

Editorial Comment

That Added Push . . .

World War II was responsible for the beginning and the ending of many traditions at the University, and it was not until recent years that many of these customs have been revived.

Interest in the song was stimulated by the athletic department and its desire to improve student spirit at the University. Copies of the song are being distributed on the campus, printed in The Daily Nebraskan, and circulated among organized houses.

There are several reasons why the song is impressive—its history, its tradition, its stimulating melody. But the most impressive is Coach Bill Glassford's strong conviction that the song will help his team.

"A song like 'The Cornhusker' would provide the kind of spirit that you cannot describe or put your finger on," he said, "but it is there nevertheless. The team can feel it, the opposition feels it, and I can feel it sitting on the bench. It is that something from the stands that gives the added push on the field beyond ordinary physical exertion."

A revival of this song is not only the revival of a tradition discontinued during the war. It is a means for the revival of the kind of spirit you feel, not explain, you share, not observe, you support, not ignore. A spirit intangible, but one you sense is a vital force.

We agree with Bill Glassford that this is what "The Cornhusker" song can do for the Cornhusker spirit.

Cornhusker Aids Blind Dater, Keeps Record of College Days

Invaluable in finding out what a blind date looks like, helpful in discovering who campus personalities are and a record in 1970 of what your roommate looked like in 1950—all these are advantages of having your individual picture in the Cornhusker.

The Cornhusker staff this year is stressing the importance of each University student having his individual picture in the yearbook, announced Editor Dick Kuska.

In addition to being a reference while a student is in college, Kuska points out that a yearbook, complete with each individual's picture, is a permanent record of all college friends.

Many students fail to realize how often the Cornhusker is used to identify another student, said Kuska, and it's even annoying for one student to discover that the person's picture for which he is looking does not appear.

Kuska stressed that the cost of

Dairy Judging Team to Travel To Waterloo

The 1950 Varsity dairy judging squad will leave Tuesday, Sept. 26 to compete in the Intercollegiate Dairy cattle judging contest to be held in Waterloo, Iowa, Oct. 2.

According to Professor H. P. Davis, of the Dairy Husbandry department, there will be approximately 30 teams at the meet, representing as many colleges throughout the nation.

Professor Davis announced the following as members of the 1950 squad: John R. Anderson, E. J. Haggart, Kenneth Johnson, Walter Cole, and Gervase Francke. The team and one alternate will be selected from this squad.

The squad, accompanied by Professor Davis, will observe ten dairy herds before they arrive at the contest in Waterloo.

At their first stop the squad will view the herd of Brown Swiss at the Pearson Dairy Farm, Wauka, Iowa. Other Brown Swiss herds that will be visited are: Jacob Voegel, Monticello, Wis.; Oak-Val Farm and Oakland Farm of Elkhorn, Wis.; and the Benedek Farm located near Lisle, Ill.

Stopping at Jerop, Iowa, the squad will observe the W. J. Campbell Jersey Farm. On to the Marilyn Jersey Farm, Wadsworth, Ill.; and the Ralph Putnam Jersey Farm, Harvard, Ill.

Other farms to be visited are: Glen Urquhart Ayrshire Farm, Barrington, Ill. and the Hickory Creek Farm of McHenry, Ill., where the only Holsteins of the trip are located.

Probably the most interesting place the squad will visit is the Curtis Candy Co. farm at Cary, Ill. Here they will be able to look at five different breeds of dairy cattle, both Angus and Shorthorn herds being located there.

The squad will return on October 4.

The Daily Nebraskan

Member Intercollegiate Press

Forty-eighth Year. The Daily Nebraskan is published by the students of the University of Nebraska as an expression of student news and opinions only. According to Article II of the By-Laws governing student publications and administered by the Board of Publications, and in the declared policy of the State that publications under the jurisdiction shall be free from editorial censorship on the part of the State, or on the part of any member of the faculty of the University but members of the staff of The Daily Nebraskan are personally responsible for what they say or do or cause to be said.

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Editor: Bruce Kennedy. Managing Editor: Jerry Warren. News Editor: Norma Chatswick. Sports Editor: Jerry Butler. Business Manager: Ted Sandberg. Art Director: Jack Collins. Circulation Manager: Tom Blodgett. Night News Editor: Tom Blodgett.

Letterip

(Editor's note: We entirely agree that The Daily Nebraskan should show no discrimination in reporting any kind of a story. The error was entirely ours and we apologize for our oversight, not only to the Delta Sigma Phi fraternity, but to the other four fraternities who were slighted.)

