

NU Students Conduct Vets Radio Program

Bill Hemke and Joan Hanson, radio students at the University of Nebraska, put on a semiweekly radio show at the VA hospital in Lincoln, under the supervision of the VA staff. The following are excerpts from Bill's term paper in which he describes the show, which goes out over the bedside network at the hospital. This article was taken from the spring issue of the American Red Cross College Activities Magazine, "The Record."

"On Tuesday and Thursday of each week Joan Hanson and I arrive at the veterans hospital shortly after the noon hour, about 12:30. Upon arriving at the hospital we make our way, notebook in hand, to one of the four floors of the hospital and then into one of the many wards. Here I announce that Joan and I have a musical request program and that if they (the patients) have any favorite tunes we'd be glad to play them.

"We usually get more requests than we can handle on one program. Some of the veteran patients get the titles twisted and we must try to untwist them. Some know only the melody of a tune and we try to solve these melody mysteries. If we do not have the record or transcription that the veteran patient wants to hear, Joan and I put our heads together and try to pick a tune that we think he or she will like. This, sometimes, is a very difficult task.

Most Popular Tune

"Strange as it seems, the most popular tune in the hospital is one that is not listed on the Hit Parade—"Don't Fence Me In." One patient, who has an apparatus hung over his bed, repeatedly requests "The Man on the Flying Trapeze."

"After getting 15 to 20 requests for the program, Joan and I visit the other wards and rooms telling the veteran patients about our program and getting their opinions concerning it.

"Time flits by as we talk with the patients, and we suddenly realize that we'll have to hustle to pull the requests and get the music for our program in order. So back to the studio we go, where we busily prepare our show.

"The radio system at the veterans hospital is a very interesting setup. The broadcasting end is comparable to that of a 250 watt radio station. The Red Cross volunteer is his own engineer. The equipment consists of the "Board," two dual speed turntables, and a makeshift transmitter that receives and transmits to the patients and to various parts of the hospital.

Strictly Ad-lib

"As we pull our chairs up in front of the board and in between the two turntables, the large clock on the wall shows 2 o'clock. For

Clara Bow NU 'Extension Coed'

Remember Clara Bow, the glamor girl of the 20's?

She recently completed a course of study thru the University of Nebraska. She was registered in a course of remedial English with the extension division here.

A Hollywood columnist said Miss Bow passed the study "with all A's." Miss Virginia Hutt who graded her papers, said that the former motion-picture "It girl" did very well.

In the jazz-age of the 20's Clara Bow was the idol of the American women who patterned their conduct, fashions and hair-do's after the actress.

Miss Bow retired from the screen in 1930 to live with her husband, author Rex Bell, on their ranch in San Fernando.

the next 45 minutes "Joan and Bill's Vets Jamboree" is far from a formal musical program. It is strictly an ad-lib show except for a written opening and closing. We make lots of "flubs" but this seems to add rather than detract from our program.

"Records have been played at 33 1/3 RPM, transcriptions just the opposite. Needles have skipped grooves because someone jarred a turntable. We've talked into a dead mike on various occasions. But as we become more familiar with the equipment these incidents are gradually decreasing.

"Our show comes equipped with a few gimmicks. Two of the most common are the applause record that we play after what we think is a humorous anecdote, and the time signal, which is a loud Chinese gong.

"So from 2 o'clock to 2:45 on Tuesday and Thursday afternoons, Joan and I parade our music and foolishness before the microphone on a program that we like to call "Joan and Bill's Vets Jamboree."

Seniors Plan Music Recital For Thursday

Three seniors in the School of Music will present a recital in the Union ballroom, Thursday, July 20 at 4 p. m.

Students taking part in the recital are Alice Harms, soprano; Russell Norman, pianist, and Ed Wells, tenor. They will be accompanied by Kathleen Burt and Margaret Shelley.

