. Their spokesman said, "There simply are not as many prospects around as there were during the earlier postwar years."

Vice-President G. W. Lindberg of Doane college blamed his 47 enrollment drop on the following:

1. The induction into military service of about 5 per cent of Doane's freshman class.
2. The call up of about 3 per cent of the upper class students through the military reserve program.
3. The graduation of the largest class in Doane's history last spring, most of the students being World War II veterans.

Nebraska Enrollment

Here at the University of Nebraska, the enrollment dropped from 9,400 to 7,900. The University spokesman pointed out that the birth rate decline in the depression years of 1932 to 1936 has now caught up with the colleges.

The junior colleges seem to have done the best job of holding their enrollments. Fairbury Junior college reported an increase from 101 to 118 students. They credited the boost to the fact that it is a young college and is becoming better known.

The popularity of junior colleges in Nebraska was given as an explanation of an increase from 170 to 175 students at Norfolk Junior college.

"Even though the junior college movement was slow to get started in this state, it is now moving along quite rapidly," commented Norfolk Dean Fred Walker.

Registrar W. F. Wolbrecht at Concordia Teachers college, Seward, said additional housing facilities have helped push enrollment from 228 to 258.

Ag Courses

Home economics and agricultural courses were added to the curriculum at McCook Junior college and was the attributing factor in their boost in enrollment from 121 to 145.

Enrollment figures are:

College	1950	1949
University of Nebraska	7,900	9,400
University of Omaha	2,541	2,829
York	763	899
Kearyne Teachers	228	228
Doane	2,541	2,829
Wilkes	763	899
Nebraska Wesleyan	2,541	2,829
Omaha University	118	101
Fairbury Junior College	118	101
McCook Junior College	145	121
Dana	249	265
Lamb	125	86
Union college	720	774
Concordia	258	228
Scottsbluff Junior College	175	170
Norfolk Junior College	175	170
College of St. Mary, Omaha	194	190

Ag YMCA Hits Rival Uni YM

In the battle of the Ag's Wednesday night, the Y YMCA gridders defeated the University YMCA, 15-0.

Floyd Lathrop scored the first touchdown for the Ag Y team in the first quarter. Denzil Clegg added the extra point. Again in the third quarter Lathrop snagged a pass in the end zone for the second Ag touchdown.

In the fourth quarter Clegg broke through the Uni Y defense to catch the ball carrier behind his goal line for a safety.

The losers were kept in check throughout the whole contest and never seriously threatened.

The win boosted the Ag Y's record to two wins against a single loss, that a 2-0 setback at the hands of Inter-Varsity.

Sig Alph Bees Drop Sigma Nu

In a very closely played game the Sigma Alpha Epsilon "B" team defeated the Sigma Nu "B" team 6-0 Wednesday afternoon.

Throughout the first half, tight line play dominated the game. Neither passer had a chance to get set for a long pass and the few short passes completed were not enough to keep a sustained drive going.

In the third quarter, the SAE team rallied enough drive to go over for the game's only score. The try for extra point failed.

The fourth quarter was a repetition of the play in the first half as neither team threatened to score. A long punt by Sigma Nu put SAE deep in their own territory in the fourth quarter and ended their hopes of another touchdown.

It Happened at NU

Two clothes-conscious freshmen girls were overheard the other day. It was a Wednesday afternoon before the first Freshman know-how program. The two girls were silent when a member of the Mortar Board in the familiar black suit walked by.

"Say," said one of them, "what do you think of that black suit? That pocket is sort of cute, don't you think?"

"Well," replied her friend, "they're all right, but I wouldn't want one. I've seen six or 7 on the campus today just like it."

Union Party, Dance Planned For Saturday

Union sponsored activities this week-end will include another "Football Frolic," and a "Pigskin Party."

The dance, which is held every Saturday after football games, will be the ballroom from 9 to 12 p.m. tomorrow. Aaron Schmidt and his combo will provide the music. There will be hostesses, and the dance is not a date affair. Stu Reynolds, Chairman of the dance committee, announced. Several entertainment acts will be presented during intermission.

For the new students' information, a "Pigskin Party" is a meeting in the Union lounge to listen to the play by play description of an out-of-town game. This Saturday, students gather at 1:30 p.m. in the lounge where Jack Maher will diagram the plays with chalk as they come over the radio. These parties are scheduled for every Saturday Nebraska plays away from home.