In the Wednesday, Sept. 20 edition of The Daily Nebraskan you carried an article describing the pledge pins of the various fraternities on the campus. As stated in the article, it was very informative.

However, we of Delta Sigma Phi feel that a publication which purports to cover all of the campus should, when printing an article of that nature, include all the social fraternities that are members of the Interfraternity Council.

You had a description of the pledge pins of twenty-one fraternities, while according to the IFC membership list there are twenty-six fraternities at N.U. While we realize that The Daily Nebraskan, as a student publication, is subject to a higher quota of errors than a professional newspaper, we also feel that more care should be exercised in writing and copyreading articles like the one under discussion. If The Daily Nebraskan describes Greek organizations, let it describe all of them.

Dick Fensler, Secretary, Delta Sigma Phi Fraternity

To the Editor: Please tell me one thing. How is it a person has to sit and wait for two hours on two different occasions and one hour on another for a doctor scheduled to be at Student Health from 2 to 5 each day who never shows up. Those 5 hours are hard on study time besides being hard on a certain part of the anatomy.

I have been walking on a very sore foot for the past week waiting for this doctor to show. Can't something be done to remedy this situation?

Disgusted.

55 Students Selected For Union Committees

Chairmen and members of nine Union committees have been named for the 1950-51 school year, announced the Union board of managers.

The board, which formulates Union policy and co-ordinates the committees, made the selections on the basis of work and interest exhibited by workers last year.

But, the board added that the list is not permanent by all means until the new committees have shown sufficient competence. In other words, it is temporary until it is found that all nine committees, each performing different functions, can work together to make the Union into a team of efficient workers.

The committees including their sponsors are:

**Orientation, budgets and Evaluation**  
Herb Reese, sponsor; Shan Scheidt, chairman; Ralph Taylor, Nancy Weir, Betty Stratton.

**Public Relations**  
Rodson Riggs, sponsor; Kent Axtell, chairman; Poochie Rediger, Alvin Ross, Chuck Hruby, Mary Phillip.

**Special Activities**  
Charles "Chuck" Widmaier, sponsor; Thom Snyder, chairman; Ralph Hanneeman, Mary Pitterman, Helen Ann Vittek, Doree Canaday, Betty Stratton.

**Music**  
Marcia Pratt, sponsor; Bob LaShelle, chairman; Beverly Mann, Aaron Schmidt, Virginia Cooper, Barbara Reinecke and Mae Scherr.

**General Entertainment**  
Robert Mosher, sponsor; Ann Barger, chairman; Dick Axtell, Edwina Hokanson, Carolyn Kunkel and Nancy Dixon.

**Competitive Games and Hobbies**  
Robert Russell, sponsor; Tom Podhisky, Win Cady, Eldon Schaffer, Jean Loudon, Doane Pickering, Carl Fahrenbach, Dee Bishop and Dee Riddell.

**Office and House**  
Marilyn Mooney, chairman; Jane Jordan and Bonnielyn Ellers.

**Convocations and Hospitality**  
Hugh Follmer, sponsor; Jack Greer, chairman; Joan LaShelle, Jan Lindquist, Ann Lueder, Jo Retta Owen, Priscilla Jones, Jack Fuller and Don Warnke.

**Dance**  
Sara Devoe, sponsor; Stu Reynolds, chairman; Melvin Bates, Priscilla Falb, Jan Frerichs, Douglas Hanson, Margaret McCoy, Jack Moore, Patricia Olson and Alice Stehler.

The committee and their respective duties are as follows: The orientation, budget and evaluation committee takes charge of all business implied by the title.

The publicity committee is an aide group for all other committees.

The club has been organized in the interest of improving the intramural official program.

A knowledge of the games is not required as WAA will teach all the rules. After the rules have been mastered a test will be given and the persons who pass it will be on the officiating staff for the intramural games.

just around

BY ROD RIGGS  
As you were duly informed, the purpose of this column is to let all of you know just what is the nature of the activities around the Union during the year.

Well this week, the low-down on the Union includes how things are made to run around the activities mart.

In the first place, Union activities are under the direction of Mrs. Genee Grimm. Her title strangely enough, is Activities Director.

Anyhow, she has all the worries about everything that goes on; the dances, recitals, coffee hours, the Crib, Book Nook, Music Room, etc. In short, she is the straw boss and foreman of the Union.

