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Editor

## THE DAILY NEBRASKAN

Friday, June 30, 1950

## Jhe Daily Nebraskan Momber

#### Intercollegiate Press

Intercollegiate Press FORTY-SEVENTH FEAR The Daily Nebraskan is published by the students of the University of Ne-oraska as expression of attudents peers and opinions only. According to Article II of the By Laws governing student publications and administered by the Board of Publications, "It is the declared policy of the Board that publications, mder its jurisdiction shall be free from editorial censorship on the part of the Board of the staff of The Daily Nebraskan are personally responsible for what they say or do or cause to be printed. Subscription rates are \$2.00 pe, semester, \$2.50 per semester mailed, of \$3.00 for the college year. \$4.00 mailed. Single copy 5c. Published daily during the school year except Mondays and Sacurdays, vacations and examination periods, by the University of Nebraska mater the Post Office in Lincoln, Nebraska, under Act of Congress, March 3 1879 and at special rate of postage provided for in Sec-tion 1103. Act of October 8. 1917, authorized September 10, 1922. EDITORIAL

EDITORIAL

BUSINESS Chubbuck

## The Cloister BY FRITZ PICARD

As Seen From ...

(Editor's note: The opinions expressed by Mr. Picard are his own, and not neces-sarily those of the Dally Nebraskan or the University.) "The United Nations is supposed

Who is putting the finger on Trygve Lie? Mr. Lie, a man of unusual diplomatic talent and heretofore unquestioned integrity, was, until a few weeks ago, a popular statesman who seemed, according to all reports, to be doing his best in a difficult job doing his best in a difficult job you can underscore 'isn't much as secretary-general of the United of anything.'" Nations Now he has suddenly acquired a "bad press," an avalanche of excration more venomous than that heaped on Ted Williams by the Boston sportswriters or on Clement Attlee by Bertie McCormick.

This treatment reached the editorial pages last week, not long ing the secretary-general a "Mr. after Mr. Lie's trip to Moscow in an effort to halt the then cold war when, at a press conference, he was asked by a reporter (of the isolationist Chicago Tribune, a fact not mentioned on any editorial pages this past week) whether or not he had ever been a member of the communist party. Mr. Lie indignantly replied that nists." such a question was hardly proper This for a man who had to refrain from any partisan remarks in view of the delicate nature of his job in the UN.

It is true that Mr. Lie answered this infantile question with a good bit of asperity, but his remarks hardly justify what has been said about him. However, after the play. press conference, Mr. Lie again No pointed out the necessity for his neutrality. He stated that his rec-ord in Norwegian politics was open for all to read and that he to undermine the UN is was a member of the Norwegian only one of many. For this Labor Party, "which is a Socialist, reason, it is necessary not a Communist party." He went "Today I am responsible to on. all governments and all the peoples of the United Nations and I do not and cannot take part in partisan politics, national or in-ternational. The only ideology I WANTED-Softball pitcher for Class A League. Call Andy at 2-8284. advocate is world peace and prog-

Lie has been excoriated in our

-and you can understand the word supposed—to stand for something more than that. ("That" for meaning the world peace and progress Mr. Lie said were his aims.) It isn't much of anything, if it doesn't-and the more Mr. Lie

And so Mr. Lie's trip to Moscow, an obviously sincere effort to bring about some understanding between the Soviet Union and the West, is contemptuously referred to as "playing footie with Stalin."

ANOTHER editorial, after call-Big" who "would answer in im-pressive gobbledygook," offers the following noble sentiments: "And since the United States pays most of the bills for the United Na-tions" Mr. Lie-Socialist or Communist—is working chiefly for the American taxpayers, who are neither Socalists nor Commu-

This is a wonderful attitude. No doubt it serves to strengthen our friendship with every other nation, increasing, as it must, their confidence in our motives. How-ever, there are a few people who feel that this urging to regard Mr. Lie as our glorified messenger boy is hardly the action of a nation that professes respect for fair

Nor is it the policy that should be adopted by a nation which opposes domination of the many by the few. But this attempt

Classified

# 'Mikado' Operetta To Show July 9

"The Mikado," Gilbert and Sullivan operetta comes to the Union screen, Sunday, July 9, at 7:30

p.m. as the third in the Summer Artist Series. Sponsored by the 1950 Summer Sessions and the Union, the artist series is free to faculty, students, staff, and guests of the University.