Free dancing lessons are on the Union's activities agenda for next week. P. F. Christie and his assistant, Miss Marti, of the Arthur Murray studios will conduct the classes every Tuesday evening for six weeks beginning Tuesday, Oct. 11 from 7 to 9 p.m. The simpler dance steps, such as the fox-trot, will come first; then the more complicated steps will follow.

The free movie this Sunday night at 7:30 will be "Mother Was a Freshman," with Loretta Young and Van Johnson.

A bigamist is a man who marries twice in a lifetime.

I'm getting married. How careless of you.

Old Hazards, Tests, Face Students Again

Four weeks of school are gone and in two more those old hazards of high school, six-weeks tests, will be upon us.

Though many students are convinced that tests are unfair and uncalled for, most professors are hard to convince.

Regardless of personal feelings, though, tests, like tomorrow, will always come. The thing to do is to concentrate on a reason for being caught "unprepared."

To avoid frustration and obscurity, here are some of the stock excuses for failing various tests that may be given.

Objective test: "It doesn't let me express myself."

Essay test: "It's so vague. You don't know what's expected."

Many small tests: "Why not a few big ones? This keeps you on edge all the time."

Few major tests: "Too much depends on each one."

No tests at all: "It's not fair; how can he possibly judge what we know?"

Sound Familiar

These sound familiar? Well, go ahead and use them. There's no patent on them yet.

Tests are not the only objectionable part of a course. The value of lectures, for instance, is quite questionable. Detailed speeches are no good, you forget it all in . . .

And these discussion groups the students do all the talking while the instructor just sits around doing nothing are just about as bad as a lecturer who talks the whole period.

Complaints

These and many other complaints are made about classes and courses at our University. So, if you feel like cutting a Physics class, go ahead—they will probably just talk about familiar principles you've known about since grade school. Either that, or some silly thing you've never heard of and can't hope to understand.

So go ahead—cut classes, fail tests, flunk courses. If you do, just remember the common cry of the students, "It's all the instructor's fault; he doesn't run his classes right."

Music Service Tells Top Campus Tunes

If your favorite popular song is "Thinking of You," "Orange Colored Sky" or "A Woman Likes To Be Told," then you are right in step with the majority of University students.

These three tunes are tops in the request-bracket according to Lincoln program service, "Thinking of You" by Andre Previn, "Orange Colored Sky" by King Cole and Stan Kenton and "A Woman Likes To Be Told," by Kay Starr constitute the type of music most popular with college students.

Of course, unusual arrangements like Gordon Jenkins' "Manhattan Tower" are favorites, too. The requests for this innovation in modern music cannot all be filled.

Perhaps students don't understand why this type of music cannot be played after 7 p.m. Only danceable numbers are played by program service in the evenings. This is done because of the majority of students who would rather have dance music in the evenings.

Weekends Busy

Mondays and Tuesdays are not very busy days for program service requests. During the latter part of the week and on the weekends the Service is swamped with student calls for their favorites.

The program service is available anywhere in Lincoln within reach of telephone lines. The campus lines go out to practically all houses and the Union.

In Lincoln, the service is extended to business offices, hotels, cafes, banks, department stores and various other offices and firms.

The program service operates on week days from 8 a.m. to midnight. Saturday it runs from 8 a.m. to 1 a.m. The Sunday service is working from 11 a.m. to midnight.

Five channels of service constitute the company's program. The first three channels are radio stations which go out during the hours that the respective stations are on the air.

Request Program

The fourth channel is for requests only. This division of the service is not logged by the of-

STUDENTS! hear . . .

Prof. Allen Bates, Sociologist
"CAN EDUCATED PEOPLE BE HAPPY?"
 (Lecture and Discussion)
SUNDAY, OCTOBER 8, 6:30 P. M.
 Student Club, Unitarian Church, 12th and H Streets

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Foreign Movie Begins Tonight

"A richly humorous movie that pokes savage and derisive fun at humanity" is Life magazine's description of "Volpone," French film to be shown by the YMCA tonight and Saturday at Love auditorium at 8:00.

The movie, based on Ben Jonson's play, is the story of a crafty old man who is out-swinded by his clever servant.

This modernized version of an old masterpiece has been adapted by Stephen Zweig and stars Harry Baur and Louis Jouvet. Baur, who portrays Volpone, "at once lovable and evil, silly and profound," according to reviews in Time.

Admission price is 65 cents. Season tickets for the 1950-51 foreign film series are available at the University Y.M.C.A. in the Temple building.

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WANTED: Tutor for Math 107. Call 5-2192 after 2:00 P.M.

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