The people who see that the work gets done are Union board and the activities committee. The Union board consists of the student sponsors of the committees and the alumni sponsors on the board. The activities committee, under the direction of Herb Reese, consists of the sponsors and chairmen.

There are eight committees operating under the Union board. Every time some event takes place in the Union, one or more of the committees is responsible. Also, the standard features of the Union such as the Craft Shop, the Book Nook, the music room and the picture lending library are run by the Union committees.

The dance committee probably has more work to do than any other committee. Almost every week they have a dance for the students. Orchestra dances and record dances, square dances and round dances, all planned by Sara Devoe, sponsor, and Stu Reynolds, chairman.

The Public Relations committee has the responsibility of the publicity for Union events as well as a general public relations work. The posters and publicity blurb about the Union are done by the public relations committee, which is sponsored by this writer and which has Kent Axtell as its chairman.

Whenever anything unusual comes up, that is not covered by another committee, Chuck Widmaier and Thom Snyder, as sponsor and chairman, are given the task of working out the details. Theirs is a tough job, for they may be asked to plan just about anything.

The music committee promotes the concerts held in the Union. It maintains the music room and the juke boxes in the Crib. Not only University concerts, but visiting artists concerts are sponsored by the music committee.

The sponsor is Marcia Pratt and the chairman Bob LaShelle.

Under the heading of general entertainment comes the Sunday night movies and football films. Bob Mosher, sponsor and Anne Barger, chairman plan all of the miscellaneous items that come along to provide the weary student with relaxation.

The competitive games and hobbies committee, sponsored by Bob Russel, plans the ping pong tournaments, bridge and canasta tournaments and maintains the Craft Shop.

In addition to those listed above, there are two new committees this year. The convocations and hospitality committee with Hugh Follmer as sponsor and Jack Greer as chairman, is in charge of making the students feel at home and meeting visiting firemen. The other new committee, with the somewhat imposing title of Budget, evaluation and orientation, is ably led by Herb Reese and Shan Scheidt.

So there they are, kiddies. The activities committees. They are always hard at work to plan things for you to do when you come into the Union. So . . . Drop around.

**Confidence Maker**  
The reason the average girl would rather have beauty than brains is that the average fellow can see better than he can think.

Some persons are still talking about a worried freshman girl who came to the Registrar's office at second semester registration to inquire if the instructor for her physical education class was Mr. or Mrs. Staff.



RENDEZVOUS PLANNERS—Anne Jane Hall (left) and Shirley Randall examine one of the YWCA posters while making preparations for the rendezvous program Monday afternoon at Ellen Smith hall. All upperclass women may attend. ("Rag photo by Rod Riggs.)

YWCA to Recruit Members Today

Any upperclass coed interested in YWCA work will have a chance Monday afternoon at the YW rendezvous to sign up for groups in which she is interested.

The rendezvous at Ellen Smith hall, begins at 3 p.m., and will continue to 5:30 p.m. This time will give students with late classes opportunity to attend, according to the chairman, Shirley Ransdall.

The program, under direction of Alice Jo Smith, YW secretary, will include introduction of commission leaders and officers. The rendezvous is designed to give students opportunity to see just what groups the YW offers and to meet the organization's leaders, said Sue Allen, president.

NU Bulletin Board

**Monday**  
Any student wanting to work on the Corn Shucks' editorial staff must sign up by Monday in the Corn Shucks office, Union basement.

Students interested in improving their reading skills and study efficiency are asked to consult Woodrow Reed in Temporary building B before Oct. 2. Weekly sessions of the remedial reading and study improvement lab will begin the first week in October.

All Kosmet Klub workers who didn't check out Dad's Day tickets Saturday morning should check them out from Ted Randolph in The Daily Nebraskan business office any afternoon after 1 p.m.

**Tuesday**  
Meeting of Kosmet Klub workers, 5 p.m., KK rooms. Arnold Air society meets in Armory lounge, 7 p.m. Dick Joyce is speaker.

Any girl interested in working before or during football games see "Pro" Kline in the Coliseum at 5 p.m.

**Wednesday**  
Tryouts for Orchestra and pre-Orchestra, 7 p.m., Grant Memorial hall. Prerequisite for Orchestra is one semester of modern dance.

It Happened at Nebraska

Two University fellows were sitting in a local theater one night when one asked:

"Have you got all your studying done?"

The other replied, "Yeh, I got all them English problems done."

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