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EDITORIAL

Editor Norma Chubbuck

BUSINESS

Business Manager Chuck Burmeister

Ideas, Not Guns

Now that we have been involved in an undeclared war in Korea for nearly four weeks, we may well evaluate it in the light of apparent world ramifications.

It is becoming increasingly clear that the total effect on the Asiatics has been unfavorable for us. This is unpleasant, but seems to be true.

Unless we wish to succumb completely to a defeatist attitude which disallows any possibility except total war, we should take stock of the situation.

Asia is on the move. Nearly a billion people are flexing the muscles of a new-found nationalism. This coincides with a period in history when no nation, not even Russia, has the absolute power to control them against their will.

Asia is casting about for new ideas. They view capitalism largely with distrust. Until recently America has been the only nation which had the sympathy of Asiatic peoples. We are fast losing that sympathy.

When China awoke she had few choices. She could turn to Communism or to a new liberalism, including drastic land reforms, in an independent movement. We might have supported the latter, but we defaulted and Communism moved in.

Communists point out now that we are over in Asia killing Asiatics. We are. And judging by the lack of support of Koreans we are doing it on a very infirm basis from their point of view.

It is true that India agreed with our initial action, but they have since expressed reservations, and have abstained on relevant votes in the U. N.

We must desist from granting military and economic aid on the condition that our political philosophy go along with it. And we must withdraw support from reactionary governments out of favor with their people. Our only hope is that the new power of Asia can develop along liberal lines of the peoples' own choosing.

If we aid and encourage such action, we stand an ultimate chance of a real third force in Asia. If we don't we can count on a completely communistic Asia.—Reprinted from the Silver and Gold, Colorado University student publication.

K-State Builds Frosh Dorm

A new \$700,000 freshman girls dormitory is being constructed at Kansas State College, and will be ready for occupancy by the fall of 1951.

The dorm will face its sister dorm and will be a "mirror image" of the present women's dorm. Designed on modern lines, it will have a natural limestone finish when completed. According to the Kansas State Collegian, the second, third and fourth floors will have study rooms, both facilities, social rooms, and kitchenettes. Other features of the dorm are to be two director's quarters, dining and recreation rooms and laundry rooms.

Theater . . .

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awhile, and everyone goes in search of Erwin. At last the search is ended and Erwin decides to go back to his work at the greeting card company, but with the promise that he would continue giving Patsy, Frankie and Charles the daily dope on the horses.

Act I, scene 1; the living room of the Trowbridge home, Ozone Heights, New Jersey. Scene 2; a bar room in the basement of the Lavillere Hotel, New York City.

Act II, scene 1; Ozone Heights. Scene II; a room in the Lavillere Hotel.

Act III, scene 1; Ozone Heights. Scene 2; the hotel room.

The Cast

Andrew Trowbridge Christine Phillips
Erwin Trowbridge Clare Denton
Clarence Dobbins John Wenstrand
Delivery Boy Dick Miller
Harry Bill Klamm
Charlie Dave Doyle
Frankie Don Sobolik
Patsy Rex Costor
Mabel Jo Speidell
Gloria Mary Lou Thompson
Hotel Maid Arlene Radar
Mr. Carter Ralph Hankins
Directors are John Wenstrand and Dallas Williams, Director of

the University Theater. Assistant director is Arlene Radar. Stage crew: Mary Anderson, Barbara Rayburn, Bob Renner, Wallace Allen. Prop crew: Lou Her, Ann Marshall.

Union Announces Square Dance Finale Tonight

A Square Dance finale will be held tonight in the Union ballroom. With instruction for beginners, exhibition squares by the exhibition squares by the experts, and waltzes for the oldsters, the party will be conducted by Mrs. Elvera Christiansen, professor of Women's Physical Education. There will be no charge for the event, which starts at 8:30 p.m.

Mrs. W. C. Harper will play the piano, and fiddling will be by Emil Brodecky.