Starring Kenny Baker, John Barclay, and the D'Oyly Carte Chorus, "The Mikado" features all the melodies, lyrics and charming twists which critics have ac-claimed. The movie version of the operetta is authentic and filmed in technicolor.

attacks, supposedly caused by Mr. Lie's answer at the press conference, were not caused by that answer.

This can be proved by the following: The press conference took place June 23, but two members of the U.S. Senate viciously attacked Mr. Lie on June 19 in this fashion: "He adopts the same insidious tactics as the Commu-nists themselves and becomes at least their tool, if not their actual ally." Now this drivel is part of the attempted sabotage of the UN that has been going on since "prosperity" Herbert Hoover lab-ored and came forth with the sintillating proposal that we should bar Russia from the UN, the only forum for voicing world opinion, the best means of effective mediation that we have.

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# Religion Topic Red Cross Crew **Gives** 'Varieties' Of 3rd Union **Marriage Talk**

Construction and the second seco

"Religion in Courtship and Marriage" will be discussed in conjunction with the Union-YW Marriage Clinic, Wednesday, July 5, from 1:30 until 3 p.m.

The speaker will be Rev. John Douglas Clyde of Lincoln's Westminster Presbyterian church. Rev. Clyde is known to campus circles and Lincolnites as a speaker, counselor, and organizer of youth groups. His topic will cover the place that religion has in marriage, in the family, and decisions along the lines of religion that one must make prior to marriage.

Questions are welcomed, and students, faculty and staff are urged to present their questions the Union Activities office Wednesday morning.

Chairman of the event is Janet Zlomke, with Ellie Erickson, Ralph Hannaman, Carolyn Kunkel. Mary Hubka as members of the committee.

The two remaining sessions will include a talk by Dr. Janet Pal- Vaughn Augustin, Esther Jo Flemmer on July 12. Her topic will be "Sexual Adjustment in Mar- Sabatka and manager Ralph Hunriage." July 19, two films will be shown which depict marriage as it is today. The film "Who's Boss" raises the film and the film. And a substantial substantial film. Sabatka and manager Kalph Hun-kins. The play was directed by William Dempsey, who was also master of ceremonies. Anyone interested in performdual income family, and the film. "Marriage Today," surveys mod-contact Joanie Hanson at 2-2149. ern marriage. Speakers will be Dr. Malcomb Swanson, staff physician in Student Health, and Mrs. Angeline Anderson, assistant man can live between 70 and 90 professor of home economics.

Red Cross entertainers, under the supervision of Joanie Hanson, displayed a variety of acts-from piano to pantomime-before the patients of the State Mental hos-

patients of the State Mental hos-pital Tuesday, June 27. Gladys Novotny, pianist, began the show with "Tea For Two" and "Tales From The Vienna Woods." Next Rex Walker played "Twilight Time" and "Lady of Spain" on his accordian. Fol-lowing this Jack Lange displayed bis ventriloquistic talents with his his ventriloquistic talents with his side-kick Chester.

Next came Audrey Schuller at the piano playing "Too Each His Own," "Minute Waltz" and "Alex-ander's Ragtime Band." Also on the program was Margie Shurman, who gave the comedy reading "Gertrude the Governess." Bud Imlay was the next performer, tap-dancing to "Lady Be Good," "Dinah" and "Chattanooga Shoe Shine Boy."

Following this, a group of allstaters presented the main attraction of the evening, the play "The Pot Boiler." The cast was composed of Elva Mae Thomas, Tom Tobin, Bob Watmore, Jim Hunter, ming, Mary Overback, Carol Jean

A New York scientist believes on a diet of milk alone.



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