The program:

Ballata, Respighi
Jai Ganga to Eve. Hue
A Piper, Head
Dream, Horstmann
Einsam in Truben Tagen, Lohengrin-Wagner

Alice Harms, Soprano

Kathleen Burt, Accompanist

Sonata—op. 2 No. 1

First movement, Beethoven

Fantastic, Dancoz—No. and 2, Shostakovich

Dr. Gradus ad Parnassum, Debussy

Russell Norman, Pianist

Flower Song, Bizet

Abundono, Respighi

Widmung, Schumann

The Green Cornfield, Head

Night, McArthur

Ed Wells, Tenor

Margaret Shelley, Accompanist

TC Sets Date For Workshop

Friday, July 20, the third in the series of Teachers College Workshop Clinics will be held. Theme for the day session is "Essentials in a Modern School Plant. How to Renovate the Old Building. How to Build the New Building."

Afternoon session is from 2 to 4 p.m. in the Love Library Auditorium and Dr. N. E. Viles, Specialist of School Plant Management, U.S. Office of Education, will give the address centering around the theme of the clinic. Dinner session begins at 6 p.m., at the YMCA and features Dr. Roger Allbright, Director of Educational services of the American Film Industry, who will talk on "Adapting of the Schools to Audio Visual Instruction." A panel discussion will follow, participants are: Dr. Viles; Dr. K. O. Broady, Director of University Extension Division; Floyd Parker, Director of Schools.

The next clinic will be held July 24 and 25. Principal speaker: Dr. E. T. McSwain, Dean, University College, Northwestern University. Topic of this session is "A Unified Program of Education for Parents and Teachers."

NU Scientists Win \$16,480 For Research

Two University of Nebraska scientists have received research grants for \$16,480, Dean R. W. Goss of the Graduate college announced Friday.

A \$10,000 grant has been made by the Atomic Energy Commission to Dr. Theodore Jorgensen, jr., chairman of the University's Department of Physics. His research is concerned with the "range-energy relations of slow ions." The A.E.C. made a similar grant to Dr. Jorgensen during the last fiscal year.

Dr. Carl Olson, jr., chairman of the University's Department of Animal Pathology and Hygiene, is the recipient of a grant of \$6,480 from the U.S. Public Health Service for the year starting Aug. 1. Dr. Olson's research is concerned with the reactions of animals to Papilloma viruses, tiny organisms which cause warty conditions on livestock.

Tennis Courts Open For Two More Weeks

The tennis courts between the coliseum and the armory will be open to all summer school students for general play until the closing of the summer session.

Night play will continue until 9:30 p.m. every week day. The only stipulation for using the courts is that at all players must use regulation smooth sole tennis shoes.

Lincoln Must Build Auditorium At 15th and N Site, Court Rules

The proposed Lincoln municipal auditorium must be built on the 15th and N street site according to a Nebraska supreme court ruling. The decision reversed a Lancaster county district court decision in a suit brought by six Lincoln residents. The opinion prohibits another vote.

Legal procedure permits another hearing, however. Should the supreme court grant a rehearing, it could reverse itself.

Petitions for a charter amendment vote barring the issue from going on the ballot were found sufficient by Election Commissioner Ray Frohn. The unanimous opinion said that it is a general rule that the courts will not inquire into the validity or constitutionality of an election in advance. Nor said the court will it prohibit it at the suit of a taxpayer unless it appears that the passage or enactment thereof would destroy or irreparably damage special property rights peculiar to the taxpayer and not enjoyed by the people at large.

There would be irreparable damage if the amendment were passed," said the court, because the real estate at 15th and N would have no value for the purposes for which it was purchased, the fee funds expended for the architect's fees would be lost and the funds expended on the ice rink contract would be lost.

The suit, filed as a test case, began last December, when Attorney Clarence Davis, representing six of the original backers of the auditorium, asked the Lancaster county district court for a declaratory judgment that would bar further elections on the site, and that would definitely locate the auditorium at 15th and N.

The suit came on the heels of several weeks discussion over the auditorium plans and site. Dissatisfaction was expressed over the fact that the city had come into possession of a tract at 33rd and O.

Famous last words — I don't have to study for his final; I have his test from last semester.

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