

# The Daily Nebraskan

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### EDITORIAL

Editor ..... Norma Chubbuck

### BUSINESS

Business Manager ..... Chuck Burmeister

## Wall Stresses U. S. Aid For Development Of World

The rest of the world helped to explore and start the development of what is now the United States, and now the rest of the world is hoping that the great agricultural and industrial "know how" of the United States will help develop the backward areas of the world.

So said Duncan Wall, Information Director of the Food and Agricultural Organization of the United Nations, before a public lecture audience on the University campus Monday night.

Dr. Wall, answering the general question of why the United States and other highly developed nations should help feed and clothe the multitudes, said two-thirds of the people of the earth do not get enough to eat. Food production is expanding over the world in the post war years, Wall said, but this is insufficient because 56,000 new

people sit down at the world's breakfast table each morning, a rate of population growth that outstrips the gain in food production.

The hundreds of millions of human beings who are poorly fed can get adequate nutrition, Mr. Wall said, if the world's acreage of land is increased; the yield per acre of our principal grain crops is increased, and the huge losses of food sustained by poor storage and distribution systems are corrected. He said other ways of improving food production and distribution would increase the available supply even more.

Wall pointed out that food production can be increased by just improving some of the basic tools. Over half the world's supply of grain, he said, is harvested with the hand sickle. Other simple tools could be improved to increase production and reduce human toil. On a broader scale dams for irrigation and power, highways and railroads are needed the world over, and all would greatly help development of our food production facilities.

"Why should we feed the multitudes?" Wall asked the audience. "Well, the multitudes are composed of human beings, and our nation should be governed by the philosophy of live and let live."

He pointed out that it would also be good business to develop backward nations because you can't sell merchandise to poor-house people. "Besides," Wall added, "people are either your friends or enemies, and aid these days will help us win needed friends."

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## DRAMA . . . in the HAYLOFT

By W. E. Kunhart

Under the capable direction of Lou Girard, the Hayloft Summer Theatre is presenting, "Yes My Darling Daughter," this week.

The comedy written by Mark Reed, is the story of the Lewis Murray family; a daughter frustrated and in love; and a mother trying to advise, but not set an example for the moral life of her off-spring!

Lou Girard, as the father, Lewis Murray, the business-wise banker-father gave a fine performance. As his wife, Ann Whitman Murray, Alexandra Jack was very good as the mother trying to convince her daughter that applying sound moral principles to life was by far the proper thing to do.

The plot unfolds with the problem of the daughter, Ellen Murray played by Judith Hunter, wanting to elope with her boy friend on "a week-end affair." Despite her mother's sound advice she insists on displaying her lack of knowledge about such things. She affords a substantial rebuttal by digging into the "family closet," and finding her mother had such experiences in her youth!

Undoubtedly, the advice of the marriage-wise sister-in-law, Constance Nevins, presented by Mary Lou Blatterspieler, was given in vain. Although she had made the familiar "trip to Reno" three times she could not convince the darling young daughter from her vast experience that she should not undertake such a trip.

Rich Miller gave the performance of the evening with his excellent presentation of Douglas Hall, the young and foolish lover of the Murray daughter. David Andrews, as Martin, supplied the Butler duties of the Murray household.

All goes well for the couple in question until it is found that



"Did You Hear That Phony Rumor About Milwaukee Being A-Bombed?"

Mrs. Murray was once madly in love with Arthur Howe, as Titus Jaywood, an ex-poet, who is a week-end guest at the family estate. Using this as an excuse to convince her mother, the daughter leaves for the week-end. Upon her return, the family tries to rush her into a hurried marriage to her loved one; but having the "bad girl" feeling she flatly refuses! After a family scene, her boy friend leaves broken-hearted only to have the daughter follow in pursuit to bring down the final curtain.

I feel that the play was not presented too well, and that the acting, generally could have been much better. It is my belief that the "true professional actor" need not be continually prompted as was the case on this first-nighter performance. However, considering the terrific amount of play production that is taking place at the Hayloft Theatre, and that a new three-act play is presented each week, we might partly excuse these mistakes. I would suggest that the actors watch such basic errors as: stage turns; blocking out.

It is to be understood that where, and when, a price of admission is being charged for a production, a professional performance is expected. I would like to supply this adage: "Do as I say, Not as I would do!"

More than 6,000 residents of the United States die from burns each year and one out of every three victims is a child under the age of five.

COMING  
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