Two weeks ago, a record crowd attended the Square Dance held in the Union. Before the evening was over, 12 square were actually expert at the skill.

"If you've never tried Square Dancing," stated Mrs. Christiansen, "join us Friday evening, and we'll promise you'll be converted and love it!"

DRAMA . . . in the HAYLOFT

By W. E. Kunhart

If you enjoy a mystery play, and like to match your wit against those of a blood-thirsty killer; then you will be delighted with the play production at the Hayloft Theatre this week.

The play, under the capable direction of Lou Girard, and produced by Richard Miller and David Andrews is a haunting mystery written by Agatha Christie.

It is my belief that the play this week is well cast. Lou Girard, as the Criminal Judge, Sir Lawrence Wargrave, gave a splendid performance. Alexandra Jack presents a religious fanatic, Emily Brent; quick to criticize; but refusing to accept judgment from others.

David Andrews and Rich Miller supply the necessary humor as Phillip Lombard and William Blore. The quite versatile actor Arthur Howe, added much to the performance being the aged General Mackenzie.

Judith Hunter in a somewhat different part this week, played Vera Claythorne, a private secretary, is a young lady fearing death; yet enjoying, in some degree, the dubious adventure.

Ced Hartman and Twila Walker, in the character of Mr. and Mrs. T. Rogers, the Butler and Maid; were quite impressive and presented their part with an expression of fine ability.

Mary Lou Blattspieker's presentation of Toni Marston, a visiting guest soon to meet her fate at the hands of the killer, was excellent. Bob McConaughey is the skipper of the small boat that delivers the "Ten Little Indians" to their horrible fate!

With Dick Frech, affording us the role of Dr. Armstrong, the nervous and frustrated coward afraid to die for the sin he has committed, the play is well cast.

The setting, an isolated island estate, provides the atmosphere for numerous murders that take place during the mad-cap chaos of "who kills who?" Ten guests are invited to attend a week-end of leisure and festivities which turns out to be nothing less than the celebration preceding their own funeral.

The guests receive letters of invitation and gladly accept; only to find they are from an imaginary person! The plot is buried more deeply in the fact that the Host and Hostess never return home. From this point all is a muddle: it is discovered that there is no means of return, nor any communication with the mainland . . . The first to die at the hands of the killer drinks poison! You will be amazed at the mounting suspense, and final climax; leaving but two "little Indians", where there were ten!

I feel that the actors, and those people responsible for the fine performance and productions at the Hayloft Theatre this summer, are to be congratulated for their untiring efforts to provide for you; the people of Lincoln, real, professional, dramatic entertainment.

Texas U Buys Sound Machine

A machine that reproduces sounds with characteristic shapes is being used at the University of Texas.

Called a sound spectograph, it will be used chiefly by the Romance and Germanic languages departments and in phonetics experiments.

The spectograph shows frequency patterns, speech intensity and time variations on a paper chart.



'Flicker Films' To Show Sunday

Another summer movie will be shown in the Union this Sunday evening. Students, faculty, and guests are urged to relax from studying and attend. The movie, called Flicker Films, will include memorable American Films from the 1908-1929 era.

The early vintage comedies will include:

Georges Melies' "The Doctor's Secret"

Winsor McCay's "Gertie the Dinosaur."

"His Bitter Pill," a Mack Sennet satire.

"The Freshman" with Harold Lloyd.

Robert Benchley in "The Sex Life of a Polyp".

"The Skeleton Dance," early Disney cartoon.

Presented as an enjoyable study, the films are available

Smart Women Best 'Catches'

"Marry a woman who knows more than you do" is the advice given to college men by Warren Bruner, management consultant conducting an experimental course in career determination at Marietta College in Ohio.

He said that a man tends to gain in mental stature as he progresses in his work, but a woman does not when she enters a career as a homemaker.

Bruner claims that many divorces occur because men often seek a more compatible mate during middle life if their wives have had too little education.

from the Museum of Modern Art Film Library in New York.

Curtain time is 7:30 p.m. and there is no charge.

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